

International Philatelic Expos in the U.S.: Part-1

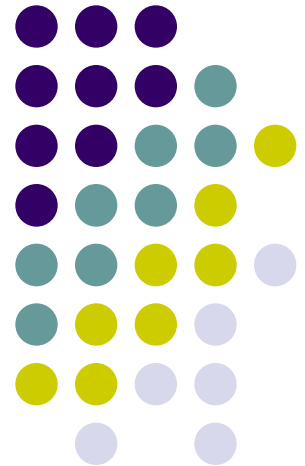


**New York 2016
World Stamp Show
Jacob Javits Convention Center**

Paul Petersen

Philatelic Society of Lancaster County

Thursday, 2nd June 2016



Disclaimer



Since I was not around for any of these shows except in 2006, I defer almost everything in this presentation (facts, opinions, and illustrations) to the experts noted on the following slide for whom I give the greatest credit for their research, tenacity, and holdings. My own assorted accumulations are included when possible. These are the ones with the folds, tears, and missing pieces for which I am profoundly sorry. P²

Acknowledgements



- **Herb Trenchard: (2006) *Philatelic Literature Review*, 2nd Quarter; *Catalog of the Washington 2006 World Philatelic Exhibition*.**
- **Marjorie Sente: (2005-6) *American Philatelist* (10 Issues)**
- **John Hotchner: *Catalog of the Washington 2006 World Philatelic Exhibition*.**
- **Steven J. Rod: (2015) *American Stamp Dealer & Collector* (10 Installments)**

Evolution of a Name: The IPEX



- 1913: International Philatelic Exhibition
- 1926: International Philatelic Exhibition
- 1936: Third Int'l Phil Exhibition (TIPEX)
- 1947: Centenary Int'l Phil Exhibition (CIPEX)
- 1956: Fifth Int'l Phil Exhibition (FIPEX)
- 1966: Sixth Int'l Phil Exhibition (SIPEX)
- 1976: INTERPHIL '76
- 1986: AMERIPEX '86
- 1997: PACIFIC '97
- 2006: Washington 2006 World Phil Exhibition
- 2016: NY 2016 World Stamp Show
- 2026: Boston



Plan

- In early 20th Cent the U.S. enters big time philatelic competition and win awards
- Evolution of the show, the hobby
 - Variance in data, location & more over time
- Changes and growth of exhibiting
 - Categories, Topics, Judging, FIP
- Contributions of USPOD and USPS
- Gallery of the stamps, covers, & ephemera of 1913-1947



How the U.S. IPE Started?

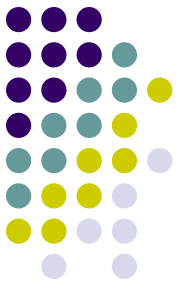
- Int'l Shows in London, Vienna, & Others
- U.S. Philately on the rise; Gaining ground among foreign competition
- @ the 1911 APS Convention...
- CCNY and NY State Stamp Society form the Association of Stamp Exhibitors (ASE)
 - Established 20th February 1912; 800 members by 1913
 - A combo of collectors & dealers to take lead
 - JC Morgenthau-President
 - JW Scott, Treasurer

1913 Int'l Philatelic Expo (IPE)



- 27th October-01st November 1913
- Engineering Societies Building of 1907
 - Size OK; Lighting superb
 - Picked over Grand Central Palace of 1911
- 25 E. 39th Street, NYC
- Hours: 10:00 AM-10:00 PM (2 PM Day-1)
- Visitors: 10-12K

Engineering Societies Building



Just a 15 minute walk from NY•2016 World Stamp Show. (SJ Rod, 1/2015 ASD&C)



It was different back in 1913

- There was no USPOD at the IPE
 - Declined, though some came unofficially
 - They thought stamp collectors were “Screwballs”
- There was no stamp dealer bourse
 - Sales took place in hotel suites as arranged
 - Price tags on exhibits were allowed
 - Nine for sale with 2.5% sellers premium to ASE
- There were no USPOD stamps issued
- Things will change by 1926!



On Exhibits-1

- NY collectors “briefed” the U.S Customs for duty free entry of foreign exhibits
- 168 collectors with 331 exhibits (avg=1.97)
 - *i.e.* London auctioneer, H Duveen had 18 exhibits
- Exhibits were largely...
 - Album pages in display cases
 - The rest of the exhibits were in a back room
 - A.K.A. “***The Bin Room***”
 - Displays randomly rotated
 - Price tags allowed



On Exhibits-2

- Used European rules, traditional, *i.e* stamp collecting
- Classes: (Displayed in cases-pages turned somewhat regularly)
 - Just like the Book of Kells at Trinity College, Dublin
 - Championship: Previous winners
 - Country Collections: Just like it says
 - Single Issue-Specialized
 - 20th Century:1900-1913 (Today's 2000-2013)



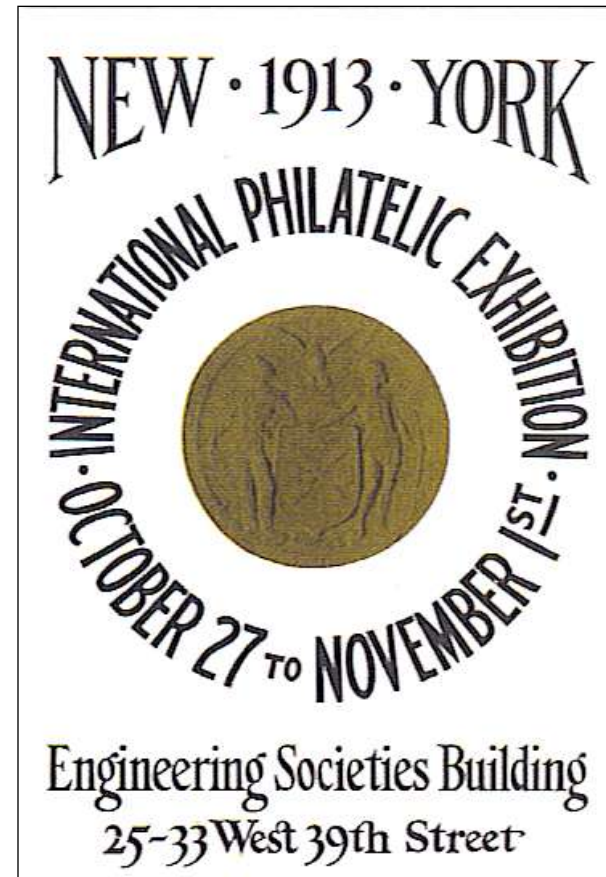
On Exhibits-3

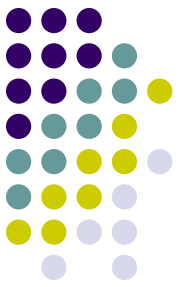
- General Collections in Albums
- Collections recently begun
- Juniors
- Miscellaneous
- 165 medals for the 331 exhibits (including 4-Grand Gold and 28-Gold...)
- Some winning topics:
 - Mauritius
 - Mexico
 - U.S.; Confederate, U.S. rarities
 - Others
- Literature on display by Hiram Deats, John N. Luft, John Walter Scott, etc
- The display of judging albums in special rooms lasted 'till 1966 & beyond
- 12 Judges: 9-U.S., 3 UK



IPE Show Catalog

- Prepared by John Luft
- 80 pages
 - Recorded all 331 exhibits
- 25 cents
- 2000 were sold
- Helped float the show's bottom line
- Very hard to find





Show Labels & Cinderallas

- Used in European shows since 1881
- First appeared in U.S.-1908 APA Convention
- Two Versions in 1913
 - 1.) Souvenir seals by the ASE



Side Bar: Prewar Internationals



Bern-'10



Paris-'13



Milan-'06

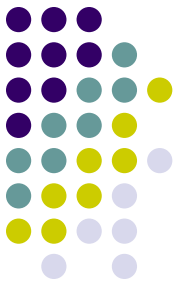
Philatelic Seal: Six Colors



2.) Philatelic Seals by Hamilton Banknote Co. (Nicholas Seebeck)



“You have a problem with your seals” said the government man...



“I’m from the government, and I’m here to help you!”

A problem with our seals...?



IEP's quick fix to save their show seals from the G-men

Illustration from SJ Rod



Miscellaneous Notes-1

- During closing ceremony, five 1869 invertis stolen at \$2.5K or \$2.55M today-Gone!
- On Food: Awards, speeches, turkey & peas
 - Official banquet
 - German night-European tradition with lots of food and drink
 - CCNY luncheon with 200 world class collectors
- Melleville and Gilbert's quotes in **ASD&C**→
- Joseph Steinmetz's Visitor's Cup
- Pre WWI unrest dampened participation→
- \$ Success: 1.) Catalog sales; 2.) JW Scott
- **New York World**-First crossword puzzles



Miscellaneous Notes-2

WWI's Effect: Next Int'l scheduled for Cassel, Germany. U.S. participants en route as war commenced and they turned back.

No more international shows until 8/22-Luxemburg. 9/22-Germany and 3 Int'ls in 1923-24, and then in 9/25-Paris

And don't forget 1926 IEP in New York

Side Bar: Postwar Int'l Seals



Luxembourg-'22



Gravenhage
'24



Bruxelles-'24

Postwar International Stamp



Belgium 1924



What the Europeans said:

Fred J. Melville: *“I must say without any qualification that the New York Exhibition of stamps is equal in every respect to anything of the kind that has ever been held in Europe.”*

Hugo Gilbert: *“Not a single European Exhibition has attained to that which New York has shown can be achieved.”*

SJ Rod: *“Again, we may have gotten into the race late, but since 1913 we’ve remained in the number one position!”*
ASD&C, January 2015, pg. 27

1926 Int'l Philatelic Expo



- 16th to 23rd October 1926
- Grand Central Palace (1911) in NYC
 - Good size; Lighting superb, & “100% Fireproof”
 - 46th-47th and Lex, One city block footprint
- Hours: 10:00 AM-10:00 PM (2PM Day-1)
- Philadelphia desired this venue (*i.e.* 1776)
- Attendance Estimates: 15-20K-Trenchard
- A First-time Dealers Bourse-30 Dealers

Grand Central Palace-1930s



SJ Rod

USPOD/Philatelic Background



- **The U.S. Philatelic Agency** (concept began in 12/1921...a box in a desk drawer)
- A part of the USPOD to work with collectors
- Called collectors “Screwballs” in 1913
- Realized that collectors spend money!
- Enthusiastic patronage of PMG, HS New
- Favor Canceled inaugurated/hand-backs
- 177 issues dating to 1887 on sale-face value
 - This would be 1976 today



USPOD/Philatelic Background-2

- Special slogan postmarks to promote the show. Started with other shows in '22 & '23
- First souvenir sheet, 630-The White Plains Sheet
- First printing outside of the BPE
- USPOD Grossed just < \$30K, \$390K today
- Special machine and hand cancels
- First use of magenta cancel on non-reregister mail
- HS New: Stamp collecting is a “*national asset in that it stimulates patriotism and brings about a study of American history.*” (Did he mention making money?)

The USPOD at '26 IPE



The United States Post Office Department Exhibit at the 1926 show.

Trenchard

IPE's Souvenir Stamps/Sheets



- Europeans celebrate a royal birth, etc
 - A regular definitive, often no markings, late 1800s
- Start of souvenir sheets for Philatelic Expos
 - 1921, 1924 Belgium, +/- one more
 - Nothing special in these early issues, other than exclusive sales at the events
 - U.S. 630 White Plains sheet (more to come)
- 1925 & 1927 France, “real” souvenir sheets
 - \$700 catalogue value each in 2007

IPE Slogan Cancel



629-The Battle of White Plains



Alexander Hamilton's Battery by EL Ward

The White Plains Sheet (630)-1



- 150th Anniversary of Battle of White Plains (NY)
- Two (2) issues both issued on Monday, 18th October
 - (This was Day-3 of the show)
 - 1-#629 2¢ red singles, four soldiers with cannon and armaments from painting by EF Ward. Issued in 1.) The White Plains PO, NY, 24 miles north of NYC and 2.) at the IPE Show
 - Pages of 400 with four panes of 100 each
 - 2-#630 Mini-pane of sheets of 25 2¢ with selvage markings identifying the show. This was issued only at the show and at the Philatelic Agency in DC for the duration of the show, then in DC only
 - On 28th October both 629 & 630 went on sale in DC with the 629s sold in other POs across the country (Show ended 23rd October)
 - 630 souvenir sheet not sold outside the show or DC Philatelic Off

The White Plains Sheet (630)-2



107K #630 souvenir sheets were printed

- They did not sell as well as expected!
 - (I wonder why!)
- Many broken up for postage over the years
 - Columbians anyone?
- USPOD offered an imperforate version-no!
- Model Post Office at show hand printed 700 sheets without gum or perforations
 - All destroyed at BEP-plate # 18772, none ever surfaced



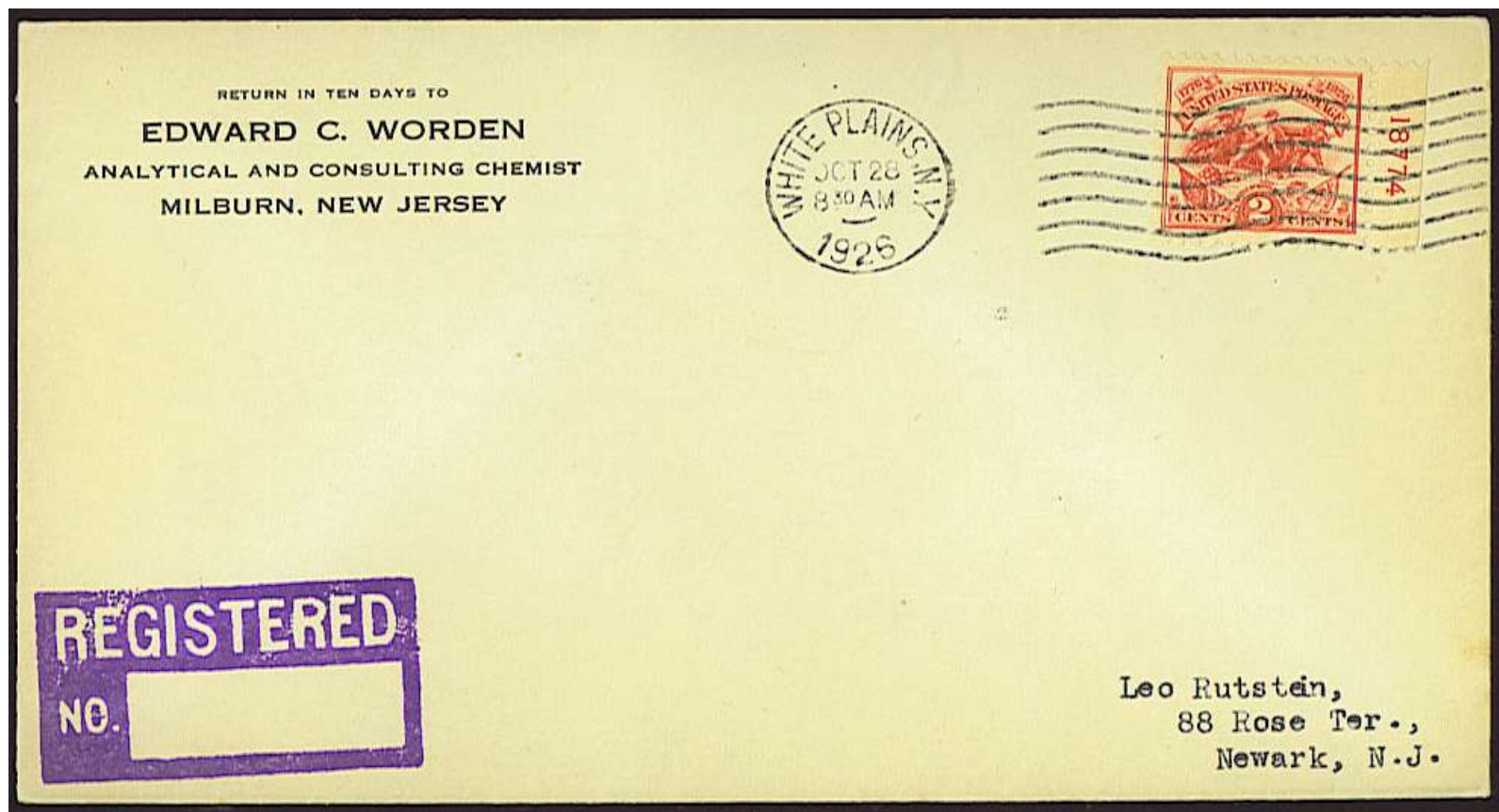
630 White Plains Souvenir Sheet

#630 used for postage...

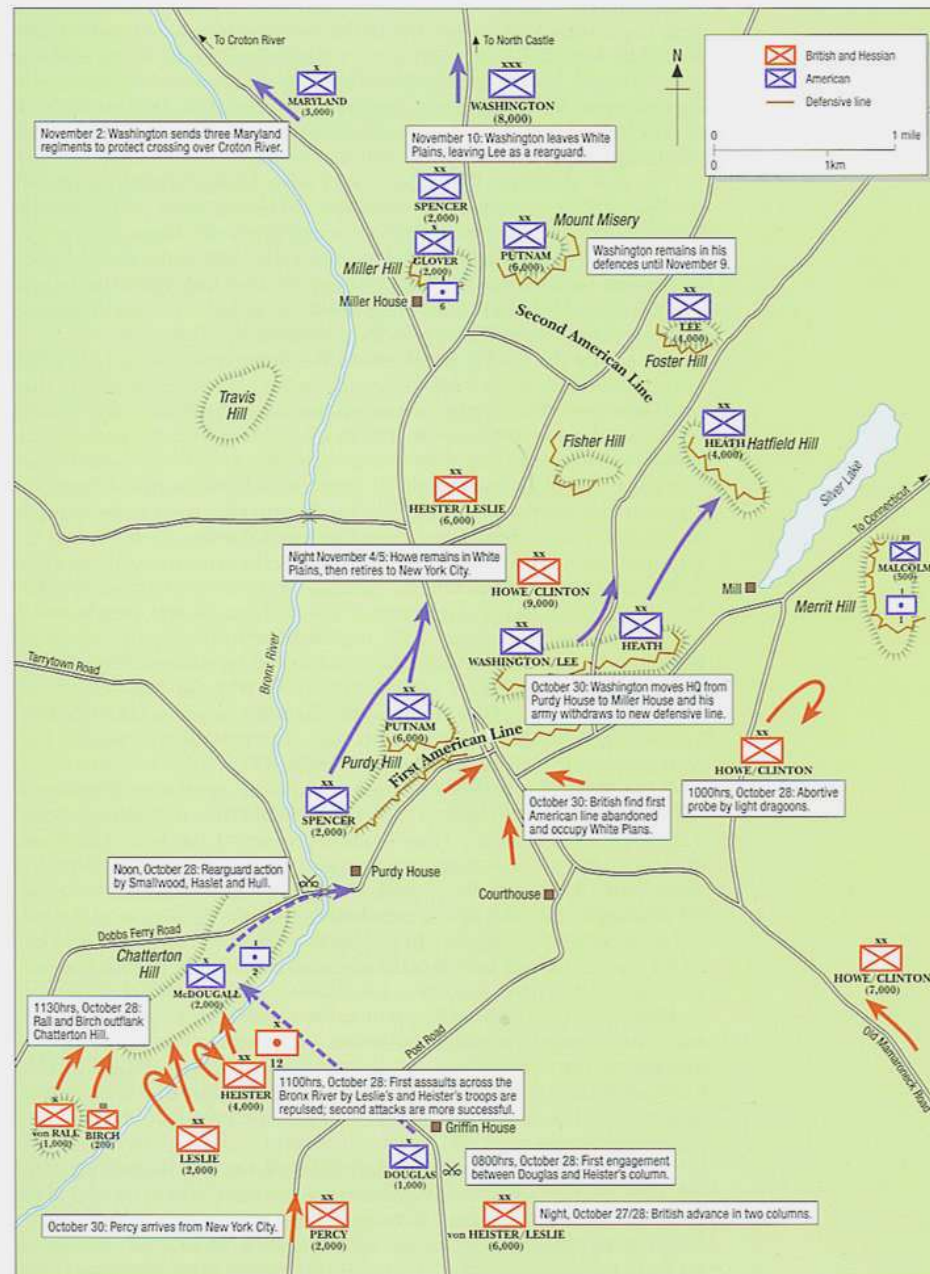


Q: 629 or 630 for Postage?

A: Hint: Check plate numbers



On temporary loan from the Lou DiFelice Collection





American Bank Note Seals

- Philatelic seals produced in four (4) colors as ABC's contribution to the show
- Attached to the show program
- Given to participants at banquet
- Sent to donors
- Given away at the ABN Co. display room
- Otherwise 10¢ a set

The ABC 1926 IPE Show Seals



For close-up→

A 1926 Seal up-close



'26 IPE Show Label



Trenchard

'26 IPE Promotional Poster

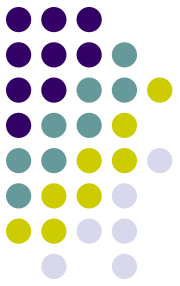


SJ Rod



1926 IEP Exhibits

- There were new exhibit categories with an emphasis on research
- Stamps on cover, cancellations, air mail, rates, errors, and more
- Concepts such as rarity, condition, and completeness, remained as constants
- 650 exhibits (180 frames plus 880 in albums)
 - 40M stamps! Frames held 25 pages; no titles, etc.
- Judges: 8 from U.S. & 11 foreign



Top Winning Topics

- Uruguay-Mother of all winners!
- National collections
- 3-cent of the 1851-1857 issue
- U.S. Locals
- Naples
- Japan
- Turkey
- Canadian cents issue
- Classic Europe
- Unused stamps of the world in four (4) frames and seventy-two albums
- Literature awards

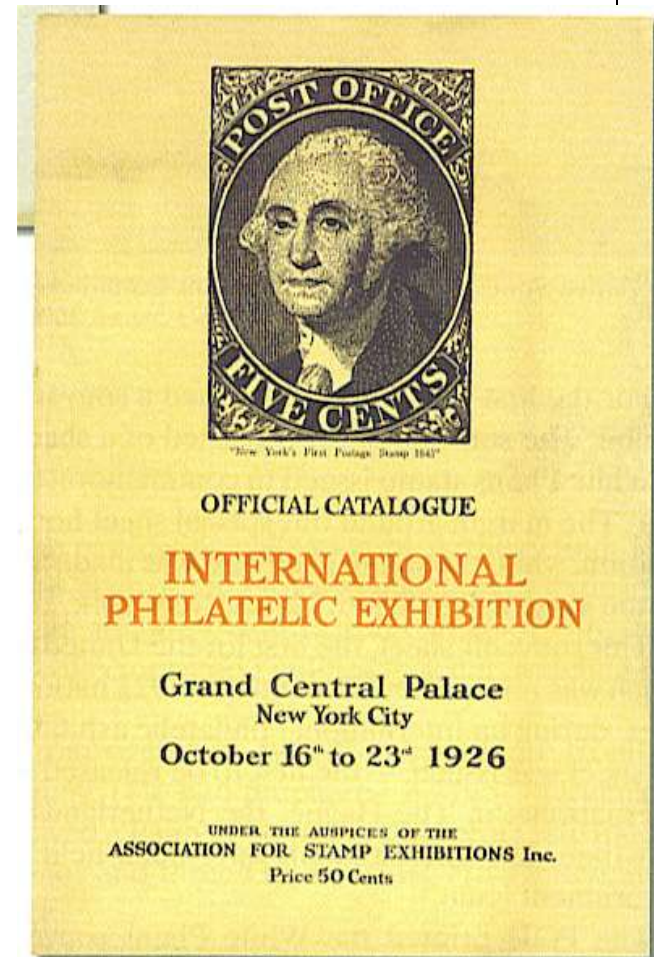
'26 IPE Exhibit Hall & Frames



Show Catalog (Trenchard - '06)



- 288 pages
- 5K printed (sold out first weekend)
- 2.5K more printed, also sold out
- Price: 50¢
- Contained show seals

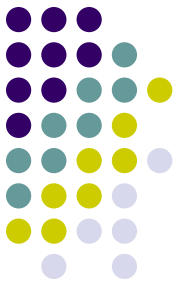


The 1926 official show catalogue.



Modern Marketing and Mgt.

- ASE hired **AR Rogers** as show manager
- Big shot with '93 Columbian Expo
- Free tickets to HS students with booth
- Tickets to 2000 millionaires (recruitment)
- 50¢ tickets to dealers to give customers
- Ditto to show officials and members
- Special room for ABCo. to display wares
- AR did so well that he was given a bonus



Bourse: The First at a U.S. IPE

- 47 booths at IPE
 - 30 Dealers
 - 12 Philatelic Societies
- Price: \$200 for all eight (8) days
- Three dealers had double booths
- Scott Stamp & Coin Co. had a quadruple
 - 13 staffers wearing black tie and evening dress
 - The first Super Booth? (Even bigger in '36)



Miscellaneous Notes-1

- Show opened by Pres. Cal Coolidge in DC
- Attendance broke record for any one-floor show at the Grand Central Palace
- APS (no longer APA) held its largest convention in history at this show
- Twelve (12) other societies held conventions at the '26 IPE in NYC
- This was the show to beat



Miscellaneous Notes-2

- **Harry Lindquist** on the show: *“From every viewpoint the IPE...was an unqualified success. The quality and quantity of the exhibits exceeded by far any similar group brought together. In fact, the very magnitude of the Expedition...defeated its own purpose, for in a few short days...it was impossible to give the exhibits what they called for...For this reason, if no other, it is doubtful if any future exhibitions on the vast scale of this one will be attempted.”*

(Collectors Club Philatelist, Jan '27 pgs 1-2.) Cited in Trenchard, PLR pg. 122



Miscellaneous Notes-3

- **Col Green** of the inverted Jenny legend
- Nassau Stamp Company purchased two major collections and exhibited them in the name of Col. Green (there were others, as well) in the hopes that he would 1.) Return to collecting and 2.) Purchase the exhibit. He did neither. He was pictured in the program as a VP of Exhibits.
- PS: The above exhibit won a gold!



Miscellaneous Notes-4

- On display was the 1 cent British Guiana magenta owned by Arthur Hines who had recently paid \$32.5K. The last U.S. showing was '86 Ameripex.
- Most of the players of '26 went on to plan and carry out the '36 or TIPEX show
- Stay tuned for the next show: **1936 TIPEX**



1936 Third IEP (TIPEX)

- This ran 9-17 May 1936 (From fall to spring)
- Grand Central Palace, NYC (Same venue as in '26)
 - Occupied three floors vs. one in '26
 - Largest show in the U.S. to date
 - New York's leading convention center at the time
- Planned by Association of Stamp Exhibitors (ASE)
- Patronage of PMG James A. Farley
 - The most colorful & controversial American PMG
- Many of the same IEP leaders as in 1926
- Attendance: Topped 100K (4 times that of 1926)



In the Depression...

- Philately flourished despite the depression economy
 - Easily pursued and cost effective
 - FDR: Stamp Collector-in-Chief
- Increase in number of clubs & newspaper columns
- Americans bought stamps at unprecedented rates
- TIPEX was the transition from the classical to the golden age of U.S. internationals
- Philately grew in the rest of the world as well
 - There were 14 WW internationals between '26 and '36

The Federation Internationale de Philatelie (a.k.a. the FIP of today)



- Formed by Europeans in 1926
- Desire for consistent rules :
 - Exhibit categories and awards structure
- No scheduling conflicts or crowding; FIP was broker
- Le Havre, 1929, was first FIP compliant event
- New exhibit categories:
 - Class of Honor: Previous top award winners of each class
 - Court of Honor: Previous Class of Honor winners
- TIPEX did not seek FIP patronage but were influenced by it

1929 FIP Label

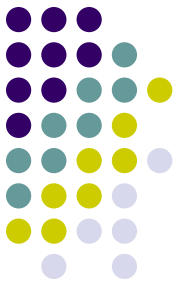


(Ludwig Hesshaimer, Wien 1929)

TIPEX Exhibits



- 2650 to nearly 3000 frames plus bin room for examination
 - *i.e.* A 6-frame exhibit had 29 albums in the “bin room.”
- 514 collectors exhibiting plus 94 juniors competed
- Categories
- **Philatelic Research:**
 - 19th Century
 - 20th Century pre-1914
 - 20th Century post-1914 to show changes by WWI
- **Specialized Collections** (modern collecting, technical, postmarks, *postal history [**A first for postal history exhibits*], covers, etc)
- **Gen’l Collections** (Traditional collecting but divided into categories on “philatelic Research” above)
- Judges: (n=20) 8 from U.S. and 12 foreign



IPEX Top Winners

- U.S. Postmaster Provisionals
- 20th Century U.S.
- 20th Century Worldwide
- U.S. 19th Century
- Columbian Republic
- Shanghai
- “Bunch of Violets”* (more on this later)
 - (Not a winner, but interesting)



Bourse

- 77 dealers (including 17 foreign dealers)
 - SJ Rod has it at 99 dealers
- 101 booths
- Scott Stamp & Coin Co. had super booth
 - 2nd Edition of Specialized Catalogue 4 sale



The USPOD

- **Q:** How did JA Farley get away with only one souvenir sheet for TIPEX? **A:** Remember Farley's Follies. (Under the radar)
- The souvenir sheet contained four recently released stamps, and were to represent "**The Four Corners of the U.S.A.**" with CT, CA, MI, and TX! JAF named on top line of SS.
- 1936: A general election year. FDR did not have to worry about the NY's electoral votes.

1936 IPEX Souvenir Sheet-1

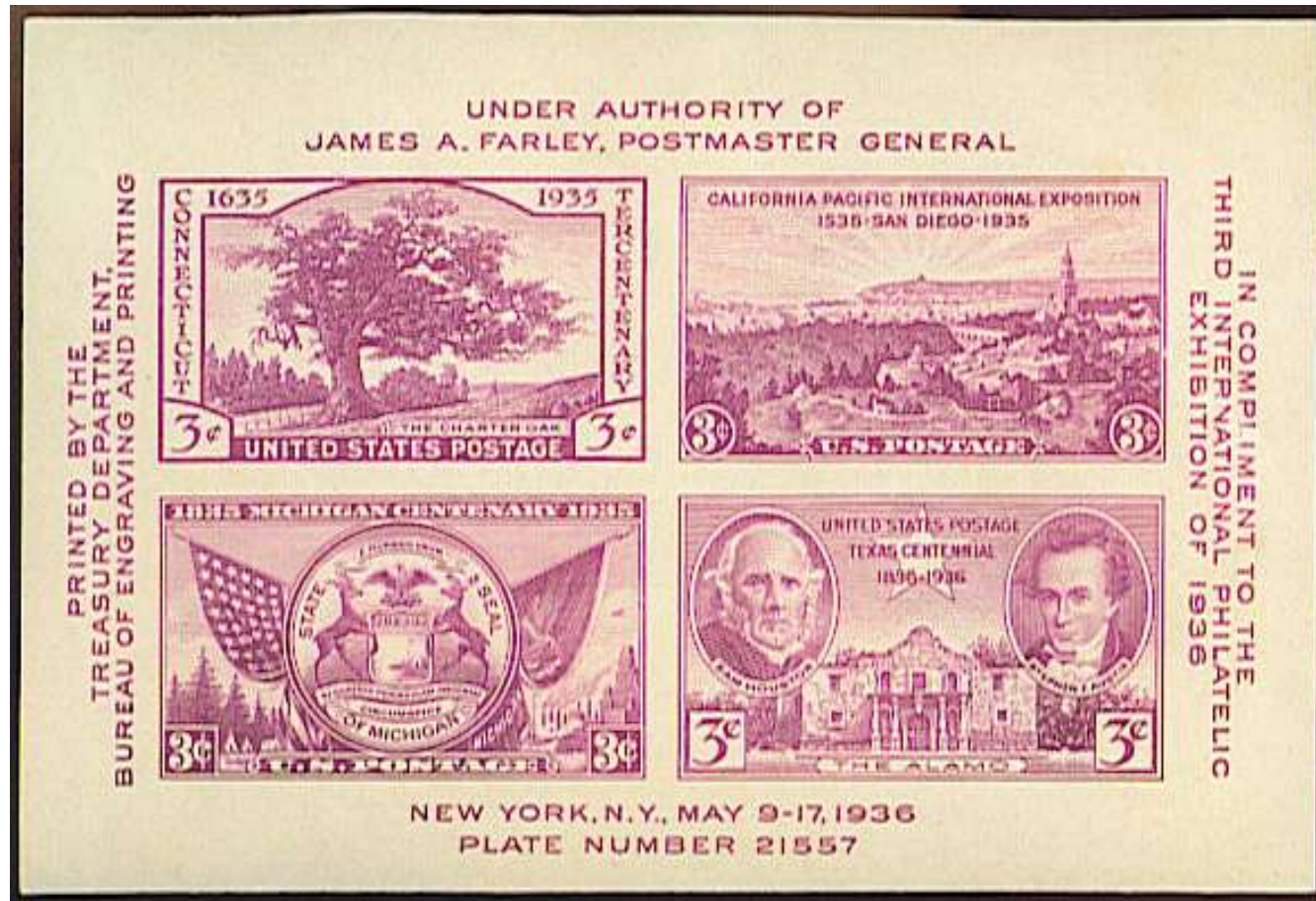


Plate numbers 21557-8; 21563 printed at show

1936 TIPEX Souvenir Sheet-2



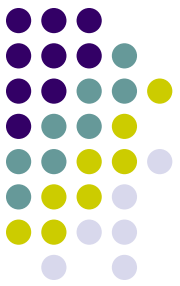
- Plate 21563 was used on a BEP hand press for a demonstration printing of the SS at TIPEX. All were subsequently destroyed
- In '37 & '38 *Scott's*, #s 778, 779, 780, 781 used for imperfs with sheet numbered 778A
- Original stamp numbers were 772, 773, 775, 776
- Today imperfs are unlisted and sheet is #778
- BEP given a booth at TIPEX-very popular
- 1,121,056 SSs sold grossing \$134,526
- USPOD grossed \$229,574 for all stamp sales
 - Up from \$30K in 1926!

IPEX FDC Signed by PMG



Tenchard

IPEX & the Hindenburg Flight



Tenchard



TIPEX Seals



Close up

TIPEX Catalog

- Largest show catalog to date
 - 250 pages
- All exhibit listings
- Bourse directory and listing
- Photos of all players
 - Planners
 - VIPs
 - Judges



Trenchard

TIPEX Miscellaneous-1



- FDR opened the show from DC and sent congratulatory telegram to Al Litchenstein. FDR's snap is on pg.-3 of show catalog. A tradition?
- JA Farley worked the window to sell souvenir sheet to the show chairman who sent to FDR
- Hugo Eckener: Skipper of the airship *Hindenburg*
 - Arrived in town on 10 May
 - Thanked collectors for support of several of his flights
 - Especially his Around-the-World-Flight
 - Supported entirely by covers from stamp collectors

TIPEX Miscellaneous-2



- Special mailbox to Lakehurst, NJ to catch the *Hindenburg*
- (A good question for thought (or debate!): Are most Zeppelin/airship covers philatelic covers?) What's wrong with phil. covers?
- Amelia Earhart
 - Exhibited her covers
 - Honored at banquet and distributed the awards

TIPEX Miscellaneous-3



- President Herbert Hoover and sons visited TIPEX
 - Stamp collector-little known
- Hosted members of American Airmail Society
- “ Society of Philatelic Americans
- Hosted them at White House when their conventions were in Washington, DC
- U.S. Olympic Champion, Ray Ewry, stamp collector
 - (10 Olympic Golds from 1900 thru 1908)
 - Exhibited at TIPEX
 - Honored on Scott 2479 1990 Olympian issue

TIPEX Miscellaneous-4



- Scott issues unprecedented 2nd issue of their ***Specialized Catalogue*** dtd 9th May 1936
 - Many changes noted. Placed on sale at TIPEX
- Philatelic Writer's Unit breakfast
- Many philatelic groups had meetings at TIPEX
- TIPEX advertised in subways
- Major newspapers and Philatelic Journals had special sections dedicated to TIPEX
- Hotels and Railroads offered special excursion rates to TIPEX

IPEX Publicity



SJ Rod

TIPEX Miscellaneous-5

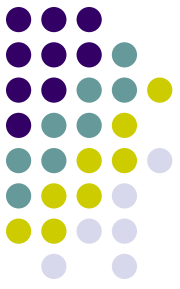


- New York Public Library had special showing of the **Ben Miller Collection** of U.S. stamps
 - Special side-trip for TIPEX visitors
- American Museum of Natural History had a special philatelic exhibition
- One of the last int'l shows before the war
- FDR & JAF saw to it that every major philatelic event had a USPOD presence

IPEX Miscellaneous-6



- **Carrier Pigeons:** From Rockefeller Plaza on Day-1 of the show, the U.S. Army released carrier pigeons with show opening notices to FDR, the VP, governors of all states and other VIPs
- **Faye Jordan's "A philatelic bouquet in one color"** received considerable notice and press. It was 12 frames and two albums of only purple stamps artistically arranged.
Ø award



George Linn on **TIPEX**

- Reviewing TIPEX, the founder, editor, and publisher of *Linn's Stamp News* wrote...
- ***“Words fail one when they’ve seen TIPEX and attempt to speak of it to others. Even the great P.T. Barnum would be stumped for words to describe this magnificent...”***
- In other words he was “verkleempt.”
- Stay tuned for the next show: **1947 CIPEX**→

Quote from SJ Rod



1947 Centennial IEP (CIPEX)

- **Held:** 17th – 25th May 1947 (Not 1946)
 - Honor of the 100 Anniversary of U.S. #'s 1 & 2
- Grand Central Palace-Third time at GCP
 - 3-Show covered three (3) floors; 130K sq. feet
- Planned by Association of Stamp Exhibitors
 - The fourth time for this arrangement
- Mild Smallpox event in NYC that spring
 - 6M Inoculations, 12 cases

CIPEX:-2



- Start of construction of UN-NYC. Will they have their own stamps?
- There were only 4 int'l shows since 1936
 - *Johannesburg '36, Paris '37, Prague '38, Rio '38*
- Marketing: City wide efforts with 33 large firms with displays in their windows such as Scribner's, Lord & Taylor, and in Newark, NJ, as well. Listed in catalog
- Doors closed by police←over crowding

CIPEX:-3



- Free radio messages sent X the U.S. from show by the "Amateur Radio Operators"
- 24 lounges reserved for philatelic groups on 3rd floor
- Ad for an "FDR" album brand: 3-ring binder with spaces for related 'Gimbels' items
- School participation: NYC and metro area + CT, LI, NJ, upper NY, and Westchester Co.

CIPEX: USPOD



- Large presence: Learned lessons of past
- Decree to all POs: Promote the show!
 - (Some things change!)
- Three (3) postal items
 - Souvenir sheet; 10.3M sold (much of Day-1)
 - 3¢ Blue commemorative (#947)
 - 5¢ Red airmail postal stationary envelope (UC17)
- 35K customers spent >\$1M at 12 windows
- Several firsts...

CIPEX: USPOD-2



- First –ipex with a two color item
 - Demonstration of intaglio printing of 5¢ and later all were destroyed
- First –ipex with multiple issues for one show
- First –ipex without plate numbers on issues

CIPEX: USPOD-3 (948 of 19 May)



CIPEX: USPOD-4



- With #948 SS, new engravings were made from original die proofs of 1847
- Change in bottom of portrait vignette from R.W.H&E to B.E.&P. (Hard to see)
 - Rawdon, Wright, Hatch, & Edson
- Another security issue was to change colors of the stamps from brown to blue (5¢) and black to red brown (10¢)

CIPEX: USPOD-5 (UC17 of 21 May)



CIPEX: USPOD-6 (947 of 19 May)



Trenchard

CIPEX: Foreign Stamps-1



CIPEX: Foreign Stamps-2



CIPEX: Foreign Stamps-3



E.A.Wright Bank Note Co. Phila.

CIPEX:Covers-1



CIPEX:Covers-2



CIPEX:Covers-3



CIPEX:Covers-4



CIPEX Cinderellas-1



CIPEX Cinderellas-2

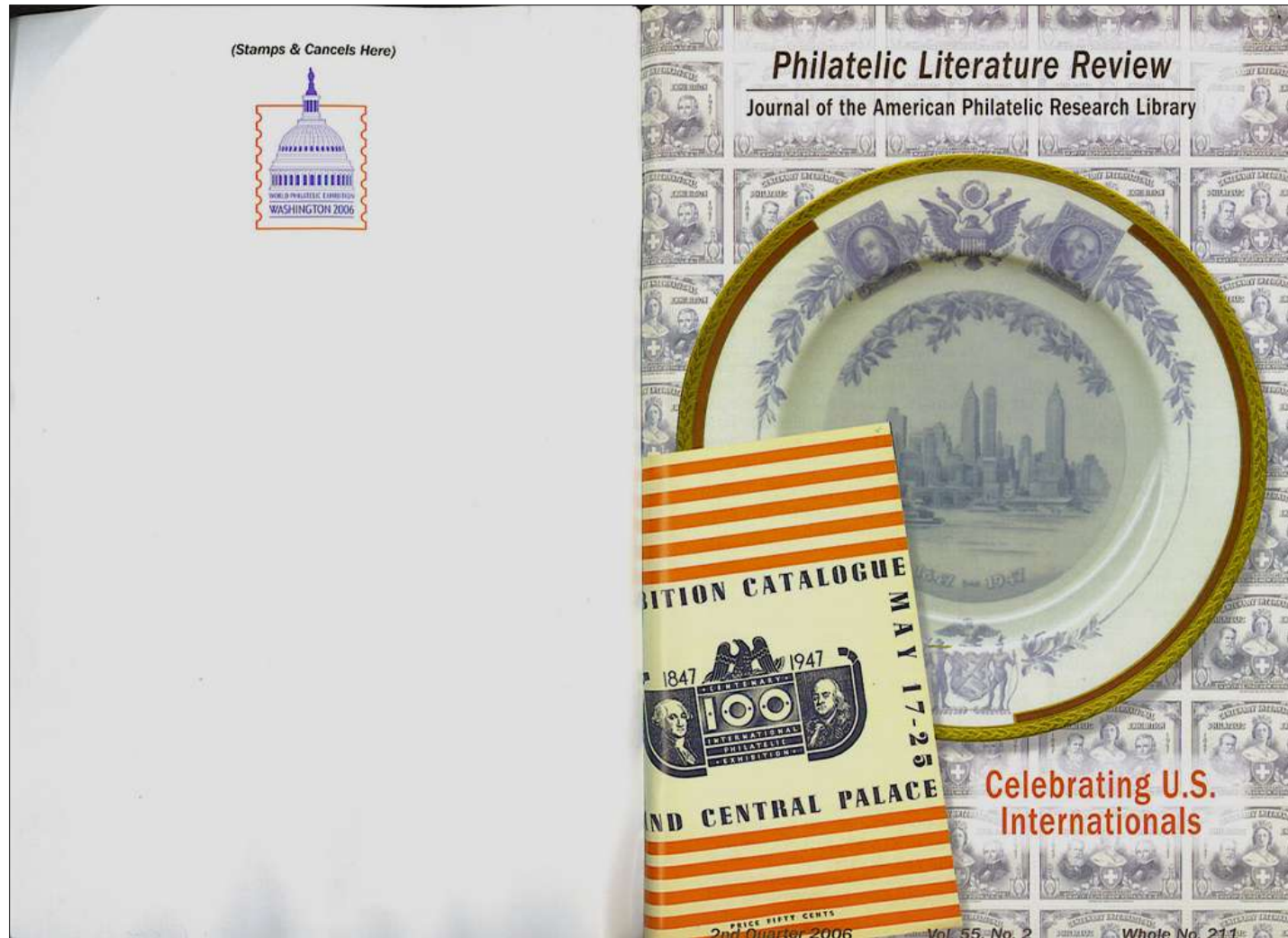


Trenchard

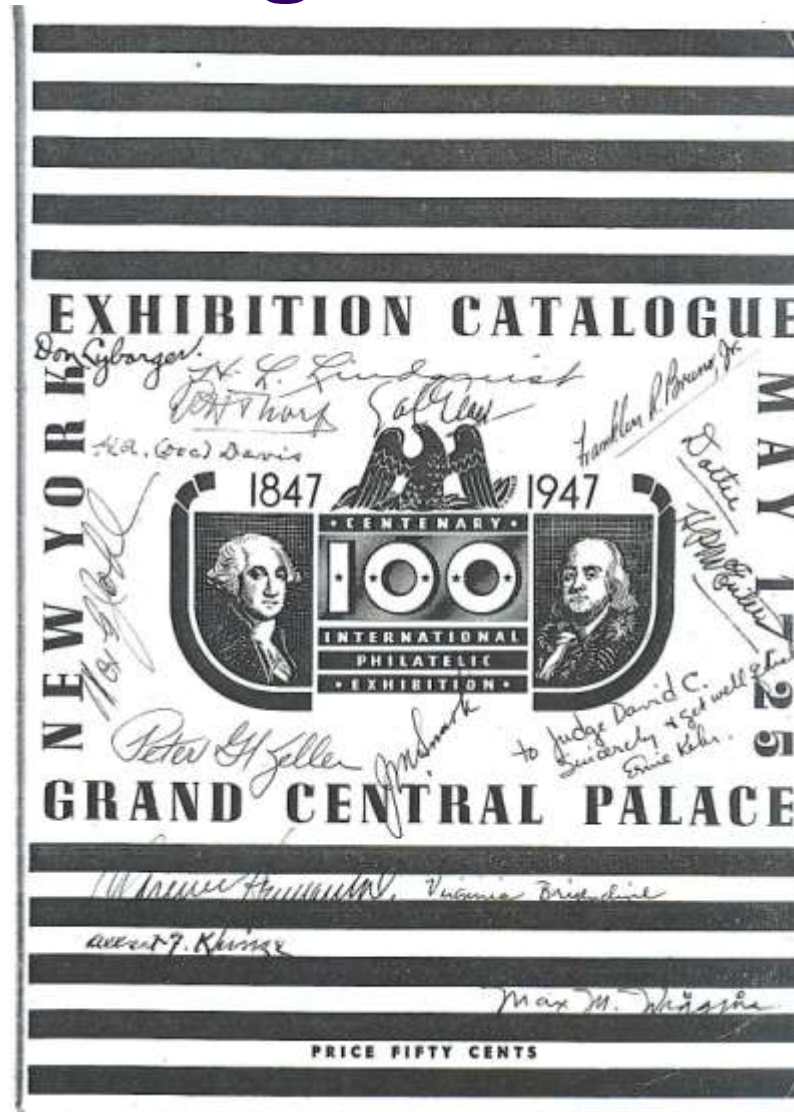
CIPEX Cinderellas-3



CIPEX: Catalog-50¢ (184 pages)



CIPEX: Catalog-2



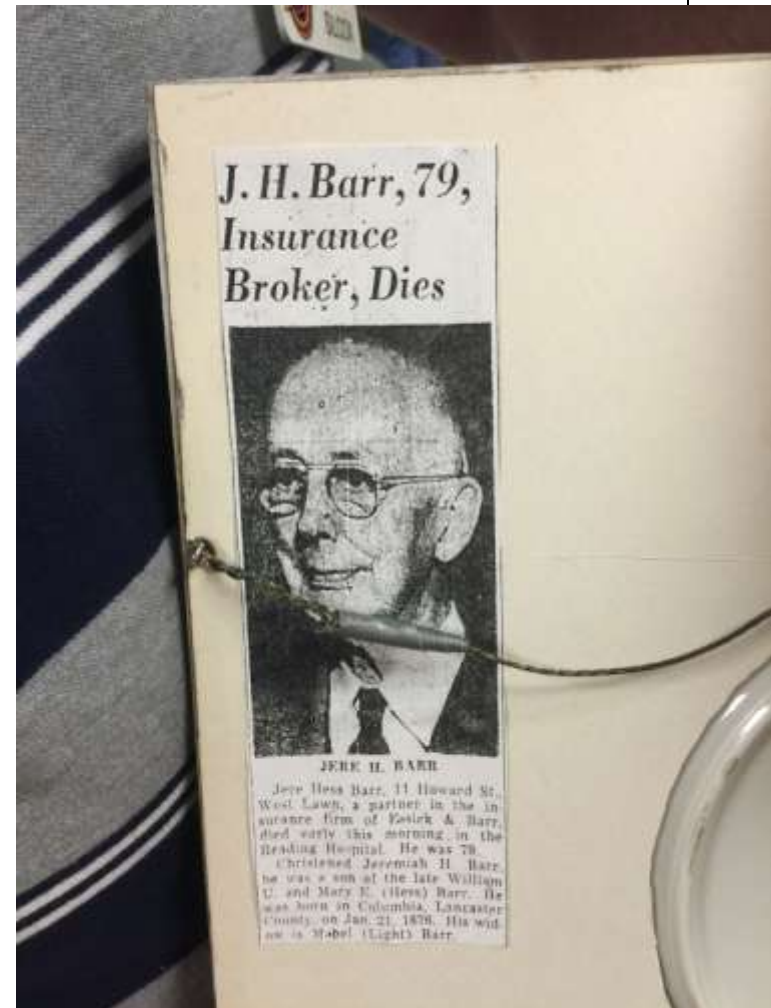
APRL

Sometime we have surprises!



[Blue (1st), Red (2nd), Yellow (3rd). Purple (Jury), Green Special Awards, Dark Orange for Hors Concours. Smaller plates with maroon border for show workers.]

CIPEX: Surprise continued...



CIPEX: Competitive Exhibits



- Death of Alfred F. Lichtenstein→Harry Lindquist from President to Chairman
- Court of Honor-*Hors Concours*
- Large court of honor reduced competitive frame space to +/-2100 frames
- Judges: Literature from 26-36-39. +/- half U.S.
- Same classes of competition as 1936
 - No junior philatelic category
 - Literature exhibited but not judged

CIPEX: Competitive Exhibits-2



- 805 exhibits
- 588 collectors
- Bin room (as before)
- Special exhibit room: “Color as related to philately”
 - The relationship of color to philately
- 808 awards across 7 categories (SJ Rod):
 - U.S., UK Empire, Europe, Gen’l collections, Central and South America, Other country Collections, & Air Mail
- Winner: Saul Newberry-U.S. 1840-69
 - Newberry quality-A new philatelic term
 - 12 Frames + 24 albums in the “Bin Room”

CIPEX: Memorial Court of Honor



- A living memorial to Alfred Lichtenstein
 - Much of his material; Humility
- Post War philatelic Celebrations
- WWII celebrations of centenary anniversaries: UK-1840, Brazil 1843, Suisse-1843. These celebrated at CIPEX
 - These countries held special events throughout
 - These events noted on ABC Cinderellas
- Material from 130 countries (much of AL's) arranged alphabetically

CIPEX: Court of Honor-2



- About 150 U.S. and foreign collectors contributed material
- 1d British Guiana magenta stamp
 - @NY-2016 (MonacoPhil)
- King George VI items in Court of Honor-5 frs



CIPEX: Bourse



- The NYC Post Office band on Day-1
- 112 dealers (\$200 in '36 to \$400 for 9 days)
- 119 booths (tables?)
 - Multiple booths→super booths start in '76
- 23 philatelic societies represented
 - Largest APS Convention to date
- Presentations: Lectures and demonstrations

CIPEX Miscellaneous-1



- Envelop making machine demo-2nd time
- Herman “Pat” Herst’s souvenirs:
 - A deck of souvenir Playing cards
- Hotel Astor Banquet on (F) 23 May 1926
 - Tickets @ \$7.50
 - A memorial speech RE: A.F. Lichtenstein
 - Same venue as ’13, ’26, and ’36

CIPEX Miscellaneous-1b



MENU	
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COUPE OF FRUIT FRAISETTE	
CONSOMME CROUTE AU POT	
CELERY	PICKLES
FILET OF SOLE BONNE FEMME	
MUSHROOMS POULETTE	
ROAST TURKEY AMERICAINE	
NEW STRING BEANS PANACHES	
SWEET POTATO RING	CRANBERRY SAUCE
MIXED SALAD	
BOMBE MIAMI	
PETITS FOURS	
DEMI TASSE	
MUSIC AND DANCING	

THEODORE E. STEINWAY
Toastmaster

PRESENTATION
OF AWARDS

CIPEX Miscellaneous-2



- Attendance: About 100K
- \$: A profit was made! \$31, 643.14
- Other special non-philatelic events
 - Ladies' luncheon at the Stork Club
 - Dinner party and floor show at Billy Rose's Diamond Horseshoe
 - Evening Tickets: Broadway's ***Brigadoon*** and matinee to ***Annie Get Your Gun***

CIPEX: Commentary



- ***Stamp Exhibitions***: Prescott H. Thorp and Harry Lindquist (Eds.). Published by the Association of Stamp Exhibitors.
- Details and recommendations for planning a large stamp show with the good, the bad, and the ugly. Lists all sources of income and expenditure. Show began with a guarantor fund of \$100K. All was repaid. Receipts were \$208,976.99 disbursements of \$177,333.83.

1956 **F**ifth Int'l Phil Exhibition (**FIPEX**) to be continued...



Let's all plan to return for Part-2: 1956-2016 at the World Stamp Show in Boston, 23-30 May 2026, and as the Irish add, "Lord willing..."

I welcome any communication at pcpetersen@comcast.net

