



Collectors Club  
See Pg.-3

# Philatelic Society of Lancaster County



The James Buchanan Chapter (#173) of the  
American Philatelic Society  
American Topical Assn., Chapter 118  
Member, NY Federation of Stamp Clubs

**Doors open at 6:30 pm, Wednesday, 12 September 2018**

Auction Set-up at 6:30 pm, Business meeting at 7:00 pm; D. Shumaker, Host  
Tonight's Greeters: Scott Ney and Doug Milliken

## The Veranda Chronicles

Indian summer is upon us! - On August 7<sup>th</sup>, your President had the honor of speaking at the Reading Stamp Collectors Club on "Banking in Pawling, New York: In the Village and Surrounding Townships, 1849 - 1929". The meeting was well attended with an excellent Q&A session. I must thank my hosts for a fine dinner beforehand. For those that could not attend, my presentation is on our website<sup>1</sup>.

On August 8<sup>th</sup>, the Society held its Annual Picnic at Memorial Park in Millersville, PA. A great time was had by all. This is a reminder that photos are posted on our website in the Photo Journal section<sup>2</sup>.

On August 19<sup>th</sup>, all of us were fortunate to beat the summer heat at the Lancaster Farm & Home Center for the Some Sunday Stamp Show host-

ed by Kevin Kellman. I have always enjoyed these afternoons along with all the other participants and dealers.

At another local show this summer, I was fortunate to find a rare classic U.S. gem - a pair of Scott #11P3 - the 3¢ 1851 Plate 4 proof on India paper with "brush strokes". In 1854 complete sheets of 200 3¢ India proofs from Plate 4 were sent by Toppan, Carpenter to Bemrose and Perkins Bacon in England for a "perforating" experiment. Each firm received left and right panes. All of the proofs were cancelled with brush strokes to prevent use as postage. If anyone is interested, I am happy to show you this pair in person at the club. A 1200 dpi digital scan is provided on Pg.-2.

Finally, I am delighted to share with you on Pgs.3-6 my recent article that appeared in the August issue of *The Chronicle of U.S. Classic Postal Issues* on a new plate flaw I identified on Position 97R11 of the 3¢ 1851 stamp (Scott 10A). With discovery comes naming rights, and I elected to call this variety the "dash and ink trail." It is satisfying that after more than a century of study by the most astute students of philately, a new constant plate variety can be identified on the 3¢ 1851 stamp. Enjoy the read and keep looking for new varieties!

CDi

<sup>1</sup><http://www.lcps-stamps.org/presentations/>

<sup>2</sup><http://www.lcps-stamps.org/presentations/photo-journal/>

## The Fall Auction: The Best Deal in Town

**CAUTION:** In the last few auctions the display tables have been crowded, and a few lots were inadvertently broken up. So please bundle and label your items very securely so that the parts do not get separated and mixed in with other members' lots.



**Instructions:** ☐ You'll receive a numbered paddle when you arrive. Place this number on all your lots to be auctioned, and use this paddle during the auction when you are bidding. This will insure that what

you buy and what you sell are accurately credited and debited. ☐ Be sure that all your lots are accompanied by an accurate and detailed description, as this helps buyers to better understand what they are looking at. ☐ Auction lot description forms have already been emailed, and hard copies will be available. You may also access this on the website at any time. ☐ Fiscal transactions will only be made after the last lot has been sold.

The Auction Committee recommends that you: ☐ Bring cash to pay for the items you win and ☐ Keep a running total during the auction of the items and prices of the lots you sell and win. ☐ Finally, please attach your sales information securely to the

lots you are entering into the auction. This will help avoid any misidentification with other sellers' lots.

**Bidding Rules:** ☐ Minimum bids are \$1.00 per lot. ☐ The minimum bidding increment is 50¢. ☐ Only dues-paying members may participate in the auction. ☐ Auction participants are limited to ten (10) lots. ☐ You may also donate items to the club with the realizations going to the benefit of the PSLC.

The current PSLC Auction Team includes Auctioneers: **Aaron Heckler** and **Mike Marino**; Table Security: **Ed Close**; Recorder: **Dick Shaefer**; Treasurer: **Lou DiFelice**; Runners: **Doug Milliken**, **Charles DiComo**, and **Bob Kramer**.

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**Visitors are Always  
Welcome**

PSLC meets the 2<sup>nd</sup> Wednesday of the month (except August) at the Bluebird Commons in Woodcrest Villa, 2001 Harrisburg Ave, Lancaster, PA 17601 at 7:00 pm. Dues are \$10.00 a year. For club information call Paul Petersen at 717-299-5640

Website: [LCPS-Stamps.org](http://LCPS-Stamps.org)

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**2019 Program Update:** See Pg.-2 for all of next year's program listings. A variety of Ed's programs are in place.

## More on those Valencia local fundraisers

In the last issue, I promised to provide the background of the Valencia stamps pictured below.



My wife is in a pen pal club associated with a fountain pen website. Here the members share with one another their new inks, pens, papers, and styles of writing.



Her pen pal from Valencia, Fernando (Fer), has been sending me stamps from Spain since she mentioned that I was a stamp collector.



While not shown here, Spain has been issuing many attractive Framas, (Automatic Postage Machine Labels) that have been popular there since the 1970s.

I thought Fer might appreciate the Valencia locals I recently acquired in a lot. I did not know much about them, as there is little on them to indicate what they were about. I knew enough from my early study of stamps of the Spanish Civil War (1936-9) that these were probably not war issues of that era. Scott's had nothing that I could find, though sometimes there may be something in small print. But nothing stood out. This was the same with a very brief Internet search. I had too much else to do,

and I filed the stamps away.

Shortly after sending the stamps to Fer in Valencia, my wife received a thick envelope addressed to us both. It contained a detailed handwritten discussion along with a map and page of illustrations. These stamps started with a flood!



The River Turia encircles Valencia on the north, and following major rains on 13-14 October 1957, the river flooded killing over 80 people, destroying homes and business, and deactivating most of the public utilities such as water, gas, and electricity.

This, however, was not the first flood in the area. There had been over a dozen major floods in the last three hundred years.



A change was needed to reduce the risk of this ever happening again. The plan was to alter the course of the river to the south of the city. This was an expensive engineering project, and funding was political. The eventual formula was that the National Government would cover 75%, City hall-20%, and the aforementioned stamps, the final 5% of the large tab.

In addition to the rerouting of the river from the north side of town to the south side, the decision was made to revise the washed-out riverbed area on the north into a multi-purpose park.

This can be seen on the map below with the 8K long park in green on the north and the rerouted River Turia (in blue) to the south.



As a young engineer for the Port of Valencia (seen below), Fer knows the River Turia and its flow. Further, he enjoys the new park, riding his bike to work, which eliminates most of the lights and congested traffic along the way. The park is one of the anchors of the city.



And since we are on the topic of Valencia, and along with "editor's privilege," I am concluding with one of my favorite paintings. On a 1965 trip to The Spanish Museum in NYC with Cubano William Lawton, my H.S. Spanish teacher, I viewed Sorolla's 'Valencia' (1916) and never forgot it. Larger than life-size, this image stayed with me. So with the help of the Internet, I am sharing it here with you. If you are not in the mood for a freshly squeezed Valencia orange after viewing this painting, then you may never be. Enjoy. Ed. ☒



## Club Notes

### Programs, Hosts & Shows

#### 2018 Programs

**13 September:** Fall Auction. Dennis Shumaker, Host

**10 October:** Postal Material from the 1940s. Tom Nichol. Deb Ehleiter, Host

**14 November:** Open House and One-Page Exhibits, Len Kasper and Paul Petersen

**12 December:** December Dinner. Deb Ehleiter & Co.

#### 2019 Programs

**9 January:** Club Auction. John Hostetter, Host

**13 February:** Topic TBA, Robert Witkosky

**13 March:** The NY Postmaster Provisional Stamp of 1845. Mark Schwartz

**10 April:** The Joys of Philately. Bill Schultz

**8 May:** Graphics/Printing on Stamps. Joseph Sullivan

**12 June:** Club Auction

**10 July:** Making Philatelic Donations, Richard Nakles

**14 August:** Club Picnic: Freedom Memorial Park, Millersville, PA

**11 September:** Club Auction

**9 October:** Postal Material from the 1940s. Tom Nichol. Deb Ehleiter, Host

**13 November:** Open House and One-Page Exhibits, Len Kasper and Paul Petersen

**11 December:** December Dinner, Deb Ehleiter & Co.

#### 2018 Shows/Events

**Reading Stamp Show:** Sat. 3 Nov., Leesport Farm Market, Route 61 just north of Leesport. 312 Gernants Church Road.

**Some Sundays Stamp Bourse:** Sunday, 14 Oct., & 16 Dec. Farm & Home Center. Lunch is free.

#### Club Notes:

**Thanks from APS:** APS Executive Director, **Scott English** thanked us for our June donation of stamp packets and assorted and sundry stamp albums that will be used in the educational programs for young collectors.



## 1-Page Exhibits

There will be sign-ups this month for your 1-page exhibits at the Annual Open House on **12 November**. These can be one or more pages to display on the wall with time given to discuss your exhibit with other club members. Questions? Call Paul

(From pg.-1, Veranda) To your right is the pair of Scott #11P3 – the 3¢ 1851 Plate 4 proof on India paper with "brush strokes" found by Dr. DiComo at a local stamp show. Several PSLC members have said that they want to follow him around stamp shows and pick up on his luck, or better his skill.



## Collectors Club of New York

Dick Colberg

"The Collectors Club (called The Collectors Club of New York in the past) brings together people who wish to further the study of philately, promote the hobby, and provide a social, educational, and non-commercial setting for the enthusiastic enjoyment of our common passion.

Founded in 1896, the Club counted among its members the leading - even legendary - names in philately. Today's membership is no exception and includes some of the hobby's best known collectors, exhibitors, and authors. The vast majority of our group, however, are "regular" collectors who have one thing in common - a thirst to share their enjoyment of the hobby and a desire to learn more about collecting among others who take philately seriously."

The physical "heart" is the Club's landmark five-story brownstone, designed by famed architect Sanford White, located at 35th Street and Madison Avenue in New York City. While many of the members are from the tri-state area, the majority come from throughout the U.S and many foreign lands.

The Club meets twice each month from September through June. The meetings are preceded by a "social hour" from 5:00 - 6:00 p.m. The exhibit opens at 6:30 p.m. and the meeting starts at 7:00 p.m. The meeting is followed by a "Dutch treat" dinner at a nearby restaurant.

The Club's meeting room is equipped with twenty 16-page exhibit frames along two walls. Speakers for the meetings come from all over the world and the material presented is outstanding. Because of the high-caliber of the material presented, the Collectors Club has often been called "graduate school for philatelists". I have been a member since 1992 and usually manage to attend 4-6 meetings each year.

The Club also has a really good library. Their award-winning journal, *The Collectors Club Philatelist*, is issued four times each year. Membership is \$95/year for non-resident members, those living >50 miles from NYC. Check the website: [www.collectorsclub.org](http://www.collectorsclub.org) for articles, videos, collections, presentations, sales, and so much more.

**Opening:** President **DiComo** opened the meeting at 7:00 pm and congratulated **Roy Baardsen** on receiving the *APS Carter Volunteer Award*.

**Membership:** Tonight's visitors included: **Ms. Stardetta Halton**, of Coatsville. She is a new collector and is looking forward to input from seasoned philatelists on some country collections. Also visiting were **Mr. and Mrs. John Shue**. He has been reading about PSLC over the years in ATA's *Topical Time*. They recently moved to PA (Brogue in York Co.) and hooked up with us. Attendance: 45.

**Approval of June Minutes and Treasurer's Report:** These were approved unanimously by voice vote. **Lou DiFelice** reviewed the auction data which was one of the best since keeping records. This

included \$180 in donations to the club.

**Drawing/Door Prizes:** **Mark Hollister, Eleanor Wheeler, and Jay Eberly** won door prizes.

**50-50 Drawing:** \$66 was split between PSLC and 50-50 winner **Eleanor Wheeler**.

**Club Activities:** **Paul Petersen** passed around sign-up sheets and updated all on the 8 August Picnic and 6 September Barnstormers Game. He will remain in touch. **John Hostetter** and **Dale Shaub** will be coordinating the picnic. **Mike Shirley** and **Bill Griener, III** will be grilling, and **Dr. DiComo** and **Lou DiFelice** will be coordinating the ball game. More info to follow. He circulated two get-well cards amongst the membership for signatures and well wishes.

**Virtual PSLC Lending Library:** Paul reminded members

to download the recording forms to list philatelic reference books that they are willing to loan other members. When complete, please forward to **Dick Colberg**.

**Want Lists and Items for Sale:** **Dennis Shumaker** brought up whether items to sell or want lists can be placed in the newsletter and/or website. The answer is "yes" on both. (See note-bottom of page.)

**Meeting Greeters:** **Barb Buchanan** would like to have greeters for our meetings, and Paul passed around the sign-ups for this through the rest of the year.

**Program:** July's program was on the postcard history of the Schuylkill Canal by **Aaron Heckler**.

**Treasury: 1-30 June '18**

<b>Opening:</b>	\$3,786.43
<b>Income:</b>	\$320.00
<b>Expenses:</b>	\$246.38
<b>Sum:</b>	\$3,860.05
<b>3-CDs</b>	@ \$7,052.08

## A Triple Censored 1918 Cover?



This cover has a Marseille return address and was sent to Athens on 3 August 1918 and received on the 12th. The last name of the addressee was the same as the sender, *Spanoplous*. It was listed as a double censor. It seems that there may be three censors. Below the Greek Tape is another tape that is just visible. This is probably the French civilian censor. And an oval rubber stamped military censor ties this to the cover. The Greek tape overlays both French censors. Do both RF censors count as one? According to PSLC member and Greece expert, **James H. Ziogas**, the uppermost tape states "Greek Censorship," but the upside-down rubber stamp in the upper left is difficult to read, so some sophisticated forensic analysis is needed. Could this have something to do with the censorship?

There are a few more questions. On the front is the number 219 in a circle, and on the back is 39 in a smaller circle. Further, on the front is R14/26/618 in manuscript. This does not appear to be a date, but were registration numbers separated like this at the time, that is if this is a registration. Any input? Ed.✉

## Classifieds for Club Members

As discussed in the July meeting, PSLC members should feel free to submit sales items or want lists for the the newsletter, website, or both. This has been done before and is encouraged. Send in your rea-

sonably sized sales items or want lists to Charlie, Ed.✉, or both. They will be listed for a month. Identify how you wish to be contacted, via phone, email, or both. The newsletter and website are read by many outside the area.

## Connecting

Since the July-August Issue of this newsletter, I've had many comments on the hand-painted cover that was displayed, the one with the tiger on a green background. This was from my wife's fountain pen pal, Grace. She is on the left as pictured below. Coincidentally we had a call from the artist who was in the area with her family; might they drop by later in the week? We had a delightful afternoon together meeting her parents, husband, and two wonderful teenage sons. An added benefit to this connection is Grace's husband's work travel. Over time, he has sent my wife hotel stationary from around the world. This, I thought would make great paper for her fountain pen pal correspondence. "Not at all," she said, "This great paper is for my private collection."



THE 1851-61 PERIOD

WADE E. SAADI, EDITOR

NEW PLATE FLAW DISCOVERY:

“DASH AND INK TRAIL” ON 3¢ 1851 STAMP

CHARLES J. DICOMO

A new plate flaw has been discovered on Position 97R11 of the 3¢ 1851 stamp (Scott 10A). It appears as a small vertical dash of color in the white space between the “U.S. POSTAGE” label and the upper right diamond block (URDB). A faint “ink trail” (or line) extends upward from the dash, heading past the URDB and into the lower right diamond block on the stamp above it, Position 87.

I noticed this variety while examining the cover illustrated in Figure 1, a recent acquisition for my research studies on Dutchess and Putnam Counties in New York State. The stamp is a single imperforate Scott 10A in a reddish orange brown shade, cancelled with an “X” and mailed from Patterson in Putnam County, probably in 1851. The postmaster at the time was Hervey Crosby. He most likely applied the two-line “Patterson NY Oct 4” manuscript postmark at lower left.

I plated the stamp as 97R11 (Position 97 from the intermediate state of the right pane of Plate 1) by comparing the on-cover copy to my plate reconstruction, and to the Smithsonian National Postal Museum photographs of Carroll Chase’s reconstruction. The stamp is a Relief B example from the bottom or 10th row, with inner line recut at right only. It shows a faint to missing top outer frame line above the “E” in “POSTAGE.”



Figure 1. Cover from Patterson, New York, dated 4 Oct (1851) and sent to Haverstraw, New York. The stamp is Scott 10A and shows a newly discovered plate flaw variety.





**Figure 2. Enlargement of the stamp from the Figure 1 cover. The stamp is a clear, crisp impression, which the author had little difficulty plating to Position 97R11.**

It was fairly easy to identify the position due to the excellent early impression and pen cancel that did not obscure salient details of the stamp. It was only upon closer inspection of the upper right quadrant that I noticed that these extra markings were not as obvious on Chase's plate reconstruction photo—but they are there, proving this was not some random inking variety.

However, Chase does not appear to have recorded this variety in either his book or along the left edge of his R11 plate reconstruction. This might be because his example of 97R11 had a cancel covering this part of the stamp.

Figure 2 shows the discovery stamp enlarged six times. The plate flaw can be seen at the upper right. Figure 3 is an even bigger enlargement of the upper right corner area. The

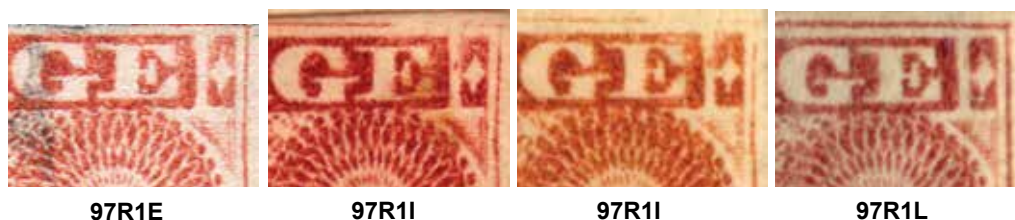


**Figure 3. Upper right corner of the Figure 2 stamp, enlarged. Arrows highlight the dash and its follow-on ink trail. The break above "E" in the outer frameline shows clearly.**

lower arrow points to the dash and the upper arrow to a portion of the ink trail. I have called this the "Dash and Ink Trail" variety.

As with any new plate variety, one wants to confirm that extra dots, dashes and lines are constant plating marks, not merely stray ink spots unique to one particular stamp. At this juncture I contacted colleagues in the U.S. Classics Study Group and shared a high-resolution scan of my stamp, seeking more information: Had anyone come across this variety before and could they check their holdings for other examples of 97R1I? I'm pleased to report that camaraderie is alive: my outreach paid off.

The enlargements in Figure 4 show the corner area in the three different states of position 97R1: the early state (97R1E) which does not show the flaw; the discovery copy of 97R1I and an additional example confirming that the plate flaw is constant; and the late state (97R1L) which shows a faint dash, likely a remnant of the variety, but no ink trail.



**Figure 4. Enlargements of the upper right corner of Position 97R1 in its three states. At left: Position 97R1E (the early state) does not show the flaw. The two center images show the discovery copy and an additional 97R1I stamp confirming that the "Dash and Ink Trail" flaw is constant in the intermediate state. At right, Position 97R1L (the late state) shows a faint dash even after re-entry, but no longer shows the ink trail.**

So what could have caused this variety? Might this be a "slip" while the engraver was strengthening the frame line? Research has revealed that there was no strengthening of the frame lines during the re-entry on Plate 1 Early (which created Plate 1 Intermediate). Might this be a "glancing blow" by some unknown implement? The dash to the left of the URDB may have been caused by a major strike and the ink trail by a deflection. Keep in mind that the plate had not been hardened yet. We do not know just when this damage to the plate occurred. The assumption is that it happened when Plate 1E was reentered (creating Plate 1I) early in July 1851. But the damage could have occurred earlier or later. None of the 97R1E examples examined show the plate flaw, and all of the 97R1I examples examined show it, but the sample sizes are small. If readers can offer additional thoughts, they would be welcome.

We will never know the true cause of the "Dash and Ink Trail" plate flaw on 97R1I. However, it is satisfying that after more than a century of study by the most astute students of philately, a new constant plate variety can be identified on the 3¢ 1851 stamp.

Special thanks to Richard Celler, whose critical review, insights and expertise on the 3¢ 1851 stamps informed this work. Additional thanks to Elliot H. Omiya, Bryan O'Doherty, Robert J. Lampert and Don Getzin for sharing digital scans and hypotheses on the possible causes for this plate variety. Finally, I would like to thank the other affiliates of U.S. Classics Study Group, who consistently share their research in an open forum with this ever-learning postal historian and plater. ■