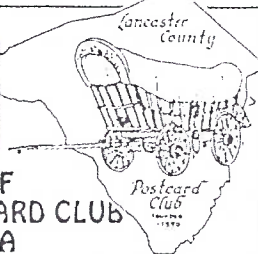


The Card

MONTHLY PUBLICATION OF
THE LANCASTER COUNTY POSTCARD CLUB
LANCASTER, PENNSYLVANIA



December 1998, Vol. 9, No. 12, #108

NEXT MEETING

December 21, 1998 6:30 pm

No buying, selling nor trading.

Meets 3rd Monday
Farm & Home Center
Routes 30 and 72
Lancaster, Pa.

Yearly membership is \$8 (\$2 extra for each member at same address). Membership year is April 1 to March 31. Make check payable to: LCPC, c/o Dorothy Fry, 1050 Kleinfeltersville Rd., Stevens, PA, 17578. Advertisements are: \$15 full page, \$8 1/2 pg., \$5 1/4 pg., prepaid with copy. Classified ads are FREE to members, but please submit your ad for each issue. Send all ads, correspondence and change of address to Jim Ward, editor, 1795 Kleinfeltersville Rd., Stevens, PA 17578-9773, phone 717-721-9273. THE CARD staff includes Dorothy Fry and Carol Dennis, proof readers and Gerald Hostetter. Harold and Ruth Moyer handle the mailings. Recent circulation averaged 229 homes and 14 postcard clubs with whom we exchange.

CHRISTMAS in PARADISE

Courtesy of LCPC

You and your family are invited
to an evening at The National
Christmas Center on Monday,
December 21 at 6:30 pm - FREE!

LCPC has voted to treat its members to an evening of traditional Christmas this year. In place of the usual covered dish meal, exhibit boards and program, we have chosen to meet with member #260 **Jim Morrison** and his dream-come-true, The National Christmas Center on Lincoln Hwy., at Vintage (just east of Paradise and west of Kinzer). A special discount rate has been offered the club (which LCPC will pay for all who attend) and we will have catered trays of food, coffee and beverages. Betty Sowers, Ruth Moyer and Ruth Bair will supervise the meal which will begin promptly at 6:30 pm.

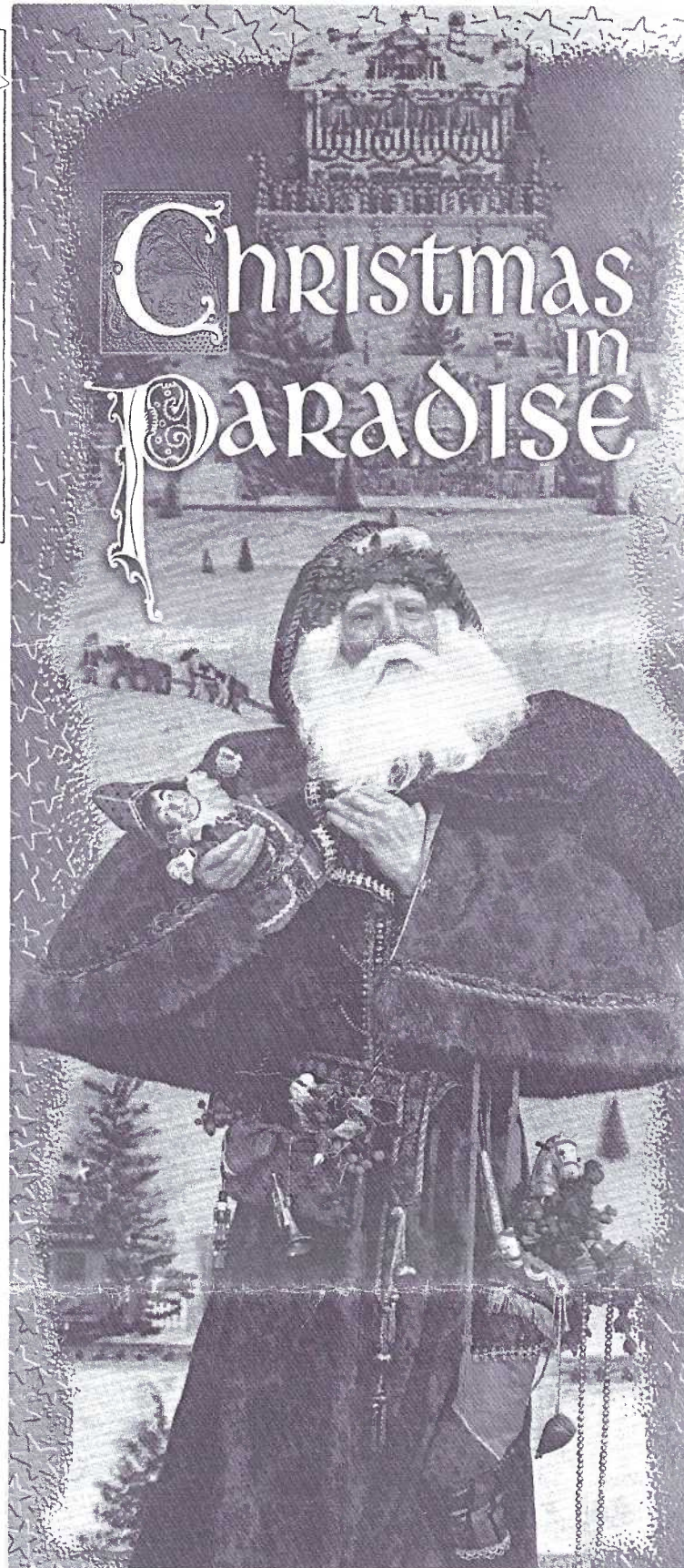
Since the Center is opened to the public until 8 pm, Jim has asked that LCPC members do NOT use the front entrance, but, rather come into the auditorium by way of the east (right) entrance. Following the social hour and meal, we will have a 15 minute meeting (long enough to elect a slate of club officers for 1999). Jim will then offer a brief introduction to the Center and the members will be given the freedom to roam the exhibits on their own.

This brand new (it opened Nov. 13) family attraction is suitable for ages 6 to 96 and we encourage you to bring your family and rekindle your fondest Yuletide memories.

The National Christmas Center is a complex dedicated to the spirit, traditions and wonderment of Christmas. It is the first of its kind anywhere!

THE FIRST CHRISTMAS

An incredible life-size walk-thru exhibition that accurately recreates the look and feel of the Holy Land at the time of Jesus' birth features historically researched replicas of the houses, clothing and food of this most captivating of Biblical times. Actual artifacts from the period lend a breathtaking reality to this total environmental experience!



Jim's partner, Ray Daub, is a sculptor of some renown and you'll find it difficult to believe you're not standing inches from living persons as you pass by the exhibits. Ray's work, among other places, was featured for 18 years in the Strawbridge & Clothier Dickens' Christmas Carol display in Philadelphia. His wife, Mary, has spent countless hours researching the authenticity of period clothing and costumes.

Continued on page 2

Continued from page 1

CHRISTMAS COMES TO TUDOR TOWNE

In another large exhibit, Jesstifer and Meggie, two rabbit children from Tudor Towne, are featured in an original story by Ray and Mary. The rabbits serve as catalysts in the Towne's discovery of the power of friendship and sharing. Sixteen separate scenes and 150 adorable costumed characters make up this magical journey that will delight both adults and youngsters.

And there are other attractions - Santa's workshop, vintage Christmas art and posters, as well as dozens of beautifully decorated trees. The icing on the cake is that, as LCPC's guests, you're welcomed to revisit the exhibits several times, since, by 8 pm the Center will be opened to our club only.

Plan to enjoy a unique experience with your postcard friends - a new and exciting Christmas Party courtesy of your favorite postcard club.

A reminder, if you need transportation, you can call any of the following members who will help arrange a way for you to be with us:

Barabra and Walter Mowrer (Columbia) 684-5331

John Rodkey (Columbia) 684-7873

Lewis Bechtold (Lancaster) 299-5969

John Long (Lancaster) 397-1663

Jim Ward (Middle Creek) 721-9273

Brian Frankhouser (New Holland) 354-7611

The National Christmas Center is opened from 10 AM to 8 PM daily. It is located on the north side of Rte #30 at Vintage in the former 20,000 sq. ft. Dutch Town & Country Inn. Adm. prices are \$7.50 adults, \$6.50 seniors, \$4.50 children under 12. It includes a gift shop. Although the Center contains many holiday artifacts, Jim reminds us that it is not a museum but rather a walk-through exhibit.

An earlier announcement of exhibit board competition was in error. There will be no exhibit boards, no dealer tables, no library, no committee reports. There will be only the election of the slate of nominees for officers and directors for 1999.

OUR BOOK

Windows to our Past is still selling well. They will make wonderful Christmas gifts and remember - after they're gone, there will be no more! \$30 each incl. tax.

BOOK SALES STATIONS

Phone these members if you have a sale:

Dorothy Aument (Willow Street) 464-1843

Ray and Shirley Bubb (Manheim Twp.) 569-7155

Earl Carver (Columbia) 684-3069

Mary Darrenkamp (Lancaster) 397-0556

Ray and Carol Dennis (Lancaster) 290-7948

Brian and Ruth Frankhouser (New Holland) 354-7611

Harold Galebach (Penryn) 665-3635

Susan Glass (Millersville) 872-0810

Bud and Barbara Heim (Chickies Rock area) 684-6533

Bernie and Betty Heisey (Mount Joy) 653-1756

Gerald Hostetter (Mount Joy) 653-4505

The shall sustain thee. Ps. 55: 22.

*Death doth hide,
But not divide,
In Christ united still.*

With Sincere Sympathy.

*As one whom his mother comforteth,
So will I comfort you. Isa. 66:13.*

The club offers condolences to Daisy and Dede Schaeffer, members #2 and #3. Their husband and father passed away in November. Andrew Schaeffer was a man of many talents. His interest in rare books and prints helped kindle Dede's interest in postcards for which we are most grateful.

We also extend our sympathy to John McClintock, member #25, whose wife Jo passed away recently. Jo shared an interest in postcards with John and those of us who got to nearby shows will miss her.

NEW MEMBERS

#516 Bertram M. Cohen 169 Marlborough St., Boston, MA., 02116-1830. Ph. 617-247-4754. Collects marbles and marble players on PCs, TCs and stereo cards; also, macerated money made into postcards and any other objects. See article pgs. 4-6.

#517 Richard Julian 1153 Fairview Dr., York, PA. 17403. Ph. 843-6844. Collects lighthouses, fun at the beach, Antarctica, Rally Day cards and Navy Pier in Chicago. Dick presented a fine program as our guest in November.

We welcome these two gentlemen to LCPC. They will both be an asset to our club.

Another Mini-Show

We're a lucky bunch! Where else can you shop every month with a half dozen member/dealers? Present and doing a brisk business at the Nov. meeting were Bill Buckwalter, Norman Zimmerman, Howard Steinberg, Dick Bishop, Michael Middleton, Gordon McKinzie and Jim Ward. There will be no sales at the Dec. Christmas Party.

Member/dealers pay \$2.50 for an 8-ft table. Tables may be shared and the cost split. Once or twice each year we offer a Free-for All when members may use all the space they need at no cost.

Emily and Jim Keebler (Manheim Twp.) 569-1665

Mary Kirk (Peach Bottom) 548-2255

John Long (Eden-Leola) 397-1663

Mike and Bill Middleton (New Holland) 354-9414

Walter and Barabra Mowrer (Chickies-Marietta) 684-5331

Ruth and Harold Moyer (Denver-Reinholds) 336-6644

Shirley Neidermyer (Lititz) 626-4880

Valeri Refi (Clay-Lincoln) 738-3807

John Rodkey (Columbia) 684-7873

Anne and Howard Steinberg (Quarryville) 786-2362

Jim Ward (Hopeland-Lebanon area) 721-9273

GAP,PA. (10-15-96*)

The Gap Town Clock overlooks William Penn's entrance in 1701 into Conestoga (now Lancaster County).

The Seth Thomas Clock, purchased in 1872, was relocated on this 65-foot tower in 1892.

The clock itself, was originally located on Gap Hall, the red brick building to the left.

On two separate occasions - in 1887 when the Hall Building was destined to be sold by the sheriff, and in 1953 when Route #41 was widened, our citizens saved the landmark.

Proceeds for the sale of this card go towards maintenance of the Gap Clock Tower.

*Your editor *assumes* this was the date the aerial photo was taken. The above info was gleaned from the reverse of the card. Congratulations to the Gap community for its efforts - AND the use of a postcard to extol its landmark. We see the tower as we look east (Rte.#41 is lower right.) American Images of Marshfield,WI. published the card, #23345. It's available for 45¢ at the nearby Gap Diner (where you can't get a better variety or tastier food for miles)!

MORE AUCTION POSTCARDS

From Washington Crossing Card Collectors Club (WC4) comes examples of more auction postcards via editor Bette Davis. She enclosed three cards from Altderfer's Auction Co. of Hatfield,PA. and suggests that they use them frequently. While one featured highlights of sales on March 11 and 12,1998,the others advertised the auction house's services in selling real estate and their regular Thursday antiques and household sales.

The company uses a permit for first class mail on their picture postcards. Thanks Bette and kudos for Altderfer Auction Co.for remembering how PCs do work!

WANTED

Postcards of Martins' New Holland Sales Barn/Arena circa 1939.Sandy Shaub #49.Phone evenings 786-4344.

Small ads of 20 words or less (such as this one) are FREE to members but must be submitted each month.

LUCKY IN NOVEMBER

Polly Curtis was the lucky recipient of \$26 in the 50/50 drawing in November. Hard to believe, but the lucky pair from Blainsport, Ruth and Harold Moyer, arrived at different times, with numbers far apart, but shared the door prizes = 100 PC sleeves and 10 PC pages!

Jenny Nyström (1854-1946) was one of Sweden's most popular book illustrators. She illustrated hundreds of exceptional postcards. This one features the Scandinavian tomten - little men who played important roles in the youngsters' Christmas. Printed in Germany, postally used from E.Pittsburgh,Pa.



MILLION DOLLAR MUSH

Mac-er-ate. A Verb : to reduce to a soft mass.

When we look on scenes of a royal ceremony there's generally a *mace* somewhere in the crowd but no one is being beaten to a bloody pulp with the massive bejeweled club. The old man toting the mace is not a real *macerator*. Certainly Queen Elizabeth is no *macerator*, although worshipers of Princess Di thought she was.

MACERATORS #1 AND #2

The best known *macerators* were Alexander and his father Philip of where else? but *Macedonia*. They knew how to wield a *mace* and a sword and anything else heavy enough to beat their enemies into submission. *Now there was a pair of macerators!*

Any middle school scholar worth his salt knows he *macerates* three times a day - more, if he's a glutton! His dental work begins the *maceration* and the rolling and turning into an unrecognizable mass by the time it reaches the stomach continues physical *maceration*. The stomach finishes the job with chemicals strong enough to take the finish off a brand new Saturn. Now we have a mushy mass so squoozy even a stomach wall and blood stream will only accept a fraction of it. The rest we won't discuss. And, actually, it's this type of *maceration* - to soften a solid by soaking and steeping (usually under heat) into a liquid that best fits the definition for our story.

With Bert's membership application came a story he wrote for the PAPER PILE QUARTERLY in the summer of 1991. His treatise is far more competent than any your editor might have written, so I will offer a brief History of Macerated Currency from 1874 to 1929 using Bert's facts with a few notes of my own.

A BRIEF HISTORY

THE U.S. government issued paper currency beginning in 1861. It didn't have an Environmental Protection Agency and so was criticized by D.C. residents in the neighborhood of the Treasury Department for the disagreeable smoke and waste made by the burning furnaces. This was how old currency was destroyed. Beginning in 1874, currency unfit for circulation was destroyed by macerating, a process of decomposing the paper by steeping in a strong solution of soda, ash and lime water for several days, reducing the currency to pulp and, hence, not recognizable features. In fact, many small bits DID escape the process and can be identified on postcards (see examples at this end of this article). Production often averaged seventy bales a day - about 17,000 pounds of money!



Mucho Moolah

A.C. Bosselman & Co., N.Y., published a set of PCs featuring scenes of the U.S. Treasury in Washington, D.C. Card #9623 shows the Reserve Silver Certificate Vault. Each carton contains \$20,000 in old lg. type \$5 silver certificates. The two blocks of currency in front of the man, however, are \$5000 gold coin notes/certificates. The small sign indicates there's \$30,000,000 in gold coin note value before him.

LCPC'S MACERATION COLLECTORS

Now that we have your attention and you know what maceration is, let's continue - with one more digression. A new member to LCPC is Bert Cohen. Bert macerates like the rest of LCPC's members, but he and his wife, Rosalie, also collect macerations...not in slop buckets, but as dried figures, ornaments and postcards!

The Cohen's collection has been building for many years. They have hats, bells, shoes, animals, busts, plaques and political and military figures. Many are decorated with patriotic ribbons and colorful stamps. Most of the dried macerations are in the 3" to 5" range. But the fascinating fact about these otherwise paper mache objects is that THEY ARE ALL MADE FROM MACERATED MONEY!!

TRASH PROTECTORS

Numerous safeguards were taken to avoid fraud as the destruction ritual went through its various stages. Paper bills were sliced (see illustration) drilled, and quartered. They were stored away from each other and then the quarters were delivered for macerating on different days. The U.S. Treasurer, the Secretary of the Treasury, the Comptroller of the Currency and a representative of the federal banking system all maintained different keys controlling locks that put the macerating machinery into operation as well as stopped it.

The mushy paper pulp was sent to the Bureau of Printing and Engraving to be rolled into sheets of bookbinders board and sold at \$40 a ton.

ENTER THE ENTREPRENEURS

Henry Martin, a Civil War veteran and employed watchman for the Treasury Department, got the idea to make "paper mache" sculptures from the macerated notes. In a 1901 article, Walter Fawcett tells of the enterprising Henry securing a key to the macerated churnings room and teaching himself to be a more than adequate sculptor, in fact, a master of his strange medium.

Some of the larger sculptured pieces included labels like "This article represents about \$5000 made out of Greenback money after it is macerated by the U.S. Government". In the case of thin postcards, it took about \$200 of old mush money to produce one card. Today these old postcards are easily worth \$200 of *real, live redeemable currency* (new or old style) and much more, particularly if the postcards have performed their function of going through the mail (see examples).



Authorized Cut-Ups

From the Bosselman set of U.S. Treasury postcards we see on #9625 employees using the currency cutting machine prior to maceration.

The idea spread through Henry and who knows what other employees, until there were in the District of Columbia, businesses engaged in making and selling "Money Pulp Souvenirs". The wording on these objects d'art is the major factor for their being collectibles then and now. With variations, they read much like this 1909 advertisement by the National Currency Souvenir Company "Made from Macerated Money that has been redeemed and destroyed by the U.S. Treasury and made into souvenirs and sold to visitors at the entrance to the Bureau of Engraving and Printing or at the place of manufacture across the street. Everyone should have a souvenir of old money". NCSC was at 210 14th St., S.W.

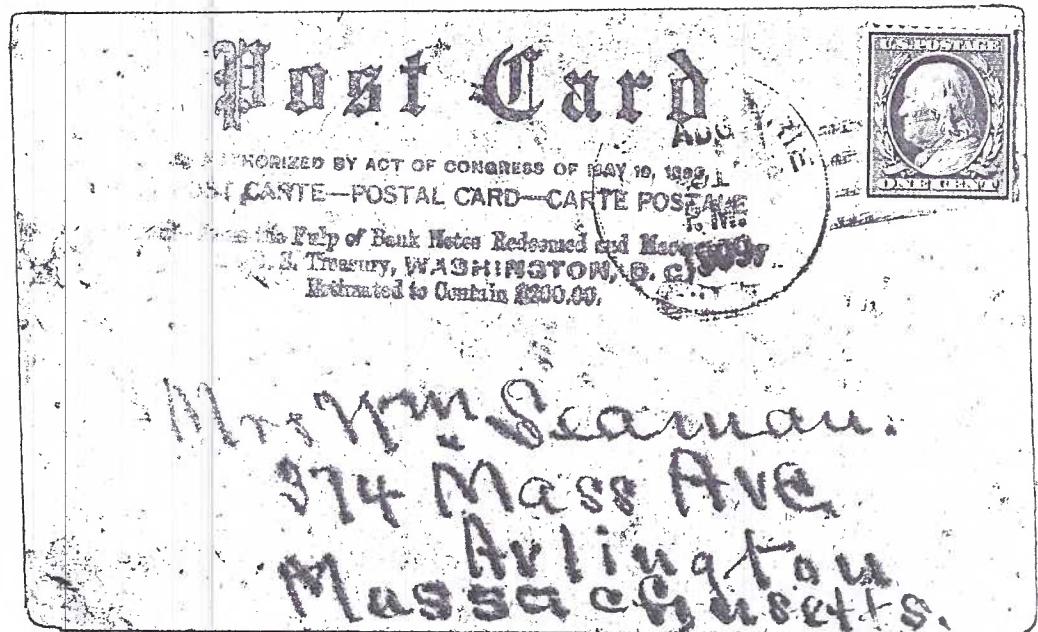
MACERATION 1929-1998

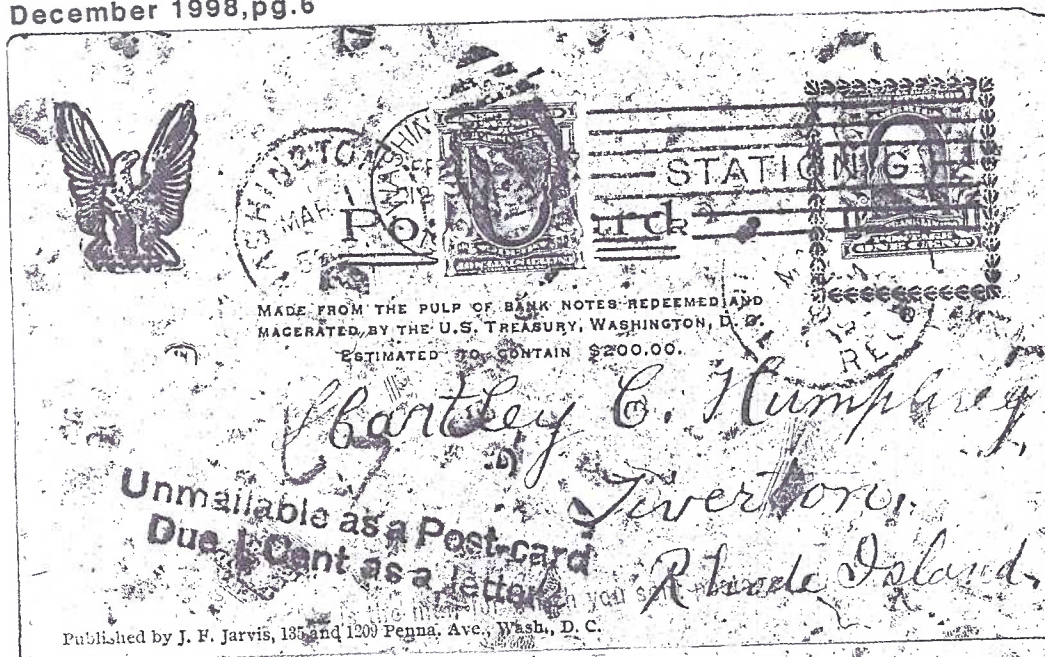
Until June 30, 1929, macerated currency was sold to the highest bidder. Small amounts of pulp and low bids were reason enough to bring this liquid liquidation to a halt. It's believed that burning (now done more efficiently) resumed, but by the 1970's, EPA stopped even burning. Maceration returned, but this time it was all mechanical - shredding machines had been invented. A few of us knew Harry Forman of Philadelphia numismatic fame. This entrepreneur began selling pillows and packets of shredded money to collectors. A Cleveland coin dealer had ballpoint pens filled with the shreds.

Ship Cancelled Mush

This macerated postcard has an irregular shape (mush doesn't always follow the form). Printed in blue, it includes the postal notice "Authorized by Act of Congress of May 19, 1898" along with universal descriptions "Post Carte, Postal Card and Carte Postale". Beneath is "Made from the Pulp of Bank Notes Redeemed and Macerated by the U.S. Treasury, WASHINGTON, D.C. ESTIMATED TO CONTAIN \$200.00"

Its short message: "U.S.S. Prairie, Hampton Roads, Va., August 21, 1909 Kid." The cancellation is from the U.S.S. Prairie with the same date. It was mailed to Mrs. Wm. Seaman, 374 Mass. Ave., Arlington, Mass.



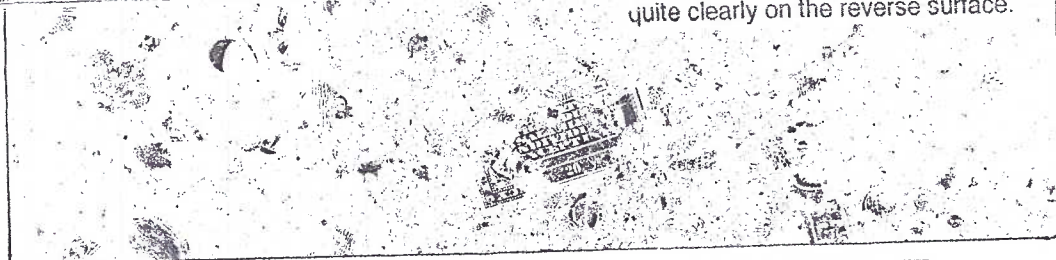


Unmailable as a Postcard

J.F.Jarvis,135 and 1209 Penna. Ave.,Wash.,D.C. published this macerated postcard of finer quality than the first once shown. The receiver, Hartley C. Humphrey of Tiverton, R.I. paid an extra 1¢ as indicated by the Post Office's note "Unmailable as a Post-card. Due 1 Cent as a letter." The eagle logo appears on all five of the Jarvis PCs we've seen.

The short message "Feb 16, Hope you are all right. Aunt L." permits us to see several pieces of currency quite clearly on the reverse surface.

Portion of reverse.



In 1988,Craig Whitford of the Numismatic Card Co. of Michigan, created a postcard that included a piece of paper from shredded U.S. currency as part of its design. The next year he also made some postcards similar to the old type with the following label "Handmade from the pulp of shredded U.S.Currency...estimated to contain \$200".

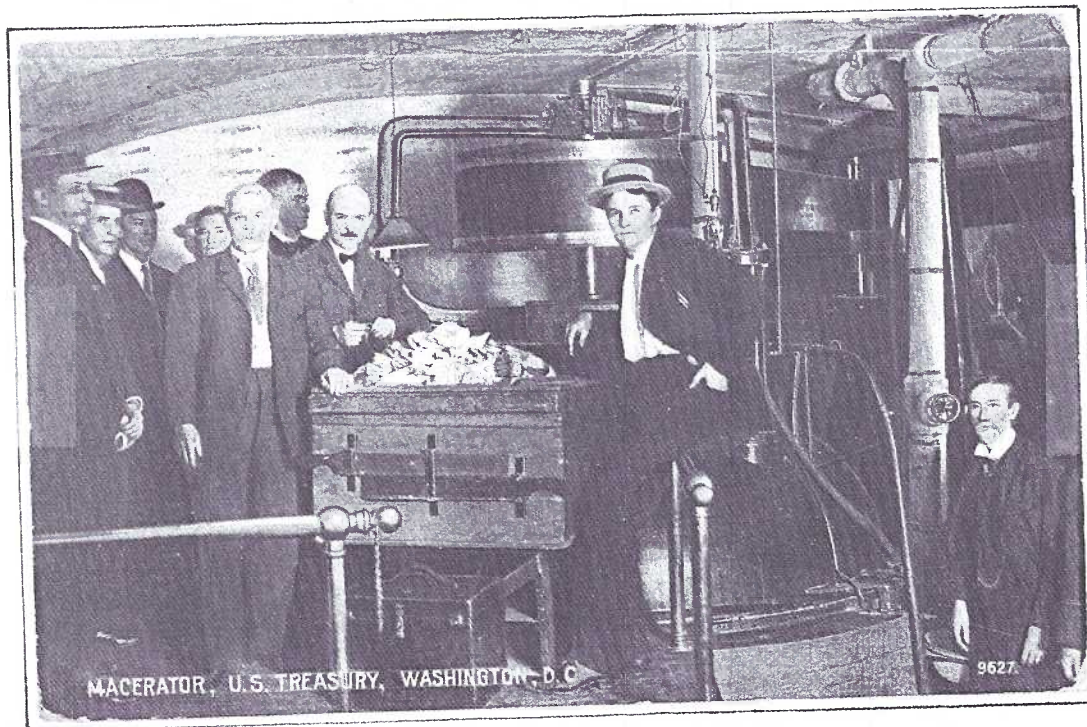
For National Postcard Week in 1993,the late Norman Bobel,New Jersey deltiologist,created an NPW card reprinting a reduced 1907 macerated money PC.

Bert included a short ad free ad (did you know any member may submit FREE ad of 25 +/-words?)which we will include here.

FOR SALE: Postcards produced in 1995 by Crane & Co.,made of recycled US currency;limited quantities. Lt. green background w/dk.green decorative border. Label incl. w/packet of 10. \$10 ppd. B.Cohen.(Address below)

We'll close this article by reasserting Bertram Cohen's plea for more information on the topic. He and Rosalie hope to compile a book of all the information they can gather on Macerated Money and would be happy to correspond with you. They may be reached at 169 Marlborough St.,Boston,MA.,02116. By the way, Bert's also an avid marble collector (maybe the western world's biggest). But that's another story.

Phone Bert at 617-247-4754 or E-mail him at marblebert @ aol.com



Macerators, Inc.

This final Bosselman card,#9627, shows the gaggle of dignitaries referred to in the article. In the foreground is a wooden crate of cut currency. The notorious macerator can be seen in the background.

PAST PROGRAMS

October's program was a great presentation by **Anne Steinberg**, member #13. We can always expect to see excellent cards when Anne digs into her collection and the Teddy Bears were no exception. She thanks Jim Ward for making the slides for her program. (ED.NOTE: there is no charge if you'd like JFW to make slides for your talk.) You buy the film and have it developed and the set is yours. If you wish LCPC to foot the film bill, then the slides become part of our library.

November's program drew a second audience of more than 70 members to see a presentation by our very newest member, **Dick Julian**. Dick's grasp of the subject is commendable - in fact remarkable, considering he only began collecting **WORLD-WIDE LIGHTHOUSES** just ten years ago. He recently returned from England where he and his wife saw all of them in that country. He has seen most of the lighthouses in the USA and of course, buys postcards, including all varieties whenever they're available. As a result, he's accumulated more than 12,000 in these ten short years!

Needless to say, data for Dick's collection is as well organized as was his program. We thank him for bringing a car load of exhibit boards, magazines, calendars, books and club newsletters about lighthouses.

Our hats go off to both these grand people for their efforts and willingness to share their hobby.

More tomten, this time by Swedish artist Aina Sternberg.



FOR SALE

European & American Postcards
Showing a Variety of Subjects
including
CHILDREN
GAMES
CATS
EUROPEAN CITIES
MARBLES

Send 78¢ for listing to
Bertram M. Cohen
169 Marlborough Street
Boston, MA 02116-1830
 Phone 617-247-4754
 E-mail: marlebert @ aol.com

MONTHLY EXHIBITS

INSTALLMENTS and MECHANICALS aren't the most popular nor the easiest postcards to find, so your committee offered two chances to participate in November and even then, there were a mere six entries. Live and learn. Nevertheless, we thank the participants and we'll look forward to a very popular theme for January - **INTERIORS**. These can be interiors in businesses, homes, churches, or wherever. Start thinking now and remember, we've canceled exhibits in December, so you have plenty of time to work on January's boards.

INSTALLMENTS

JIM WARD	FIRST	Tricks in the Mail
RUTH MOYER	SECOND	The Fish and the Gator
HAROLD MOYER	THIRD	Santa Claus

HONORABLE MENTION

WALTER MOWRER Compliments of Sun. Am Journal

MECHANICALS

JIM WARD	FIRST	Pull-tab Fun
HAROLD MOYER	SECOND	Pull and Turn

If you haven't participated in exhibiting. Try it. It can be fun. Use a 22"x28" board, held vertically, with a title at the top and more description if you feel it needs it. Attach cards with corner mounts. You'll be surprised how much you learn about your own cards and you'll be sharing them with others...that's what a club's all about!

An added incentive is a small monetary remuneration to the top three places - to help offset the cost of boards and corners: First place=\$3, second=\$2, third=\$1.

SLATE OF 1999

Officer and Director Nominees

At a brief meeting midst our Christmas Party, we'll accept any additional nominees for offices and directorships besides those proposed by Howard Steinberg's Nomination Committee. The club will then vote for the nominees. Presently, these are the members who've been nominated:

PRESIDENT: SUSAN GLASS

VICE-PRESIDENT: WALTER MOWRER

SECRETARY: MARY ANN GUNTOW

TREASURER: BARABRA MOWRER

DIRECTORS FOR 1998-99

SUSAN DANZ, MARY ANN GUNTOW, BILL GUNTOW

DIRECTORS FOR 1999-2000

HAROLD MOYER, RUTH MOYER, NORMAN ZIMMERMAN

A Practical Suggestion for Christmas

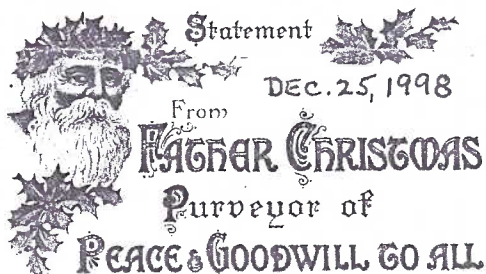
Collectors prefer to spend their money on postcards rather than supplies. You can play Santa buy surprising your favorite collector with these practical presents.

Polypro* pages available in 9 different sizes 15¢ ea. or
\$14 for a box of 100 - mixed sizes if you like
Polypro* sleeves \$1.50 per 100, \$4/300, \$11 for 1,000
Rigid Plastic Sleeves - 45¢ ea., \$2 for 5, \$9 for 25
White Plastic Dividers - 25¢ ea., \$2 for 10, \$12 for 100

GIFT CERTIFICATES AVAILABLE

FREE DELIVERY in Lancaster and York counties.
*Polypropylene products will not harm your treasures!

JIM WARD Phone 717-721-9273



Presented by **THE CARD STAFF** Agent
To **ALL OF OUR READERS**

YOUR PUBLICATION

THE CARD is printed each month by Sir Speedy of Lancaster using photo mode for good reproduction. 275 copies are printed. Nearly 300 members in 227 homes plus 13 exchange clubs receive **THE CARD**. Extra copies are for office use and free distribution to promote our club in particular and our hobby in general. If you know a perspective member who'd like a copy, contact the editor at 721-9273.



BAD WEATHER CONNECTIONS

First it rained,
And then it blew;
Then it friz,
And then it thaw;
Then it thundered,
Hailed and snow;
And then it friz again.

This postcard drawing by Iain Macnab is a gentle reminder that Winter can play games with meeting schedules. Should you be in doubt about whether a meeting will take place, call one of these members:

CITY 397-0556	Mary Darrenkamp, Lancaster
EAST 354-5112	The Zimmermans, New Holland
WEST 684-5331	The Mowrers, Columbia
WEST 872-0810	Susan Glass, Millersville
SOUTH 786-2362	The Steinbergs, Quarryville
NORTH 721-9273	Jim Ward, Middle Creek

Kindly pass the information on to other members.

ANOTHER REMINDER: The membership voted at the November meeting to return to a starting time for meetings beginning in January 1999 to 7 PM. Doors will be open for dealers at 5:30 PM (but not a minute sooner).

Rigid Plastic Sleeves		
3-3/4 x 5-7/8	25/\$12.00 PP 50/\$20.00 PP 100/\$35.00 PP 1000/\$275.00 PP	5 x 7... 25/\$22.00 PP 100/\$80.00 PP 8 1/2 x 11... 25/\$28.00 PP 100/\$100.00 PP
Semi Rigid Sleeves 5 Mil Side Load		
3-7/8 x 5-7/8	100/\$12.00 PP 500/\$50.00 PP	4 1/2 x 6 1/2... 100/\$15.00 PP 500/\$70.00 PP
Poly Sleeves Postcard Size		
1000 SUPER CLARITY Polypropylene	\$15.00 PP	
1000-2 MIL	\$12.00 PP	
500-4 MIL	\$10.00 PP	
1000 CONTINENTAL-2 MIL	\$15.00 PP	
500 FDC-4 MIL	\$12.00 PP	
White Plastic Dividers		
100/\$15.00 PP	500/\$65.00 PP	
With tabs: 100/\$16.00 PP	500/\$70.00 PP	
White Cardboard Boxes		
POSTCARD SIZE - Half top, Full Bottom OR Full Top, Slant Front Bottom		
6-10 boxes \$3.00 each PP	11-24 boxes \$2.75 each PP	
STEREO VIEW/FDC BOXES 1/2 TOP (8W x 4-3/4 D x 1-1/4 L)		
6-10 Boxes \$3.50 each PP	11-24 Boxes \$3.25 each PP	
25 Up \$3.00 each PP		
Vinyl Pages		Archival Pages
4 Pocket (3 1/2 x 5 1/2)	25/\$7.50 PP 100/\$23.00 PP 250/\$50.00 PP MAY BE MIXED	4 pocket 25/\$ 6.50 PP
3 Pocket (3 1/2 x 8 1/2) SL		3 pocket 100/\$18.00 PP
3 Pocket (4 1/2 x 6 1/2) TL		2 pocket 250/\$40.00 PP
2 Pocket (5 x 7)		1 pocket MAY BE MIXED
1 Pocket (8 1/2 x 11)		9 pocket
9 Pocket (2 1/2 x 3 1/2)		
ALL POSTPAID WITHIN CONTINENTAL U.S.		
POLY SLEEVES 2 MIL Sizes 4 x 7 to 12 x 18		
BACKING BOARD - Solid White 9 x 12 • 11 x 14 • 11 x 15 • 12 x 16		
BLACK CHIPBOARD DISPLAY CASES (mounts)		
BLACK CHIPBOARD TRAYS W/FLOCK INSERTS (Red OR Black)		
COMPLETE SUPPLY LIST AVAILABLE		
HARRIS GRAY		
P.O. BOX 246 • BROOKFIELD, MA 01506-0246 • 508-867-7210		