

The Overrun Countries Series 1943-1944

*Under The Printer's Loupe – Part I
Presented by Hal Klein*



A series of thirteen commemorative issues honoring the countries including: Poland, Czechoslovakia, Norway, Luxembourg, Netherlands, Belgium, France, Greece, Yugoslavia, Albania, Austria, Denmark and Korea.

Concept: President Franklin D. Roosevelt

Driver: National Federation of Stamp Clubs Committee
lead by its President, Harry Lindquist.

Value: 3 cent – Stamp would have the greatest usage.

5 cent – International Rate to promote international
mail. Way for U.S. to be seen as supporting
foreign
countries during war; a way for America to be seen to
support Europe in European Occupied Countries –
same in Asia.

UNFORSEEN ISSUES & PROBLEMS:

- Americans did not like or understand the purpose of the designs.
- 5c Rate restricted usage to International Mail (solo use); Domestic Mail or Parcel Post (in combination with other issues).
- Mail was “suspended” to the European countries the issues were meant to support! (1943-1945!)
- The Philatelic Press “panned” the issue because ABNC refused to answer questions about the “secret” press and printing process used to print the issue. Philatelic Press frustration was compounded by poor print quality in the issues released.
- Philippines was to be honored but was liberated before the design was released!
- Americans “hated” using anything with a flag other than the American flag – especially during WWII when their husbands, sons, daughters, children and loved ones were fighting and dying in a war. The same is true today.

There are only a handful of Proofs or Essays known to exist...



OK
for engraving
only -
Ran

approved for
only
engraving
4/9/43
43

There are two (2) Engraved Die Proofs of the Outside Frame known. One is in private hands and one resides at the National Postal Museum of the Smithsonian Museum, Washington, D.C., the other sold at Spink Auctions for \$2,500.

There are two or three sets of 15 "Velox Print" on cardboard ESSAY SETS known to exist.
One like this sold at Spink Auctions for \$1,500...



This one is available from Bill Lang's Bargain Stamps for a mere \$4,500, or \$188 for 24 months!

The design is comprised of two printed components...the outer engraved frame, the USPOD labeled the outer frame color... "Steel Blue"...

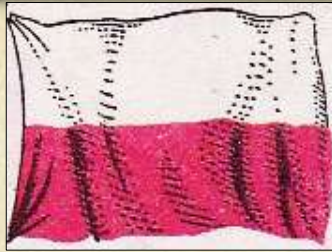
...which Scott has deemed to rename ... "Blue Violet" !!?



...while the center design...

*...comprised 13 different flags...
done by Rotary Printing.*

The Overrun Countries Series



Poland



Czechoslovakia



Norway



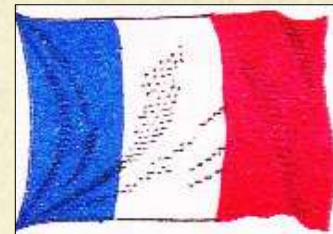
Luxembourg



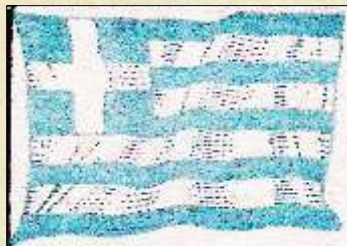
Netherlands



Belgium



France



Greece



Yugoslavia



Albania



Austria



Denmark

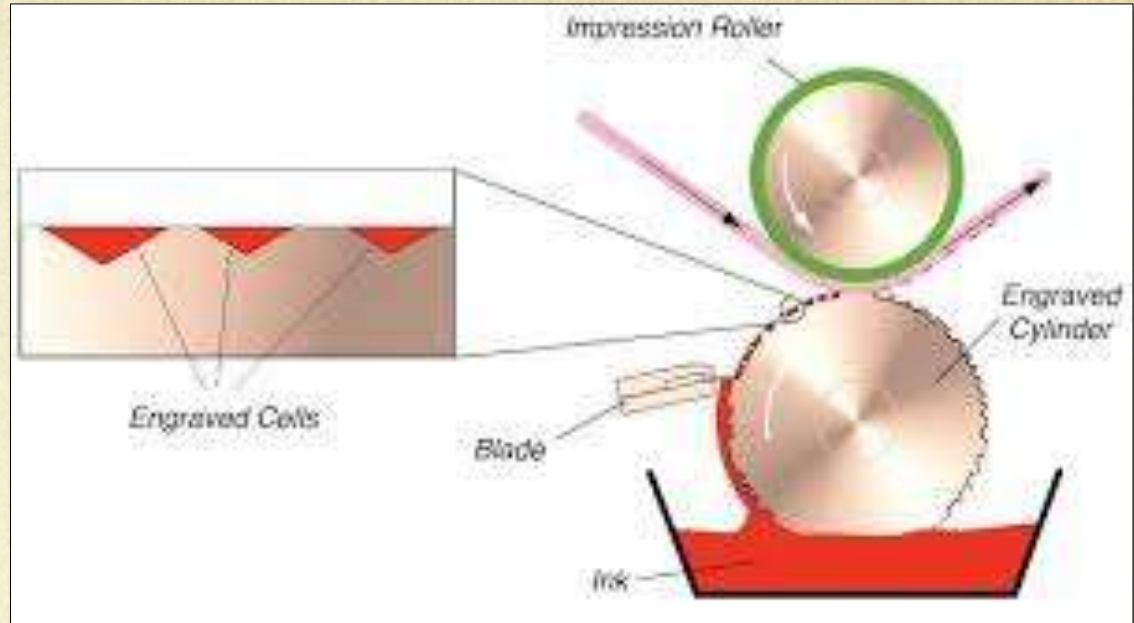


Korea

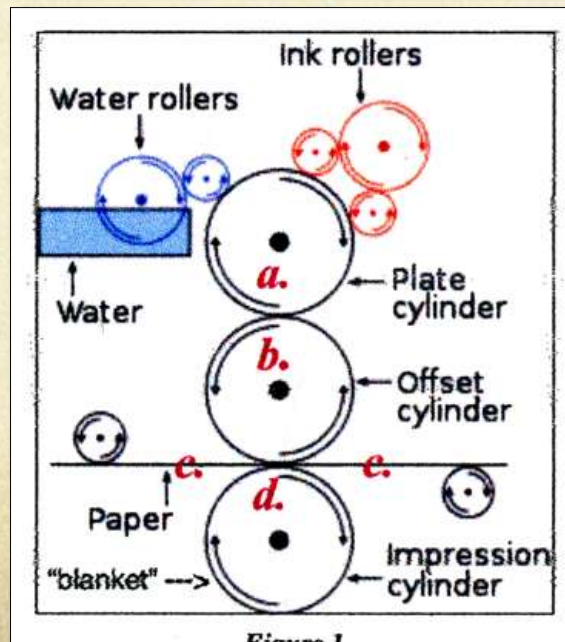
The major design elements
include...



Engraved Printing ~
Engraved Cylinder to
Paper



Rotary Printing ~
Plate Cylinder to
Offset Cylinder to
Paper



May 13, 1941.

H. A. SCOTT ET AL.

2,242,045

COMBINATION SURFACE AND INTAGLIO PRINTING MACHINE

Original Filed Oct. 26, 1937 4 Sheets-Sheet 1

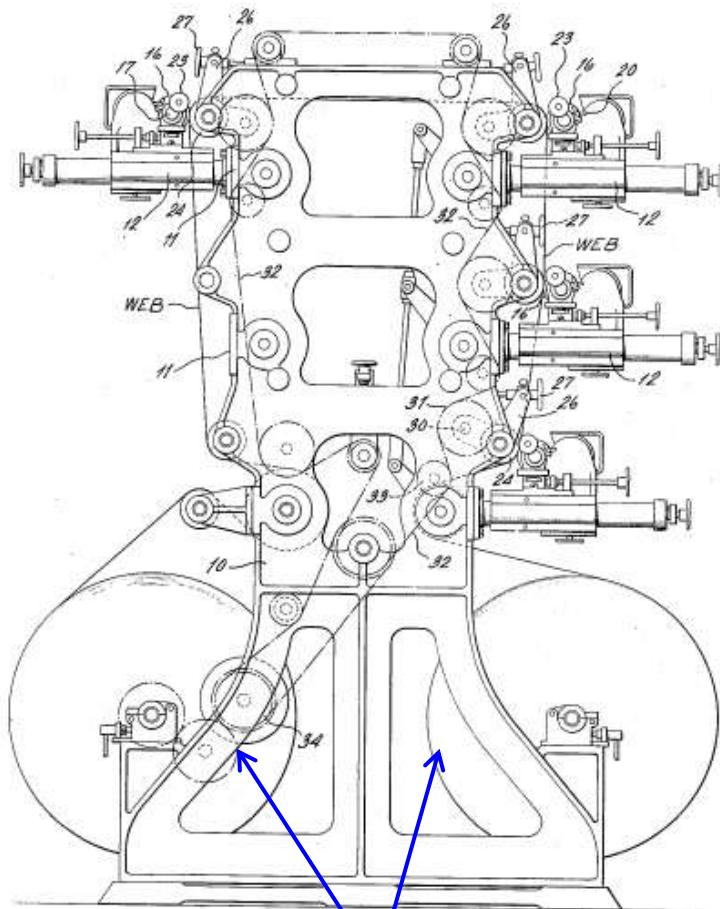


Fig. 1.

INVENTORS

H. A. Scott

By B. C. Case

ATTORNEYS

WEB (roll fed) not
SHEETFED!

The Overrun Countries Commemorative Issue

POLAND

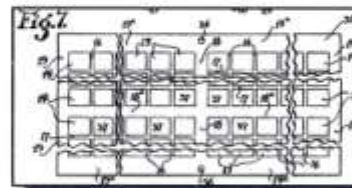
Margin Markings

Poland is printed in the upper right corner in black ink. This is the usual position for plate numbers. However, there were no plate numbers issued for this stamp or any of the Overrun Countries issue. Plate block collectors collect name blocks for this issue.

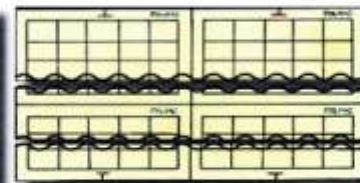


These letters were typeset and with one notable variety in the type found in the tip of a broken letter "L". Other "POLAND" varieties appear to nothing more than leading points (spacing) between individual letters. ABNC wasn't running traditional plate numbers; it had its own Patented process (U.S. Patent 1,965,757 - Fig. 7) for printing postage stamps, which did not have an area for a traditional Plate Number, let alone a "Margin Marking." ABNC tested various color plates and found the K-Plate (black plate) was the easiest to use.

ABNC was more concerned as to whether the new combination Surface Offset and Intaglio printing process would work than creating the perfect "margin marking" for collectors. For years after the creation of this issue, ABNC would receive inquiries asking about this issue that would go unanswered. Now that Patent Office files are online, it becomes easier to put together the missing pieces of their printing processes.



U.S. Patent 1,965,757, American Bank Note Co.



Type 1 Plate Layout



Normal "L"

Broken "L"

May 13, 1941.

H. A. SCOTT ET AL

2,242,045

COMBINATION SURFACE AND INTAGLIO PRINTING MACHINE

Original Filed Oct. 26, 1937 4 Sheets-Sheet 1

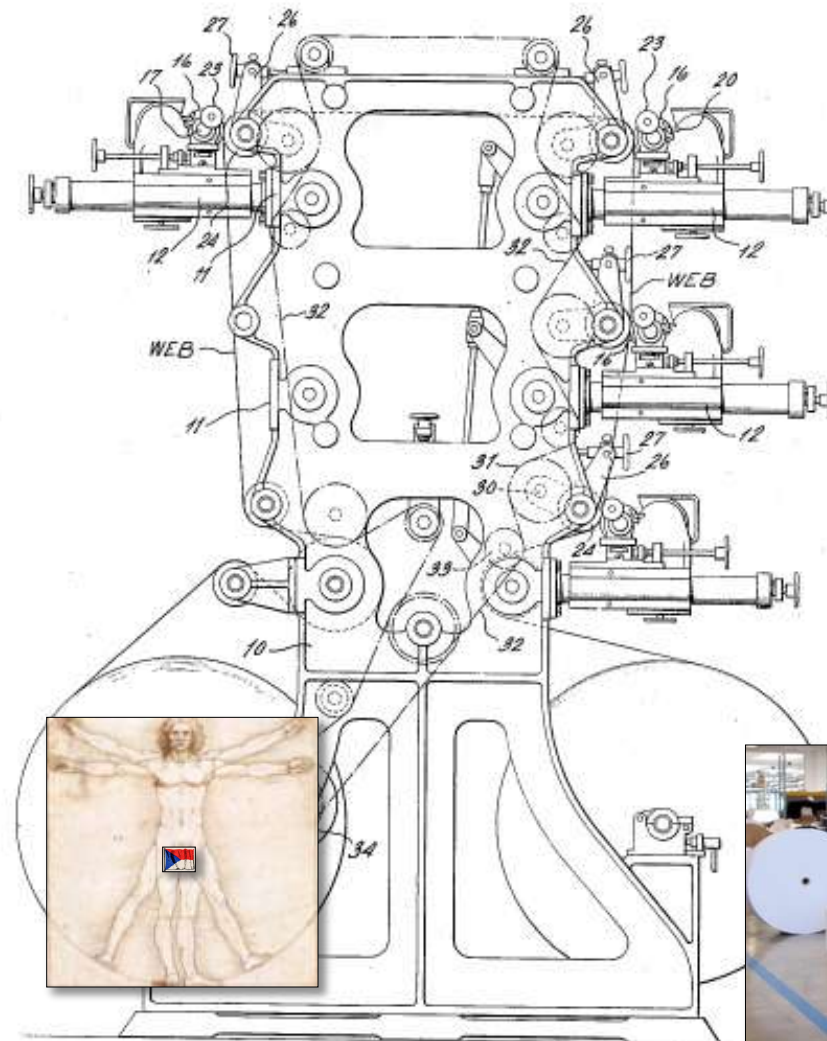
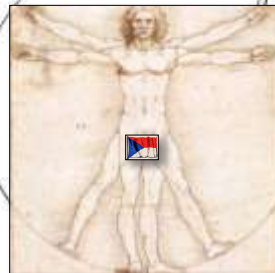


Fig. 1.

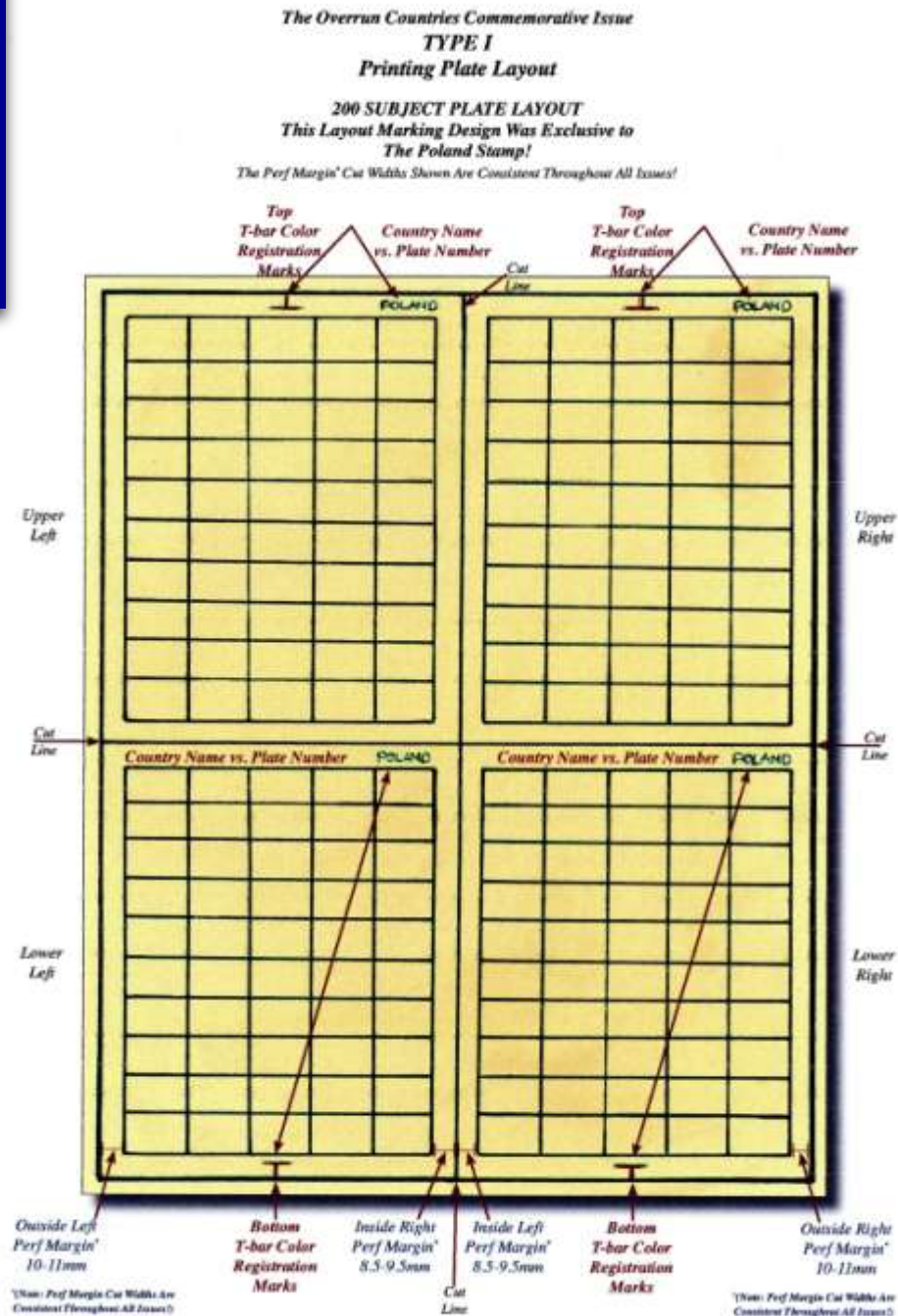
INVENTED
HARRY A. SCOTT
BY
HARRY A. SCOTT
ATTORNEYS

Michaelangelo's
"Vitruvian Man"
gives you an idea of
the size of ABNC's
Secret ROTARY
Press...which did
not show the
Gravure Press
attachment!



There were Three (3) Plate
Layout Designs...

This is Type I...



...only used for Poland.

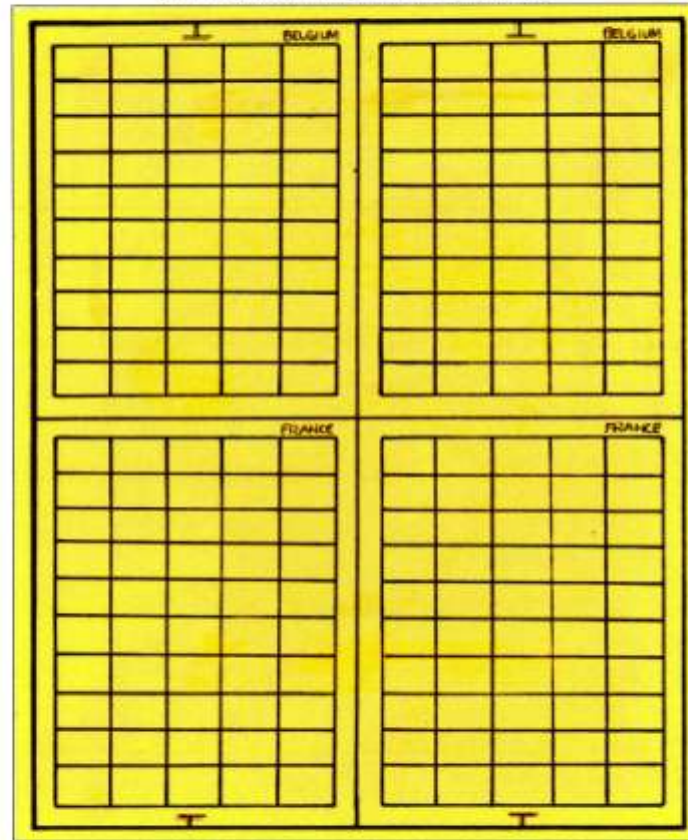
This is Type II...

*The Overrun Countries Commemorative Issue
Printing and Plate Layouts*

TYPE II

200 SUBJECT PLATE LAYOUT

*Dual printing plates - two top panes of one stamp
two bottom panes of another, thus two different stamps
produced from the same plate at the same printing.*



*Type II Plate Layout Pairing
on the Following Issues:
Czechoslovakia ~ Norway, Luxembourg ~ Netherlands,
Belgium ~ France, Greece ~ Yugoslavia, and
Albania ~ Austria.*

Format used for:
Czechoslovakia – Norway
Luxembourg – Netherlands
Belgium – France
Greece – Yugoslavia
Albania - Austria

The OVERRUN COUNTRIES SERIES was to include a group of stamps saluting the Overrun Countries of Asia and the Pacific Islands. However, the war was coming to a close faster than anticipated and the Philippines was liberated a month before the planned release of stamp bearing the Philippines flag.

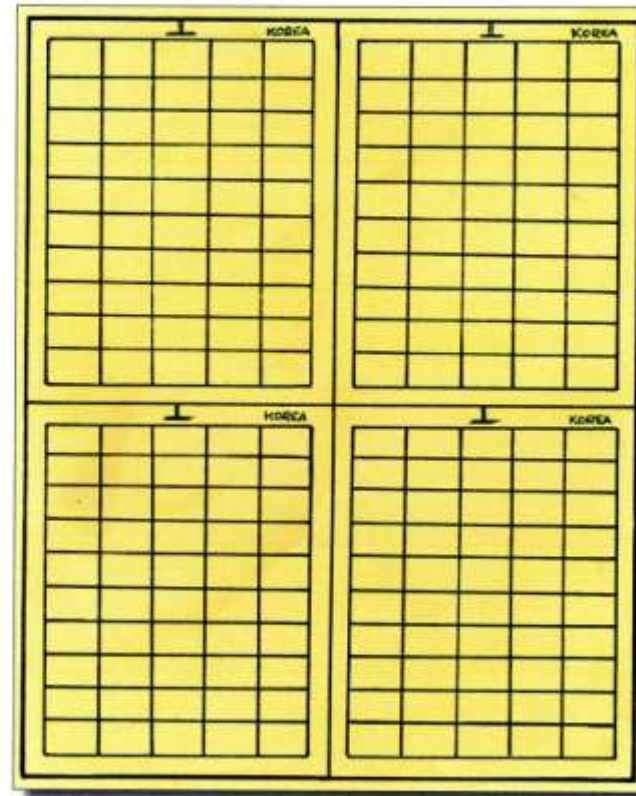
The Overrun Countries Series (for Pacific Countries) was cancelled and a single plate design was created to speed completion and production of the final design – Korea.

*The Overrun Countries Commemorative Issue
Printing and Plate Layouts*

TYPE III

200 SUBJECT PLATE LAYOUT

*Used to produce the Denmark stamp and the Korea stamp individually.
There are no bottom registration markings on the finished stamps.*

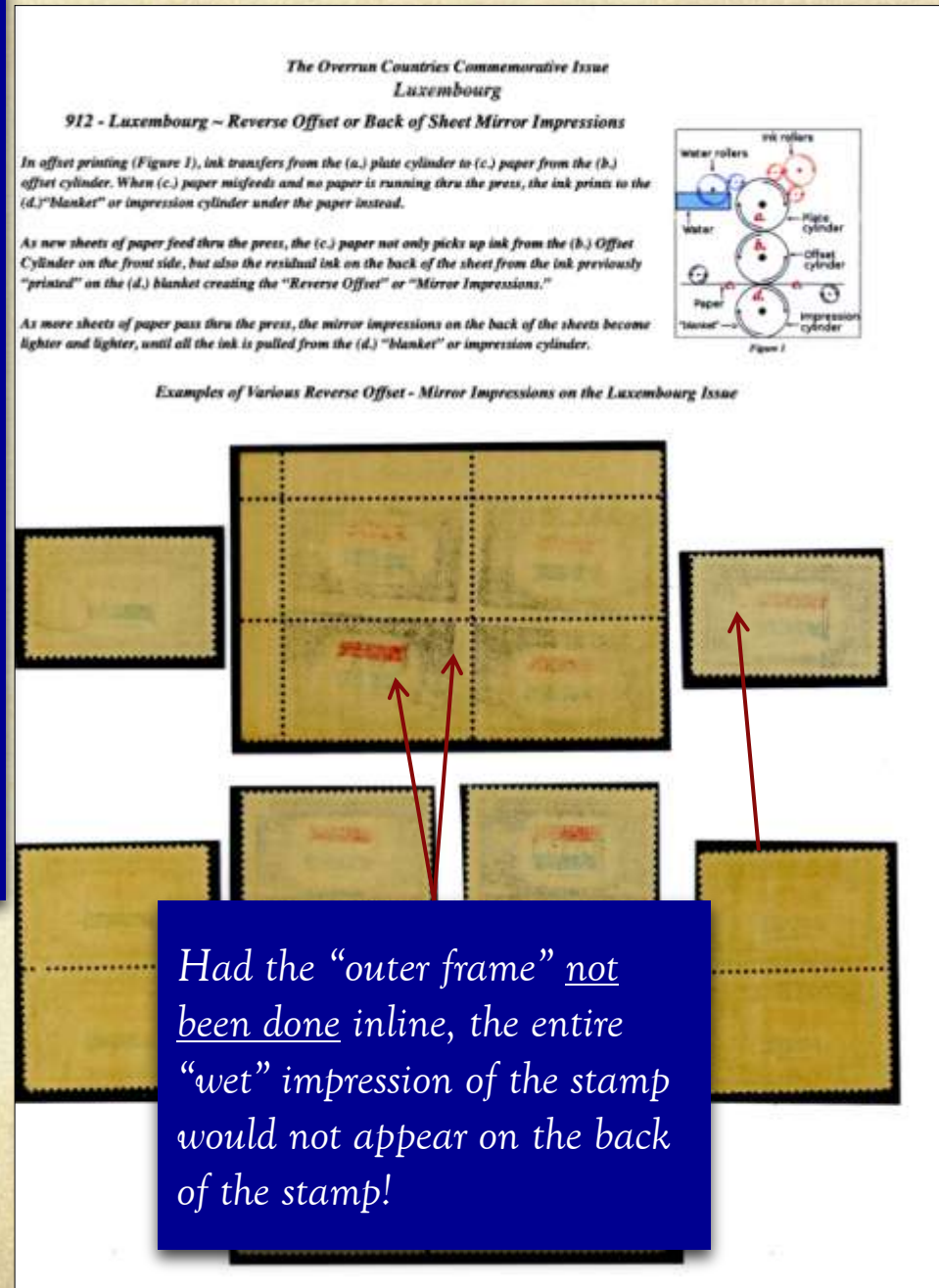


Third Plate layout design...
used only for Korea.

Not the traditional offset
“litho-kiss” mirror impressions.

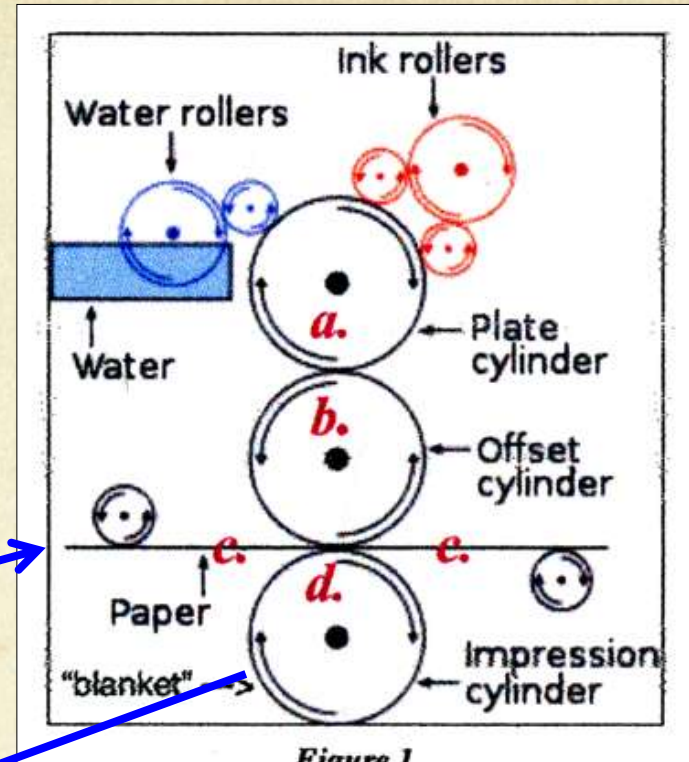
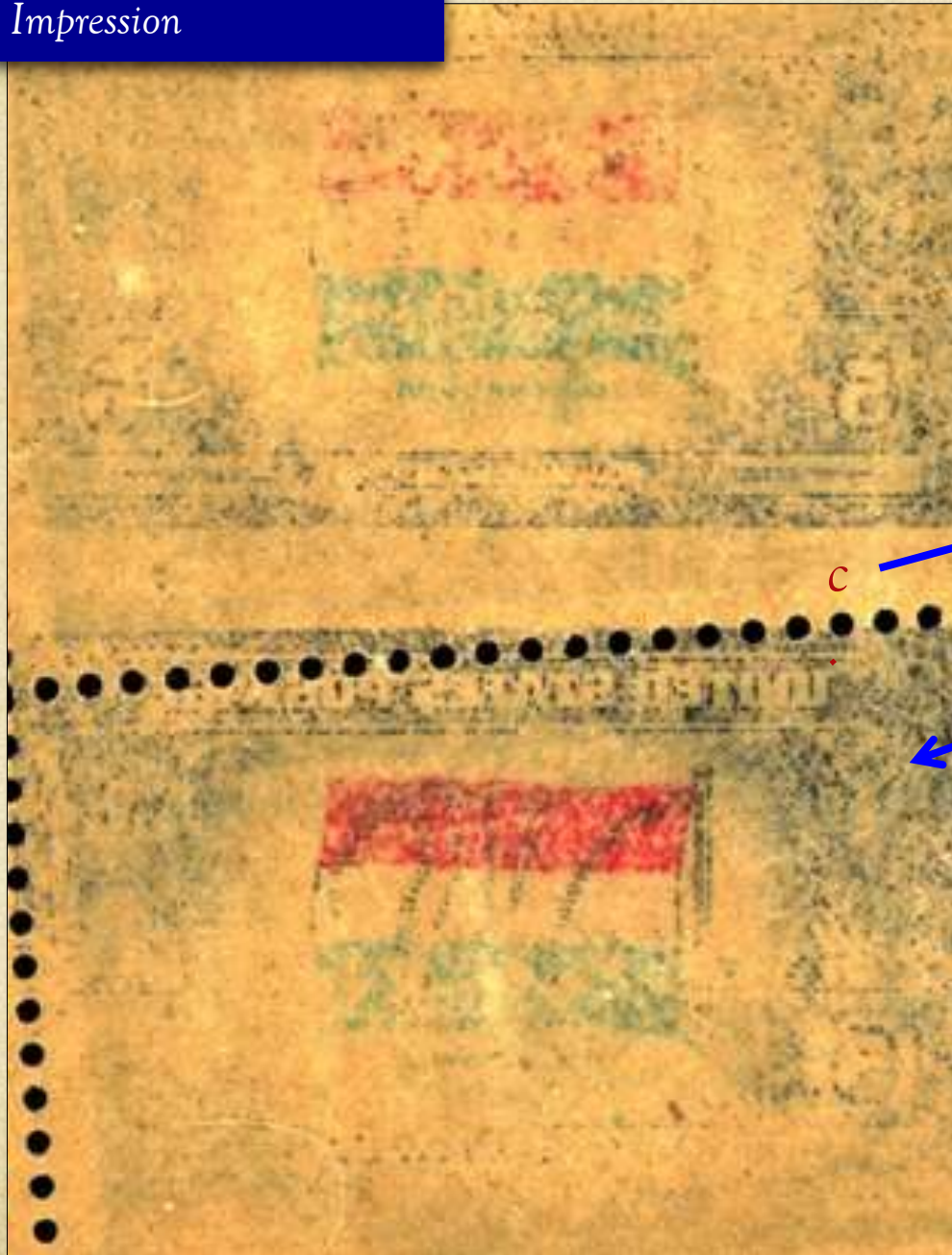
Here, the “mirror impressions”
show both Engraved AND
Rotary impressions on the
reverse side. This would not
have been possible if the
printing was not combined,
engraved and rotary, on one
printing press.

Remember, the paper came
pre-gummed from the mill.



Reverse Offset Impression

The Overrun Countries Series



Offset caused by an incomplete wipe-down of the (d.) Impression Cylinder after press a press shut down, allowing the full impression of a stamp(s) to be transferred to the back of the next stamp being printed.

The Overrun Countries Series

The Overrun Countries Commemorative Issue Collectible Plate Markings

The plate layouts of the Overrun Countries have yielded the following collectible plate markings:



THE COUNTRY NAME: In place of the customary plate numbers found on the sheets of postage stamps produced by the Bureau of Engraving and Printing, the Overrun Countries stamps have the printed name of the country in the upper right hand margin of the panes of 50 stamps. These are collected in the form of singles or "Name" blocks.



REGISTRATION OR "T" MARKINGS: The registration markings used to indicate the closeness of color registration between the engraved and offset printed portions of the stamps are collected in blocks and singles. Depending on the plate layouts, the markers are found in either the top or bottom margins, and in the case of the Poland stamp, both top and bottom registration markers were used.

The Overrun Countries Commemorative Issue Printing Varieties

Ink Varieties



Usual Black Pole



"Silver" Color Pole



Usual Black Pole



"Gold" Color Pole

*Margin Markings and Ink Varieties are part of a
Specialized Collection. The issue is notable for
Gold and Silver-tone Pole Varieties.*

The Overrun Countries Series

There are three paper types,
colors and widths...

The Overrun Countries Commemorative Issue Poland

Paper Varieties

3) types of paper were used to produce the "Poland" stamp. The White Paper was the best grade paper, with a low-ground wood and a thicknesses of 0.09mm to 0.10; the Grayish Paper had natural fiber added to the paper slurry, like wool, flax and cotton causing a grey-cast, with the same thicknesses, and finally; a Brownish paper, containing a high-wood content and a thickness of 0.10mm. The three paper varieties can only be distinguished from the gum-side of the stamps, not the front.



White Paper 0.09mm



Grayish Paper 0.09mm



Brownish Paper 0.10mm



Brown Paper
High Natural Wood Content.



Brown Paper With
Streaked Gumming Not To Be
Confused With
Toned Paper.



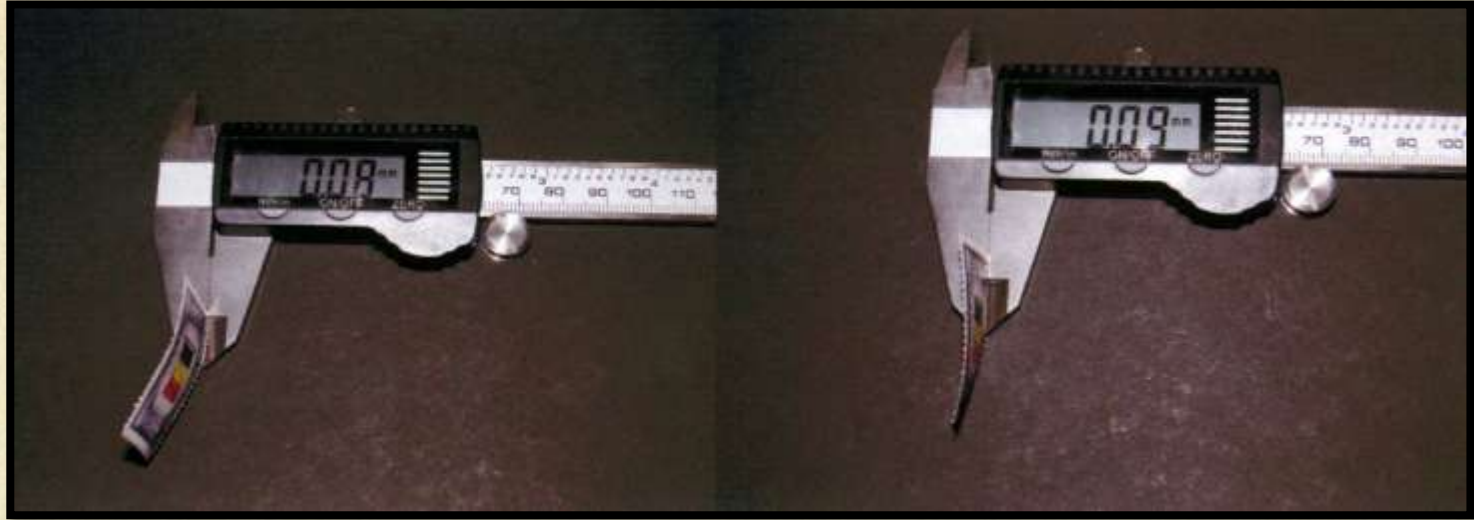
Brown Paper
Toned Paper Through Long
Exposure to Light or Sun.

NOTE: Many sets of *OVERRUN COUNTRIES* were placed in stamp dealer's windows, or under tabletop glass, as a cheap and colorful way to interest new collectors. Their long exposure to sunlight through store windows or bright, excessive store light is the most common cause of paper toning. Toned paper will have the appearance of splotchy dark spots though out the stamp with dark blotches appearing on both side of the paper, whereas normal white, grayish and brownish papers only show on the reverse sides of the stamps.

Inconsistent
paper...
Thickness...
Weight...
Gum...
Water Content...
Wood Content...
Straw Content...
Cloth Fiber
Content...

Every change
created problems
with ink mixture,
adherence
and absorption.

The Overrun Countries Series



Paper thickness has been a consistent 0.09mm (white #3 sheet) and 0.10mm (grey (fiber) and brown (wood and straw) #4/#5 paper. The BELGIUM Series was the first to use a small amount of 0.08mm paper (white #3 sheet) paper, along with the normal 0.09mm and 0.10mm paper.



The Overrun Countries Series

The study of the wartime paper & gum types are a challenge for the Specialist Collector...

The Overrun Countries Commemorative Issue

Norway

Gum Varieties

There are two major gum varieties known to exist for the Norway Overrun Countries issue, smooth gum and ridged gum. The ridges in ridged gum are close vertical lines that run the entire length of the stamp; they may be quite difficult to detect. To determine the gum variety on the stamp, hold the stamp at a 30- to 45-degree angle near, but not directly under, a bright light for best results. The "smooth" gum will show some lines caused by the damped gummed paper travelling on a web-belt, but the difference between "smooth" and "ridged" is the ridged gum has uniform ridges and appears to be "duller" in finish than its "smooth" gum counterpart. Ridged gum can be found on both white and brown papers but not on gray paper; gray paper is found with only smooth gum.



Smooth Gum.



Ribbed Gum: Arrows show gum lines direction.

Smooth Gum



White Paper.



Gray Paper



Brown Paper

Ribbed Gum



White Paper



Brown Paper

The Overrun Countries Series

A variety of plate
impositions and
PLATE TYPES
make fascinating study.

The Overrun Countries Commemorative Issue

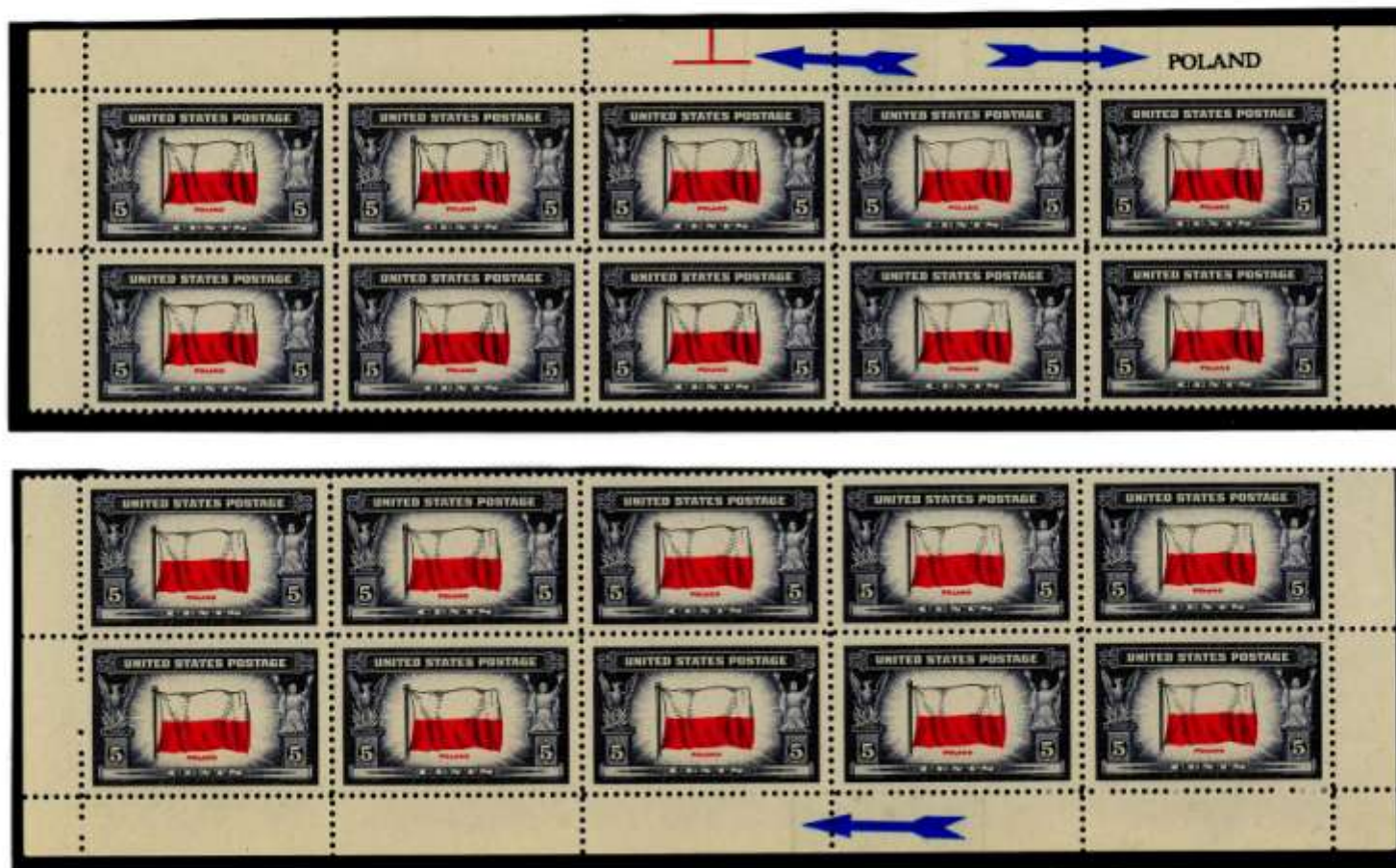
Poland

First Printing ~ Red Over Black ~ UPPER Right Pane

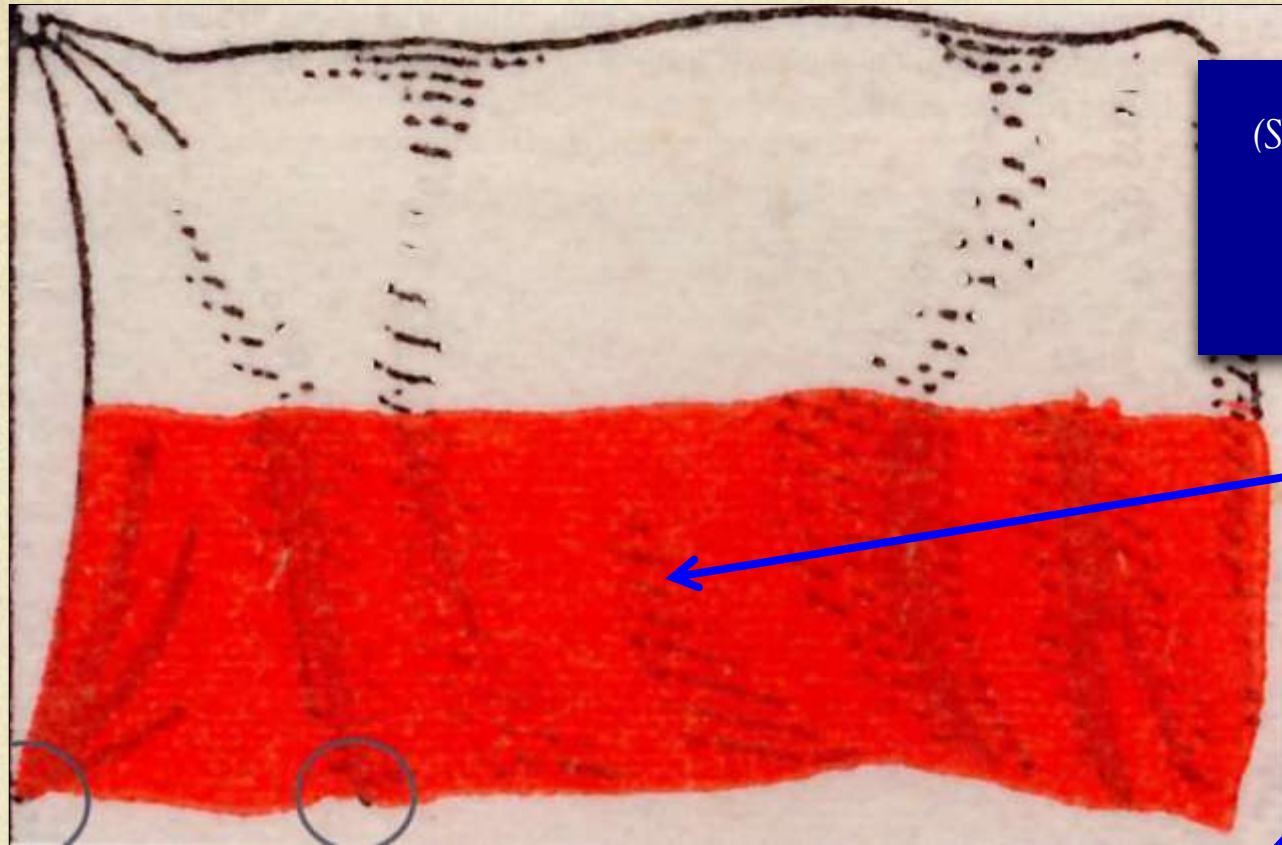
Scott #909C ~ Reverse Printing

Upper Right Pane: Inscription Top and Registration "T" Red over Steel Blue Bottom.

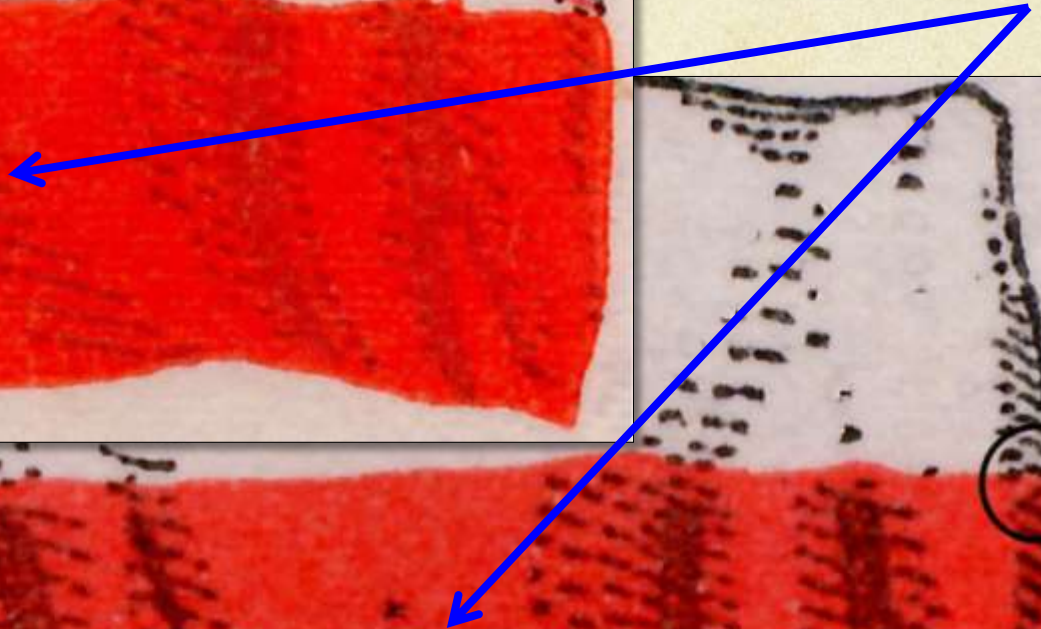
Left Margin: 9.5mm W. ~ Right Margin: 10.0mm W.



The Overrun Countries Series



(Sc#909c) Red over Black...
REVERSE Printing.
Single used copy \$150!!
Remember this...



(Sc#909) Black over Red
2nd Printing considered
the Normal Printing!

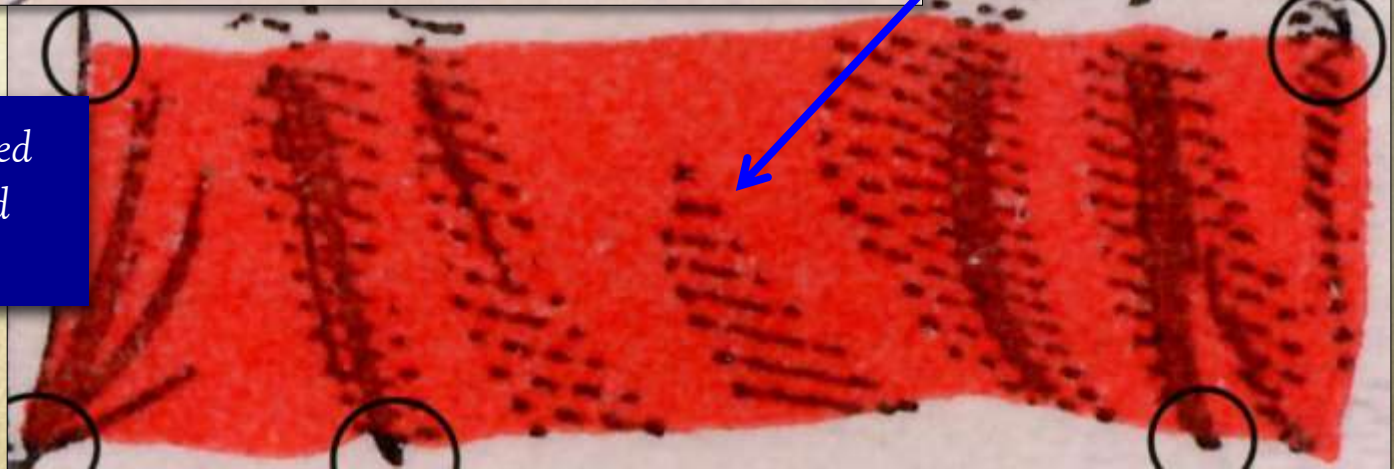
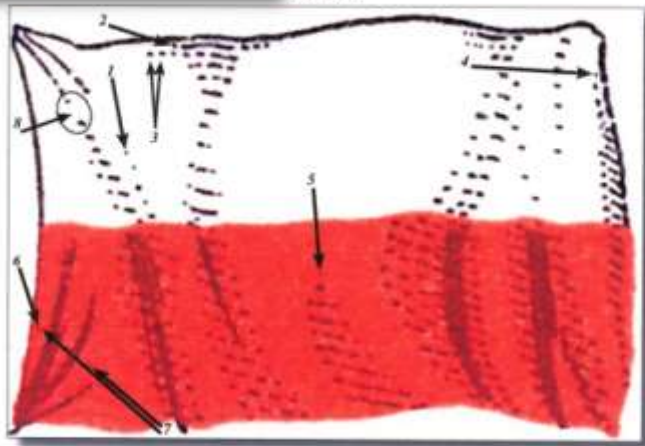


Plate Varieties are
consistent and easy to find.

The Overrun Countries Series

Overrun Countries Commemorative Issue
POLAND



Constant Black Field Printing Errors and Varieties - Individual Pane Positions Unknown



Black Plate Variety 1:
First two shading Dots missing.



Black Plate Variety 1a:
One of two shading Dots gone.



Black Plate Variety 2:
Far left shade Dot missing.



Black Plate Variety 3:
Second & third Dots missing.



Black Plate Variety 4:
Shade Dot missing UR corner.



Black Plate Variety 5:
Top corner shade Dot missing.



Black Plate Variety 6:
LL Shade Dot between folds gone.



Black Plate Variety 7:
Shade Dots missing two sides.



Black Plate Variety 8:
Shade Dots missing.

The Overrun Countries Commemorative Issue
POLAND

Printing Errors and Varieties: Upper Left Pane



Position #2
Red Spot in flagpole.



Position #10
Red Dash at right of red field.



Position #16
Short red Spur at bottom of flag.



Position #26
Upper right corner of flag broken.



Position #41
Two red Spots between flag and pole.

Plate Variety
Upper Left-02

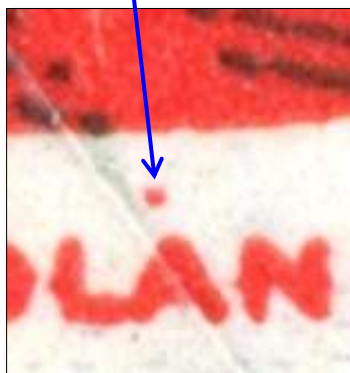


Consistent variety
throughout issue...

The Overrun Countries Series

Red dot over "A"
Plate Variety UL-48

Printing Errors and Varieties: Upper Left Pane



Position #48

Red dot over "A" in POLAND.

First Printing: Red Over Black!
Printing: Black Over Red)
Registration "T" Block

LL-7 'POLANO'
Plate Variety –
DAMAGED "D" corrected to
appear as "O".

Lower Left Pane: Position 7



"POLANO"

The "O" has been scanned at 3200dpi and color enhanced to define the corrected letter. A Printer would not consider the word "POLANO" a typographical error because visually the letter passed for a "D" – it was a "plate correction". This plate correction was performed by a highly-skilled bank note plate engraver, using a magnifying glass and small engraving tool, correcting a typographical error on a cast metal letter, 1mm x 1mm in size, re-shaping an "D" to appear to be a visual letter "O".



'POLANO' vs. "POLAND"





(Sc#909b) \$175
Double Impression
... not a
"Ghost" or "Jitter"
impression.

The Overrun Countries Series

The cover is notable
for two things...

1. Want an error issue?
Buy a F.D.C.!

Sc#909c ~ \$150!

The Overrun Countries Commemorative Issue

Poland

Bronesky-Risko Poland Overrun Countries Thermographed First Day Cover

Bronesky-Risko produced only eleven designs for the Overrun Countries issue. Two countries were omitted from the series -- Austria and Korea. Poland was the first of the designs and in my opinion, the most collectible cachet of all the first day cachets produced for this issue. Bronesky-Risko was one of two companies producing thermographic cachets for first day covers for collectors. The Bronesky-Risko artwork was sophisticated and well thought-out, compared to much of the competition's graphics, which looked crudely executed, lacked creativity, and had boring themes. The few exceptions were Cachet Craft, L.W. Staehle, Fleetwood, and of course, the hand-drawn and hand-painted Dorothy Knapp covers, which were in a class of their own.

Thermography is also the name of a post print process that is achieved today using traditional printing methods coupled with thermography machines. Thermography machines consist of three sections with a through conveyor. The first section applies thermographic/embossing powder, made from plastic resins, to the substrate (paper). The areas selected for raised printing are printed with slow-drying inks that do not contain dryers or hardeners so that they remain wet during the application of powder. This ink is dried and hardened later during the heating process. The second section of the process is a vacuum system that removes excess powder from uninked areas of the substrate. The third section of the process conveys the product through a radiant oven where it is exposed to temperatures of 900 to 1300 degrees Fahrenheit. The heating process takes on the order of 2.5 to 3 seconds. The substrate (usually paper) has a peak in IR absorption at the wavelength used. Through conduction from the paper, the powder temperature rapidly increases and starts melting. When the process is correctly adjusted, the center of the largest filmed areas reach sufficient quality level as the product exits the heater. The melted ink then solidifies as the product cools. Thermography is a low-cost alternative to engraved embossed printing.

*First Printing: Bright Red Ink / Black Ink
Error Print: Sc# 909*



*Chicago, Ill.
June 22, 9-AM, 1943*

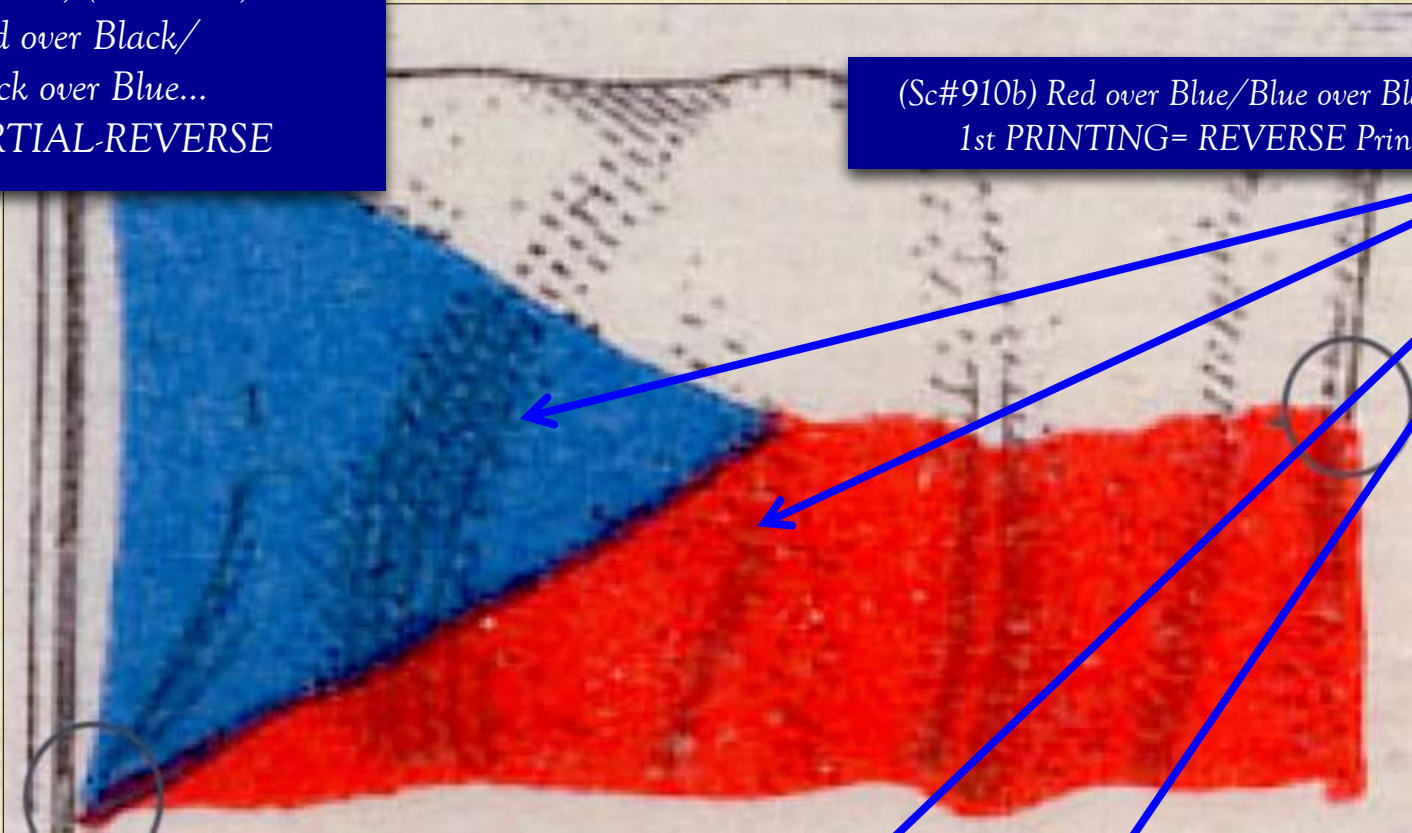
2. Fighting over Poland wasn't limited to the war front. The F.D.C. ceremonies started and so did the fighting. Fists flew between two Polish groups who had competed to hold the Poland F.D.C. Ceremonies. Police were called!

The Ceremonies were stopped and Chicago sales were curtailed until order could be restored. A first in F.D.C. history. Sales were under expectation due to the brawl.

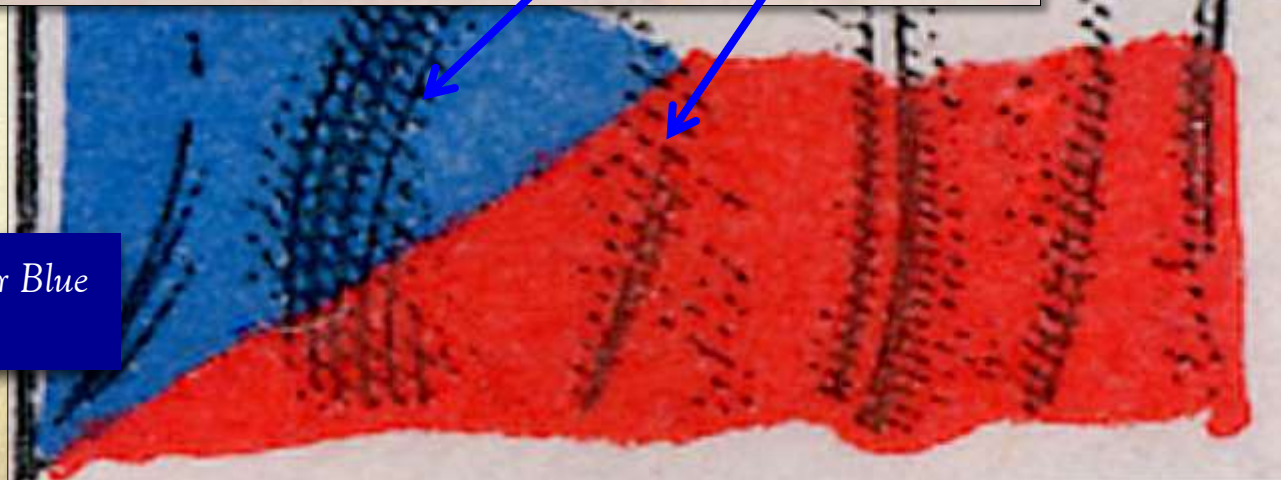
The Overrun Countries Series

(not shown) (Sc# 910c)
Red over Black/
Black over Blue...
2nd PARTIAL-REVERSE

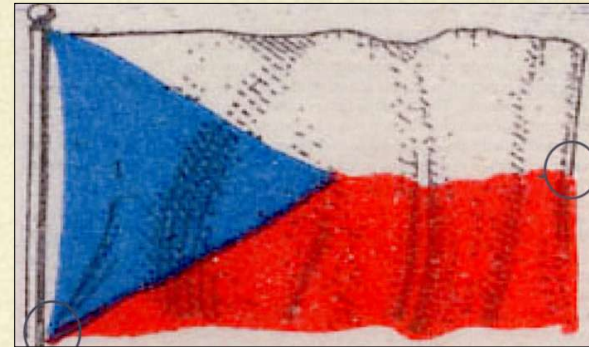
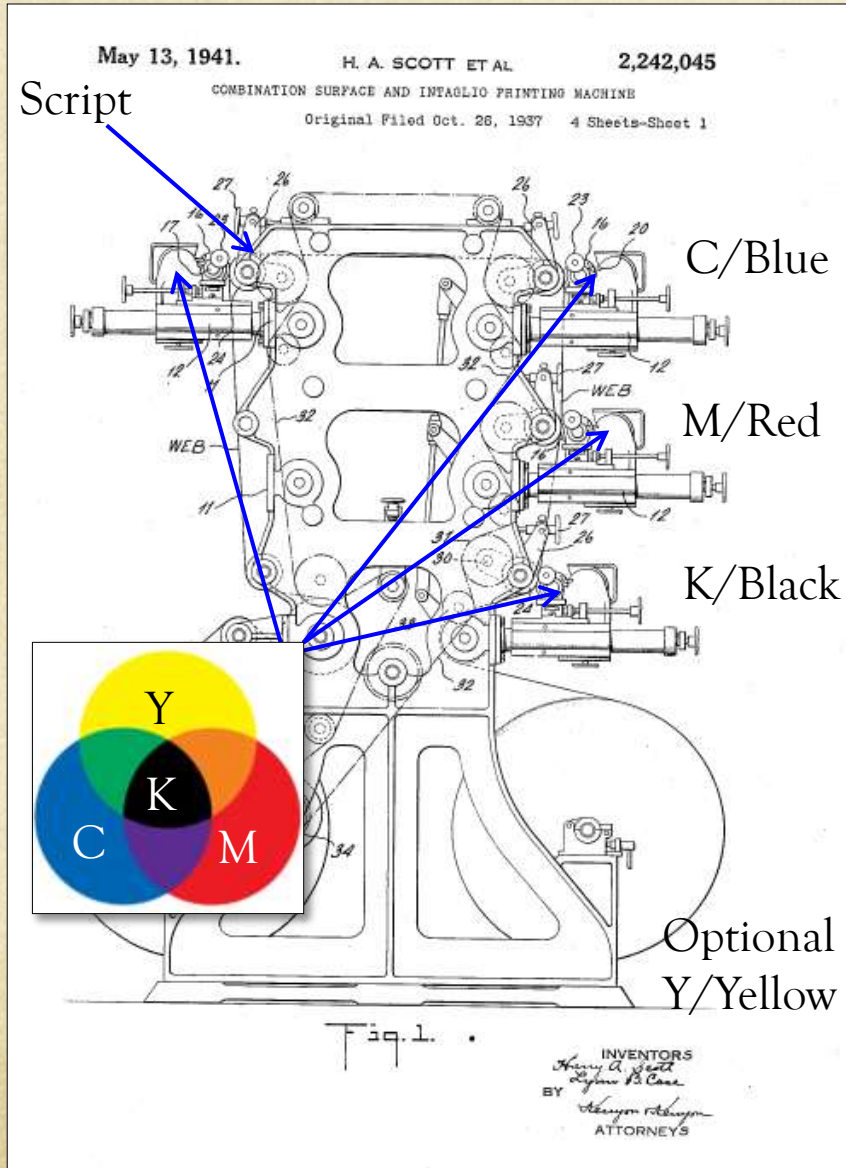
(Sc#910b) Red over Blue/Blue over Black...
1st PRINTING= REVERSE Print



(Sc# 910) Black over Red/Black over Blue
3rd PRINT=NORMAL Print



ABNC's Inter-changeable Engraved & Rotary Multi-Color Printing Press Was a Pre-cursor to Modern 4-Color & Specialty Web Lithography by 15+ years!



(Sc#910b)
Red over Blue/
Blue over Black



(Sc# 910)
Black over
Red/Black over
Blue



(Sc# 910c)
Red over
Black/Black
over Blue

The Overrun Countries Series

The Overrun Countries Commemorative Issue Czechoslovakia

Script Varieties of the Czechoslovakia Overrun Nations Issue (Sc#910 & 910b) ~ Continued

In 1943, the process of Photosetting (film negative type) had not yet been developed and would not be until the mid-1950's. So how was the country name (script line) be produced and printed under the flag? It was produced by a separate rotary Linotype plate. It was a separate plate because of the variance in color between the script colors and flag colors on each sheet. Along with letterpress printing, Linotype was the print industry standard from the late 19th century, into the 1970s. The name "Linotype" comes from the fact that the machine produced an entire line or entire plate of metal type. (Fig. 1 & Fig. 2)

Fig. 1



Fig. 1a: Linotype type slug - print side.



Fig. 2: Linotype type slug - side view.

By enlarging Fig. 1 (above) type slug it is easy to imagine how debris, ink build up, over-inking, type-wear or a type-break would create the varieties seen on this and other issues. Many of these varieties have been identified by philatelic researchers Keith Litchman, John Engels, and Glass, and compiled by Loren C. French, however their cause has never been identified until now. These marks, dots, dashes, etc., have been described as ink splatter varieties when they are actually high casting-points on Linotype plates. Remember the casting ridges shown in Fig. 3 and Fig. 4 when viewing the various plate varieties, errors and fly spec printing types illustrated throughout this collection.

Fig. 3 Top casting ridge



Fig. 4 Bottom casting ridge



Top casting
ridge
Bottom casting
ridge

CZECHOSLOVAKIA



Complete linotype casting ridge

CZECHOSLOVAKIA



Partial linotype casting ridge

CZECHOSLOVAKIA



Partial linotype casting ridge

CZECHOSLOVAKIA



Partial linotype casting ridge

High casting points
cause problems and
varieties galore.

The Overrun Countries Commemorative Issue Czechoslovakia

The Script Varieties of the Czechoslovakia Overrun Nations Issue (Sc#910 & 910b)

The first print run of the Czechoslovakia Issue were made up of four plates; three color plates and one with the script or text comprising a fourth plate called a "line plate." You can easily determine early print runs, as the line plate (script) or font color is different from the flag color; this would change in later printings – as the line plate or font color would become the same color as the flag.

For whatever reason, ABNC seems to have had problems with the line plates on their new presses, whether because of the initial type size, or the 4.5pt Futura typeface; the Futura script was a regular face, sans-serif font, in an unbelievably small and hard-to-read size. ABNC had problems with the line plates on all thirteen issues. Instead of making the type larger, ABNC appears to have varied the leading (spacing) between the letters in the script and darkened the color to correct the problems. They also may have made one mechanical change; they may have gone from four plates to three plates, eliminating the line plate; incorporating the script into the red flag plate – we'll never know what happened. Whatever ABNC did solved the problem; in doing so, collectors came away with a large group of collectible oddities, font-face leading widths, color variations, missing, mis-shaped, ink-clogged or broken letters, and more plain-old fly-spec varieties than a collector can mount on a page. In his book, Steve Lichtman illustrates over 36 different fly-spec script varieties in his collection.

Starting with the Line Plates variations, you'll progress through the plate errors and constant varieties. Then you will view, by category and type, a select range of fly-spec categories available to the collector.

First, Line Plates come in two basic color variations: the early printings in Rose (Fig. 1 and Fig. 2), in regular and expanded leading typeface, and; the second color, or the later printings in Red (Fig. 3 and Fig. 4), in regular and expanded leading typeface.



Fig. 1. Rose, Regular Face Type.



Fig. 2. Rose, Bold Face Type, Expanded Leading.



Fig. 3. Red, Regular Face Type.



Fig. 4. Red, Bold Face Type, Expanded Leading.



The Overrun Countries Commemorative Issue Norway

The Script Varieties of the Norway Overrun Nations Issue

The first print runs of the Norway Issue were made up of four plates; three color plates and one with the script or text comprising a fourth plate called a "line plate." You can easily determine early print runs, as the line plate (script) or font color is different from the flag color; this would change in later printings – as the line plate or font color would become the same color as the flag.

For whatever reason, ABNC continued to have had problems with the line plates on their new presses, whether because of the initial type size, or the 4.5pt Futura typeface; the Futura script was a regular face, sans-serif font, in an unbelievably small and hard-to-read size. Weather also may have contributed to these problems. Weather conditions in the New York metro area during the period of printing was hotter and wetter than normal and humidity may have caused problems with ink in times before air conditioning and temperature control in press areas. ABNC had problems with the line plates on all thirteen issues. Instead of making the type larger, ABNC appears to have varied the leading (spacing) between the letters in the script and darkened the color to correct the problems. ABNC was not able to solve the problem and collectors came away with a large group of collectible oddities, color variations, missing, mis-shaped, ink-clogged or broken letters, and more plain-old fly-spec varieties than a collector can mount on a page. In his book, Steve Lichtman illustrates over 30 different line plate varieties, across and fly spec varieties in his collection.

Starting with the Line Plates variations, you'll progress through the plate errors and constant varieties. Then you will view, by category and type, a select range of fly-spec (dickies) categories available to the collector.

First, Line Plates come in two basic color variations: the early printings in Rose (Fig. 1 and Fig. 2), in regular leading typeface, and; the second color, Bright Red or the later printings, with minor variations in shades of the Bright Red (Fig. 3 and Fig. 4).



Fig. 1. Rose, Regular Face Type.



Fig. 2. Deep Bright Red Face Type.

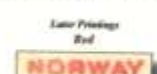


Fig. 3. Rose Red, Regular Face Type.



Fig. 4. Deep Bright Red, Bold Face Type.

(Sc#910a) \$650

Double Impression ... not a
“Ghost” or “Jitter” impression.



This is a “Ghost” or “Jitter” impression
caused by loose tensioned paper –
this is NOT a Double Impression...



Distinct
variations in Type
permit position
identification
where no
Plate Numbers
exist.

The Overrun Countries Commemorative Issue

Czechoslovakia

Margin Marking Varieties

Czechoslovakia is printed in the upper right-hand margin corner in black ink in the normal position of a plate number; there are no plate numbers issued for this commemorative issue. Instead, the country name replaced the plate numbers.



Czechoslovakia is found printed in what appears to the casual collector as light or dark black ink, as illustrated above. However, it is an illusion caused by under-inking, normally at press start-up after a plate change or re-start after press shut-down or mechanical problems.

A variety seen in (Fig. 1) is a large black dash inside the second "C" of the margin name. This variety is consistent throughout its printed in later printings. The second type variety (Fig. 2) appears on the "O" of the Upper Left pane and is an easy distinguish an Upper Left pane from an Upper Right pane; the first "O" has a "bubble" at the bottom right, giving the appearance of a bad tire with a bubble.



Fig. 1

Fig. 2

Fig. 2: "O" With Bubble (Upper Left Pane).

"O" Without Bubble (Upper Right Pane).



Fig. 3: Small Dash Under Horizontal Bar in "H."

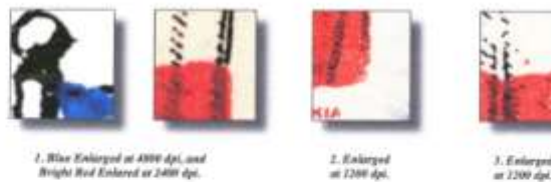
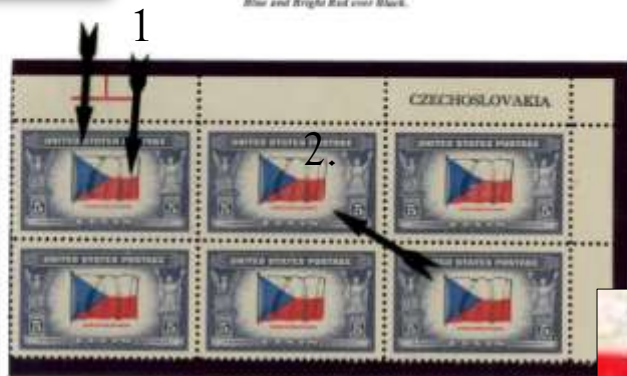
Figure 3 is a real "Fly Spec" variety appearing as a small dash under the horizontal bar of the "H" in CZECHOSLOVAKIA. This consistent plate variety can hardly be seen by the naked eye and is best seen with a 10X loupe or a computer scanner! So, is Figure 3 (below) a true collectible plate variety? Some collectors think it is. Not in my opinion. So, is it? You be the judge...



Fig. 3

The Overrun Countries Series

Plate Varieties and Plate Damage
were found on this Inscription Block.



1. Blue Enlarged at 4000 dpi, and
Bright Red Enlarged at 2400 dpi.

2. Enlarged
at 1200 dpi.

3. Enlarged
at 1200 dpi.

Recognized Printing Varieties or Anomalies in this Block Include:

1. First Printings: Total Reverse printing where Black shadings printed first and the Blue and the Bright Red color printed afterwards covering up the shading lines. In later printings the Black was printed over the Blue and Bright Red.
2. The center stamp in the top row of the above block shows corner of flag rounded off.
3. Red dot above red field to right center of flag.



Shown is an extremely rare example of a Plate Correction noted on the film and transferring to the stamp but never made to remove the “dot” above the “A” on the Red Plate in the script line on this rare MNH margin block of Sc# 910b, in normal color and contrast blue to show markings.

Scott lists a single USED copy of a Sc# 910b for \$150, while a MNH copy is un-priced.

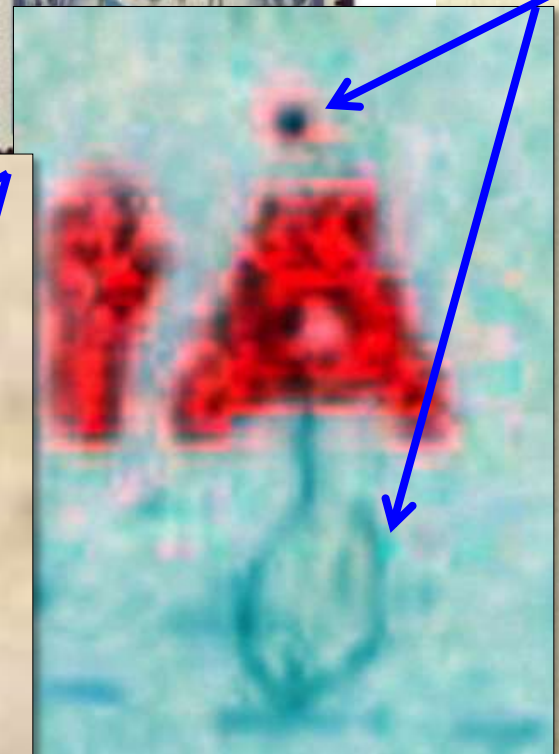


1. Blue Enlarged
Bright Red Enlarged

Rec

1. First Printings
and the Bright Red
the Black was pri

2. Red dot above
not be seen by the



for correction, which can

The Series has consistent
plateable varieties.

Countries Series, Book 2, The Czechoslovakia Stamp And Its Varieties © 2015 by Steven Lachman.



UL 13 - Small dash at top of "K"
of CZECHOSLOVAKIA.



UL 14 - Small dash at top of "K"
of CZECHOSLOVAKIA.



UL 15 - Small dash at top of "K"
same as UL 13.



UL 32 - Small Red Dot above "V"
in CZECHOSLOVAKIA.



UL 38 - Small dash at top of "K"
same as UL 13.



UL 39 - Small slanted dash at top
of "K" same as UL 13.



UL 40 - Small slanted dash at top
of "K" in CZECHOSLOVAKIA.



UL 40 - Red small Dot above "S"
in CZECHOSLOVAKIA.

While these are examples
of plate cracks.



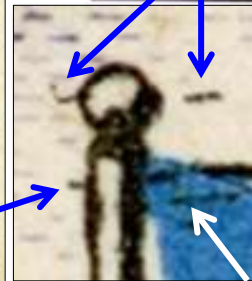
of Flagpole.



Black Dot



Plate Error UL 25:
Upper Right Corner of Flag Broken and Missing.



of Flag Pole.



Plate Variety
Black Semi-Circle Affected



Plate Variety UL 37:
Shadow Point in Middle of Blue Field Missing.

The Overrun Countries Series

Broken flag frames
are fun to locate.

The Overrun Countries Commemorative Issue

Czechoslovakia

The Flag Outline of the Czechoslovakia Overrun Nations Issue – 2

One of the most interesting early constant plate varieties is the broken flag variety found at position 25 on upper left panes; I say early plate as this error was corrected in later printings, after the original broken plate was worn and the entire black printing plate replaced (Fig. 2). On a full intact pane, position UL 25 is easily located; look for two staple holes in the right hand side margin selvage – it will be the first or top staple hole, (Fig. 3). Another way to locate the position on an intact pane is by going to the top right hand stamp and counting down five stamps to row to stamp 25.



Broken top right corner.

Figure 1



Repaired top right corner.

Figure 2



Broken top right corner.



Broken top right corner.



Broken top right corner.



Broken top right corner.



Repaired
Upper Left
Pane

Positions:
UL 15

UL 20

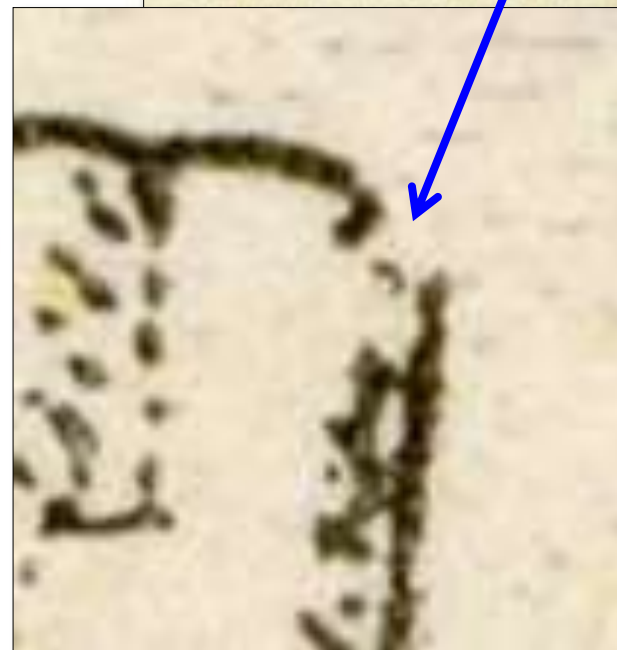
UL 25

staple hole 1
Figure 3

UL 30
staple hole 2

UL 35

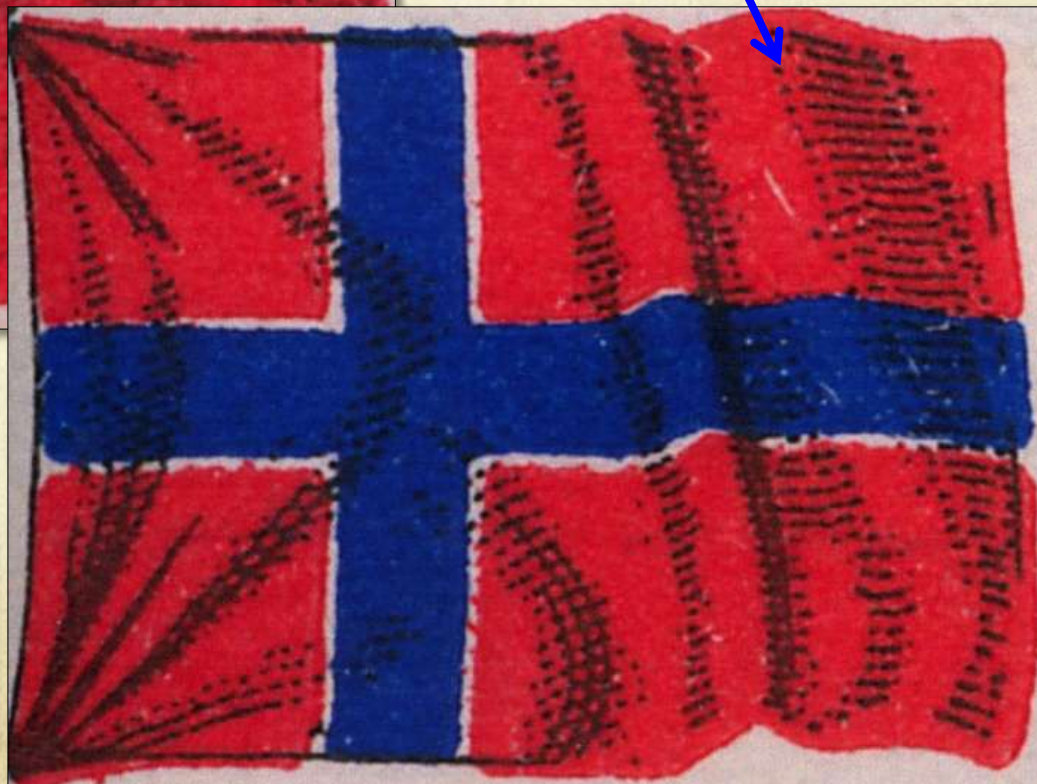
The “break” was corrected on
the second printing.



The Overrun Countries Series



Red/Black//Black/Blue
(Sc#911b) 1st PRINT- REVERSE

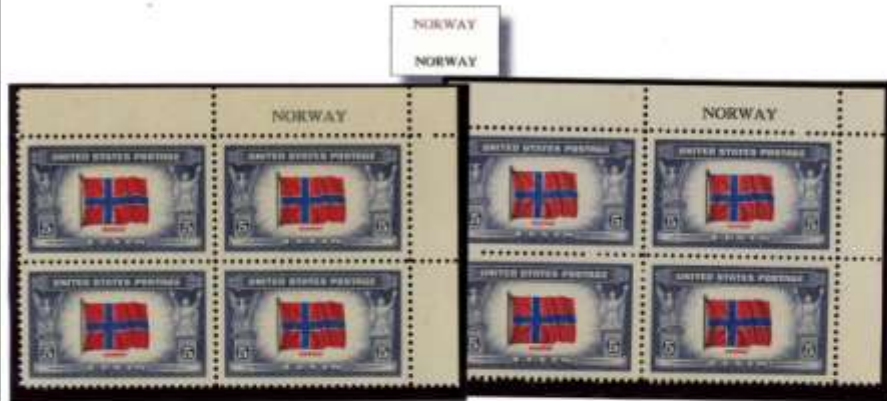


Black/Red//Black/Blue
(Sc#911) 2nd PRINT-
NORMAL Print

The Overrun Countries Series

Distinct variations in Type permit position identification where no Plate Numbers exist.

There were no plate numbers issued for this commemorative issue. Instead, the country name replaced the plate numbers. Norway is printed in what appears to collectors as light or dark black ink, as illustrated below. However, this is an illusion caused by under inking, normally at press start-up after a plate change, mechanical problems or maintenance.



There are three (3) plate varieties found on the Norway margin margins, one (1) variety on the lower right pane and two (2) on the left pane. The varieties are consistent throughout the printing of this issue. Type I is found on the lower right pane with three (3) black dots; one to the left of the "A" above the horizontal bar; the second and third at the left side of each upright bar of the "Y".



The Overrun Countries Commemorative Issue

Norway

Margin Marking Varieties - 2

variety Type II appears above the "R", with a vertical line and dot at the bottom, having the general appearance an L. This is found on the lower left pane.



variety Type III appears as a black dash centered between the "N" and "O" and found only on the lower right panes, up only approximately 10% of these panes. There is no premium value for any of the three varieties.

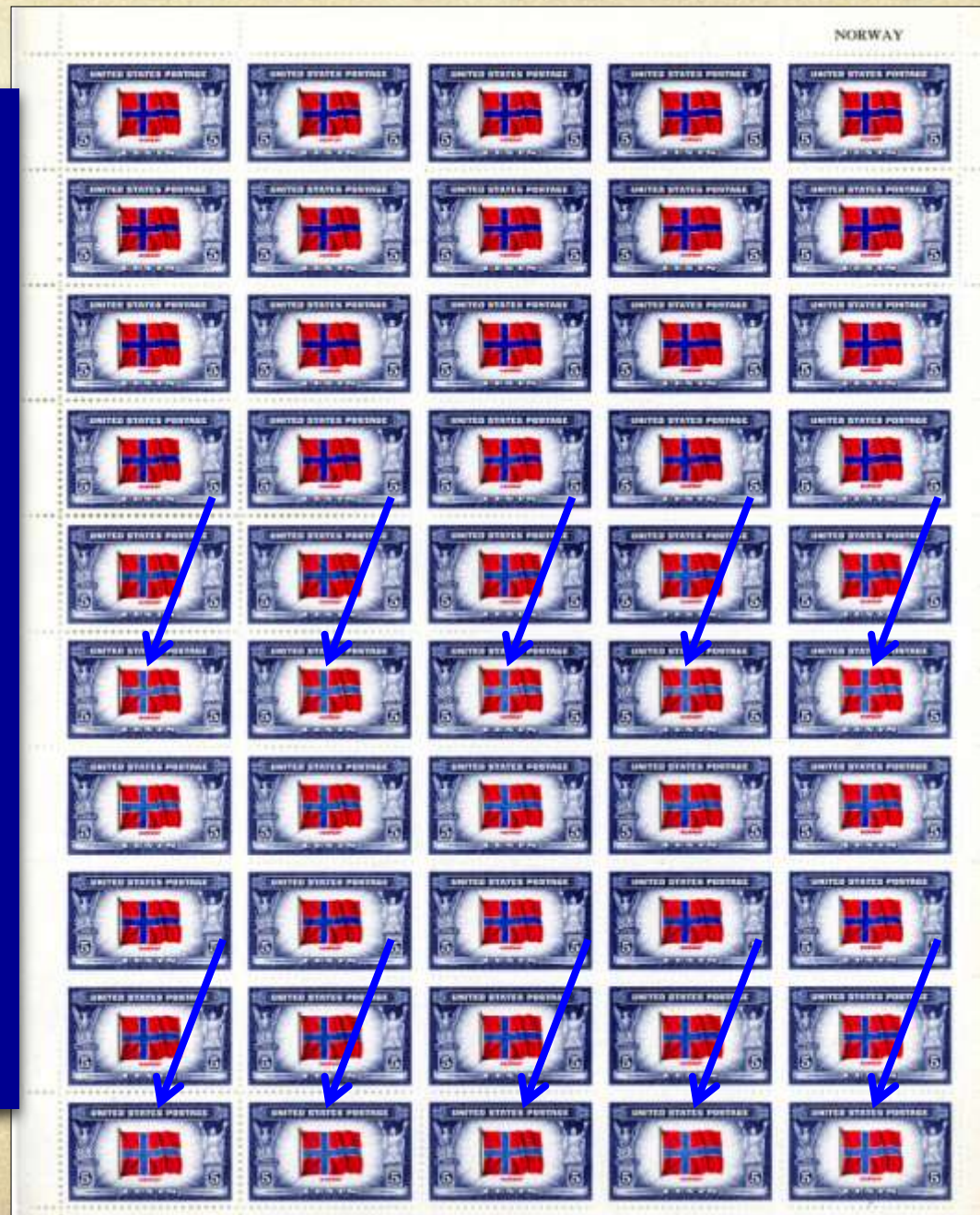


PRESS START-UP:

Uneven ink application is the result of a press shut down and re-start. Ink application out of the ink pots is thick and uneven as it's being re-mixed and re-distributed as the paper runs through the press.

Pressmen adjust color distribution as the press comes to "full color". Start-up sheets (like this) are normally deemed "printer's waste" – and are to be pulled from the print-run and destroyed.

This sheet was not deemed bad enough to be pulled by ABNC's Quality Control and destroyed.



Close-up of the mis-print ...

Misprint color

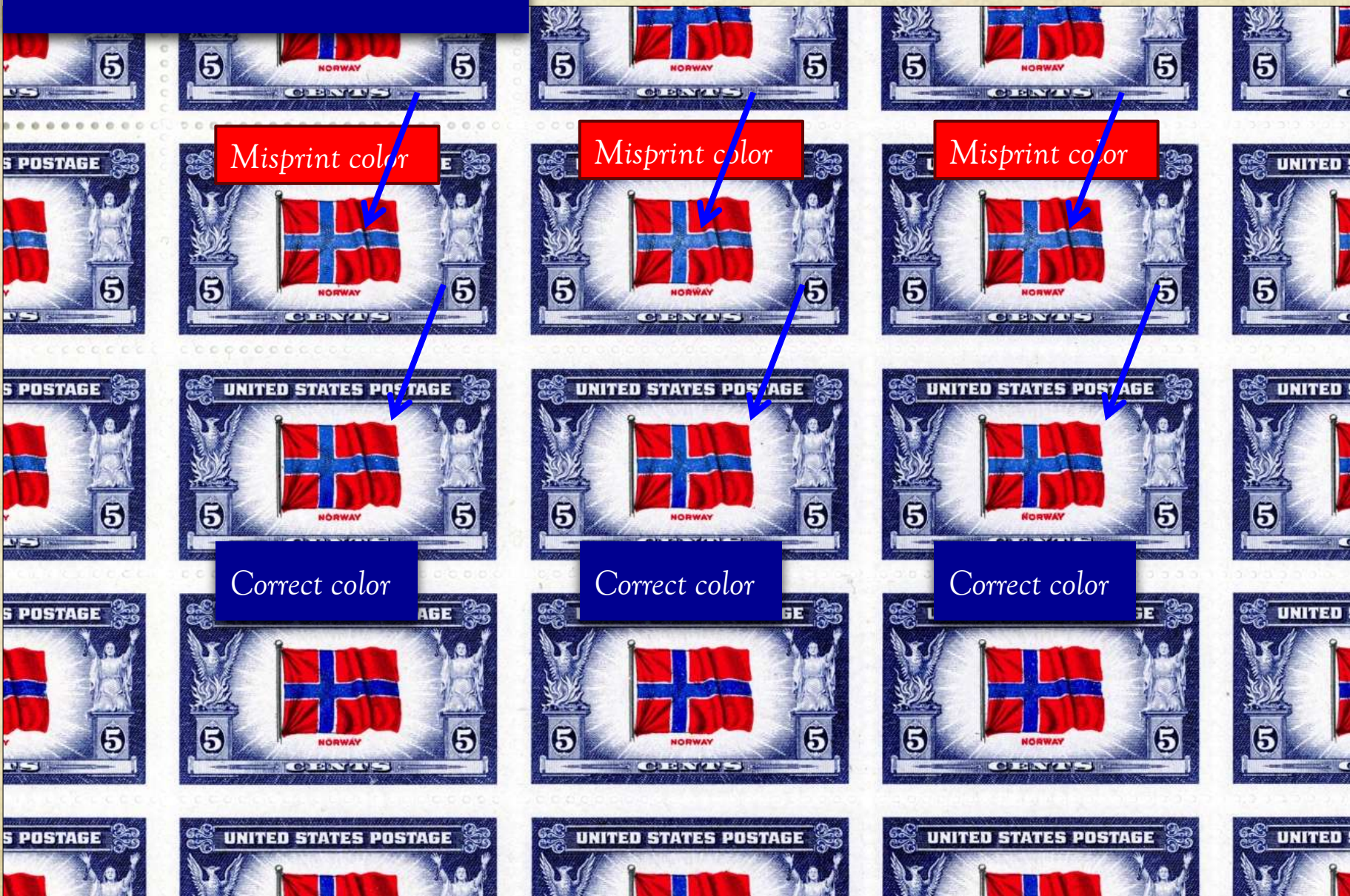
Misprint color

Misprint color

Correct color

Correct color

Correct color



The Overrun Countries Series

Misprints:

Black Top Ornaments of the Flagpole plus the end of the Blue Cross are seen partially printed on this 3x6 block.



PLUS
Rare Bleeding Heart
& Stomach Liberty
Variety!



The Overrun Countries Stamp

The Overrun Countries Commemorative Issue

Norway

Defective Flag Varieties



The two smaller blocks shown below are caused by "ink starvation" to the corners of the blue cross design. Ink starvation begins at the top edge stamp, and then shows at the sides, as the "starved" ink is not distributed thru the ink trough/fountain so the plate is starved of ink. This should will be found and corrected by the Pressman or Foreman during the periodic pulling of press sheets for mandatory press checks and will be corrected while the press is running. In severe cases, the press is shutdown if the ink well/through is clogged. If not corrected in early stages, the problem will rapidly affect the image of the stamps, creating major errors resulting in stamps being pulled from the print-run and destroyed for "Quality Control" reasons. Sharp-eyed collectors, 70+ years on, are still spotting errors that are hard to find are individual copies postally used, during the period, on- or off-cover.



Double Impression
Sc# 911a \$225



The Overrun Countries Series

The Overrun Countries Commemorative Issue Norway

Splatter Varieties of the Norway Overrun Nations Issue – 5

Ink "Splatter" is extremely common on the NORWAY issue, due to the high Linotype type line, as demonstrated on this block of twelve. "Splatter" is a mischaracterization; what is being seen is a combination of a high-point on the metal-ridge line, a build-up of ink, dirt, and paper residue on, above, between and below the letters of "NORWAY" not being wiped-off the rotary printing plate, prior to printing transfer to the offset platen, by the a worn print plate wiper blade.



High Type & Splatter Varieties

Upper Left Plate Varieties

The Overrun Countries Commemorative Issue Norway

Script Plate Varieties of the Norway Overrun Nations Issue ~ 4

The following constant plate varieties are those found listed in the following publications: "Engel's Flag Stamp Varieties Catalog 1945" 1945 by John H. Engel; in two articles of the "The Stamp Specialist" by H. L. Lindquist Publications 1945 and 1948 by Sol C. Glaz; the "Encyclopedia of Plate Varieties" 1979 by Loren C. French for the Bureau Issues Association; and the "Overrun Countries Series, Book 3, The Norway Stamp And Its Varieties" 2016 by Keith Lichenan.



UL 1 - High peak on "N" in NORWAY.



UL 25 - Dash at top of "N" and dot in "Y" of NORWAY.



UL 27 - "Y" instead of "N" in NORWAY.



UL 30 - Bar over "RW" in NORWAY is high Linotype ridge.



UL 30 - Bar over "RW" in NORWAY is high Linotype ridge.



UL 37 - Dot at top left of "N" in NORWAY.



UL 39 & UR 18 - Bar over "NORWAY" caused by high Linotype ridge.



UL 13 - Dot to upper right of "O" in NORWAY.



UR 29 - Left horiz bar of "N" longer than right horiz bar of "N".

Upper Right Flag Pole Plate Varieties

The Overrun Countries Commemorative Issue Norway

Flag Pole and Ornament Varieties ~ 1

The flagpole is made up of two black vertical outlines; a vertical line representing the poles left side and thick vertical shadow line down the right side representing the right side with shadow. There is a clear space between the left line and the thick shadow line on the top is a staff ornament, with shading in the right side resembling a backwards "C" or left facing crescent moon. Print varieties found on flagpoles include: broken poles, cracked poles, splintered poles, ornaments with stems. The majority of these varieties are considered fly spot varieties with little to no premium value. There are eight plate varieties involving the flagpole shown below.



Position LR12: Plate error
Black mark inside pole 6mm from top.



Position LR34: Plate error
Pole splinters 2mm from top, 1mm long.



Position LR50: Plate error
Black mark outside pole 5.5mm from top.



Position LR21: Plate error
Black mark in pole 1.75mm from top.



Position LR29: Plate error Two Black lines
outside pole, 5.5mm & 10mm from top.



Position LR37: Plate error
Two dashes leftside of down; also
7.5mm & 9mm from top.



Position LR43: Plate error
Two dashes from triangle side of
pole, 10mm from top.



Position LR44: Plate error
Diagonal line connects bottom left
to bottom right outlines.

Engraved Frame Varieties

The Overrun Countries Commemorative Issue Norway

Vertical Relief Line Extending Through Foot of "E" in "CENTS."

The variety has the second of three vertical relief lines between the "C" and "E" in "CENTS" extending through the bottom of the foot of the "E". This is a consistent variety and appears on the Poland and Czechoslovakia Overrun Nations Issues. It may also appear on later releases.



Blue Hickeys or Splatter in Letters

The print hickeys shown below are examples of printing defects caused by a particle of paper or other debris attaching itself to the printing plate, blanket, gravure cylinder, or other image-carrying surface causing ink to appear. Blankets containing holes, depressions, pits, imbedded debris or other gross surface irregularities may, as in this case, cause ink to appear in places where it was not intended to appear. Another cause may be "ink splatter" caused by the rotation of the rotary printing cylinders while the press is in motion.



The Overrun Countries Commemorative Issue Norway

Damaged Reliefs under Freedom - Right Side Pedestals.



Damaged Pedestal Variety
Relief damage and repairs left side Line 1 and left side Oval; two small breaks on right side oval - normal damage due to wear and cleaning.

Damaged Pedestal Variety
Moderate to heavy Relief damage to left side lines 2, 3 and 4 due to plate wear and/or cleaning. Breaks seen on right Relief lines 1, 2 and Oval.

Damaged Pedestal Variety
Moderate to heavy Relief damage on left side lines 2, 3; breaks in Oval and other lines throughout right side Relief lines, due to wear and cleaning.



Damaged Pedestal Variety
Damage to Pedestal caused by Film Technician, Film Technician, or Pressman writing on the plate film or on the left, thin metal printing plate.

Damaged Pedestal Variety
Large break in Oval, bottom left, in 7- to 8-O'Clock position; small breaks at 3- and 9-O'Clock, plus; small breaks starting in Reliefs.

Damaged Pedestal Varieties:
(1 a.) Foreign debris embedded into printing plate at LR pedestal Relief; (1 b.) small horizontal plate scratch - caused by tool, ring or fingernail, and; (1 c.) worn- or broken-off vertical Relief lines, due to wear and/or cleaning of printing plates.

Similar type varieties appear throughout all thirteen issues!

The Overrun Countries Series

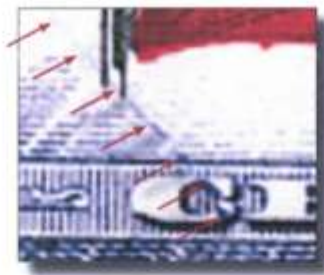
Engraved Frame Varieties

—

Scratched Plate

*The Overrun Countries Commemorative Issue
Norway*

Position LL48 ~ DAMAGED Plate Showing Scratched Frame and Relief.



Cause and Effect – Understanding Print Problems & Terminology

The Overrun Countries Commemorative Issue

Norway

911 - Norway – Red Field Varieties – Offset Printing Problems – 4

Understanding Rotary Offset Printing Problems and Terminology.

The cause of Offset Rotary Printing problems on stamps are illustrated on this page. What stamp collectors call varieties, errors and fly spots are really press problems Pressmen use to trouble-shoot and correct print production problems. The most common examples of Rotary Offset Printing problems are highlighted with Pressmen's terminology and a description of the most common cause of the problem.

Reference: (US Press) Specialized Printing: Super Technical Series: Trade Office of Print and Paper Industries Limited



Press Problem: BANDING
(White vertical/horizontal streaks)

A breakup of a smooth blend into stair-step in a gradient (ink); also known as false contrast; one dimensional, periodic lightness and/or color variation; the example shows white bands at the four edges of a solid red field. Could also be caused by too much blanket or print plate pressure.



Press Problem: PICKING

If ink is too tacky, or if the coating on the paper is defective, bits of coating/fiber are pulled from the paper's surface. This material adheres to the blanket and leaves a color void or surface crater in the printed sheet where the pick-out first occurred.



Press Problem: PAPER MOTTL

Mottle occurs when the ink lies unevenly on the sheet, especially in an area of uniform color, or cyan/magenta ink trap, like a blue sky.



Press Problem: BAD TYPE REPAIR

A Linotype Operator error was poorly corrected by hand, creating this unusual looking impression of the letter "N".

(The variety is not a "double impression", as currently described by collectors.)



Press Problems: HICKEYS & NUMBER

A hickey is any particle (dirt, dust, oil, etc.) contamination that sticks to the blanket or plate that transfers an imperfection to the printed page. Usually they are a donut effect and/or dots of missing color. They are a pressman's nightmare.

Also an unexplained number that should have been marked-off by the Film Technician, prior to plate creation.



Press Problem: PILLING

Pilling occurs when ink builds up on the blanket until it eventually lifts off a portion of the image or pulls the paper fibers or coating from the sheet. This can be caused by defective paper coating, wrong ink consistency, inadequate film of fountain solution, improper fountain solution mix, excessive impression cylinder squeeze or blanket wash that renders the blanket sticky.



PAPER PILLING

Occurs when a portion of the image is pulled-off the stamp. Cause: Bad paper, wrong ink consistency, excessive blanket pressure.



PRINT MOTTLING

Occurs when ink lies unevenly on sheet...
← (seen here in the *Blue Cross*)
causing an uneven blotchy color effect.



PRINT PICKING

Ink is too tacky causing bits of the papers' surface to be pulled away leaving a surface crater or divot in the paper

Wartime paper and a new press
combined to create a high number of
E.F.O.s' on the Norway Issue!

The Overrun Countries Series

911 - Norway - Red and Blue Field Varieties & Plate Flaws - 6



Print Variety: Plate Scratch
2mm Vertical scratch 2mm from bottom edge of flag. Problem would be corrected at press.



Print Variety: Print Hickey
2mm Hickey caused by dirt, grease, or oil on the Plate, in the lower Red field, 1mm from bottom right flag border.
This would be corrected at Press.



Print Variety: ???
1.25mm Red Plate flaw unknown cause on Plate, in the lower Red field, 1mm from bottom right flag border.
This would be corrected at Press.



Print Error: ???
7.5mm Red Plate flaw unknown cause on Plate, in the lower Red field, down from right side flag border.
This would be corrected at Press.



Print Variety: Print Hickies
Multiple Print Hickies caused by dirt, grease, or oil on the Plate, including a 2mm diagonal hickey, 2mm above bottom.
This would be corrected at Press.



Print Variety: Print Hickies
Multiple Print Hickies across entire flag caused by dirt, grease, or oil on the Plate, including a 1mm x 2mm hickey in Red field.
This would be corrected at Press.



Print Variety: Plate Scratch
2mm diagonal Plate Scratch in Blue field 5mm from right flag's edge.
This would be corrected at Press.
1 of 2 known copies.



Print Variety: Plate Scratch
2mm diagonal Plate Scratch in Blue field 5mm from right flag's edge.
This would be corrected at Press.
2 of 2 known copies.



Print Variety: Print Hickey
2.5mm Print Hickey caused by dirt, grease, or oil on the Red Plate, in the lower Red field.
This would be corrected at Press.

The Overrun Countries Commemorative Issue
Norway

911 - Norway - Red and Blue Field Varieties & Plate Flaws - 7



Print Variety: Print Hickey
1.75mm H x 1mm W Print Hickey caused by dirt, dust or oil sticking to Blue Plate or Print Blanket causing missing color.
This problem would be corrected at press.



Print Variety: Print Hickey
2mm H x 1.25 W pear-shaped Hickey caused by dirt, dust or oil sticking to Blue Plate or Blanket, 4mm from right edge border.
This problem would be corrected at Press.



Print Variety: Donut Hickey
1mm donut-shaped Hickey caused by dirt, dust or oil sticking to Blue Plate or Blanket, 2mm from right flag border.
This problem would be corrected at Press.



Print Error: Film Tech Marks
1 Two Film Technician Marks "B" indicates "delete" & "replace": refers to the hole in the film.
2 The Film imposition number "2" should have been removed, prior to Plate burn and creation.



Print Variety: Print Hickies
2mm W x 1/2mm H Print Hickies caused by dirt, dust or oil sticking to Red Plate or Blanket is 1/2mm from the right flag edge.
This problem would be corrected at Press.



Print Error: "B-Ball"
1/2mm "B" in right Blue Field, 3mm from right edge of flag. This number should have been masked-off the Film prior to Plate creation.
This would error be corrected at Press.



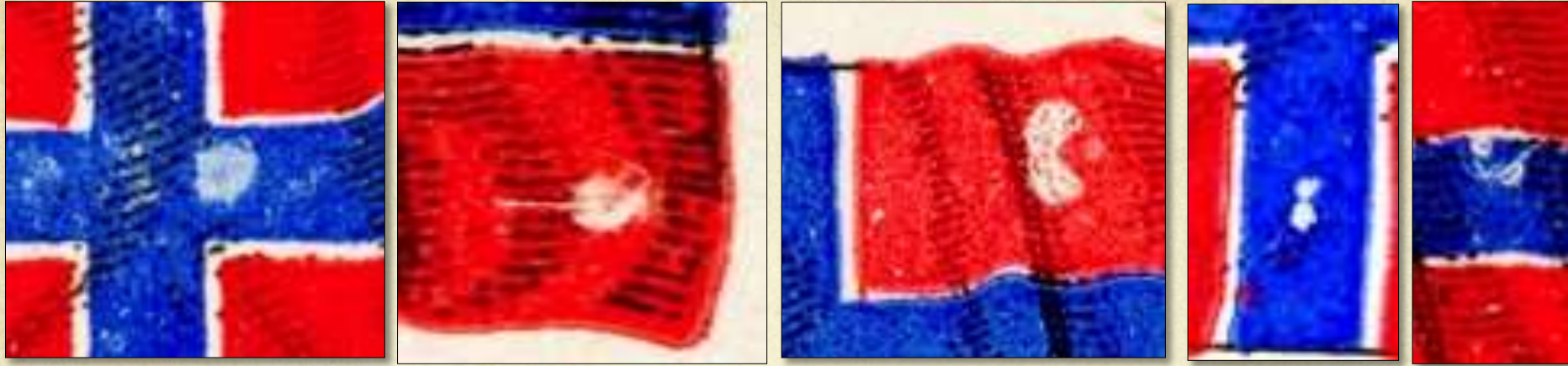
Print Variety: Large Hickey
1.5mm H x 3mm W Print Hickey, directly in the center of the Blue Cross, caused by dirt, dust or oil sticking to Blue Plate or Press Blanket.
Problem would be corrected at the press.



Print Error: Film Tech B's
Hole in Film corrected by Plate Technician placing a number "7" over top of a "6" to fill the hole. This would be fully corrected at Press.
1 of 2 known copies.



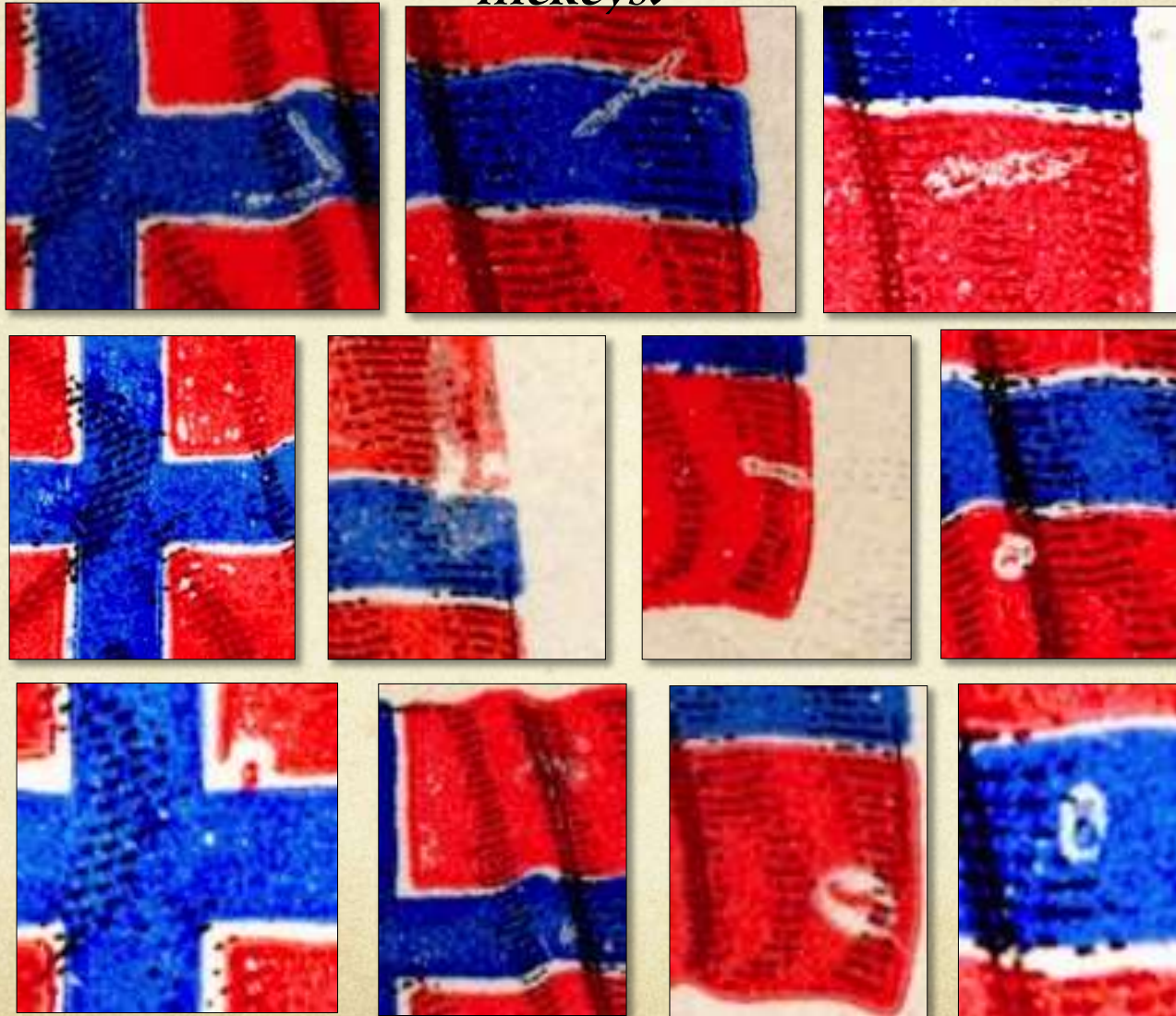
Print Error: Film Tech B's
Hole in Film corrected by Plate Technician placing a number "7" over top of a "6" to fill the hole. This would be fully corrected at Press.
2 of 2 known copies.



PRINT HICKEYS (The Pressmen's Nightmare) PLAGUED THE ENTIRE ISSUE
A "hickey" is any particle of dirt, dust, paper shard, oil, grease or other contamination that sticks to the print plate or blanket and transfers an imperfection to the printed stamp. These are oil, grease and dirt hickeys from 1mm to 3.5+mm.



These are examples of “paper shard hickeys” and “ghost number hickeys.”



The Overrun Countries Series

(Sc# 912b) Red/Black//Black/Blue
1st or REVERSE PRINT
Unpriced



Not Shown: (Sc# 912c)
Red/Black//Blue/Black
2nd PARTIAL-REVERSE PRINT



(Sc# 912) Black/Red//Black/Blue
3rd or NORMAL PRINT



Sc# 912a (Unpriced)
Double Impression

The Overrun Countries Series

Distinct variations in Type permit position identification where no Plate Numbers exist.

Overrun Countries Commemorative Issue
Luxembourg
Description Blocks, With Registration Marks



PLATE VARIETY 3 ~ Upper Left Pane: Short L, with Double Nub, centered below vertical shaft of L; Blue splatter on L & U; the U appears X linked to U at top left, while the X is linked to E at the bottom; the R has group of outcrops that look like antennae, where the inside loop meets diagonal right leg, and; the G appears to have a small "crown" or "butterfly" sitting at the top point of the G. This combination of marks, splatter and outcrops appears only on Left Panes with a short L with double nub base.

The Overrun Countries Series

The Overrun Countries Commemorative Issue

Luxembourg

912 - Luxembourg - Blue Field Varieties: Plate Flaws, Print & Inking Errors and Hickeys -- 4



Damaged Print Screen/Plate:
Hole in print screen/plate, and/or defect in film was undetected prior to the printing plate being created. The defect created a blank spot where color should be present.



Plate Error:
Film or Plate Technician Error - Blue film or plate written-on and blue plate burned. Plate made it to press with an unknown quantity of stamps printed with this error.
Only reported copy



Hickey:
Approximately 1mm oval hickey is seen on this stamp that was caused by dirt, oil or other debris on the printing plate or film.



Dry Plate Hickeys:
Under inking caused this 18mm row of hickeys. This effect is normally seen after press start-up for shift change, press maintenance or plate change, while the press is being brought to full color.



Plate Flaw:
1mm vertical plate flaw mid-center top in blue for left portion of flag appears as numbers "11" or "111" stretched one upon the other indicating the possible plate-8.



Cut-Off Ruby Lith-8 plus Splitter:
Cut-off film number remains on ruby-lith mark. Number "2" identifies color plate/cylinder for red blue for this press set-up.



Print Feathering:
Ink drying on plates, rolls and plate edges results in ragged, feathered appearance shown above. The number "2" is seen on the edge of the flag; it identifies the plate/cylinder (#2) that requires cleaning.

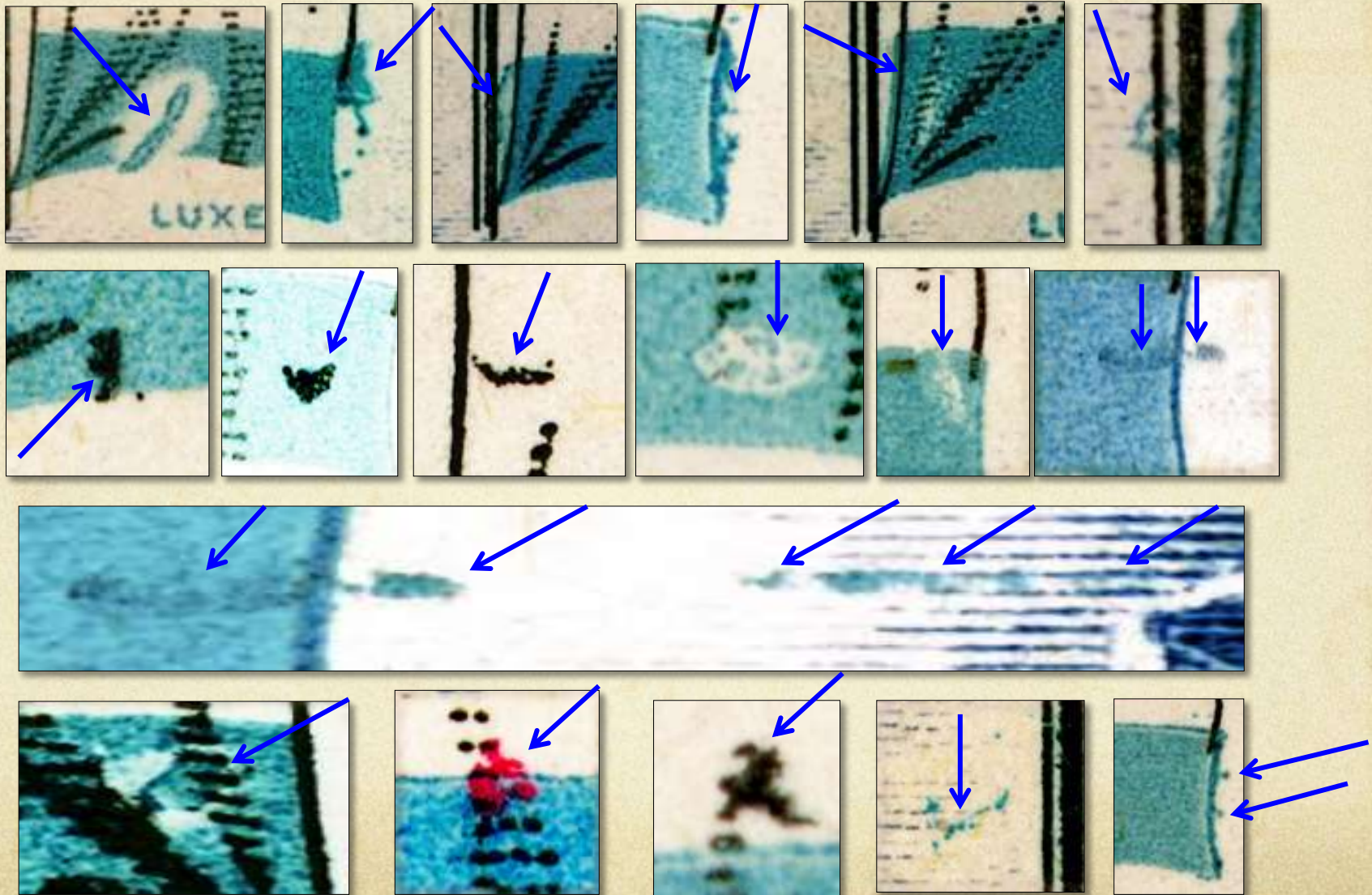


Massive Blue Splitter Field:
Approximately 8.5mm diameter doughnut-shaped hickey in upper middle red portion of flag, with plus two blue dots on right side of flag, 1.5mm and 3mm from bottom.



Blue Line of Type:
What appears to be a 18mm blue streak is actually a line of typeset letters and numbers running from the bottom of the flag to the base of Liberty's shirt; its meaning is unknown. It may be the initials of the plate engravers.

Luxembourg Blue, Red and Black Plate Errors, Freaks & Oddities.



The Overrun Countries Commemorative Issue Luxembourg

912 - Luxembourg - Red & Blue Field Varieties: Plate Flaws, Print & Inking Errors and Hickys - 3



Damaged Plate:
Damaged Red Printing Plate. This plate flaw would require the press operator to stop the press and order a new red plate.



Hickey:
The Oblong shaped hickey, along center top edge, near white top border of flag, is caused by dirt or oil on the printing plate or paper surface.



Hickey & Pinholing: Here "Pinholing" is the appearance of small holes or voids in the solid print area. The ink fails to form solid, continuous film. The hickey is identified; pinholes are caused by paint viscosity.



(1.) Dirty/Feathering Printing: Ink drying on plates/rolls, patterns and plate edges resulting in ragged, feathered appearance; (2.) Hickys caused by dirt on plate or paper, (3.) Pinholing in solid color caused by poor ink viscosity or dirt or oil in ink.



Plate Flaw:
Even vertical flaw mid-center top in red portion of flag appears as numbers "13" stacked one upon the other.



Hickey & Pinholes
This printing hickey or error appears to include a symbol "8" at the center.



Plate Rub-off Code & Pinholes:
Multiple hickys and pinholes across entire top red field. The large hickey in the lower left corner of the red field may have been a Red Plate "rub-off" code #11, that was not completely rubbed-off.



Hickey & Blue Splatter:
Approximately 0.5mm diameter downst shaped hickey in upper middle red portion of flag, with plus two blue dots on right side of flag, 1.5mm and 3mm from bottom.



Plate Rub-off Codes & Pinholes:
Blue and Red Ink pinholing; pinholes occur when a print plate is contaminated with oil or dirt. Blue Plate "rub-off" code #22, that was not completely rubbed-off.

The Overrun Countries Commemorative Issue Luxembourg

912 - Luxembourg - Red, Blue and Black Rub-Off Numbers - 3



Red #3 ERROR & Black #6:
These correction numbers were used to indicate areas to be corrected in Progress by the Film Technician, prior to plate creation. The numbers were to be removed after correction.



Red #3 ERROR & Black #6:
These correction numbers were used to indicate areas to be corrected in Progress by the Film Technician, prior to plate creation. The numbers were to be removed after correction.



Red #3 ERROR & Black #6:
These correction numbers were used to indicate areas to be corrected in Progress by the Film Technician, prior to plate creation. The numbers were to be removed after correction.



Red #8 ERROR & Black #6 Correction:
These correction numbers were used to indicate areas to be corrected in Progress by the Film Technician, prior to plate creation. The numbers were to be removed after correction.



Red "8" ERROR:
Red "8" film error, missed by both the film and plate technician, was carried over to the plate/cylinder #8 creation and final stamp printing.



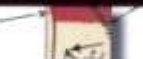
Red "8" ERROR:
Red "8" film error, missed by both the film and plate technician, was carried over to the plate/cylinder #8 creation and final stamp printing.



Red #3 = Print Cylinder #3:
Red #3 correction numbers and film remnants from photo masking film used to mask-off and create red portion of flag. These remnants & number were to be removed in Progress Dept., prior to plate creation.

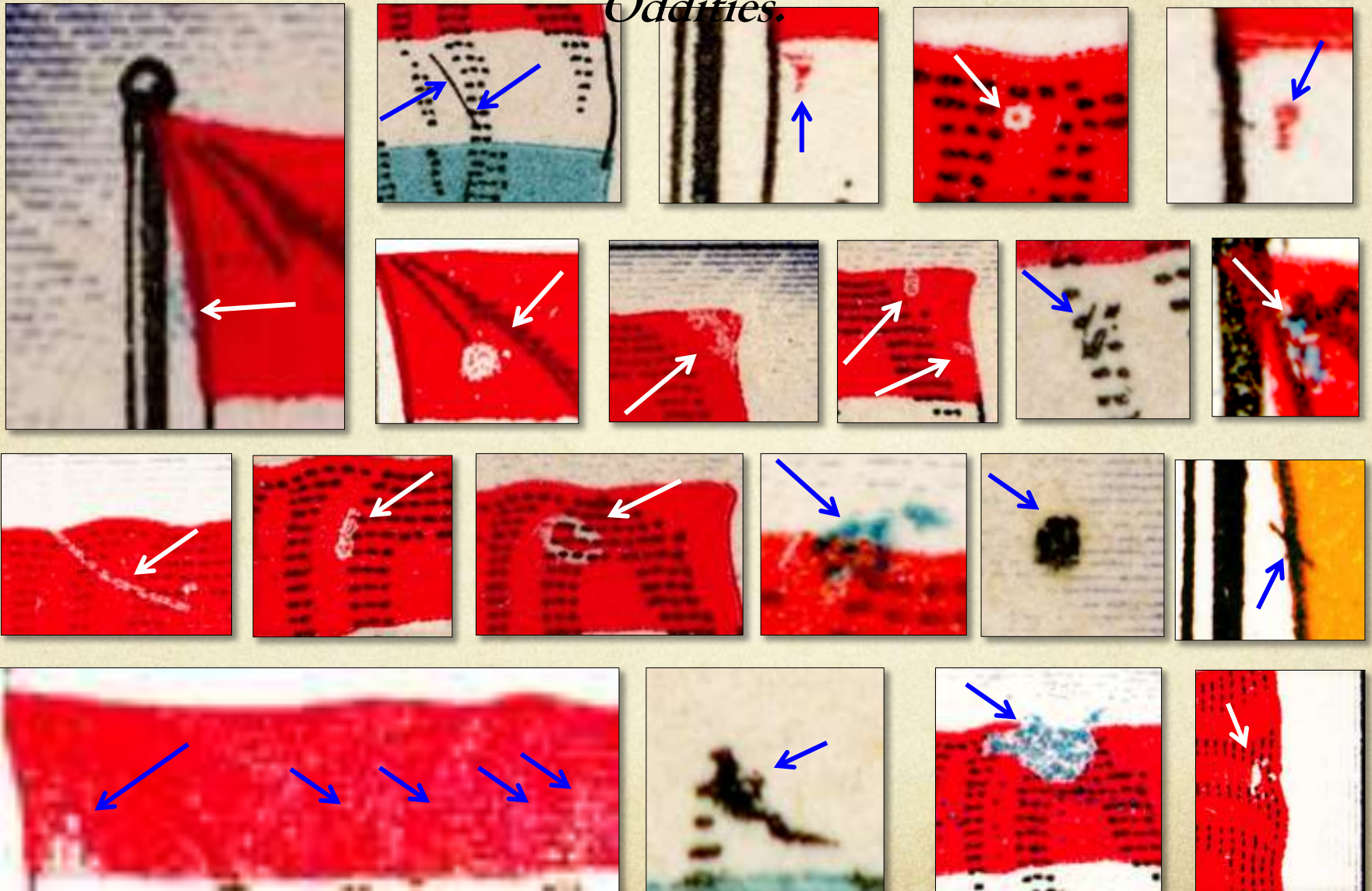


Red #3 = Print Cylinder #3:
Red #3 correction numbers and film remnants from photo masking film used to mask-off and create red portion of flag. These remnants & number were to be removed in Progress Dept., prior to plate creation.

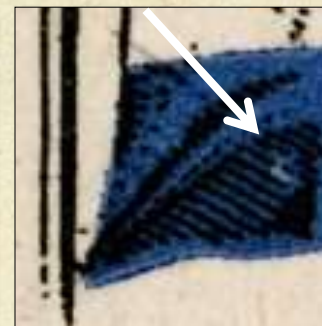
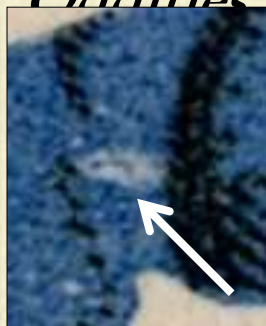
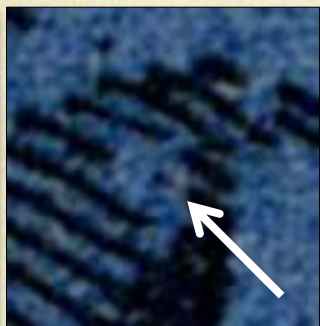


Black #3 & #9 & Red #3 Correction Numbers:
Red #3 correction numbers and film remnants from photo masking film used to mask-off and create red portion of flag, while the Black #3 & #9 indicates to correct error on line #3 and #9 on the Black film. These corrections, remnants & numbers were to be removed in Progress Dept., prior to plate creation.

Luxembourg Blue, Red and Black Plate Errors, Freaks & Oddities.



Netherlands Red, Blue and Black Plate Errors, Freaks & Oddities



Wartime metal shortages
+ Wartime paper
+ Extra small script =
E.F.O.s for Collectors!

The Overrun Countries Series

Broken Type and Script Varieties - 6



Miselling Variety: Type Errors!!
"LUXENBOURG"
Also: repaired "B" and "G" with "B"
inside indicating point size.

Miselling & Damaged Type Variety:
"LUXENBOURG"
Also: Best "L" & "X"; "E" with "s";
and a "G" with a "B" inside, indicating
point size.

Miselling Variety and
Damaged Type:
"LUXENBOURG"
Damaged: "X", "E", "R" & "G".



Damaged & Repaired Type Variety:
Damaged: "L", "X", "E", "U";
Repaired: "M" & second "U".

Miselling Error and Damaged Type Variety:
"LUXENBOURG"
Damaged: "X", "E", "R" and "G".
Repaired: "E" and "G".

Type Variety:
"B" overprinted with "P".



REPAIRED TYPE - B:
Damaged "B" with hyphen repair.

DAMAGED TYPE - "G":
"G" with diagonal line.

TYPE "G" with Number:
"G" with number "B" inside.

The Overrun Countries Commemorative Issue Luxembourg

Script Plate Varieties of the Luxembourg Overrun Nations Issue - 4

This is a continuation of the fifteen (15) common plate varieties are found on Upper Left and Upper Right Panes.



UR16 - Top of Letters "L" & "U" level;
bottom of 1st "L" higher than bottom of
the bottom of the "U"; bottom of the "L"
is higher than the bottom of the "U".

UR 30 - Small hook on the
bottom of the "M".

UR 36 - Bottom corner of
"L" is rounded.



UR 37 - Small "L" sitting slightly
higher than balance of script.

UR 45 - Partial diagonal line from
bottom leg of "R" to left side of "G".

UR 50 - Partial horizontal line across
top of "U"; space left side of "R".

Additional Script Varieties



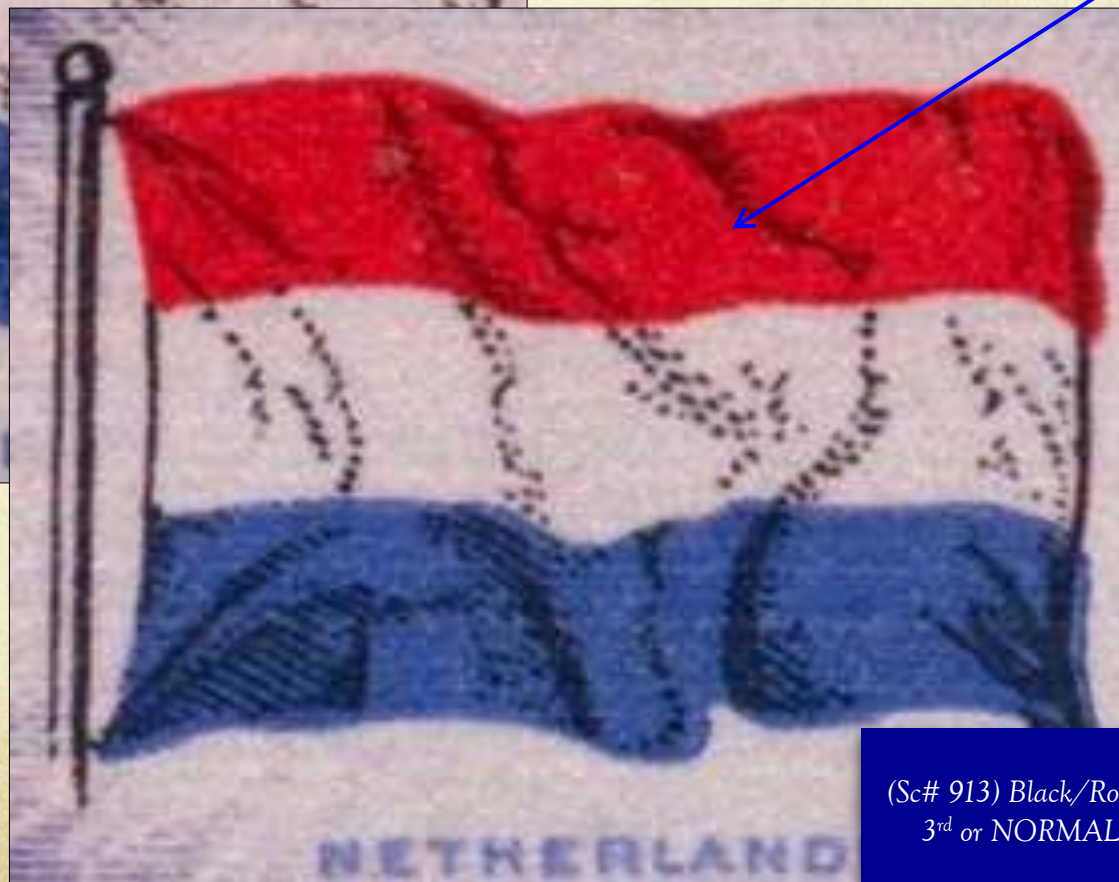
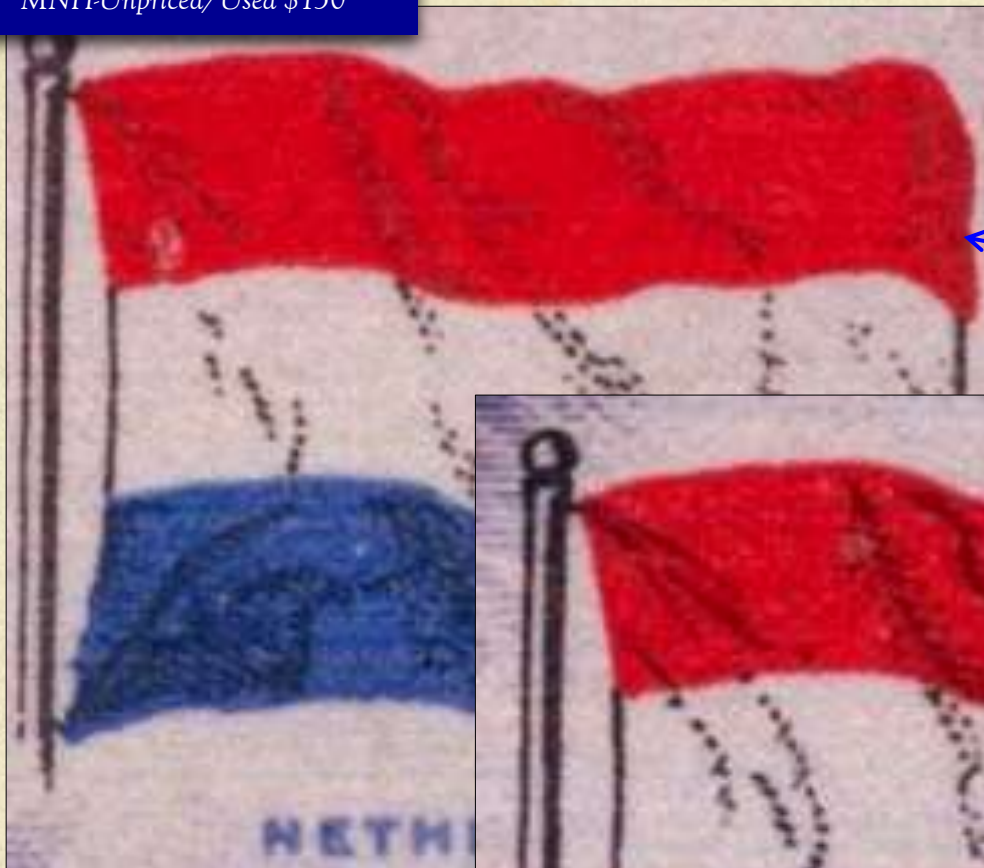
Dirty Type:
"X" filled in by dirt
now looks like letter "K".

Broken Letter:
"M" now appears as "N".

Unusual Letters:
Dots inside "R" and "G".

(Sc# 913a) Rose/Black//Black/Blue
1st or REVERSE PRINTING
MNH-Unpriced/Used \$150

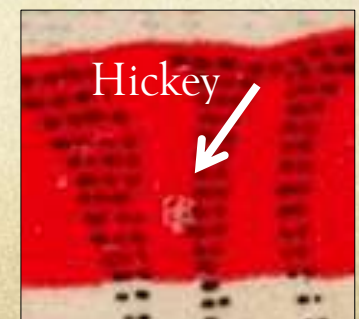
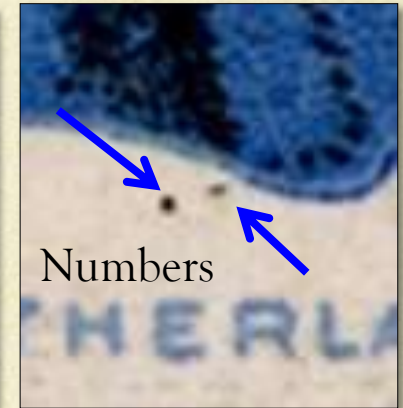
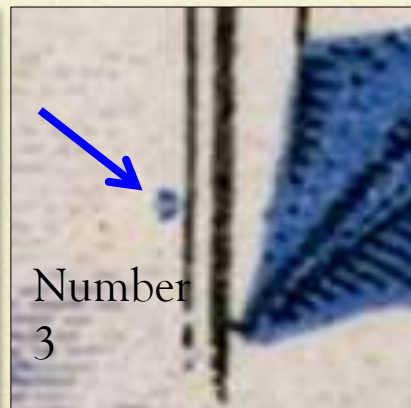
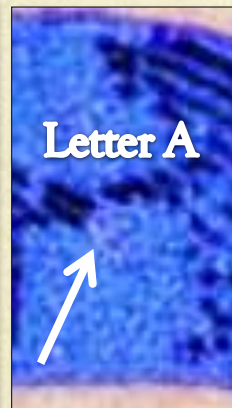
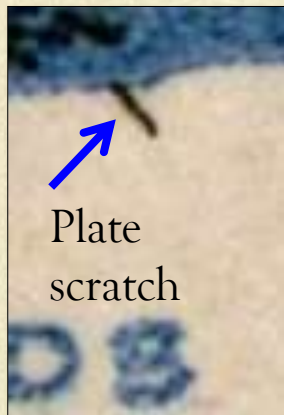
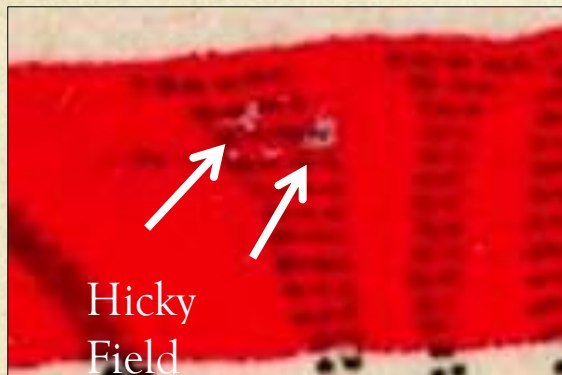
The Overrun Countries Series



Not shown: (Sc# 913b)
Blue/Black//Black/Rose
2nd or TEST PRINTING

(Sc# 913) Black/Rose//Black/Blue
3rd or NORMAL PRINTING

Netherlands Red, Blue and Black Plate -- Errors, Freaks & Oddities.



Distinct variations in the Margin's Type permits position identification where no Plate Numbers exist.



Fig. 6a. ~ Lower Right Pane Bottom Where Right Foot of "A" Has Line Extending to Bottom Left Foot of "N"



Fig. 6b. ~ Lower Left Right Pane Where the "A" and the "N" Do Not Touch.



The Overrun Countries Commemorative Issue
Netherlands
Inscription Block Varieties



Fig. 7a. ~ Lower Right Pane Bottom Where Right Panes Have Thick Connecting Line Between "N" and "D".



Fig. 7b. ~ Lower Left Pane Bottom Where Right Panes Have Thin Connecting Line Between "N" and "D".



Again,
 Wartime metal shortages
 + Wartime paper
 + Extra small script =
 E.F.O.s for Collectors!

The Overrun Countries Series

Issue

ties ~ 3

and identified in the following publications:
 of the "The Stamp Specialist" by H. L. Publica-
 -oren C. French for the Bureau Issues Associa-
 -tion, and, the "Overrun Countries Series, Book 5, The Netherlands Stamp And Its Varieties" "2016 by Keith Litchman."



Position LR-02: Broken type -
 Bottom of right vertical leg broken.



Position LR-14: Broken Type -
 Left foot of second "N" broken.



Position LR-17: Poor casting -
 Both legs of "R" broken and
 Deformed "S" with diagonal line.



Position LR-18: Broken type -
 Legs of "T" and "H" broken off
 as well as left leg of "A".



Position LR-29: Unclean casting -
 Lump on right side of "R".



Position LR-35: Unclean casting -
 Thin line connects "L" and "A".

The Overrun Countries Commemorative Issue Netherlands

Bent, Broken, Worn and/or Dirty Script Plate Varieties ~ 4

The following six (6) plate varieties are new varieties identified in the "Overrun Countries Series, Book 5, The Netherlands Stamp And Its Varieties" "2016 by Keith Litchman. These varieties represent script that is bent, broken, dirty or so worn as to make it almost impossible to read the name "NETHERLANDS."

NETHERLAKOS



"METHERLAKOS"

NETHERLANDS



"METHERLANDS"

NETHERLANOE



"METNERLAKOE"

NETHERLANDS



"NRTNERLANDS"

MKTHENLANDS



"MKTMKRLAWS"

NETHERLANDS



"METHERLAHOS"

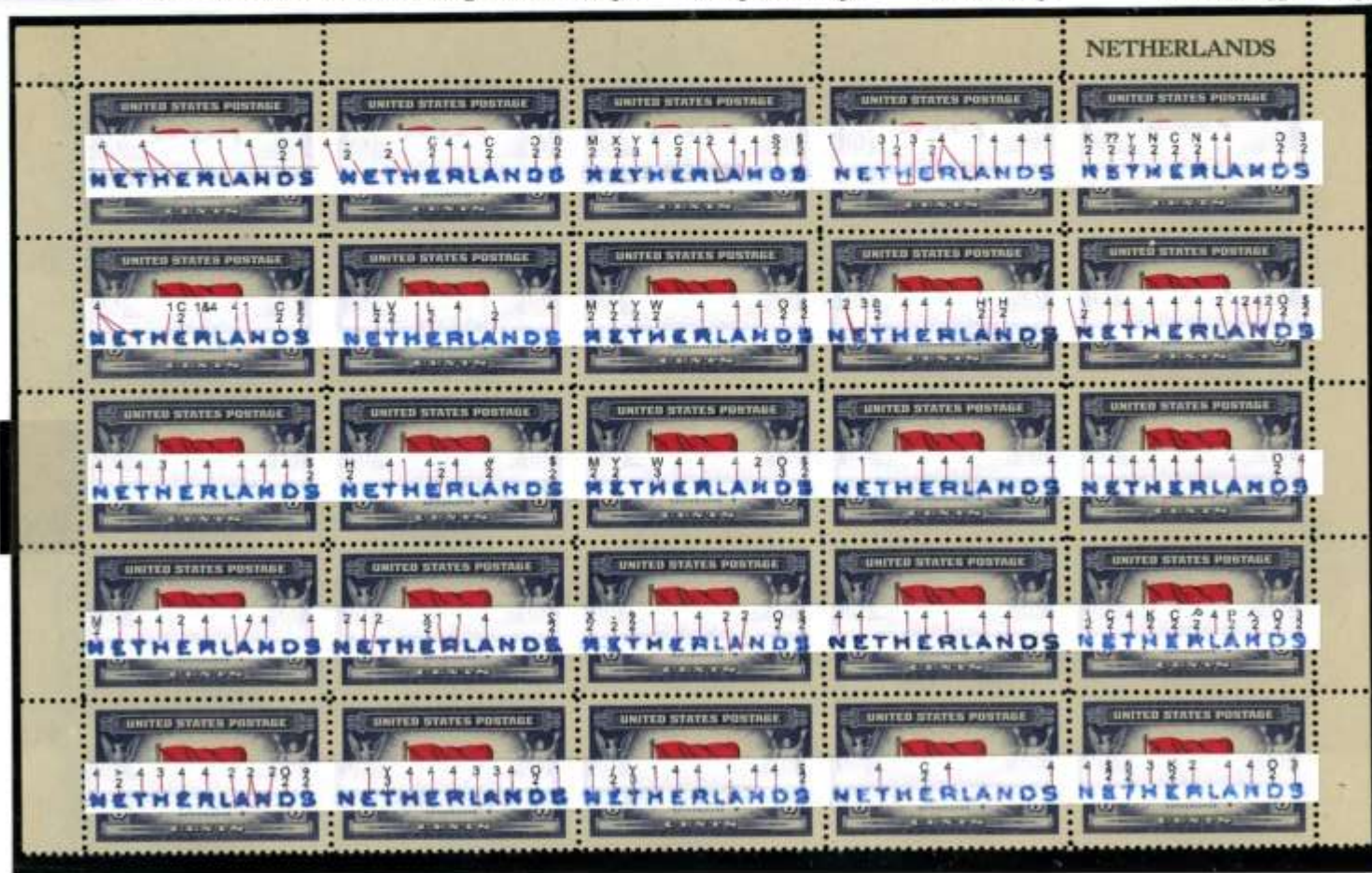
I examined one sheet coding script problems based on four criteria:

1. Damaged/Broken; 2. Repaired; 3. Bent, or; 4. Dirt Clogged.

Bent, Broken, Repaired, Type-Corrected-at-Press, and Dirt Clogged Script Varieties ~ 2a

Bent, broken, repaired, type-corrected-at-press, and dirt-clogged Script varieties are found on the Netherlands issue, due to the nature of the base-metal used for the printing plate and the poor quality paper available to printers during WWII. By the Netherlands Issue, ABNC was able to overcome problems the high-points on the metal-ridge line found on the Norway Issue, however the build-up of ink, dirt, and paper residue within the small type continued to plague the "NETHERLANDS" script of the rotary printing plate, prior to printing transfer to the offset platen, due to worn print plate wiper blades. This sheet's position on the printing plate is believed to be the Lower Left. (Top Half Sheet Shown.)

CODE EXPLANATION: 1. Damaged/Broken script. 2. Repaired script. 3. Bent Script. 4. Dirt 'clogged' script.





The Overrun Countries Series

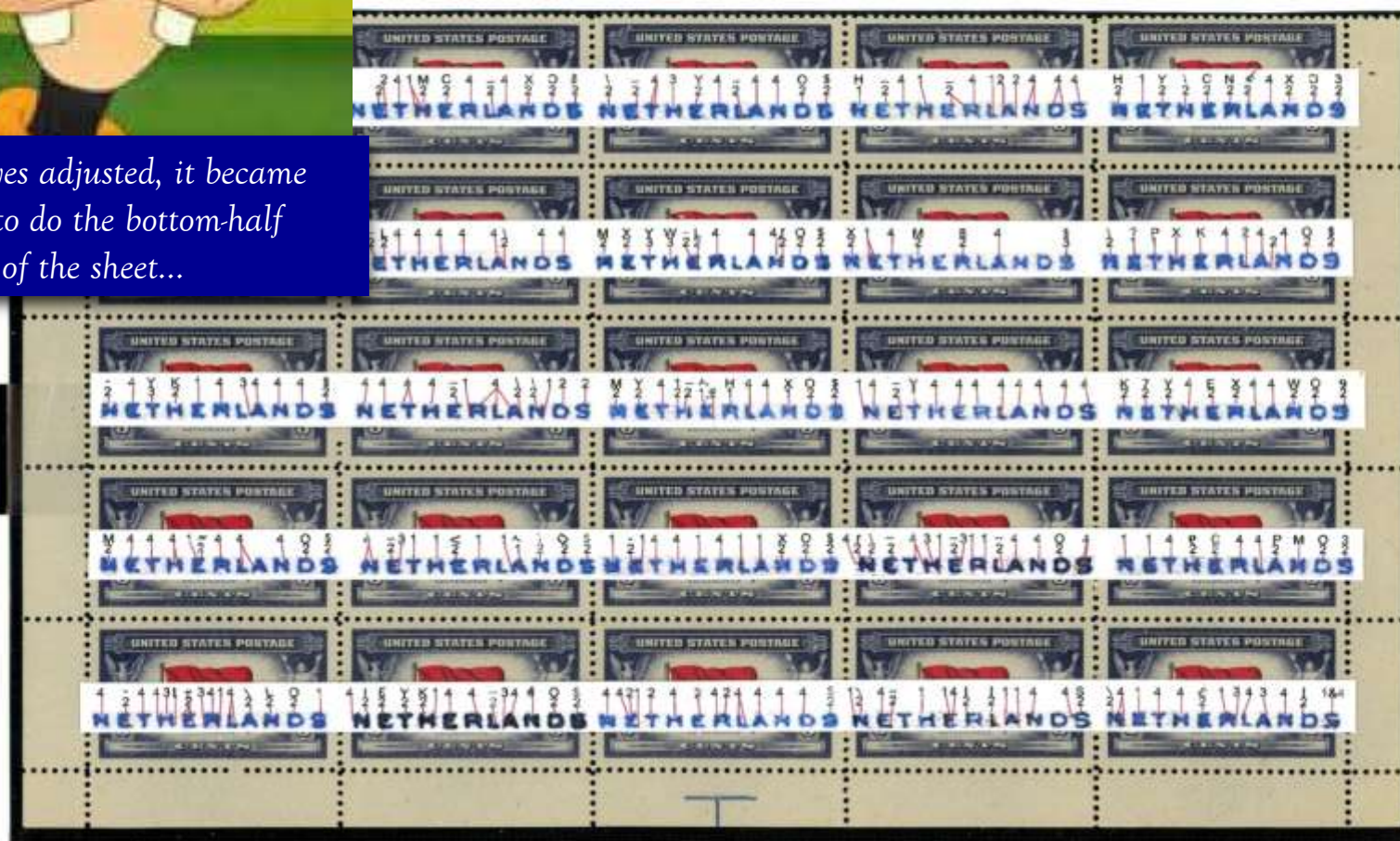
The Overrun Countries Commemorative Issue Netherlands

Bent, Broken, Repaired, Type-Corrected-at-Press, and Dirt Clogged Script Varieties ~ 2b

(Bottom Half, Lower Left Sheet Shown Below ~ Top Half of This Sheet Presented on Previous Page.)

N: 1. Damaged/Broken script. 2. Repaired script. 3. Bent Script. 4. Dirt 'clogged' script.

As my eyes adjusted, it became
easier to do the bottom-half
of the sheet...



These are Lower Left &
Lower Right Plate
Varieties unique to the
Netherlands Issue.

The Overrun Countries Series

Countries Commemorative Issue
Netherlands
Shade Lines Varieties ~ 2

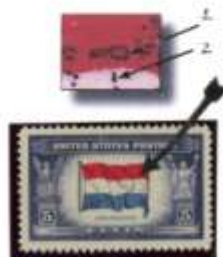
The three fields of the Netherlands Flag are made-up of the: Red (top), White (middle), and Blue (bottom) bands. The fields include lines, dots and dashes and include a wide number of varieties and errors seen in this issue. There are fifteen (15) identified plate variations found on the flag. The following six (6) varieties are found on the lower right pane.



Cracked Plate Variety: LL-03
Two horizontal dashes across white field indicating cracked plate.



Black Dot Variety: LL-04
Large black dot in upper right corner of red field.



Film Technician's Mark: LL-12
1. Black plate error: horizontal line.
2. Film technician's mark indicating delete item in black film above.



Plate Scratch: LL-13
Film Technician's black plate correction number for mark to be deleted.



Error Line Variety: LL-36
1mm line, 1.5mm from left side of flag edge, extending into white portion of flag field.



Shade Line Variety: LL-38
A 0.5mm squiggle at top right corner of red field 10.5mm from flagpole.



Plate Technician Number: LL-38
Film technician's sideways "B" used to correct black plate error.



Shade Line Variety: LL-39
Plate scratch 0.75mmL x 1mmH approx: 10mm from flagpole.



Shade Line Variety: LL-48
Film technician's mark indicating area to be corrected on black plate - missed!

The Overrun Countries Commemorative Issue
Netherlands
The Flag Shade Lines Varieties ~ 2
Lower Right Pane

There are six (6) identified plate variations found on the flag. The following six (6) varieties are found on the lower right pane.



Black Plate Variety: LR-11
Diagonal line, top right corner of Red field near flagpole.



Red Plate Variety: LR-16
Film Technician's "rub-off" correction code not removed.



Black Plate Error: LR-20
A 0.5mm black plate error extends from blue field, 1.25mm above "S".



Black Plate Scratch: LR-23
Approx. 1mm Black plate scratch extends across flagpole into blue field.



Red Plate Variety: LR-32
Film Technician's "rub-off" correction code not removed.



Black Plate Variety: LR-33
Black dash lower left corner where flag outline meets red field.

Postally used examples form
an interesting collection

The Overrun Countries Series

The Overrun Countries Commemorative Issue Norway

Postally Used Norway Overrun Countries Issue

Five cents paid: the one ounce international surface letter rate to UPU countries, from October 1, 1907 until November 1, 1953. When domestically used, the stamp was combined with other stamps to make up higher rates.



First Class Machine Cancel:
First Day of Issue - July 27, 1943



First Class Mail Machine Cancel:
Seven Wavy Line Killer.



First Class Mail Machine Cancel:
"Buy War Savings
Bonds and Stamps"



Double-Oval Blank Dumb
Killer for Registered and
Certified Mail.



Rectangular Box Handstamp for
Second Class Mail (larger P.D.),
3rd & 4th Class Mail (small P.D.)



Double-Oval Lettered Killer for
3rd Class &
4th Class Parcel Post.



Hand Roller Cancel:
2nd Class, 3rd Class &
4th Class Parcel Post.



Duplex Handstamp
for all classes of mail



Rectangular Box Handstamp for
Second Class Mail (larger P.D.),
3rd & 4th Class Mail (small P.D.)



Rectangular Box Handstamp for
Second Class Mail (larger P.D.),
3rd & 4th Class Mail (small P.D.)

The Overrun Countries Commemorative Issue Netherlands

Postally Used Netherlands Overrun Countries Issue

Five cents paid: the one ounce international surface letter rate to UPU countries, from October 1, 1907 until November 1, 1953. When domestically used, the stamp was combined with other stamps to make up higher rates.



36mm Duplex Circular Datestamp
with 8-Bar Numerical #1 Killer
STATESVILLE, N. C. - MAR 27 630PM 1946.



55mm W x 18mm H Repeating Roller Cancel:
2nd, 3rd & 4th Class Mail Killer
ROCHESTER, N.Y. (14).



First Class Mail Machine Cancel
with Seven Wavy Line Killer.



First Class Mail Machine Cancel
with "Buy War Savings
Bonds and Stamps" Killer.



First Class 40mm Circular
Datestamp
(SPRINGFIELD, ILL.)
SEP 13, (1947).



Rectangular Box Handstamp for
Second Class Mail (Larger P.D.),
3rd & 4th Class Mail (Small P.D.)
OSBORNE, KANS.



55mm W x 18mm H Roller Cancel
2nd, 3rd & 4th Class Parcel Post
CINCINNATI, OH.



30mm x 20mm Double-Oval
Double-Oval Blind
Mute Killer.



Duplex Circular Datestamp
with 11mm W x 33mm H
10-Bar Elliptical Grid Killer.



25mm Duplex Circular Datestamp
DUBOIS, PA.
SEP 25 2PM 1947



30mm Duplex Circular Datestamp
with 8-Bar Numerical Killer
LOS ANGELES, CALIF.

The Overrun Countries Series

Precancels on this issue are hard-to-find and seldom found on cover. They should be considered "favor" cancels. These commemorative issues were not suppose to be precancelled!

The Overrun Countries Commemorative Issue Poland

Poland Issue Precancelled With Handstamp Devices

Rubber handstamps were first designated as Item 503 on the list of postmaster supplies. In 1932 (when the electrotypes, the designation was changed to Item 742, but when the change was made back to rubber hand stamps in 1938, no change was made in the item number. These were line items on the List of Supplies available to postmasters specifically designated "for precanceling stamps."

Item 708 is an electrotape plate, properly backed and mounted, issued to postmasters for precanceling 2500 sheets (or more) of stamps by letterpress printing. It first appeared in the bids for 1918, but no award was made that year, or in 1919 or 1920. First successful bidder on this item was Franklin Bauer Company, New York, N. Y., who provided electrotape in the department for the fiscal years' 1922, 1923, 1924, 1925, but United Electrotape Company, Nashville, Tenn., held the contract for fiscal years 1926 through 1929, when they were underbid by Potomac Electrotape Co., Inc., of Washington, D. C.

No contract awards for electrotape plates were made prior to the spring of 1921. Under the system employment when an award is not made the current contractor continues to perform. It became necessary to direct that, in order to complete the record.

Turned out to be the Government Printing Office, which set the type for and produced the first electrotape, though no formal reference to this arrangement remains in department files the information was confirmed employees of the Government Printing Office.

(NOTE: Like the Scott Catalogue, the Precancel Stamp Society has developed a unique numbering system to segment and define the complex variety of devices and designs of precancels used by various U.S. Post Offices over the years. This used in the description below to identify the cancelling devices used to precancel the Poland Overrun Country Issue.



WHITTIER, CALIF.
Type S-703
Wide Handheld Electro Device with Lines
Narrow 2.5mm black caps;
1mm between town and state.



OSCEOLA, IND.
Type R-631
Rubber Handstamp Device
Town in bold 1.5mm black caps;
state in light-faced, slightly serifed 2.5mm caps.



SWANTON, VT.
Type L-1 015
Wide Handheld Electro Device with Lines
Narrow 3mm (light) black caps;
2mm between town and state
(L=Local Device; made before mid-1915) when post offices had local press make devices?



HOOPER BAY, ALASKA
Type S-734
Handheld Electro Metal Device
Condensed 2.5mm black caps.



INCANTO, CALIF.
Type S-729
Handheld Electro Metal Device
Narrow 2.5mm black cap letters.



PAULLINA, IOWA
Type S-712
Handheld Electro Metal Device
Narrow 2.5mm black caps;
1.5mm between town and state.



The Overrun Countries Commemorative Issue Czechoslovakia

Czechoslovakia Issue Precancelled With Handstamp Devices

were first designated as Item 503 on the list of postmaster supplies. In 1932 (when the change was made to hand stamps, the designation was changed to Item 742, but when the change was made back to rubber handstamps in the middle of 1938, no change was made in the item number. These were line items on the List of Supplies available to postmasters specifically designated "for precanceling stamps."

Item 708 is an electrotape plate, properly backed and mounted, issued to postmasters for precanceling 2500 sheets (or more) of stamps by letterpress printing. It first appeared in the bids for 1918, but no award was made that year, or in 1919 or 1920. First successful bidder on this item was Franklin Bauer Company, New York, N. Y., who provided electrotape in the department for the fiscal years' 1922, 1923, 1924, 1925, but United Electrotape Company, Nashville, Tenn., held the contract for fiscal years 1926 through 1929, when they were underbid by Potomac Electrotape Co., Inc., of Washington, D. C.

Like the Scott Catalogue, the Precancel Stamp Society has developed a unique numbering system to segment and define the complex variety of devices and designs of precancels used by various U.S. Post Offices over the years. This "Town & Type" system is used in the description below to identify the cancelling devices used to precancel the Poland Overrun Country Issue.

The Overrun Countries Commemorative Issue Norway

Norway Issue Precancelled With Handstamp Devices

Rubber handstamps were first designated as Item 503 on the list of postmaster supplies. In 1932 (when the change was made to hand stamps, the designation was changed to Item 742, but when the change was made back to rubber handstamps in the middle of 1938, no change was made in the item number. These were line items on the List of Supplies available to postmasters specifically designated "for precanceling stamps." Item 708 is an electrotape plate, properly backed and mounted, issued to postmasters for precanceling 2500 sheets (or more) of stamps by letterpress printing. It first appeared in the bids for 1918, but no award was made that year, or in 1919 or 1920. First successful bidder on this item was Franklin Bauer Company, New York, N. Y., who provided electrotape in the department for the fiscal years' 1922, 1923 and 1924. No record of award was found for FY 1925, but United Electrotape Company, Nashville, Tenn., held the contract for fiscal years 1926 through 1929, when they were underbid by Potomac Electrotape Co., Inc., of Washington, D. C., who has continued to date.

Like the Scott Catalogue, the Precancel Stamp Society has developed a unique numbering system to segment and define the complex variety of devices and designs of precancels used by various U.S. Post Offices over the years. This "Town & Type" system is used in the description below to identify the cancelling devices used to precancel the Norway Overrun Country Issue.



WHITTIER, CALIF.
Type R-578
Handheld Rubber Device
Cap letters 3mm H; 1.5mm bars, 11mm apart



EATON, IND.
Type S-701
Handheld Electro Metal Device
Serifed 2.5mm black cap letters.



BARTLEY, IOWA
Type S-703
Handheld Electro Metal Device
Narrow 2.5mm black cap letters.



CLARK, MO.
Type S-716
Handheld Electro Metal Device
Serifed 2.5mm cap letters



CLINTON, WIS.
Type S-729
Handheld Electro Metal Device
Narrow 2.5mm black caps.



CLINTON, WIS.
Type S-729
Handheld Electro Metal Device
Narrow 2.5mm black caps.

First Day Covers were created by many
Manufacturers.



Anderson cachet. Cachets come in blue, black, and red.



Artcraft cachet.



Crosby cachet.



Poppenger cachet.



Farnum cachet.



Ioor cachet.



Fleetwood cachet.



Goldstein, designed by Knapp.



Jacques Minkus cachet.



Grimsland cachet.



Staehle cachet. This cachet was used on all stamps of the Occupied Nations.



Mae Weigand cachet.*



Dorothy Knapp cachet.*

Beware of modern day creations
— MANY Designs are being
created on Laser Printers to
deceive FDC collectors and sell
for up to \$200! Each!!!

The Overrun Countries Series

In period commercial cover usage

"5¢ Rate"

5¢ (1/2 oz.) International Surface Letter Rate
October 1, 1907 until October 31, 1951

5¢ Poland Overrun Countries (Sc# 909)
Solo Usage

This cover demonstrates a solo usage for the U.P.U. international surface letter rate to Africa.



LONG BEACH, CALIF.
JUN 26 1:30 PM 1943
TO
MARRAKECH, FRENCH MOROCCO, NO. AFRICA

The stamps are cancelled at "LONG BEACH, CALIF." by a 30mm double circle cancellation. And while this cover bears a 30mm duplex, at the far left under the censor tape indicating, "LONG BEACH, CALIF. AIR MAIL, JUN 26 1:30 PM, 1943." The cover was most likely mailed at the Long Beach Airport and did not receive Air Mail service. The cover lacks transit backstamps and was docketed when received on 16-September-1943.

In period "philatelic" cover usage

The Overrun Countries Commemorative Issue

Norway

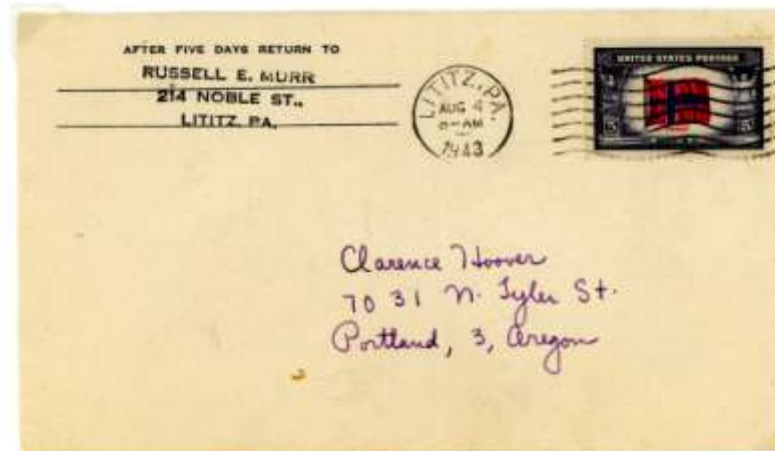
"3¢ Rate"

3¢ (1 oz.) First-Class, Letter, Surface Rate
July 6, 1932, thru July 31, 1938

Cover Intentionally Overpaid 2c for Convenience.

5¢ Norway Overrun Countries Issue (Sc# 911c-Reverse Print)
Solo Usage

This cover demonstrates a solo usage paying single-weight (1 oz) Domestic Letter Rate; overpaying the rate, by convenience by 2c? The cover could have been sent by U.S. Air Mail for a 6c Domestic Rate, however the mailer did not make that choice. The cover demonstrates the exact problem with this series of stamps and "why" the stamp was so unpopular. The mailing rate was overpaid 2c for convenience.



LITITZ, PA.
AUG 4 8 AM 1943
TO
PORTLAND, OREGON

The machine cancellation on this cover is a:
INTERNATIONAL STAMPING MACHINE CO.,

Machine Specifications:
DIAL TYPE: D KILLER TYPE: 300
Dial Diameter: 20mm Killer Type: 7 Wavy Lines
Type Size: 3mm Wave Up/Down: Up
Dial Variety: ——— Killer OAL: 50mm
Gap to Killer: 8mm Killer Variety: ———
Hand/Electric: Hand-Powered
Cancel Size: 20mm x 80mm (7/8" H x 3-1/8" L)

In period commercial cover usage



"30¢ Rate"

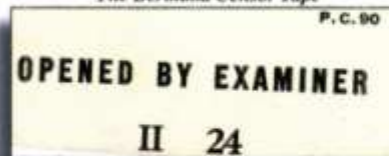
30¢ (½ oz.) F.A.M. Air Mail Rate, Miami to British Guiana*
(rate inclusive of ordinary postage and air mail service)
*January 1, 1930, thru March 31, 1945

5¢ Czechoslovakia Overrun Countries (Sc# 910 x 3), plus
5¢ James Monroe (Sc# 810), and
10¢ John Tyler (Sc# 815)
Combination Usage

This cover demonstrates a combination usage for a single-weight, half-ounce (½ oz.) F.A.M. Air Mail Letter Rate to British Guiana.

The cover was opened, censored and re-sealed at the New York City Censor Station and re-opened, re-censored and re-sealed at Bermuda (P.C.90) by Examiner II-24.

The Bermuda Censor Tape



Receiving Cancel



NEW YORK, N. Y.
(GRAND CENTRAL ANNEX.)
SEP 16 7 PM 1943
TO
GEORGETOWN, BRITISH GUIANA

The stamps are tied by a 30mm duplex circular date stamp with a 13mm W x 33mm H X 2mm T eight-bar elliptical geometric killer with station indicator "G.C." in the center of the killer.

The cover has a black 28mm double-circle "Georgetown AIR MAIL G.P.O. 9 30 (time) 30 SP 43" British Guiana receiving cancellation.

MUST HAVE
publications
stampmankeith.com

OVERRUN AND OCCUPIED
COUNTRIES SERIES



BOOK 1

THE POLAND STAMP & ITS VARIETIES

Keith Lichtman

OVERRUN COUNTRIES SERIES



BOOK 2

THE CZECHOSLOVAKIA STAMP
AND ITS VARIETIES

Keith Lichtman

OVERRUN COUNTRIES
SERIES



BOOK 3

THE NORWAY STAMP
AND ITS VARIETIES

Keith Lichtman

OVERRUN COUNTRIES
SERIES



BOOK 4

THE LUXEMBOURG STAMP
AND ITS VARIETIES

Keith Lichtman

OVERRUN COUNTRIES
SERIES



BOOK 5

THE NETHERLANDS STAMP
AND ITS VARIETIES

Keith Lichtman

OVERRUN COUNTRIES
SERIES



BOOK 6

Keith Lichtman

BOOK 7 - FRANCE
is in the works now...

REFERENCES & CREDITS

“ENGEL’S FLAG STAMP VARIETIES CATALOG 1945,” Third Print; ©1949, by John D. Engels, Liberty Circle, New York, N.Y.

“Goofy” Cartoon Image; WALT DISNEY; ©1983 disney.wikia.com/wiki/File:Goofy_cross-eyed.jpg

“THE ENCYCLOPEDIA OF PLATE VARIETIES ON U.S. BUREAU-PRINTED POSTAGE STAMPS”, 1st Edition, ©1979
Loran C. French, by The Bureau Issues Association, Inc., Whittier, CA.

“MELLONE’S SPECIALIZED CACHET CATALOG of FIRST DAY COVERS OF THE 1940’S”, 1ST Edition, ©1978
Michael C. Mellone, by F.D.C. Publishing Co., Stewartsville, N.J.

“POCKET PAL, A GRAPHICS ARTS PRODUCTION HANDBOOK”; 13TH EDITION; © 1983 International Paper Co. Inc.,
New York, N.Y.

“Sylvester the Cat” Cartoon Image; ©1990 Warner Bros. Animation Inc.

THE OVERRUN COUNTRIES SERIES BY KEITH LITCHMAN, Staten Island, N.Y. www.stampmankeith.com

“OVERRUN COUNTRIES SERIES, BOOK 1, THE POLAND STAMP AND ITS VARIETIES”, ©2014 Keith Litchman

“OVERRUN COUNTRIES SERIES, BOOK 2, THE CZECHOSLOVAKIA STAMP AND ITS VARIETIES”, ©2015 Keith Litchman

“OVERRUN COUNTRIES SERIES, BOOK 3, THE NORWAY STAMP AND ITS VARIETIES”, ©2015 Keith Litchman

“OVERRUN COUNTRIES SERIES, BOOK 4, THE LUXEMBOURG STAMP AND ITS VARIETIES”, ©2015 Keith Litchman

“OVERRUN COUNTRIES SERIES, BOOK 5, THE NETHERLAND STAMP AND ITS VARIETIES”, ©2016 Keith Litchman

“OVERRUN COUNTRIES SERIES, BOOK 6, THE BELGIUM STAMP AND ITS VARIETIES”, ©2017 Keith Litchman

“THE OVERRUN NATIONS SERIES, THE FLAG STAMPS” by Sol Glass; ©1945 STAMP SPECIALIST- (Coral Book),
by H. L. LINDQUIST, New York, N. Y.

“THE OVERRUN NATIONS SERIES, THE FLAG STAMPS” by Sol Glass; ©1948 STAMP SPECIALIST- (Chartreuse Book),
by H. L. LINDQUIST, New York, N. Y.

“2017 SCOTT Specialized Catalogue of United States Stamps & Covers”, 95th Ed.; ©2016 by AMOS MEDIA., CO., Sidney, OH.

THE END - Part 1

Overrun
Countries
Series



*Good
Night
Everyone*