

Philatelic Society of Lancaster County



The James Buchanan Chapter (#173) of the American Philatelic Society
Chapter 118 of the American Topical Assn.

Open House Begins at 7:00, Wed., 8 April 2015

Bluebird Commons / Woodcrest Villa. Jim Ziogas, Host Doors Open at 6:30-Come Early to Buy, Sell, and/or Trade

From the Desk of the President

As a geography and history buff, the March and April presentations are right up my alley. Bill Schultz's talk last month on Rattlesnake Island was quite interesting, and that I like vintage airplanes was a bonus. Another area I study is military history, and while WWII is a major interest, our American Civil War is a close second. I am looking forward to hearing Mrs. Kaufmann speak this month about Confederate Postal History. I ap-

preciate Bill and Trish traveling to Lancaster and sharing their expertise.

For history people, we are fortunate to live in this area that is so near to the monuments and fields of Gettysburg, Antietam, Harpers Ferry, and the battlefields in Northern VA. With Philadelphia and its environs, there is further wealth, that of the American Revolution and the founding of our Nation. There

is so much to see and do.

And has time flown by. It seems that we just started with the five-year remembrance of the Civil War with an annual USPS pair of stamps, and now it is already year five! Diane Meek and Lucy Eyster have been working on our 2015 Lancopex Civil War showcover. This will be the last of the five-year series for both PSLC and USPS. *Bill III*

A Survey of Confederate Postal History

Presenting tonight is Patricia "Trish" Kaufmann of Lincoln, DE. She has fifty years of collecting Confederate stamps and postal history. But she is more than a collector. Let's include philatelic researcher, auctioneer, editor, dealer, writer, authenticator, and more. Trish has been recognized for her expertise and service with several major awards and was elected in 2011 to the Council of Philatelists of the Smithsonian National Postal Museum, and has been integral to the "Arago" cataloging project and participated in the creation of the new Gross Gallery at the U.S. NPM that opened in 2013.

Trish is a prolific writer of everything Confederate, and she has regular columns in The American Stamp Dealer & Collector, The Confederate Stamp Alliance, and La Posta among other publications. A crown jewel was her service as Editor-in-Chief of the 2012 Confederate States of America: Catalog and Handbook of Stamps and Postal History, a major revision and update of August Dietz's pioneering 1929 and 1931 Confederate postal history and stamp catalog. Kaufmann's 2012 landmark historical work sold out in three months.

While space does not allow for a listing of all Kaufmann's accomplishments, we are eagerly looking forward to her presentation to PSLC.

Trish's very navigable website is **csadealer.com**, While this contains a presentation of her dealer stock, it is replete with references. Here you will find

reprints of many of her articles and resources for growing a Confederate collection. Most impressive is the Confederate Stamp Primer Online. This is the place to start if you are new to CSA collecting. There is an essay on each CSA issue along with several other essays, some general (i.e. Postmaster Provisionals) and some specific (i.e. How to tell the difference between a CSA-11 and CSA-12.) This site is a wealth of information.

If you have questions ahead of time for Trish, she would be glad to hear from you. If there are items on her website that you would like to see, she will be glad to bring them to the meeting if they are still in stock. Her email is **trishkauf@comcast.net**.

Volume 78, No. 4 April, 2015 Highlights

- Confederate History
- Letters on Recruiting
- · Minutes & Treasuary
- Club Notes
- Local Stamp Shows
- · Mastersonville PO
- PSLC Ephemera
- Musings: The PPIE

VISITORS ARE ALWAYS WELCOME

PSLC Meets the 2nd Wednesday of the month (except August) at The Bluebird Commons in Woodcrest Villa, 2001 Harrisburg Ave, Lancaster, PA 17601 at 7:00 PM. Dues are \$10.00. For club info, call Lucy Eyster: 717.735-2586.

Website: lcps-stamps.net

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Page 2

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Local Postal History

New PSLC member Kerry Wetterstrom obtained an interesting postal document. It is the postmaster's quarterly report dated 1 July to 30 September 1863 from Mastersonville, what is now a small intersection on Route 72 just north of Manheim. The report states that \$10.21 worth of stamps and other items were sold, and 637 newspapers were delivered. It was signed by **Joseph Masterson**, PM. It is a large document measuring 12 x18 inches.

Providing more information on this post office, Dick Colberg added that the Mastersonville PO was in operation from 30 June 1846 through 14 April 1934. **Samuel J. Masterson** was the first PM, and he served through 7 April 1848.



While Dick is in France, on his computer is the master copy of the book *Lancaster County Stampless Markings* which he co-authored with Jim Boyles and Tom Mazza. This book was published in 2011 by the Pennsylvania Postal History Society.

Further, Joseph Masterson then served at least through 1859, the end of the stampless markings period where Dick's book and research ended. That Joseph Masterson signed the document pictured above attests that he remained as post master as of 30 September 1863.

Dick adds that there are no extant examples of any postal markings from Mastersonville during the stampless period. As such, club members should be on the lookout at shows or in the attic or desk drawers as opportunities arise.

March Minutes and Treasury

Joy Bouchard and Lou DiFelice

Opening: Bill Greiner opened the meeting at 7:05 P.M.

Presentation: The meeting began with an outstanding presentation on the Stamps and Postal History of Rattlesnake Island by Bill Schultz.

Business meeting:

Minutes: The February Minutes and Treasurer's Report as presented in the March 2015 Newsletter were approved unanimously by voice vote.

Membership: Lucy Eyster had updated club rosters for club officers and board members. There are 87 paid members on the roster with another renewal paid tonight. Attendance at the meeting was 37.

Drawing: Lucy announced that additional donations for door prizes are needed.

Old Business:

By-laws: Lucy recommended that in the lateness of the meeting, the discussion of the by-laws be put off until the next meeting. Members agreed.

Lancopex: Paul Petersen passed around the man-power sign-up sheet for the show as additional volunteers are needed. Staffing is about 50 percent at the current time.

He next circulated the **sign-up for frames** for members' stamp and cover displays.

The **sign-up for Lancopex patrons** was circulated. Patrons will be listed in the show program.

Finally he thanked those who donated **philatelic literature** for the give-away table at the show. He will be collecting again at the April meeting, and members can bring items directly to the show on 24 April.

Area Stamp Shows: Lesley Botte announced the Harrisburg Stamp Show at Susquehanna Twp H.S. on 15 March.

Club Website: RD Noble announced that he is updating the website, and it will come out in two domains as follows: lcps-stamps.net and lcps-stamps.org. This will be ready in the not-to-distant future.

New Business:

April Dinner & Program: Paul said that Trish Kaufmann will be speaking at the April meeting on the topic of Confederate Postal History. He then passed around a sign-up sheet for dinner with Trish at Olive Garden at 4:15 ahead of the meeting.

Newsletter: Paul discussed the exchange of our monthly newsletters with the membership of the Brandywine Stamp Club, where our membership would receive their publication. Members were enthusiastic. As such, the future issues from Brandywine will be circulated to PSLC when received by the editor.

Lancopex Advertising Cards: Following the business meeting, many members remained to prepare the advert cards with stamps and mailing addresses.

Treasury Report

Opening: \$4,163.37 (1 Feb)

Income: \$904.00 Expenses: \$51.37

Closing: \$5,016.00 (28 Feb)
3-CDs valued at \$6,905.79

Examples of Lancaster Ephemera from Pg.-3



Figure-1: Menu and program cover from the 2nd Annual PSLC Dinner in '39. Included is the APS president to speak and the Brubaker Trio to provide music. Other stamp clubs were present to offer greetings to the Lancaster collectors.



Fig-2: Exhibit certificate from Lancaster Stamp Club. Two of the judges but not the winner, later engaged with PSLC.



Figure-3: 1932 correspondence from the Lancaster Stamp Club. Neither the addressee, Mr. Barton, nor the return addressee, Mr. Chichester were charter members of PSLC in 1938. Nor were they listed on the 1945 club roster. As ephemera surfaces, the question is whether there were two concurrent stamp clubs in Lancaster.



Miscellaneous Club Notes: Programs/Hosts and Shows

2015 Programs

8 April: A Survey of Confederate Postal History. Patricia Kaufmann, Jim Ziogas, Host

13 May: The U.S. International Shows: Stamps, Covers, Labels, and History. Paul Petersen; Paul Petersen, Host

10 June: PSLC Spring Auction; Lou DiFelice, Host

8 July: Express Companies of Mexico between 1855-1907. Dick Colberg; Diane Meek, Host

12 August: Summer Picnic

9 September: Fall Auction. Lou Leidig, Host

14 October: Great Britain's Line Engraved Stamps. David Hunt; Al Schaub, Host

11 November: Club Member 1-Page Exhibits and Open House. Len Kasper & Paul Petersen; Len Kasper, Host

9 December: Dinner

2016 Programs

13 January: Winter Auction; Hal Klein, Host

10 February: Jamaica in World War II. An APS DVD video

9 March: The 5-Cent Exchange Rate. Bill Schultz

13 April: History and Culture of Germany on Stamps. David Hunt

11 May: Coins on Stamps & Stamps on Coins. John Brownell

8 June: Spring Auction

13 July: (Tentative) Civil War Covers. Dennis Shumaker

10 August: Summer Picnic, Millersville Memorial Park

14 September: Fall Auction

12 October: Open

9 November: '15 Open House

14 December: Dinner

2015 Shows

Chambersburg: S 11 April at the Eugene Clark Center.

Monroeville (**Pittsburgh**): S/N 18-19 April, Gateway Hall on Northern Pike.

Some Sundays Stamp Bourse: 7 June, 16 August, 20 Dec. Farm & Home Center, Kevin Kellman (K²), Manager, 301-371-4558.

Lancaster & PSLC Ephemera

Club history interests many of us, and there are often more questions than answers. Additional information is always welcome. Both Len Kasper and Dick Colberg passed on some club ephemera to Ed. The first was a cover dtd 21 January 1932 franked with two 1-cent green 705s. (Figure-3)

The printed return address was The Lancaster Stamp Club, DE Chichester, Sec'y, etc. It was written to Mr. Harold Barton.

There was a typewritten copy of the early history of the PSLC written in 1945 by JL Knipe. The club started in 1938 when attorney Robert Ruppin gathered local collectors to form an APS chapter in the county. They formed on 20 May 1938, and they were approved on 1 August 1938 by APS as the # 173 James Buchanan Chapter. The history

goes on to state the difficulty of staying afloat during the war years, but in 1945 they had retained 13 of the original 24 charter members. The most recent new member number as of 19 January 1945 was 55, with 29 listed on the roster.

Other ephemera included a stamp exhibit certificate of 6-8 November 1937 (Figure-2) from the Lancaster Stamp Club. This was won by Robert Warren, a "First Award" for his China Clipper Cover exhibit. It was signed by Donald Witmer, Rupert Wolpert, and Richard Singley, Judges. Richard Singley and Donald Wolpert were charter members of PSLC but of the three judges, only Singley was on the 1945 PSLC roster.

There was a menu/program from their 2nd annual dinner on 27 November 1939. (Figure-2) It was held at the Hotel Bruns-

wick and featured music by the John Brubaker Trio. APS President, Rollin Flowers of Buffalo, NY gave the address.

The final item is a copy of 1962 revised by-laws (Not shown). The three signatories were not members in 1945.

Did the Lancaster Stamp Club remain after the start of PSLC? Were there two parallel clubs? DE Chichester and Harold Barton were not listed in the PSLC documents. Future ephemera may reveal this.

The '45 history discussed its feature members. Founder Rob Ruppin discontinued his law practice and transferred his Robert Fulton Stamp Company to Portland, ME. Richard Singley became president of the Am. Airmail Society. AR Gerhart was a recognized judge and collector of Japan and Heligoland. (See→Pg.-2)

More on Recruitment

Ed's Note: This is from an email to Ed. John Hotchner is a well-known columnist in Linn's, American Stamp Dealer & Collector and a host of others. He is past president of APS and former member of the Citizen's Stamp Advisory Committee. I come down in the middle. I don't think we can afford NOT to recruit at both ends of the spectrum, and in the middle as well. The fact is that some of our recruiters will work with only one or the other, so should we tell them that their efforts are not needed? In either case, the method has to be one-to-one to have a long term effect, even if the first contact is in a school classroom or a garden club. Throwing money at a website, or lesson plans has its place, but it comes down to one human being encouraging another, answering questions, providing guidance and positive feedback,. Yes, there are some few people who will take to it like a duck to water, and have such a strong collecting instinct that they will find a way, but most of us need support and help to figure out our direction. JM Hotchner

Member Terri Henry wrote: The majority of kids probably won't see their parents doing much other than working (at their job or at home). That got me thinking about schools which have clubs. Do any of them have stamp clubs? It would be neat to show kids that stamp collecting could be fun yet inexpensive. This could be especially rewarding to those not into sports or kids whose family can't afford to give them the extras that kids get now. Teachers could save stamped envelopes to donate to their school's stamp club. Kids could be taught how to remove the stamps from envelopes, how to store them, and how to keep an inventory of what they have...etc. The club could trade stamps within their own club or maybe with clubs from other schools. Maybe a school's Tech Department could help the club set up its own website or print album pages. There is lots that they could learn. This would give them a start; so even if their hobby is shelved during their young adult life, they could return to it when the nest is empty...like I did. TH



In March I wrote about the stamps and postmarks of the 1915 Panama Pacific Int'l Exposition in San Francisco. In fact, the centennial celebration of this event is being held this spring, and those interested in this can view their websites: www.ppie.org and spfl.org.

The stamps and many varieties of the slogan postmarks played an important role in marketing the 1915 PPIE. The larger cities of the Pacific Coast used these promotional slogan postmarks well ahead of the opening of the Fair. Further, the stamps and postmarks were used on all of the outgoing mail and picture postcards sent from the Fair. Much of this material is now in the hands of both postal history and ephemera collectors.



What else remains of this 100 year old event? One of my many philatelic-ephemeral accumulations is World's Fairs and Expos. I have written about the NYC 1939 and 1965 World's Fairs, but my holdings also include Jamestown, St

Musings: April 2015

On the Panama Pacific Int'l Expo (PPIE) - Part II

Louis, Chicago, the PPIE, and some others. We tend to reminisce about the Fairs, both those we may have been fortunate to attend and fondly reflect, and the others that we can only read about and dream. Below is an opened book of PPIE PCs\$\dagger\$, this view featuring the south gardens.



With the centennial of the PPIE many new publications are available, two of which I received as Christmas gifts this past year. These feature the history along with many illustrations including contemporary photographs, maps, posters, postcards, Cinderellas, souvenirs, and others.

Below and in the next column are two of my Cinderellas, the

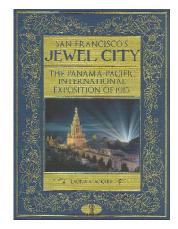


first from my forebears at the Danish Pavilion and the second from their sometimes friendly neighbors, Sweden \(\).



With an interest in photography, I found the story of the young Ansel Adams' experience at the fair of great interest. He would grow up to be one of America's finest photographers, especially in the black and white media. But his thirteenth birthday coincided with opening day of the PPIE, and his gift was a season pass from his father. Living only a trolley ride from the Fair, he was allowed to go every day to learn and observe as long as he got all his home school lessons done. He would later give this experience great weight in his adult work, crediting especially the Impressionists' paintings.

San Francisco's Jewel City by Laura Ackley was just published (Berkeley, Heyday, 2015), and it is a wealth of information and illustrations.



Another PPIE publication is Lee Bruno's *Panorama* (Pataluma, Cameron, 2014) from which the Expo poster below is taken. Now who is waiting for time travel? Ed







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