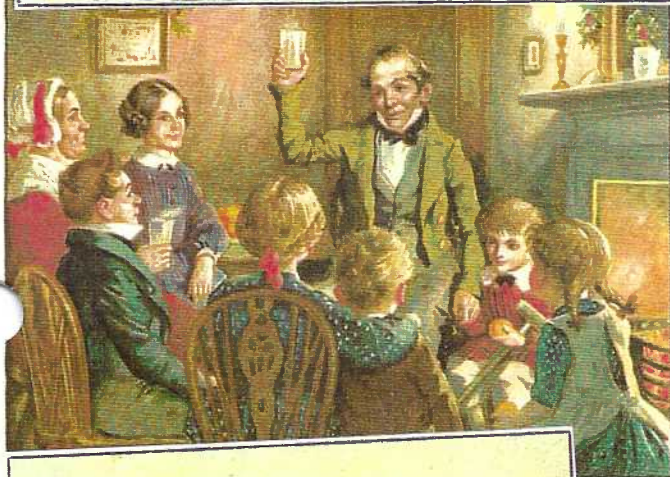


Christmas Blessings attend thee.



Ring!
Christmas
bell, and
goode
folke tell
that
Christ
was borne
today



"A Merry
Christmas
to us all,
my dears.
God bless
us!"

BOB
CRATCHIT
AND HIS
FAMILY.
From A
Christmas
Carol.



In a manger lowly
Sleeps the heavenly
Child.
O'er him fondly bendeth
Mary, Mother mild.
Rev S.C. Hamerton.
A Holy Happy Christmas



A Merry
Christmas
to you.



May you have lots
of Christmas Fun.

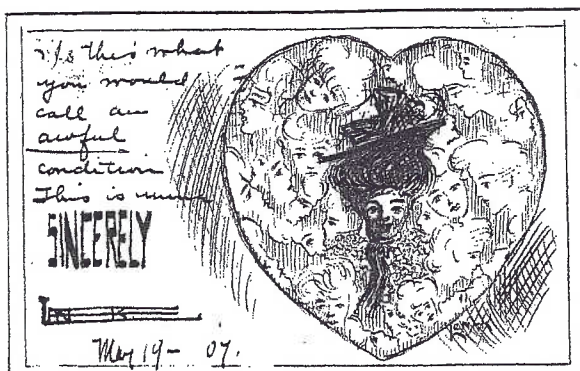
A Happy Christmas to



Come
bring with
a noise
My
merrie merrie
boys
The
Christmas
log to ye firing



Homemade Postals and Postcards



Above - "This is what you would call an awful condition. This is mine. SINCERELY." A romantic Homemade PC to Paula from Leo Kautzman, 1907.
Below - 1955 Christmas greeting to Bertha Watson in Mansfield, OH from Karl Horn.



Our Nister Cover

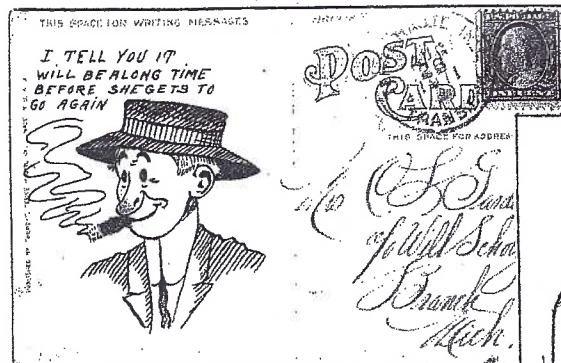
Left column:

- #1120 Ring! Christmas bell
- #2481 A Merry Christmas to us all
- #313 May you have lots of Christmas Fun

Right column:

- #1665 In a manger lowly Sleeps the Heavenly Child
- #277 A Merry Christmas to you
- #1119 Come bring with a noise

The six beautiful cards we've shown on our Christmas cover are from the presses of quality publisher Ernest Nister of Germany.



Christmas Party Program

A favorite collection Jim Ward seldom talks about is the slowly growing group of Handmade Cards, which he prizes highly - perhaps as much as he does his Pretzel cards.

He readily admits that finding well made Handmade Cards isn't easy. Now and then a dealer at a show has a decent stock of Handmade; and from the batch, he can sometimes find one or two.

Our Christmas Party meeting includes a slide program of 80 cards from Jim's collection. The oldest he'll show is dated 1895, the most recent 1995. You're invited to bring Handmade you might have, especially some you've made yourself.

Above - 1911
Right - c.1906
Below - pre-1908 from Wilmington, DE to Miss H. Grove at Grove Lawn, Lancaster, PA

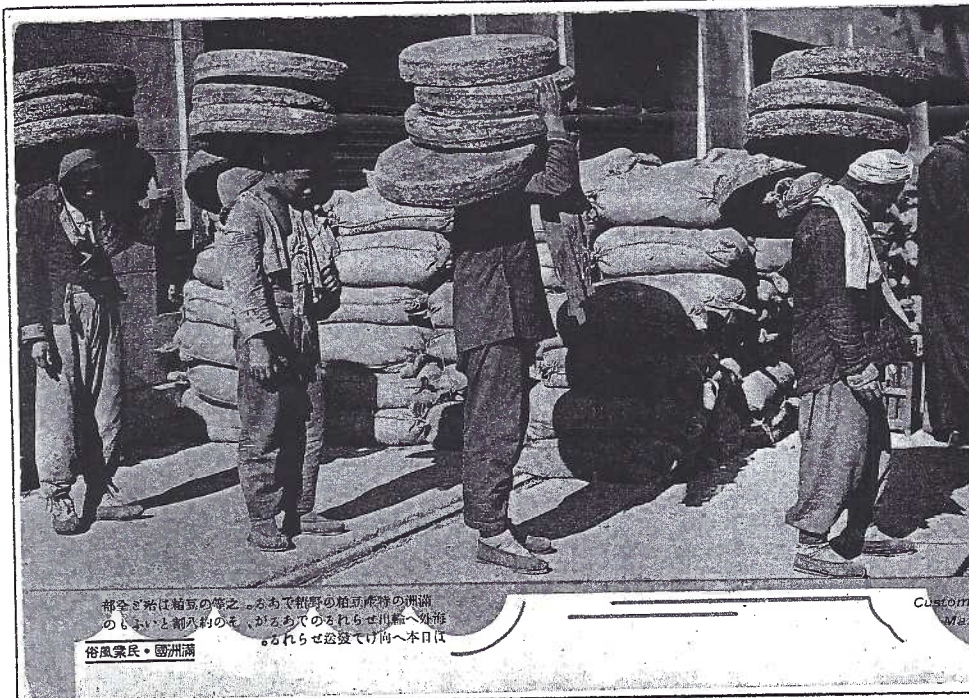


Ernest Nister was born in 1842 and grew up in Darmstadt. He traveled widely throughout Europe and America and in 1877 opened a small lithographic business in Nuremberg. The firm was engaged primarily in fine art printing but expanded to picture postcards. A branch was opened in England in 1898. Cards were distributed in the USA by the E. P. Dutton Company in New York.

Their chromolithograph work was superb. The card stock is also of exceptional quality. Many cards are views, but they have a fair representation among greetings too. Only a small number of artists, most of whom did excellent work, signed their names.

If there is a downside to collecting Nister cards, it's identifying them using their numbers. Unless you can read telephone book listing from a yard away, you'll need a magnifier or strong glasses to read the numbers that are usually located along the left edge on the back of the card.

Not many postcards are collected these days by publisher/printer, but Nister is one of the few that is. When you attend your next show ask to see Nister cards. Not enough dealers appreciate the fine work, but those who do will be happy to help you to a quality category of our great hobby.

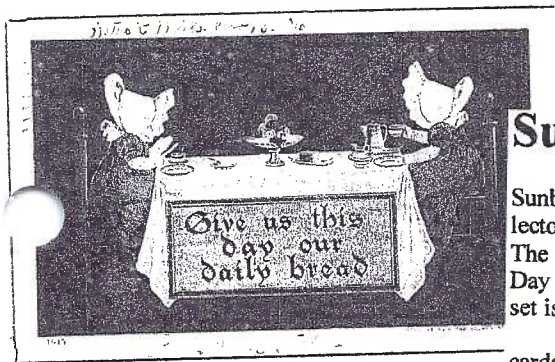


Worldwide Firestone tire recall began years ago as seen on this 80-year-old card of Manchuria. (A little lighthearted levity.)

Congratulations are extended to the Landis Valley Museum.

It has earned the status of *national significance*, which entitles seven of its original buildings, including the Landis brothers' home, to be named to the National Register of Historical Places. Marshall Dussinger's view #81676 shows several of these buildings including the yellow barn.

If you haven't visited the site in more than five years you'll be surprised at the additional exhibits. If you haven't been there in more than 20 years – shame on you! 19th century rural life in America - at Route #272 and Landis Valley Rd., northeast of Lancaster, PA.



Sunbonnet Sets

Not as popular as they once were, the Sunbonnet Babies still have an ardent group of collectors. The Seasons (4), the Months of the Year (12), The Days of the Week (7) and even the Hours of the Day (6) are familiar sets. A lesser known but popular set is The Mottoes.

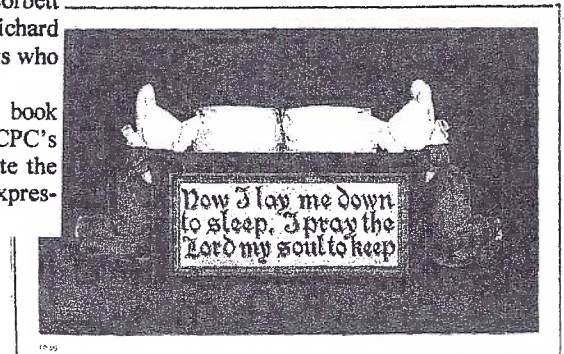
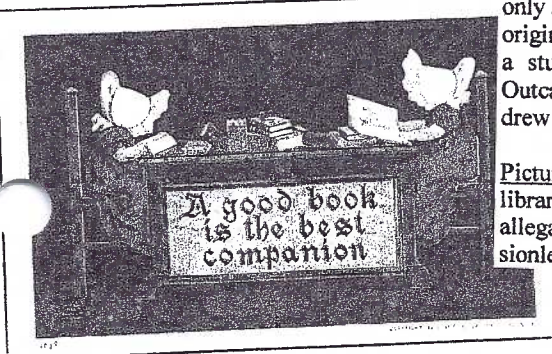
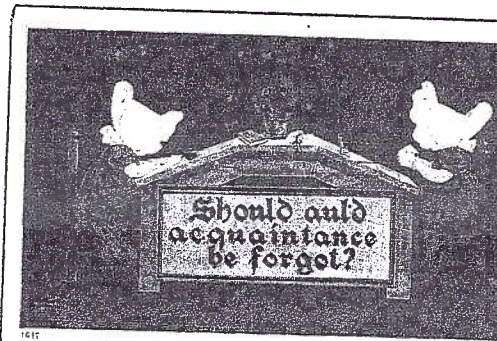
The two little girls on four of the Mottoes cards are seated at opposite ends of a table appropriately adorned for its respective motto –

- 1645 "Give us this day our daily bread" (eating)
- 1647 "Should auld acquaintance be forgot?" (writing)
- 1648 "A good book is the best companion" (reading)
- 1650 "Be it ever so humble, there's no place like home" (spinning and sewing)

Card 1646, "The star-spangled banner O, long may it wave" finds one little girl singing while the other accompanies her on the piano. On the final card, 1649, "Now I lay me down to sleep, I pray the Lord my soul to keep" both sunbonnet girls kneel by their bed in prayer.

The work on all of the sets including Nursery Rhymes and Mary and Her Lamb is attributed to American artist Bernhardt Wall (1872-1956). Ullman Mfg. Co. is the publisher of the sets. Wall was not the only artist to render sunbonnet girls on postcards. The originator of the sunbonnet idea was Bertha L. Corbett a student of Howard Pyle and friend of Richard Outcault. It's untrue that she and the other artists who drew the sunbonnets "couldn't draw faces".

According to Dorothy Ryan in her book *Picture Postcards in the United States* (in LCPC's library) Miss Corbett's renditions were to refute the allegation of a fellow artist that a figure is expressionless when "the face doesn't show".



Holiday Linens

Here are two examples from a set of linens that we'd like to know more about. Each has an appropriate drawing as background for the musical score. Is it possible carolers used these pocket-sized postcards? Were they sold in sets for holiday party songfests?



JINGLE BELLS

J. PIERPONT

1. A long time ago, when the snow was on the ground, I thought I'd take a sleigh ride, and sing a song to you, my dear, O'er the fields we go, Laughing all the way, And soon Miss Fannie Bright Was seated by my side. The Bells on bob-sleigh horse was lean and low, And this Minnie made the song true, Mak-ing spir-its bright, What fun it was to ride! Oh, what fun it was to ride in a one-horse sleigh!

CHORUS

Jin-gle, bells! Jin-gle, bells! Jin-gle all the way! Oh, what fun it was to ride in a one-horse sleigh!

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THE FIRST NOEL

TRADITIONAL

1. The first No-el the an-gel did say, Was to cer-tain poor shep-herds in fields as they lay; In fields where they were keep-ing their sheep On a cold win-ter's night that was so deep. 2. They look-ed up and saw a Star Shin-ing in the East be-yond them far, And to the en-er-gave great light, and so it con-tinued both day and night. 3. This star drew nigh to the north-west, O'er Beth-le-hem it took its rest, And there it did stop and stay Right o-ver the place where Je-sus lay. 4. Then en-ter'd in there Wise-men three, Full rev-er-ent-ly up-on their knee, And of-fer'd there in gifts their gold and myrrh and frank-in-cense.

No-el, No-el, No-el, No-el Born is the King of Is-ra-el.

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The eight cards we've seen are:

- #13 The First Noel (illustrated)
- #14 O, Little Town of Bethlehem
- #18 Jingle Bells (illustrated)
- #19 God Rest Ye Merry Gentlemen
- #20 Joy To The World!
- #21 Auld Lang Syne
- #22 Good King Wenceslas
- #24 We Three Kings of Orient Are

Musicnote of Hollywood, CA, published them. Dexter appears to be the printer.

Please let us know which titles you can add to the list.

This 'n That

Bill Seigford, #48, sent us a great 4-page full color story from the Sept/Oct issue of Reminisce. No fewer than 20 postcards, well selected from diverse categories, can only advance the interest in our hobby that continues to escalate. Thanks, Bill, for your continued contributions to LCPC these past 11 years.

Gerald Lestz, #385, publisher of Baer's Almanac, just issued his annual Baer Facts, which lists dozens of books loaded with hundreds of facts of local interest. He has also published (first time?) four postcards for Christmas. Three are old Santa images by Thomas Nast. They're standard PC size, printed monotone (in red) and available for \$1 ppd. Write to John Baer's Sons, Box 328, Lancaster, PA 17608.

Arthur Reist, local agricultural Historian and consultant, is the last word on Conestoga wagons. He reminded me in a recent note about the card at the bottom of pg. 7, Sept. CARD. "Conestoga Wagon on the Lincoln Highway A Hundred Years Ago". I ques-

tioned if that was the road and if so, where was the tavern it depicted?

Here is Art's answer: "I have a huge photo of this team and wagon. It shows the wagon in front of the Oreville Hotel in 1913 when the wagon was used to reenact the hauling of gunpowder from the DuPont powder mill to Lake Erie for the Battle of Lake Erie for the US fleet. The hotel has been razed and is the main entrance to Park City on the Harrisburg Pike."

For local readers, you can identify the locale by the Old Mennonite Home on the south side of the Pike. A Landis view of the home is one of the few PCs that even mention Oreville.

Remember --

Jan. 1, 2001 is the true beginning of the next millennium and the 21st century. Celebrate, knowing you're wiser than most of the world.



Local Homes

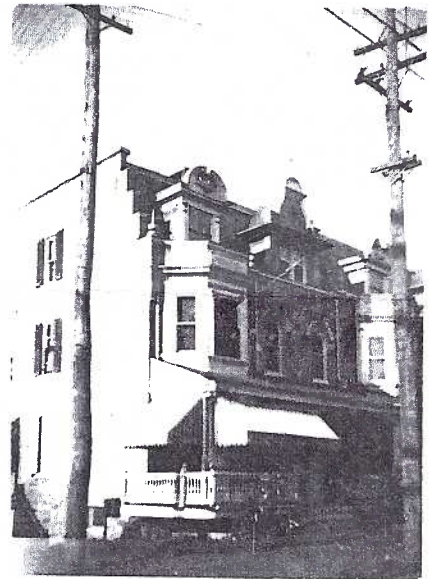
- 1 Brubaker's Elysian Bower
- 2 Hostetter's Mondamin Farm
- 3 Keiper Home
- 4 Burton Home
- 5 Raub Home
- 6 Shirk Home
- 7 Worrest Home
- 8 Brubaker Home
- 9 Cochran & Bissinger Homes

#10 and #11- East King Street is the focus of our local home locations on postcards this month.

#10 In 1904 John and Elizabeth Kleiss lived in the modest 2-story home at 527 East King St (upper PC and photo). The 1875 city atlas indicates the property had the only wooden structure in that block. The 1904 -1918 era real photo view shows a contemporary stucco covering. The Form-stone façade in the 1999 photo was no doubt a mid-20th century addition.

#11 One block farther east and on the south side are properties at 650 and 652 E. King St, corner properties in a line of Victorian-type homes that face the county prison. The 1875 atlas numbers them as 646 and 648. Re-numbering was not uncommon for city addresses. 125 years ago the J. F. Sheaffer Distillery was at the rear of these properties, occupying the area back to Fairmont Ave. Its office was just west of the corner homes. This RP card is also 1904 to 1918.

Editor's note: I've nearly exhausted the residences I have on old PCs, especially those on real photo cards. It's time for our readers to do some work. If you have an *identifiable property* - it needn't be a mansion - take a good photo of it after the leaves have fallen. Tell us in a few lines about the home and/or its occupants. If you don't have a camera, your editor will take the photo - you simply supply the data.



2001 Club Slate Presented

VP Assumes Nominating Chair

If what we believe is an unprecedented move, Vice-president Betty Beck, assumed the unpopular role of seeking nominees for next year's club offices. When Pres. Walter Mowrer had no volunteers for the job in October and appointed no one to the job, Betty, knowing full well it was her term that was a stake, took the bull by the horns and sought the offices she need filled for her term in Twenty-O-One.

Since neither she nor her husband Tom have been active because of teaching jobs and related evening duties, they have both retired and can devote more time to the club. Tom is a charter member. Betty convinced her husband to be her running mate. Tom's term will be in 2002. In LCPC it's been the custom for the VP to automatically be President the following year.

With both the Secretary and Treasurer willing to continue their jobs (which have been done well) it was only a matter of choosing three new Directors. VP B.Beck liked the jobs past directors

Ruth and Harold Moyer had done and asked them to continue in those chairs. She also asked Jim Ward to fill the third chair. The three all accepted. There were no nominations from the floor in November, so at the December Christmas Party-Meeting there will be a reading the slate of Officers and Directors for 2001 and a quick vote will follow. (There will be neither ballots nor recounts!)

The slate for 2001 is as follows:

President Betty Beck
Vice-president Tom Beck
Secretary Mary Ann Guntow
Treasurer Barabra Mowrer
Directors for 2000-2001:

Bill Buckwalter
Jacob Fisher
Brian Frankhouser

Directors for 2002-2002:

Harold Moyer
Ruth Moyer
Jim Ward

Pres. Beck will announce standing Committees in December and January.

Past President Susan Glass won the 50/50 in Nov.

...the third time in 3 consecutive months. WOW!

It couldn't happened to a better lady.

A British Favorite

Mabel Lucie's Continued Popularity

Picture Postcard Monthly (my favorite postcard monthly) seldom lists an auction sale where the cards of Mabel Lucy Attwell haven't brought record prices. Her children have not regained popularity; they simply found a new audience. Enter Supply and Demand.

Mabel Lucie, as she is affectionately called in England, was born to a family of ten children in 1879. She soon developed a passion for drawing and her work was accepted for publication when she was barely fifteen years old. She wrote stories and verse for children, generally accompanied with her art.

The postcard craze in Europe had peaked by 1905 but Mabel Lucie, on advice from her illustrator husband and her agent, sought and found a publisher of postcards as well as calendars, posters, greeting

cards and so on. It was Valentine and Sons. She did PC work for Tuck, but her Valentine art covered more than three decades. It's not difficult to "date this work."

Early cards from 1911 to 1920 are recognized by the Valentine Series description. From 1914 the paper stock was a cheaper, brownish color. The 1920s are labeled Valentine's Attwell Series and include subject matter of the day like primitive crystal sets (radios) and appropriate hairstyles and clothes. The 1930s cards bear the Valentine two-globe trademark. By 1935, they also bore the statement, "All genuine Attwell cards have the artist's signature" followed by a specimen signature.

Mabel Lucie's cards were reprinted several times - always with the two-globe reverse.

She died in Cornwall, England, in 1964 where she resided with her son Peter.



"I see I owe you a post card". Valentine #2244 was mailed to Little Kathleen Howell in Austin, Texas from Papa Joe. It was posted June 29, 1933 at Baile Atha Cliath, the Irish name for Dublin.

NATIONAL CHRISTMAS CENTER



New Exhibits This Year

- *A Pennsylvania Christmas
- *Magnificent Model Train Layout
- *Santa's North Pole Workshop
- *Become a Child Again

plus These Old Favorites —

- *The First Christmas
- *Christmas in Tudor Towne
- *Memories & Magic of Christmas

Special to all LCPC Members

*Bring your membership card with you
and your admission is only \$6!
(Applies for December 2000 only.)

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Closed January thru April and open only weekends in May
Visit our website: <http://members.aol.com/fbeyer1313>

Paid Adv.

Betty's Night

After the excellent displays offered by Shirley Bubb and Jake Fisher with their programs earlier this year, we could hardly have expected anything more. Then along comes Betty Beck with her program on *The Appalachian Trail*. She not only had a dozen books, pamphlets and photo albums to supplement her program, but two trail tents which she's used on her hikes, *plus* her back-pack filled with the essentials for outdoor survival!

We had an excellent preview of what we can expect in the 2001 term that brings LCPC into the new millennium and the 21st century, as she'll be our President next year. Betty offered a flowing rendition of hiking the 2100-mile trail as though we, the audience, were participating. The panoramic overlooks, the skittish mountain trails and the refreshing overnights in civilization brought many of us to the reality that the AT from an armchair is really the way to cover it.

Her personal anecdotes as well as the historic sidelights could only be told from someone who was there. Betty hiked the Trail in sections, as most hikers do. She has traveled from its southern origin to the Massachusetts border and hopes to finish the trek in the future - after she chucks the crutch she's been wearing, a result of a twisted knee injury that occurred three weeks ago.

Thanks, Betty, for a superb job, and thanks, too, to Tom, her husband, for manning the projector, and to Betty Kreider, her mother, who added an anecdote of her own. Both Betty K. and Tom are also LCPC members.

December Christmas Party Data

Kitchen Chair Ruth Moyer will provide ham balls as the warm meat dish as well as hot and cold beverages and our place settings.

Members are asked to bring a hot or cold covered dish and serving utensil. **Members will sit down to eat promptly at 6 pm.** Please allow yourself enough time for travel as well as time to arrange/warm the dish you've brought along.

There will be a brief business meeting (to vote in the slate of Officers and Directors for 2001). Door prizes will be given. The Card editor will present Merit Awards to members who've presented programs during the year. A program will conclude the evening. It is *Homemade Postals and Postcards*, a slide show by Jim Ward, that will last 30-35 minutes.

Everyone should be on the way home before 9 PM if you're concerned about weather.

Monthly Competition

The attendance was in short supply. Most likely it was a combination of events - the first snow flurries of the season coupled with a Canadian blast of cold air and Standard Time (some of our members don't drive after dark). Only 50 members and one guest (an Appalachian Trail hiker) attended.

Even the boards were in short supply...maybe a tough subject (Politicians and Presidents) for our membership, esp. for a full board. Nevertheless, here are the results:

- 1st **Bob Kramer** Taft and Bryan
- 2nd **Jim Ward** Leaders, Heroes and an Idiot
- 3rd **Harold Moyer** Politics

Next month the subject for the boards is **Children at Christmas**. Now there's a subject that will bring out a great array of Holiday color and joy!

Merry Christmas and a Happy and Healthy New Year
from the staff of THE CARD.

An Open Letter to LCPC Members From the Editor.

The content of The Card has been changing. To some of you, it has been less obvious than to others. Eleven years ago, when I began composing our club's newsletter, it was my intent to have 1) local postcard history and views 2) Generic postcard articles - general subjects including greetings and non-local views and 3) club meeting reports and member activities. My mentor, Charlie Griffiths, who worked with me closely in those early years and whose opinions and ideas about postcards I greatly respected, subscribed to this formula.

In November 1999 I quite suddenly became, not a contributing writer as intended, but editor and publisher/owner of the Postcard History Society's quarterly. For my good friend John McClintock, PHS had become an albatross. He had managed to meet its deadlines for fifteen years. He turned it over to me.

Writing both The Journal (the name I've given the PHS publication) as well as The Card these past 15 months has not been an overload. I trust none of you has felt your subscription has suffered. In truth, I've quite a few cards and letters from Journal readers telling me they're pleased with the new face that publication has taken on this last year.

The crux of my message is this - *I will continue writing The Card for LCPC but with decidedly more emphasis on local views and local history*, and of course, club activities. I'll continue to feature non-local articles, but not giving them the 1/3 space they've had in the past. This may be of importance to out-of-town readers - those of you with no local ties who've subscribed to The Card primarily for non-local postcard stories. I feel you should be aware of my intentions before you renew your LCPC dues next April 2001. I now solicit your subscription to The Journal, which you'll find continues presenting our hobby in both an educational and entertaining manner, as is my style.

Subscriptions to The Journal run with the calendar year. The 2001 subscription includes 12-page issues in March, June, September and December for just \$6. I include a full color page with each issue; subscribers are allowed a free 50-word ad; and, unlike The Card, since I own The Journal I offer for sale most of the postcards I use in each issue. This helps defray the cost of printing and postage.

If you think The Journal is for you, I'll have a *sample issue* to you or a friend for \$1.50 postpaid. Single issues are normally \$2 each; however I prefer yearly subscriptions.

To all LCPC members: it's not my intention to detract readers from our membership, but I do feel it's only fair that everyone know my intentions with the Card's contents. Also, should any LCPC member wish to step forward and take over editorship please do, with the reminder that LCPC members have never been paid for time devoted, only compensation for materials needed to do their jobs.

Jim Ward, Editor, December 2000. A paid adv.

Articles Readers Found in The Journal of the Year 2000

The Freedom Train
A Wiederseim Pup ?
Postcard Artists were Book Illustrators
(A diff. group than those appearing in The Card)
Unusual American Flags
Novelty Immersion card
A Peanuts Farewell
Private Gem Mine and Fossil Bed
Nose Thumbers
Miniature Postcard Sheet
Fröhliche Pfingsten
Anglo-Boer War
Panorama Follow Up
Pandas
Gettysburg Book by a Local Author
Memorial Day Checklist
Matrimonial Humor
Loaded with Messages
Finkenrath Fairy Tales
Airline Views and Airline Jokes
Baseball Heroes Set
Record Postcards of Tours
Famous Folks
Mainzer Cat Publishers
Sheet Music Postcard
Columbian Exposition Advertisers
They Were at the Columbian Expo
Hurrah for Texas
Hawaii Entries
Jolly Jokers Clubs
Star and Stripes
A European Halloween ?
Mazes
Russian Blunders, Russian Comfort
and Russian Beauty
A Kirchner Signature
Esperanto
Temperance Cards for Children
The Harvard Eleven
Locked Antlers
A Vacuum Cleaning Wagon
The Real Millennium
Year Date Postcards
A Millennium Quiz
Christmas Pretzels
White House Views
A Superlative Drugstore
Nister Christmas Cards
Bilingual Amish Children
Holiday Checks
KDKA and other Radio Cards
Early Postcard Clubs
....using 168 postcards with four full color pages.

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Stevens, PA 17578-9669.

Dec. 2000 - \$1.50

The Year 2001 - \$6

Dec.2000 + 2001 - \$7.50

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