

Philatelic Society of Lancaster County



NPM Trip: Pg-2

The James Buchanan Chapter (#173) of the **American Philatelic Society** American Topical Assn., Chapter 118 Member, NY Federation of Stamp Clubs

Doors open at 6:30 pm, Wednesday, 8 November 2017

Open House, Bourse, Business, and Exhibits begin at 7:00 pm Fred Sargent and Fred Mackey, Hosts

From the West End

Let the Open House begin! We are hoping for many visitors here with us tonight, and all are welcome. If you see someone you don't know, start a conversation. They might be a visitor or even a new member that still needs to be welcomed.

The bourse will be open, and Len Kasper will bring more material from his sale last month and will continue the steep PSLC discounts. As the stamp year ends, it is time to work on our 2018 goals. A board meeting will be scheduled, so please give your ideas for the club to the officers and board members.

PSLC is member driven; your initiatives do count.

Accompanying our vision and goals is the need for workers, those self-starters who wish to see the club grow both in mem-



So much of what we do in bership and reputation. Initiatives don't start by themselves like spontaneous combustion. It's work.

> We note the passing of PSLC member Jim Perotti who joined our ranks last year from Elizabethtown and dealer Darrell Yeislev who has been a presence for decades at Lancopex and other regional shows. We will miss them both very much and our thoughts and prayers are with their families.

> And while mentioning prayers and families, I want to wish each of you and your families a very Happy Thanksgiving Season. Doug

Sign-up Alert: There will be sign-ups for 2018 meeting snacks, so please consider your hungry & thirsty club members. Don't forget stamp packets for APS/ATA and gift exchanges at the December Dinner.

Open House, Bourse, and One-Page Exhibit Night

Open House: This is one of the best meetings of the year, as everyone gets engaged as a participant, observer, or both. Organizer, Len Kasper has publicized the meeting, and he encourages members to bring collectors, friends, and collectors alike. Short presentations will be by ***Dave Hunt** on *Errors*, Freaks, and Oddities, and *AI **Schaub** on *The Basics of Collecting*.

Exhibits: There are approximately 14 exhibitors signed up to date with over 20 topics. For those not signed up who may have second thoughts about participating, they are welcome to join in. Contact Paul Petersen, and he will give you the info vou need. It is not much more than posting your material on the wall or displacing it on a table. You'll have a few minutes to share your topics with the club members and their guests.

Tonight: There will be the Bourse, as always, followed by a short business meeting, as information regarding the Dinner/Gift Exchange and the Winter Board Meeting will be discussed. Following a snack break, exhibit presentations will commence. With luck the wireless mic will be available and work-

How did this all get started? Dick Osman gave a presentation in 2012 on the preparation of 1-Page Exhibits. Club members were then goaded, nagged, harassed, prodded, and cajoled over the next year when PSLC had its first1-Page Exhibit Nite with 13 participants covering 31 topics. Over the years we have wandered away from the more official rules of 1-page exhibiting, but the sharing of materials and ideas as we do this at PSLC is very popular.

Yes, exhibitors may have more than one topic. But they should take no longer than five minutes per person to allow time for all to speak. There will be, however, additional time at the end of the meeting to continue the viewing with informal discussion of the items with the exhibitors. Below is Bob Kramer in '16 discussing his exhibit of USPOD Postal Cards.



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Visitors are Always Welcome

PSLC meets the 2nd Wednesday of the month (except August) at the Bluebird Commons in Woodcrest Villa, 2001 Harrisburg Ave, Lancaster, PA 17601 at 7:00 pm. Dues are \$10.00 a year. For club information call Paul Petersen at 717-299-5640

Website: LCPS-Stamps.org

PSLC Officers and Board

President:

Douglas Milliken, 717-330-4062 dmilliken@me.com

1st Vice President:

Charles DiComo, 914-450-3791 charlesdicomo@gmail.com

2nd Vice President: **TBA**

Secretary:

Diane Meek, 717-396-9262 dimeek111@gmail.com

Treasurer:

Lou DiFelice, 717-295-5536 loudifeliceamail.com

Past President:

Hal Klein, 717-272-5234 halklein@comcast.net

Publicity:

Len Kasper, 717-723-1864 hotrodparts33@aol.com

Membership & ATA:

Lucy Eyster, 717-735-2586 lucyeyster@yahoo.com

Newsletter Editor: Programs, and APS Rep: Paul Petersen, 717-299-5640,

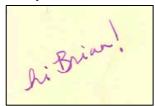
Website Redux

There has been a complete facelift, a seamless transition with a new .Logo, •Layout, •Features, and •greater security. It will be easy to administrate with WYSIWYG editing.

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Knowing Your Postal Carrier

Handing my wife our mail one day our mailman noticed inscribed on the top letter, "Hi Brian." "Is this me Brian?" he asked, pointing to himself. It certainly was!



My wife is in a virtual (aka online) fountain pen club, and participants write to one another in the way of pen pals. They try different writing paper, varieties and colors of ink, and she is encouraging them to use more than one stamp!

One of my wife's correspondents is a mail lady from Seattle, and in their many exchanges they've discussed the topic of mail delivery. Here my wife remarked about the good service that we get from our mailman, Brian.

In that correspondent's return letter, she wrote a bit about her experience with the USPS that is worth sharing.

"I love to hear that you know vour letter carrier, Brian. Over the years I have met some wonderful people off my postal routes. In the 20+ years I have been with USPS, I have held several delivery routes. One of my dearest friends is one that I first met on one of these routes over 20 years ago. For a while I was exchanging postcards and Christmas cards with my parent's carrier. He was a wonderful man who took extra special care of his elderly costumers. He retired shortly after my parents both died, so we both lost touch. I imagine that he and his nice wife are loving every minute of retirement. People like him make all the difference in life."

It is a time to appreciate our carriers and the USPS. All are intricately linked with our wonderful hobby. $Ed \boxtimes$

2017 RSCC/PSLC Bus trip to Nat'l Postal Museum

Our NPM trip was another good mailboxes in their country colors. one, planned and carried out to the Nth degree, by Roy Baardsen, Mike Bach, Mike Matus, Peter Baney, Chrissy Nieves, and Faith Wilson. While it was a very long day, all made it through. On arrival we were given a guided tour of the various galleries. \



One of the highlights of the trip was attending the 14th Sundman Lecture at the NPM on the day of our visit. The speaker was James Barron, author of The One-Cent Magenta. While many collectors know the history of the world's most famous stamp, Barron emphasized the stories of the people behind the stamp throughout its history. About 25 copies of the book were awarded as door prizes, and several club members did not go home empty-handed! The NPM hosted a lunch for the club with the author, his wife, and the NPM curator, Mike Piazza



Above seated left to right are Roy Baardsen, Mike Bach, Mike Piazza, NPM Curator, Jane Farhi, and her husband, author James Barron.

Above to the right is part of the collection of worldwide official



An interesting restoration is the USPOD mail wagon as seen be-



Some of the members shown at the NPM luncheon are below including (left to right): Joe Berlin, Mike Marino, and Bill Greiner (at the far right). ↓



Below are Douglas Milliken and John Hostetter. 1



For new and seasoned collectors, there are gems at the NPM that are must-see such as the 1-Cent Magenta (on loan to the NPM), a block of Inverted Jennies, the 1cent z-grille, and so many more, shelves of them. And amid these treasures, the club visited the department which conducts the conservation and restoration of philatelic material. All done with TLC!



But even with all this priceless material to see, there is a place to take the kids and grands, a Mecca where they can design a stamp on a computer or a piece of paper, where they can hear stamp stories and have great fun. There are free stamps (1) to take home, and postcards to send to friends



Leaving DC in rush-hour is a gambler's delight, so the bus left later, at 6:00 pm to take us home. But we still had one more stop. and this was for late dinner in Shrewsbury. Above are Donata and Dale Shaub (1), proud veterans of a long day that started at 7:30 am outside the Garden Café.



Please clip this dues notice, complete it, and turn in to Lucy Eyster at the November
meeting with \$10.00. You may also send it to her at 503-B, 2001 Harrisburg Pike,
Lancaster, PA 17601-2641 redux

Name:	Phone:
Email Address:	
	A DOLLAR

ATA Member □ APS Member □

Please check the appropriate ATA/APS box(s) if you are a paid up member.

✓ Make checks payable to Philatelic Society of Lancaster County

Book Review

Hot off the press is Dick Colberg's catalog: World War II Patriotic Labels (2017), eighty-two pages with 100s of full color illustrations of the labels that contributed to the war effort.



In his "Introduction," the author points out that he has seen no other writing about this material, and to the best of his knowledge, there has yet to be such a catalog of these items. He has, however, seen items for sale on eBay.

The images in this publication are patriotic labels from an old accumulation. An example of one of the pages is shown above. Colberg invites readers to provide any additional information or examples of these labels. This spiral bound edition has a plastic cover and composition back for durability. Font size and image clarity are most suitable for readability and study.

television and Internet. With much personal and commercial communication by mail, these labels were the couraged each of us to bring a perfect conveyance of the themes that were so important to encourage and gather support from the home sign-up sheet. Anyone that did not front. After all, many sacrifices would have to be made back home participate should contact Paul in this total war effort.

The theme of "Remembering" is thoroughly represented with Pearl Harbor and other labels of war atrocities, including Hitler's and other Axis leaders' faces. A goal was to demonize the enemy.

Security and "no loose lips" issues will save lives. Victory Bond drives were common, as were recruiting labels for all the branches of the armed services. Further, nurses, war industry workers, blood, scrap metal, and fruits and vegetables were all essential elements for victory. Contact Dick Colberg via emailappraisestamps@gmail.com.

10/17 Minutes & Treasury

Paul Petersen, Acting Sect'y & Lou Difelice, \$\$\$

Opening: President Doug Milliken convened the meeting sharply at 7:00 pm.

Membership: Lucy Eyster introduced new members Lee and Barb Buchanan, members of APS, and collectors of U.S. The Buchanans are members #102-3 for 2017. Carl Madera from the RSCC is visiting us again. Attendance was 43.

Dues: Lucy will be collecting dues (\$10/year). She encouraged everyone to pay sooner than later so that this does not drag out into March and April.

Door Prizes: Lucy supervised the drawing. Dave Hunt won a pair of stamp tweezers tongs. Paul Petersen drew a sheet of USPS Muscle Car stamps, and Aaron Heckler received a 21/8/17 eclipse cancel PPC.

50-50 Drawing: Aaron supervised this drawing, and Hal Klein won \$32 with the same amount to PSLC.

1st VP/Webmaster's Report: Dr. DiComo reports that the conversion to the new website is about 95% complete, and he hopes it will debut in or before December. Facebook is also attracting new viewers. On both sites he is promoting the November Open House along with other PSLC/RSCC activities.

WWII occurred before the days of Open House and 1-Page Exhibits: Len Kasper described his advertising for the event and enguest. Paul Petersen explained the exhibits and passed around a get to sign up but would like to before the 8 Nov. meeting.

> December Dinner: A sign-up sheet was passed around. Deb Ehleiter, Dinner Committee, discussed the 13 December Dinner with an early start of a 5:30 pm arrival with buffet at 6:00. It will be in the new Welcome Center at Woodcrest Villa (aka the Viva Center) located around the corner from the Bluebird Room. There will be directions in the December newsletter. Entertainment will be members discussing their other collecting or hobby ideas. Please see Deb to sign up. Paul discussed the gift

exchange. This is similar format to last year with two drawings, one philatelic, one non-philatelic (Value of \pm -\$8). These are open to all diners. They can participate in either, neither, or both. Dinner treasurer Lou DiFelice reviewed the dinner finances, and noted that the costs have skyrocketed. The club will still only charge \$15/person this year, but this will increase in 2018. Any additions or subtractions to the guest list must be made to Paul by Tuesday, 5 Dec. Any "no-shows" that did not cancel by that date will have to pay for the meal(s).

Stamp Packets for ATA and APS: Paul reminded members about compiling and donating these packets as described in the newsletter. They will be collected in December and forwarded to APS and ATA.

Diamond Stamp Sale: Len reminded members of the 21-23 October stamp sale at his store, and PSLC members will receive an additional 50% off.

Reading Stamp Show: Paul announced that this will be Saturday, 4 November and said that those who are willing to drive or need a ride to see him. He left Stamp Show fliers with information on the welcome table in front.

October Program: Due to a bad truck accident on Rt.-1 with a half day closure, speaker Trish Kaufmann had to turn back after going ten miles in two hours. (see story lower right). With short notice, Al Schaub pinch-hit with his slide program entitled Whimsy: Romance is in the air. This topic is depicted on post cards and stamps. (Programming note: Trish and Paul have rescheduled "CSA Madison PM Provisionals" Wednesday, 11 September 2019.)

Treasury: 1-31 Aug. 2017 Opening: \$3,410.06 Income: \$82.00 Expenses: \$158.82 Closing: \$3,333.24 3-DCs: \$7,023.20



Club Notes

Programs, Hosts & Shows

2017 Programs

8 November: Open House and One-Page Exhibits. Len Kasper & Paul Petersen. Fred Mackey and Fred Sargent, Hosts

13 December: December Dinner

2018 Programs

10 January: Winter Auction. Dr. DiComo, Host

14 February: The Overrun Countries Series Under a Printer's Loupe. Hal Klein

14 March: A Philatelic Journey, Scott English

11 April: How We Now Judge Exhibits with Points in North America. Bill Schultz

9 May: State Symbols of PA on Stamps, Vera Felts

13 June: Spring Auction

11 July: TBA

8 August: Summer Picnic 13 September: Fall Auction

10 October: Stampless Mail from U.S. to Europe. Dr. Chas DiComo 14 November: Open House and

One-Page Exhibits

12 December: December Dinner

2017-18 Shows/Events

Some Sundays Stamp Bourse: Sunday, 17 December. Farm & Home Center, 1383 Arcadia Rd, Lanc., PA

York Stamp Show: 19-20 January 2018, York Fair Grounds. (Plese note that this is a week earlier than in past years.)

Route.-1 Traffic Jam

At approximately 0820 Wednesday, 11 October, the day of Trish Kaufmann's presentation to PSLC, a car-carrying trailer lost control, crossed the median of Rt.-1 in DE, and caused a full oil tanker to jack-knife, roll over, and leak (8500 to 8900 gallons).

Once extracted the trapped tanker driver was airlifted to Christiana Hospital in serious condition. The driver of the van was charged with driving an unsafe vehicle, driving an unregistered vehicle, and driving without identifiable insurance.

←The northbound lanes reopened around 1730 while the southbound were opened at 1930. Trish got home very late but safe.

Musings: I have a lot to learn about collecting postal history, Part-I

Recently I've combined my moder- If you're thinking that I am callate knowledge of modern history with a wanna-be desire to learn more about postal history. And this is how it started...

At Bill Snyder's cover stand at War. After all, the cover looked

Balpex in September, I felt over-confident and moved up from the dollar box to the two-dollar box, a jump up for sure. I saw a very old looking French cover containing what looked like an early Ceres stamp. The face value of this was 2.25 French francs. The cover was addressed to Highland Avenue in Cincinnati. There were no contents.

The right edge of the cover was resealed with beigebrown censor tape which was tied to the cover by censor strikes on front and back. The round censor strike looked similar to the ones on my Great War covers of 1914-1918. About 55% of

the date/time cancel was visible but faint and barely readable, as the remainder of the strike missed the cover. Then there is a pointed oval military authority censor strike below the date/time cancel.

Since I know nothing about French postal history, I used this extensive knowledge to make a snap opinion.

ing this a WWI cover, you are incorrect. My gut told me it was much older. Perhaps it was from the 1870-1871 Franco Prussian

legends in French postal history lore, and worth add'l reading. Should I risk my show allowance and purchase this \$2 cover? Yes, I did.

Initial research was a problem, as



very old with the censors and all. Of postal interest is that during the Prussian siege of Paris, attempts at mail transport were by balloon, pigeon, and boles, the latter being airtight zinc spheres that floated just under the waterline of the River Siene and contained mail. These events are

the 2.25fr denomination of the early Ceres stamps was not listed. The Ceres stamps were issued and used from 1849 into the mid 1870s, and were co-issued with the Louis Napoleon stamps of 1852-1870. I have seen Ceres stamps on covers of this war period and some covers had both

Ceres and Napoleon issues. But the key that I did not pick up was that on none of the stamps shown in Scott's from 1849 thru 1874, or any of those on the Franco-Prussian War mail was the face value over 1fr!

With nothing better to do, I just kept thumbing through my Scott's Classic, and there were more Ceres stamps that were re-issued in 1938-1940 (Scott 335-340)! Who would have thought? And among this listing was my cover's 2.25fr stamp (no. 337). Could this ancient cover be from the late 1930s to early 40s, a cover that is 68 to 70 years younger than I thought it was?

Never wasting a good cover, I let my imagination leave behind the glories of balloon/pigeon mail or floating zinc boles from just under the surface on the majestic Seine in Paris.

Has someone placed a newer stamp (of a very old design) on an old cover just to have fun? This has been done. And while there is a quasi-indeterminable cancel, I'm not sure if it touches the stamp. The censor tape was torn so that the upper edge can be folded back to expose the entire stamp...

Not wanting to be prideful, I reached out to some club members who are more versed in postal history. Part-II in December.





Lancaster, PA 17607-6053 P.O. Box 6053 Philatelic Society of Lancaster County