



MEETING -- 2ND WEDNESDAY OF EACH MONTH STAUFFER MANSION -- 7:30 P.M. 1241 Lititz Pike, Lancaster, PA 17601 NEXT MEETING - Wed., December 8, 1993

FOR INFORMATION ABOUT OUR ORGANIZATION CALL MARILYN SHIRLEY (717)872-2479 OR MIKE SHIRLEY(717)394-0186

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FROM THE PRESIDENT'S DESK

Much to my surprise a whole year has gone by as being the president of a great stamp club. I'll admit to having reservations about taking on e responsibility of an office, but I now think I just might miss it. Looking back on the past year I must say I've had a good time. I've gotten to know more people in the club and met some interesting people outside of the club, too. I'll always remember greeting prospective new members for the first time talking to them about our club. I'm glad I volunteered for the office. Thank you, Marilyn Shirley, pointing my hand in the right direction.

I'd like to wish the incoming president good luck on his coming year. Hopefully it will go as well as mine did. Hope to see everyone at the December 8th banquet. Lots of fun are planned for the evening.

Dan Anspach, President



CHRISTMAS PARTY
5:30 - COCTAILS
6:30 - DINNER
HOTEL BRUNSWICK
SARAH BERNHARDT ROOM

NOVEMBER BUSINESS MEETING

Club Secretary BEN HELLER read the minutes from the October meeting. Speaking on behalf of the nominating committee, LUCY EYSTER informed the membership that MIKE SHIRLEY agreed to run for the office of Vice-President. This was the only office because the current vacancy president, ANSPACH, becomes DAN adviser to the Board of Directors. GREINER, the current Vice-President moves up to the Presidency and BEN HELLER as Secretary and CHUCK KILGORE as Treasurer reprise their roles for another year. MIKE was Viceunanimously voted in as President.

A round of applause was requested and gladly given to CHUCK AND DONNA KILGORE for their smooth, efficient job in arranging and carrying out the bus trip to Washington D.C.on October 23rd. Many members voiced their desire to go on the trip again next year, possibly tying the visit to the National Postal Museum with the Cherry Blossom Festival for which Washington is justly famous.

MARILYN SHIRLEY noted that in the early years of holding the annual Christmas Dinner it was club policy to charge the guest for his/her dinner with the member attending free. She proposed that we return to that policy since the club is a nonprofit entity and the Treasury does have some money. A lively discussion ensued. Everyone was reminded that dinners were \$7.95 (VFW Hall) when the club paid for member's dinner. BEN HELLER made the point that in addition to the \$14.95 charge for the meal there is a 15% gratuity and 6% sales tax tacked on making the cost \$18.00 per meal. He noted that the been absorbing the club has additional 21% or \$3.00. It was then decided that the club would charge a flat \$10.00 each per member and guest alike. The membership was in with this full agreement compromise.

TELL A GREAT SUCCESS

HERB TINDELL'S offering was a number of 1932 postcards announcing the date of the next Lancaster Stamp Club meeting. An unusual feature was that each cancel was in a different color. Trying to learn where the early club met was frustrating because the location was noted as "The Same placed Place". Later cards meetings at St. John's Parish House, Marietta, where four other clubs met with the Lancaster Group in 1935. The YMCA Bldg. was the club's meeting place in 1937.

DAVE STRAYER showed very attractive First Day Presidential Covers. The envelopes were DAVE'S pride and joy. A wall mounted display of Presidential Inaugural covers neatly arranged in chronological order was the work of JIM FISK.

frame HOWARD LEBO brought a displaying an autographed picture of President Eisenhower's signature. Another frame housed an autographed First Flight Cover from Miami to the Canal Zone. However, the 'piece de resistance' of his entry and indeed of all the entries was the hand painted cachets of Gladys Adler. She would draw a cachet that picked up on the town's cancel, e.g. Home Run, Idaho; Wolf, Montana; etc. in pen and colored inks. The ones he showed us were done in the 40's and 50's. He told how he came by them cheaply and didn't value them until a specialist offered him \$500.00 for the 20 or so covers. He still has them. The moral being, if you see something you like, don't alert the owner by offering a high price. Maybe for a \$50.00 offer Howard might have sold. If he had, we would have been deprived of viewing these unusual, beautifully detailed covers.

Sterling silver by the Franklin Mint showed a fine merging of the coin and stamp hobbies. A thick stockbook containing all the U.S. issues from 1976-1979 in plate strips of twenty, as well as booklets, envelopes, etc. was shown by HARRY RAPP. He assures us that he has many more similar books covering earlier and later ears. MARK KING specializes in First Day Ceremony Program Covers including FDC's with the autographs of the stamp designers. MARK travels long distances and endures bureaucratic red tape to track down his programs.

Show and Tell night always creates the opportunity for members to trade stories and comments with their neighbors on either side and across the table. Of the twenty-two members in attendance, fourteen showed.

REID SLICK passed around a 15¢ used 1869 zeppelin issue when his bid of a few dollars was high. The previous week, a set of mint zeps was knocked down at \$75. All this took place at the Lancaster Society many years ago. JIM LYMAN had a wall display of Vietnamese stamps and propaganda cards. He explained the changing attitude of the U.S. towards the overnment of unified Vietnam.

A most unusual entry of three Blood's Penny post covers was JIM BOYLES' contribution to the evening. This private delivery operation lasted three years until the U.S. Post Office outlawed this competition in 1859. Jim also exhibited an example of the first window envelope. The envelope had a cut-out where the stamp would be affixed and the stamp was placed on the letter itself. Thus the postmark on the letter would be proof of delivery. Most envelopes were thrown away and the letter may JIM'S or may not have survived. example is unique since he has both the letter and its envelope.

SARAH BROWN told how her grandfather influenced her to become a stamp collector and she proudly displayed her first world stamp album from 1932. She also spoke fondly of growing up in rural Lancaster in the arly 1900's. LESLEY BOTTE brought very fine used copies of Canada #2 and U.S. #3. She was very protective of them as well she might be considering their high catalogue value.

A neatly arranged collection of coil plate strips in various formats was shown by DAN ANSPACH. Questioned as to why a gap appeared here and there, Dan explained that some rare numbers cost a thousand dollars or more. His advice to anyone who contemplates starting a coil plate number stamp collection, DON'T! However, if you must, secure a copy of Ken Lawrence's Definitive Book on the subject.

The evening ended appropriately with MARY HUSSON passing around photos taken during our recenty Washington D.C. tour of the National Postal Museum.

WHAT'S WRONG WITH THE NEWSLETTER?

In the october issue we tried to find out. We printed a list of questions likely to elicit comment from readers. Because the response was limited to ONE letter, written by BILL CARROLL, and that an endorsement, we thought we would continue as before. Incidentally, by this time BILL should have gotten the up-dated Roster with addresses. His letter to the editor follows:

Dear Jim:

Sincere congratulations to all involved in the production of Phil-A-Telling Around.

My continuing complaint is the fact that the newsletter does not have an address of origin.

I'm 81 and have been collecting stamps since I was 10 years old. While it is true that I'm licensed to carry a consealed weapon, I'm not afraid to give my home address as While above. my stamp shown collection is valuable, my wife's jewelry is more so. I've never had a problem. This is why Ι understand the objection to publishing a roster. Please tell us how many have been robbed. Dealers at a show are likely targets, but they too are few.

Continued good luck,

Sincerely,

Bill Carroll

