



MEETINGS, 2ND WEDNESDAY OF EACH MONTH TIME: 7:30 P.M. LANCASTER TOWNSHIP COMMUNITY CENTER Columbia Ave., Lancaster, PA

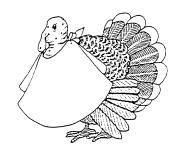
Next Meeting - Wed., NOVEMBER 8, 2000

Mailing address: L.C.P.S. 19 Circle Rd. Millersville, PA 17551

FOR MORE INFORMATION, CALL MARILYN SHIRLEY (717) 872-2479

VOL.11, #10 NEWSLETTER FOUNDED SEPTEMBER 1990 NOVEMBER 2000

FROM THE PRESIDENT'S DESK:



## NOVEMBER HOST

The Turkey that's on the front burner this month is MIKE SHIRLEY. MIKE has been searching all his favorite Thanksgiving receipts and we should be in for a Treat (or is it a "treatment") this month.



## - NOVEMBER PROGRAM

This month we are going to try something new for our club. Bring some of your extra stamps you would be willing to "trade" and we will have a night of trading stamps. If you don't have stamps to trade, maybe you have stamp mounts or a box of this 'n that which you could put up for trading. It should be make for (We are an interesting meeting. trading stamps only -- no one is allowed to trade their spouse, kids or bills). If everyone brings something they don't need, everyone will go home with something they do need, hopefully.



Our president PETER BILLIS, was in Russia last month getting married. In his absence, our current Vice-President, DICK SHAEFER ran the meeting. DICK did a little brainstorming with club members. He asked them for ideas for next year's programs. Here are some suggestions the club members submitted.

- 1. Trade items of equal catalogue value.
- 2. Have 4 auctions per year.
- 3. Show 'n Tell Program
- 4. Hands-on exhibit creating.
- 5. Clothesline exhibits.
- 6. Visiting another club's meeting (York, Lebanon, Harrisburg).
- 7. Using computers in this hobby (HAAC course).
- 8. Coins (as in Stamps & Coins).

BILL GREINER volunteered to reserve our meeting room for Wednesday, December 13, 2000 and Wednesday, December 12, 2001 for the upcoming years.

BILL also proposed the club drop the APS circuit books due to lack of interest. The membership agreed.

We discussed ways to publicize our club. Suggestions included

- 1. Club meeting announcements in newspapers.
- 2. Library Exhibits
- 3. Train Station Exhibits

JIM BOYLES reminded everyone the Stamp Show will be <u>April 28-29, 2001</u> and that the Postal History Club will hold their annual meeting at our show. JIM says he will have a list of jobs that need to be filled this month for the show -- so get ready to straighten out your arm, raise your hand and VOLUNTEER!



## ELECTION OF OFFICERS

In keeping with the times, we have election of officers the month of November. (I would like to print our their campaign speeches for you, but they just became too wordy, so we will just be listing the names and qualifications for the office).

DICK SHAEFER -- President Qualifications - Graduate of School of Stampology.

JIM BOYLES -- Vice-President Qualifications - Director of Philatelic Auctioneering Society.

DAVE STRAYER -- Secretary Qualifications - Winner of the "Pleasant Smile" Award and graduate of Professional Reporting, Inc. Seminary.

BEN HELLER -- Treasurer Qualifications - Successful Director and Originator of the popular seminar "Let Me Get My Hands On Your Money" Program.

ADDITIONAL NOMINEES ARE WELCOME AT THE MEETING. PLEASE CONSIDER RUN-NING FOR AN OFFICE -- IT'S VERY REWARDING!

## WHAT COLLECTING FORMAT?

# By Doug Casey "THE CIRCUIT"

For some time I have been concerned with the manner in which I would mount my worldwide collection. Sure I tried the old Scott album with stamps mounted on every page. Unless one uses "separation" pages the stamps catch on one another as you turn the page and are soon "flying off the page." To my knowledge all worldwide albums are designed to mount stamps on every page, i.e. both sides. An added problem with using these albums is that one is confined to collecting the stamps pictured on the pages.

r collected from 1840 to 1940 at first, but have since changed my time period to 1914 to mid 1960's (a fifty year span). I chose this period because it establishes a base as existed prior to world War I; goes through the post-war years with geographical and political changes which occurred then; covers World War II itself; again shows the changes following war; and lastly shows the final settling which followed the post-war period. All in all this is a most interesting and busy period. Granted it includes some higher priced material, issued in the 1950's. However they are no more expensive than collecting some of the earlier 19th century material.

The question still remains how to gather this together into a collection. For the time being, I have decided to use quadrilled loose leaf ges, mount the stamps by counies.

There still remains the question of what stamps to collect. Should one collect all or nearly so? Should one collect only the stamps "pictured" in Scott's? What other ways are there to form a collection of all country issues?

Instead of collecting by countries one can collect those stamps by year. How would that be done? Simply you could collect by area. Again how to manage that?

These considerations make stamp collecting challenging and interesting.



TRUYDE GREINER is jumping for joy this month because she was the Jackpot winner last month. She is now \$5.00 richer. THEREFORE, our new jackpot will open at \$5.00 again this month. Our jackpot doesn't seem to grow too high -- this is a testimony to good attendance at our meetings. The club can be congratulated for this!

#### GIVING THANKS FOR THANKSGIVING

(Editor's Note: I ran across this article by ERMA BOMBECK the other day. With the holidays just around the corner, I could not help but share her thoughts on the subject.)

It's the best of all holidays. You don't have to dress up in a costume. You don't have to buy a present or trim a tree. You don't have to hide eggs, buy a new outfit, be a valentine or shoot off fireworks.

Thanksgiving is a day we celebrate family. Kids watch the parades, men watch football and women watch turkeys brown by the minute. It has always been that way.

As a kid, I remember it as a day my grandfather was allowed to smoke cigars in the house. A day when all the children were all allowed to bang on the piano without Grandma closing the lid on their fingers. A day when no one ragged my Uncle Wesley about getting a job or reminded my Aunt Mildred she didn't need another baby.

It was a day Grandma baked extra loves of yeast bread for everyone to take home, and no one complained about the cost of the food we were eating. It was a day that, no matter how poor we were, nickels and dimes always appeared to send the kids to the neighborhood picture show after dinner.

I can never remember my family offering grace or thanks before a

Thanksgiving dinner. It was always an awkward moment when they seemed to want to, but they felt like they didn't have the right words. So my uncle would yell something like, "Over the lips and over the gums, watch out stomach, here it comes."

Given that, there was something significant about our reunions: We all showed up for them. I cannot remember a Thanksgiving during my childhood that all of Grandma's children and their large families were not seated on milk boxes, piano stools, vanity benches, folding chairs and glider swings around her table.

And in return for our dedication, we took something away with us (besides Grandma's loaf of yeast bread). We took away a sense of belonging to something that was bigger than us, richer than us, better than us, stronger than us -- that would outlive us all. If there was a death unemployment, ill health, domesti problems, it didn't matter. Every Thanksgiving, we all returned to that house to bind up our wounds before we returned again to life outside the cocoon. But we always knew it was there.

I guess what I'm saying is, it doesn't matter today if the dishes don't match, there aren't enough chairs to go around, you're using soup spoons to stir coffee, the turkey is too small, the pumpkin pies are runny, you borrowed from the credit union to get there, and all the kids are driving you crazy.



You have a place to be, and you are blessed!



