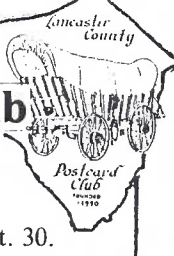


YOU ARE INVITED TO JOIN THE Lancaster County Post Card Club

MEETINGS - THIRD MONDAY EACH MONTH

1821 Municipal Drive, Lancaster, PA

Manheim Twp. Municipal Bldg., Rt. 272 half mile north of Rt. 30.



LCPC NEWSLETTER

May 1991

Vol. 2 No. 5

NEXT MEETING -

Monday 7 pm

May 20, 1991

Member bourse 6 pm

PROGRAM

Thank you, Marjorie Warmkessel, for the LIBRARY presentation in April. We all learned something. Maybe we can help you reach the next plateau of 8,000 library pc's!

May's program will be **Member Show 'n Tell**. This subject met with great response last year and with new members and plenty of 'favorites' in our collections, we all have a chance to SHOW 'N TELL for a few minutes each....any topic, any views, any photo postcard - something that makes it **your** favorite!

DO YOU HAVE YOUR FREE ROSTER?

At the April meeting the Annual Roster was presented as promised. Because of their size, we'll wait until after the May meeting before mailing those that have not been picked up. You can also call Jim Ward (626-4660) and arrange to pick up yours.

JAMES BUCHANAN COMMEMORATIVE POSTCARD

Well, that's what the non-LCPC'ers call it, but we don't care, as long as they like it and understand we published it and it represents **postcard collecting in Lancaster County!** If you haven't gotten yours with your **membership number**, it is waiting for you and 25¢. How's that for immortality? Of course you may buy extras for using or giving to others at 25¢.

Numbers from #1 to #200 are reserved for members and future members. From #201 to #500 are for sale.

Of course, we call it the National Postcard Week (NPW) postcard. (See last month's issue for picture).

NATIONAL POSTCARD WEEK

STATISTICS-NPW organized 1984 by John McClintock and Deedee Parker via The Postcard Dealer & Collector. First full week in May collectors are urged to publish NPW pc's and mail them that week 'to put something back into the hobby we have taken so much from, and to insure future generations of collectors something special to collect'.

In 1990, 155 NPW pc's were tallied of which only 34 were continental size. Yearly checklists are available with SASE from Ann Rusnak, Box 4177, Carson City, NV 89702

Our Club Exhibit, May 4, at Park City Mall was a tremendous success. We owe much THANKS to Jere Greider - for his idea, his PC contact, his recruitment, his supervision!

To Lorraine Singer for arranging the fine half page article in May 3 Intell.

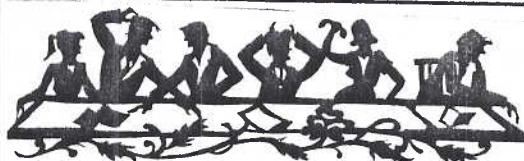
15 Exhibits by: Earl Carver, Don Davis, Charlie Griffiths, Bud Heim, Jerry Kotek, Bob Kramer, Barb 'n Walt Mowrer, Sandy Shaub, Anne Steinberg and Jim Ward.

Volunteer set-up and break-downs crews as well as 3 hr. shift attendees: Earl Carver, Sally Danz, Don Davis, Dorathy Fry, Jere Greider, Chas. Griffiths, Barb and Bud Heim, Jerry Kotek, Bob Kramer, Russ Mull, Sandra Shaub, Paul Smoker, Anne and Howard Steinberg, Jim Ward, Paul Weidman, and Merv Wenger.

A big THANK YOU to St. Paul's United Methodist Church, Mountville, for use of the tables and chairs. A VERY big THANK YOU to Charlie "Bud" Heim for building the exhibit cases and certainly Park City for Mall use.

Howard S. summed it up beautifully - "If we had been doing this for 15 years, we couldn't have done it any better!"

Oh Yes! Sales receipts were \$45.25 (NPW and covered bridge pc's) and many people interested in our club meetings!!



Lancaster County Postcard Club dues: \$7 per person annually, \$10 per family. Mail to: Treasurer Howard Steinberg 645 Robt. Fulton Hwy., Quarryville, Pa., 17566. Other elected officers: Pres. Earl Carver (684-3069), Vice-Pres. Sandra Shaub, Secretary Shirley Neidermyer, Directors: Don Davis, Dorathy Fry, Jere Greider, Rich Kestenbaum, Jerry Kotek, and Walter Mowrer.

Permanent Committee Chairmen: Auction Walter Mowrer, Monthly Exhibits Sandra Shaub, 50/50 Harry Lines, Greeter Anne Steinberg, Historian John Long, Librarian Anne Steinberg, Membership Dorathy Fry, Publicity Lorraine Singer, Newsletter Artist Jim Rudisill, Editor Jim Ward (626-4660). Newsletter and general club correspondence address: P.O. Box 300, Lititz, Pa., 17543-0300.

EXHIBIT WINNERS

April's exhibitors were there in colors!
We were entertained with a great variety
of Easter postcards from these winners:

Walter Mowrer (FIRST) Easter - 1908

Daisy Schaeffer (SECOND) Road to Calvary

Don Davis (THIRD) Easter Peep Show

HONORABLE MENTIONS-

Earl Carver Easter Lambs

Dede Schaeffer Easter; A Moveable Feast

Carl & Lorraine Singer Easter Eggs

Jim Ward Bunnies in Tune

Thank you, everyone, for your efforts!
And a footnote: Earl Carver has been most
thoughtful with his candid photos of all of
our exhibits since the beginning! We all ap-
preciate them, Earl, but don't feel you've
set a precedent and can't stop. That's ex-
pensive!!

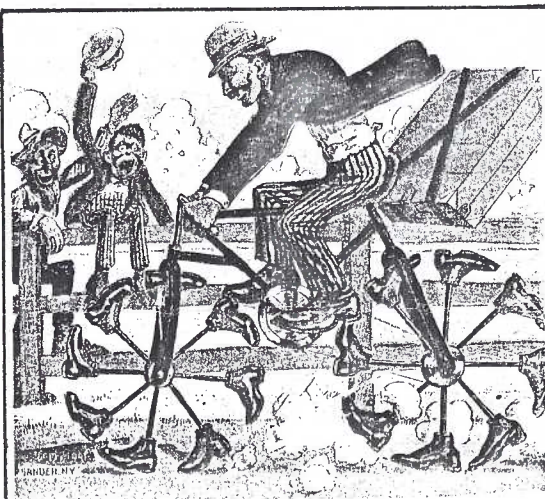
FUTURE SHOWS



YORK MALL POSTCARD SHOW May 17-18, 10 to 9;
E. Market St., York. Free admission. Support
our neighbors!

HAGERSTOWN POSTCARD SHOW May 24, 10-7 and
May 25, 10-4 at Howard Johnson, 107 Underpass
Way (exit #5, I-81) Free admission.

KEYSTONE FED. STAMP SHOW May 24, 10-6 and
May 25, 10-5. Zembo Mosque, Harrisburg. Free.



Get there any way you can!

The 15th Annual!

KING OF PRUSSIA POSTCARD SALE & SHOW

JUNE 21 AND 22 1991

George Washington Lodge
Rte. 202 and Warner Rd.
King of Prussia, PA

Friday 10 to 7 & Saturday 10 to 4

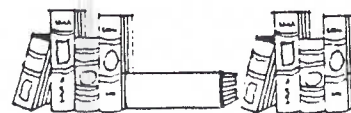
OVER 150 TABLES FILLED WITH POSTCARDS!

Admission \$2.00

FREE APPRAISALS - Door prizes 1 p.m. each day

SPONSORED BY JOHN McCLINTOCK (Member #25)
WE CAN BE THERE IN 45 MINUTES. LET'S GO!!!

LANCASTER BOOK & PAPER FAIR



Spring Show 1991

Saturday, June 1, 10:00 - 5:00

ADMISSION

\$3.00

(50¢ OFF with this card)

Held at Farm & Home Center
Rt. 30 & Manheim Pike (Rt. 72)
(between Jones Pontiac & Marine Sales)
Lancaster, PA

40 Dealers Specializing in
RARE-OLD-OP-USED BOOKS
PAPER, PRINTS, MAPS



SHOWS
(717) 845-7577

Benefit of:
Lancaster County Historical
Society &
Lancaster County Library

Visit our booth at **The Lancaster Book & Paper Fair** at the Farm & Home Center, Lancaster, June 1, 1991.

We will not have postcards but we will have
books, pamphlets and magazines from Lancas-
ter County. Hope to see you there!

Dede and Daisy Schaeffer

Susquehanna Valley Post Card Club

INVITES YOU TO THE 7th ANNUAL

POSTCARD SHOW

JUNE 2nd, 1991

AT THE

HOLIDAY INN

ROUTES 11 & 15, SHAMOKIN DAM, PA
(JUST ACROSS THE BRIDGE FROM SUNBURY, PA)

9:00 a.m. to 5:00 p.m.

ADMISSION \$1.00

LEARN ALL ABOUT DELTIOLOGY

**SUPPORT OUR NEIGHBORS TO THE NORTH. LET'S
HAVE A CARAVAN OF LCPC MEMBERS GO TO THIS!**



Joan Lehman #68 has done it again! She very generously donated the BIG Sunbury Pa. PC Checklist to our library, as well as additional pc related pages to the loose-leaf notebook she started for us. This contains assorted articles from magazines and newspapers. You may add to this as well!

Charlie Griffiths is compiling a list of 'worthy books to add to the LCPC Library'. If you have a book in mind, let him know so the list can be read before the Club and approved for purchase.

FOR YOUR CONVENIENCE

We're all just beginning, but here are the 'official rules' we can use as a guide for exhibiting. On the local level, we're a little more lenient.

National Postcard Collector Convention Exhibit Judge's Rating Sheet

Postcard Information—Educational Value to the Viewer
(maximum points—35)

- a. Title—5 points
The title should be prominent enough to be seen immediately. There should be a general statement about the exhibit that tells the viewer what the exhibit is trying to show.
- b. Basic Postcard Information—10 points
Description of specimens should be clear and concise, including publisher and artist (when known), type, and any other pertinent information.
- c. Special Postcard Information—20 points
Interesting biographical, historical, or background details. Information supplied should be adequate for the viewer, collector or non-collector alike, to gain a full understanding and appreciation of the individual specimens as collectibles.

Presentation—Neatness and Eye Appeal
(maximum points—30)

- a. Creativity and Originality—10 points
Personal judgement, pure and simple.
- b. Attractiveness—10 points
Color harmony and arrangement of parts should create a generally pleasing display.
- c. Balance—10 points
Relation of the specimens, information, decoration, non-postcard art, to each other, and to the achievement of a pleasing total effect.

Completeness—How fully the cards and factual information relay the title's message. Close adherence to exhibit guidelines.
(maximum points—15)

Condition—For maximum points, the material exhibited should be the best that is *reasonably* available to the collector. The exhibitor may make a statement about the condition of individual items or the overall exhibit.
(maximum points—10)

Rarity—The rarity of a card is judged by the number of like cards believed to exist, without regard to price. Provide these facts as part of the special postcard information.
(maximum points—10)

PFINGST GRUSS translates WHITSUNDAY GREETINGS. Would these then be May bugs or June bugs? Perhaps that depends on when Easter was that year. The date is obscured over an Austrian stamp. Addressed to Wien (Vienna) the fine print on the front reads "Bitte gegen das Licht zu halten" (Please hold up to the light). It is a "Meteor" transparent HPL made in Germany.

A GIFT FROM GOLIATH

A fast scan of U.S. Postcard Clubs in the new Postcard Collector Annual appears to place Metropolitan Post Card Club as the oldest - founded in 1946! This in itself makes it something of a Goliath, in age, if not in size. Jim Morrison and Leah Schnall are long-time members (in fact Leah is now President).

At the Spring Morlatton PC Show Jim approached Jim Ward and asked if LCPC had exhibit board easels. Ward explained tabletop types were in the making (for our Park City/NPW display). Morrison conferred with Leah and a few minutes later told Ward we now were recipients of Metropolitan's full complement of easels!

It seems the last six years Metro has been stifled with cost of rental space for their shows and forced to discontinue the exhibit section. Jim M. has since been stumbling over the pile of easels in his garage. Before they passed the point of usefulness, he and Leah felt they would find a good home with us.

At this point it's difficult to tell how many boards they will display. But as soon as Bud Heim and anyone else who would be willing to help redrill some holes and buy a few bolts, we'll report back to you.

In the mean time, a very special **THANK YOU!** to Leah, Jim and the Metropolitan PC Club for thinking of little David (LCPC)!



NEW MEMBERS

Note: Our NEW MEMBER listing will continue in the format used in the MEMBER ROSTER. Address and phone number as well as collecting interest will appear so new members immediately become part of our trading membership unless they request otherwise.

#123 **MARILYN A. WESLER** 207 Black Oak Dr.

Lancaster, Pa. 17602, 394-2103 collects greetings, holidays, Lancaster City and misc. M's uncle, Ike Steinfeldt, published many city views. Maybe she'll tell us about this sometime!

#124 **PAULINE CURTIS** 134 New St., Millersville, Pa., 17551, 872-8865. No listing as yet, perhaps in a future issue.

#125 **RALPH K. BAIR** 15 N. Kinzer Rd., Kinzer Pa., 17535, 442-8166. Old postcards in general.

#126 **RUTH B. BAIR** same home, phone as Ralph Local Lanc. County towns and Santas.

#127 **STEPHANIE GRIFFITHS** 3400 Mass. Ave. NW 321, Washington D.C., 20016. Charlie G's daughter collects pretty women, Art Nouveau and 'any pc that appeals to me'.

#128 **DOROTHY B. RYAN** 91 Ritter Lane, Newark Delaware, 19711, 1-302-368-0194. Deltiology, Lancaster. Dorothy was a native of Lancaster, but more than that, do you recognize her name?... the author of our most read library book "Picture Postcards in the U.S. 1893-1918". We're very pleased and honored to have her as a member and hope she'll share with us additional postcard knowledge.

Welcome all of these new members when you see them at the meetings. Correspondence is encouraged as well.

EXHIBIT THEME



May is **SMORGASBORD** month! (Notice the editor spelled smorgasbord better than he did 'laminated' last month). Who wants to be proof reader?? The pay is terrific!!!

Anyhow, May Exhibits may be **ANYTHING YOUR LITTLE HEART DESIRES!** And so now no one has an excuse for not exhibiting! Check elsewhere this issue for a guideline to exhibiting postcards. We're not sticklers for rules in this club - so 'bend the rules' a bit if you feel the need. However, keeping the boards all the same size (22x28") is fair to everyone.

You don't 'havta', but you may tell the Club about your exhibit board if you wish.

AUCTIONS



A BIG THANK YOU to **Walt Mowrer** and his Auction Committee: **Darvin Rodgers**, auctioneer **Walt and Barb Mowrer**, clerks, and **Bud Heim** and **Jere Greider**, runners. The clerks were there until 10:15 finishing their job. Help them, next time, folks, by waiting until the end of the sale to straighten your account.

We're all volunteers, so do your share by making volunteer time an easy time! Next auction is scheduled for July. If you wish to sell PLEASE USE A CLUB AUCTION FORM AND DESCRIBE YOUR LOTS. Again, this is easier for the committee and helps you get better prices as well! Deadline for lots: **June 17.**

April Auction Prices Realized

First number=lot. Second number=price.

1 50¢	24 75¢	47 4.50	70 10
2 6.50	25 25¢	48 4	71 10
3 12	26 75¢	49 3	72 4
4 2	27 1	50 1	73 2
5 1	28 1.25	51 4	#74-79 (no comm.)
6 2	29 1	52 12	74 1
7 25¢	30 1	53 14	75 3
8 1.25	31 2.50	54 10	76 7
9 2	32 2.50	55 3	77 1
10 2	33 1	56 15	78 3
11 1	34 50¢	57 4	79 1
12 1.50	35 25¢	58 2	Unlisted
13 7.50	36 10	59 3	follow
14 1.25	37 4	60 2	80 3
15 50¢	38 16	61 3	81 9
16 75¢	39 12	62 4	82 12
17 3	40 11	63 2.50	83 10
18 25¢	41 5	64 2	84 6
19 1	42 1	65 12	85 2.50
20 50¢	43 2.50	66 8	86 1
21 1	44 6	67 10	87 50
22 4	45 6	68 12	88 22.50
23 3	46 1	69 8	89 25¢

Gross proceeds from lots

#1-73, 80-89 \$426.25

Club commission 42.60

Lots #74-79 16.00

Net to club.....\$58.60

"SHOWING OFF"

A recent N.Y. Times article suggests that a different way to show your favorite postcards would be to hang them from an old pc wire rack (if you're lucky enough to find one). Or perhaps matte individual cards and rest them on a chair-rail. (Some of us have been framing them with matching background wallpaper.)

Any method that tells your visitors how you spend your fun time will get the point across (and may find you new sources of old cards). Submitted by **Dorothy Fry**.

LANCASTER, PA. FIREHOUSE POSTCARDS - CHAS. O. LYNCH, publisher
Sources for information that follows: a) interviews with the daughter
of the postcard publisher and b) Lanc. County Historical Society journals.
by Jim Ward

Charles Oscar Lynch was born in Mechanicsburg (now Leacock) Lancaster County, Pennsylvania, October 11, 1878. He died in Lancaster, Pa., March 3, 1969.

He moved with his parents, four sisters and a brother, to Bausman, a suburb on the western edge of Lancaster City before 1899. Here his father had a wagon works on land south of Millersville Road (rented from the Bausman family).

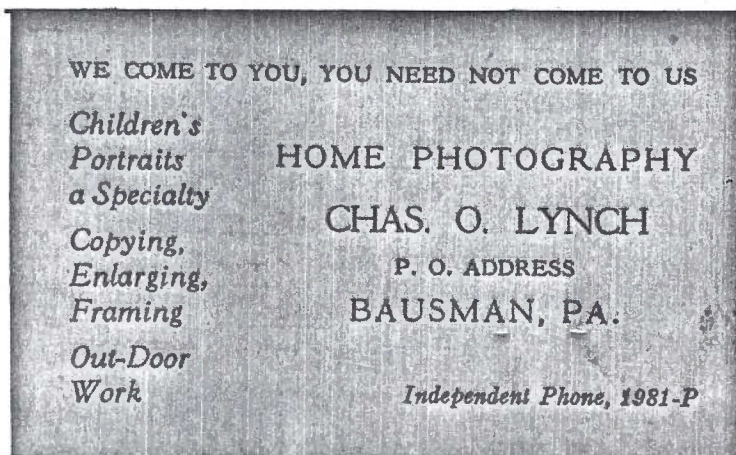
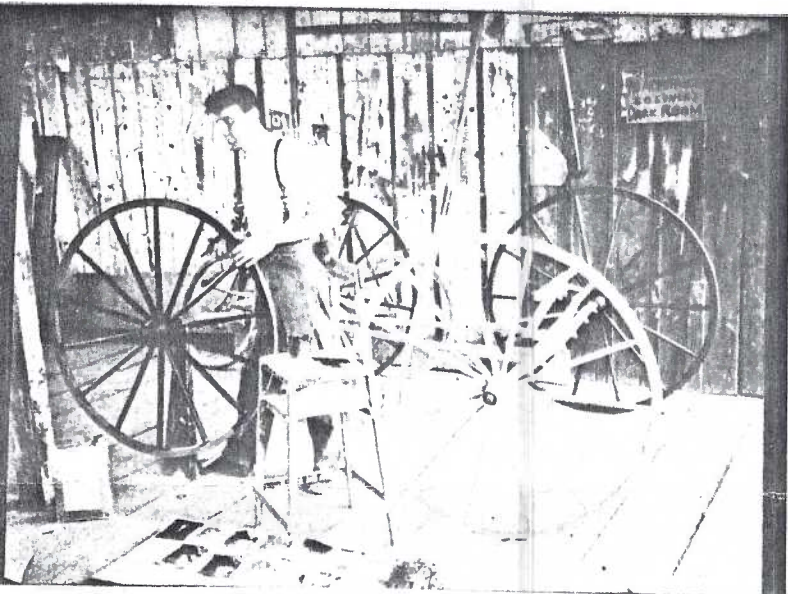
Samuel Lynch (Charles' father) became postmaster of Bausman in 1911, having served some years as assistant PM. The wagon maker/postmaster's son probably went no farther than the 8th grade at the 1-room Bean Hill School. He was 'just getting into algebra' when he began to help his father full-time in the Wagon Works.

Charles evidently was self-taught or learned appreciably from his father (who also attended only eight grades). The elder Lynch was an expert machinist and inventor and under his tutelage Charles learned the craft of wagon-making.

Photography became a hobby for Charles. A photo shows him working in the wagon shop with a door in the rear clearly marked 'NO ADMITTANCE/C.O. LYNCH'S DARK ROOM'. The hobby soon became an avocation. He sought and secured most of his business by taking contract photos in private homes or for association picnic outings. Numerous cabinet photos can be found stamped with his name in the wide matted frames. He never had a studio.



Chas. O. Lynch



Left Charles in Lynch Wagon Works
(note dark room sign in background).

Above Business card before marriage and
move to Cabbage Hill in Lancaster in 1917.

With the increase in automobiles, Charles soon left the Wagon Works and became more involved with photography as well as real estate. His horizons expanded to include marriage, a daughter, and membership in several organizations including the Lancaster County Historical Society and the Loyal Order of Moose. His deep interest in his native County led him to serve on numerous committees for the LCHS, ultimately to the Board of Trustees.

It was this interest in local history coupled with his expertise in photography that led Chas. O. Lynch to publish two sets of postcards.

continued in next issue.

A POSTCARD FROM OUR PRESIDENT

Greetings, fellow deltiologists!

How good it was to see so many of you at our April meeting - and to welcome some new members.

I hope you got some good buys at the Quarterly Auction. I did, including postcards of Columbia and Niagara Falls.

Be sure to bring one of your favorite postcards on May 20 and tell us about it (briefly, of course).

Would you like to get together for a picnic in June? Come to the May meeting prepared to discuss this possibility. If you are interested, give some thought as to the day of week, time, and place.

Remember - deltiologists also collect friends!

Thinking of you!

Cordially,
Earl

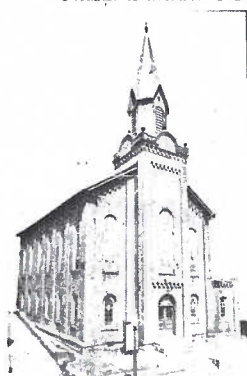
THE FIRST "OFFICIAL" MOTHER



MISS ANNA JARVIS
FOUNDER OF MOTHERS' DAY

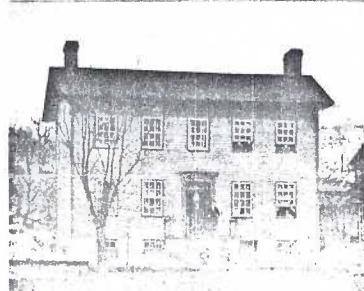


HER MOTHER



ANDREWS
METHODIST EPISCOPAL CHURCH
GRAFTON, W. VA.

Mother-Church of Mothers' Day.
First Mothers'-Day Service,
May 10, 1908.
Founder-Miss Anna Jarvis.



BIRTH AND BIRTHPLACE OF ANNA JARVIS, WEST VA., U. S.

FACTS CONCERNING MOTHERS' DAY

On May 10, 1908, a Mother's Day service was held in this Church, at the request of the founder, Miss Anna Jarvis. Mr. I. L. Lear, the Sunday School Superintendent, arranged the program, and it was celebrated in memory of Mrs. Anna Reeves Jarvis, the honored mother, who served as a teacher in the Primary department for over twenty years.

On this same date, in the Church service which followed, the pastor, Rev. Mr. Harry C. Howard, D.D., preached the Mother's Day sermon.

It was at the General Conference, which convened at Minneapolis, Minnesota, in July 1912, that Judge Robinson, a delegate from this Church, introduced a resolution recognizing Miss Anna Jarvis as the founder of Mother's Day, and the second Sunday in May as Mother's Day in the Church.

Later in 1913 Congress authorized the President to designate the second Sunday of each May as Mother's Day, and since then it has spread to all corners of the earth.

WE MISS YOU

Members we know are missing from meetings because of illness are **Alma Althouse**, **Mary Darrenkamp** and **Fred Waltman**. GET WELL, SOON! We miss you (and others who are ill).



LOOK FOR THE LOCUST BLOSSOMS!

If you're starting to itch, you know it must be the middle of May and you must have been raised like my great aunt.

Aunt Peg grew up in Maytown, the 7th child of 13. "There were 6 comin' and 6 going. I was in the middle" she'd say. "And when we walked to school those last two weeks of May we searched the locust trees like hawks".

When one of the youngsters spied the slightest bit of white color, the group excitedly hoisted the smallest tyke upwards on shoulders to grab the blossom - even a bud would do.



Art by J. Rudisill #66

Then the troupe scurried home, protecting the little flower - for this was proof positive. "Mother told us we had to wear our winter underwear until the locust blooms". Aunt Peg was born in 1879.

Maybe the mothers of Maytown have changed the rules since then.

JFW

HAPPY MOTHERS DAY TO ALL OF YOU!

POSTCARD TRIVIA

The world's most expensive postcards were made for an Indian Prince. Sixty elephants were killed to get the right sort of ivory for the thin cards and his state artists were kept busy for six months producing the designs! (From "Picture Postcards of the Golden Age" by Holt) Submitted by **C. Griffiths**