



MEETINGS - 2ND WEDNESDAY OF EACH MONTH STAUFFER MANSION - 7:30 P.M. 1241 Lititz Pike, Lancaster, PA 17601 Next Meeting - Wed. November 10, 1993

FOR INFORMATION ABOUT OUR ORGANIZATION CALL MARILYN SHIRLEY (717)872-2479 OR MICHAEL SHIRLEY (717)394-0186.

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Airplanes hanging from the ceiling, railroad mail cars, and inverted airmail stamps. Just some of the sights we experienced at the Postal Museum in Washington, D.C. What a trip! Beautiful weather for a trip to D.C. with your fellow collectors. We also got to see the statue being put atop the capital building in the morning. I'd like to go again next year if at all possible. Many thanks go to the York Club for helping us fill the bus and to CHUCK AND DONNA KILGORE for putting the whole trip together.

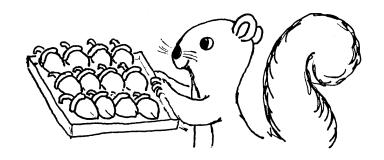
Our annual Christmas Banquet is coming up on December 8, don't delay; get your reservations in to us.

You'll find more information farther into this issue of the Newsletter. Hope you had a "Happy Halloween" and look forward to seeing you all at our rext meeting.

DAN ANSPACH

HOST FOR NOVEMBER

JIM LYMAN, having exhausted all excuses as to why he can't, assures us that he will be delighted to act as host. He urges everyone to enjoy a hearty dinner before starting out for the meeting.



NOVEMBER PROGRAM -

The November program will feature a "Show and Tell" program. So, check your hobby for some items you would like to share with the club. Also, we have the formal election of officers at this meeting. If you do not have a "Show and Tell" with you, you may be fined 50¢ by the Treasurer!

THE POSTAL MUSEUM, WASHINGTON, D.C. TRIP

The weather for our Washington D.C. trip could not have been better if we had selected it by committee. On the bus, the 45 members and guests of their LCPS and the York Stamp Club were treated to a selection of Dunkin Doughnuts provided by CHUCK and DONNA KILGORE. Later a York Club Member passed around a bag of apples from trees in his own yard. The Museum is housed in the Old Post Office Bldg. which has been beautifully restored, every part of the structure seemed to be made of marble or granite.

The Museum is located in what was the basement with a level beneath that is for storage and work areas to prepare for future exhibits. The upper levels of the building form a square with a skylighted ceiling creating aeroplanes Early wooden atrium. which carried the first mails are suspended above the floor. A restored stage coach built in 1851 and drawn by four horses with life-like drivers and passenger appear to travel up a ramp.

An authentic railway mail car seems to be waiting with patience for its crew to arrive to begin its journey. The last railroad mail clerk, an elderly, pleasant faced black man, on video, tells with love and nostalgia the workings of the clerks as the train to which their car was attached hurtled through the night. Vehicles of pre-WWI, '20's, up to current examples of mail delivery trucks were on display.

A stamp store selling every item currently available from the Philatelic Agency was on sale at face and prepackaged. We enjoyed walking about the store choosing items from self-serve racks and bringing our selections to the checkout.

Across the floor was the museum shop selling momentos ranging from T-shirts, hats, pins, board games, jewelry, posters, ad infinitem. Having arrived at 10:00 a.m. when the doors opened, we had the opportunity to browse and purchase philatelic items before the tour. We were divided into two groups. The tour guides were regular postal workers who volunteered their time.

The tour was both factual, tracing the mails in America from the 1600's to the present, and entertaining, as we could, via computers, create our own mail routes and perform various

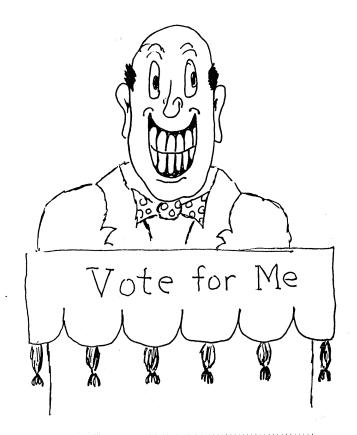
other tasks. We began by walking through the recreation of a virgin forest where the first carriers on horseback would use hatchets to nick trees as they passed through in order to find their way back. It took three months for a carrier to travel from Washington, D.C. to Boston. A letter was charged 10¢ rate postage but an additional \$10.00 per half ounce was added by the carrier company. The story of the P.O. was depicted by drawings, artifacts, letters. antiques and later by photographs as we moved chronologically through the exhibits.

At noon we were free until 4:00 p.m. Many of us who had brought lunches went across the street to the Union Station. The structure is imposing with vaulted ceilings and massive columns. Much of the open area was taken over by botiques and specialty shops. The P.O. and U.S. Mint had kioshes selling their wares. A huge food court was located downstairs with over a hundred stalls selling food of every description. We managed to find a table, bought sodas and enjoyed lunch, gawking at all the other tourists and foreign visitors surrounding us.

While many of our party returned to the Postal Museum, some of us decided to walk to the National Gallery of Art. We realized something unusual was going on as we neared the Capital Bldg. Hordes of police on foot surrounded the capital, all the roads leading to the Capital Bldg. were barricaded to prevent motor vehicles A huge from entering the area. mall. the helicoptor rested on Several trucks hauling army artillery pieces were parked nearby. corner around the Suddenly, traveling, fast, came a double row of motorcycle police followed by a dozen Presidential vehicles. The waving Limousine, containing a nestled in President and Hillary, the middle of the cavalcade. barely had time to return his wave before he and his entourage were out of sight. Only then did we learn the President had spoken at the 200th Capital's Anniversary of the Dedication and the Figure of Freedom, after months of repair and cleaning, had been hoisted atop the dome.

We continued on to the National Gallery of Art Museum and made the mistake (for us, at least) of renting audio cassettes and ear phones for a self-guided tour. Well, we spent more time trying to get where the voice on the tape told us to be, than viewing paintings. We became lost a number of times and, frankly, the uniformed guards acted condescendingly towards us when we asked, "How do we get to Gallery 21 or 35". The guards at the Postal Museum were much more friendly and helpful (but then, they have not been at it as long).

We walked back to the Postal Museum and joined others from our group sitting on a low wall, basking in the warm sun and nibbling on snacks. A stop at Wendy's for a fast food supper and we arrived home about 6:30 p.m. A THOROUGHLY ENJOYABLE DAY!



NOVEMBER ELECTION TIME - ONCE AGAIN

The business portion of the meeting centered on the soon to be vacated office of vice-president as the invice-president, cumbent GREINER, moves on to the presidency. Because there were no volunteers for the position, a committee consisting of MARILYN SHIRLEY and LUCY EYSTER was appointed to beat the bushes and to ferret out a willing candidate or two. Sounds more like we are trying to capture a wild boar instead of locating a member willing to hold office in the club. Maybe we should go with the boar, but could we depend upon him to show up at every meeting? Seriously, give the idea some Ideally, thought. every member should go through the sequence of offices at least once. Your term would not come up again for another twenty-five years!



CHRISTMAS PARTY

For the third year we will hold our Christmas Party at the Brunswick Hotel. A combination of attractive ambience, well-prepared convenient location and handy parking garage assures us of a pleasant evening. Our club's holiday dinner will be held on Wednesday, December 8, 1993 with a cocktail hour at 5:30 p.m. to be followed by dinner 6:30 p.m. A Party Committee consisting of MIKE SHIRLEY, CHM., DAN ANSPACK, SARAH BROWN, CHUCK KILGORE AND MARILYN SHIRLEY has been meeting to plan a program we should all enjoy. The price this year has increased one dollar to \$14.95 each. We will again be exchanging gifts. Remember, it is better to give than to receive. This year we are requesting you bring a gift that has a value of \$5.00 suitable for both sexes.

A motion will be made at the November meeting to subsidize some of the dinner price with club treasury funds.

From a list of five entrees we are allowed to select two. At the October meeting the members in attendance voted as our choices:

London Broil

Cordon Bleu (chicken)

Please bring a check for yourself and, if applicable, your guest and entree choice(s) to the November meeting. If you do not plan to attend the November meeting, mail your check and choices to Marilyn Shirley, 19 Circle Road, Millersville, PA 17551. If an adjustment is made you will receive a partial refund at the dinner.

HOW I GOT STARTED IN STAMP COLLECTING

Everyone has a story to tell. No one collects stamps in a vacuum. We thought this would be a way to share something of ourselves with fellow club members. The questions may be used as a jumping off place to go in any direction you may choose. We plan to run a story in each Newsletter. Please don't read this and pass it by, assuming someone else will take the time to tell us about his/her collecting start. We're interested in YOU!

- ° What influence started you collecting stamps
- °How old were you
- °What did you begin collecting
- °What was your first album
- °How have your interests changed/ expanded over the years
- °How do you acquire your stamps today
- °What was the best/luckiest deal you ever made
- °What was the worst
- "Have you catalogued/vallued your collection so that your heir(s) don't sell the whole mish-mash for \$100. to the first sharpie that comes along
- 'What do you see as the future of stamp collecting in this country
- °Have you placed the inventory lists with your important papers





SIGHTS AND SOUNDS AROUND THE CIRCUIT

LUCY EYSTER, an active member of the PENN DUTCH PACERS, a Volksmarche Club, is anticipating an eight-day, seven-night Caribbean Cruise in January when they will be doing 10 K (6.2 miles) walks on six consecutive days, in different locales. Such a schedule would be like basic training to us. But it is the greatest way to experience the customs, lifestyles, and local attractions one would miss on a regular tour....

It was good to see HARRY RAPP back after the recent loss of his beloved sister, ROSA....

BEN HELLER looked fit and in good spirits after recovering from serious back problems....

DAN ANSPACH was all smiles and good humor; could he be relieved that his tenure as Club President is coming to an end?...

DR. RIDGEWAY W.D. has made substantial contribution to the cost of show frames as he has done in the past. A grateful membership thanks him for his financial support.... CHUCK AND DONNA KILGORE did a very competent job as tour director for the National Postal Museum Tour in Washington, D.C. managing to return with the same 45 passengers started out with, knowing stamp collectors, it was quite achievement. Where are we going next, CHUCK?

NEWS RELEASE!

The Nominating Committee just submitted the slate of officers for the 1995 year.

PRESIDENT: BILL GREINER

VICE-PRESIDENT: MIKE SHIRLEY

SECRETARY: BEN HELLER

TREASURER: CHUCK KILGORE



OCTOBER AUCTION

The program for October was an auction. There were fewer lots than usual on which to bid. The items that brought most of the action were early U.S., both mint and used.



The Annual LCPS Stamp Show at Park City might seem far into the future, but experience has shown plans must be made, committees formed and details worked out far in advance. So sign up now to help with preparations and assignments on show dates -- APRIL 23-24, 1994.

