

"I HOPE TO GET HOME"

THE CARD - Vol. 15, No. 8. Issue 176. August 2004.
Monthly Publication of the Lancaster County Postcard Club, Lancaster, PA.
Enjoying postcards through education and entertainment.

Picnic in the Woods, Sunday, August 22, 11 to 5.

Yearly membership is \$10 (\$5 for each additional member at the same address.)

Make checks payable to LCPC and send to Betty Beck, 11 Cinder Hill Rd., Lititz, PA 17543.

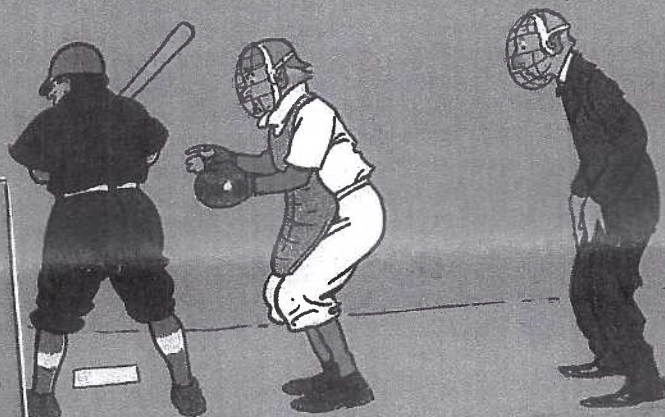
Club and Editor's address: LCPC c/o Jim Ward, 1795 Kleinfeltersville Rd., Stevens, PA. 17578-9669 or midcreek@ptd.net.

Club website: www.playle.com/clubs/lanaster or Google search: lancaster county postcard club



Tom Browne COPYRIGHT. ENTD. AT STAT. HALL.

"I WILL WAIT FOR YOU"

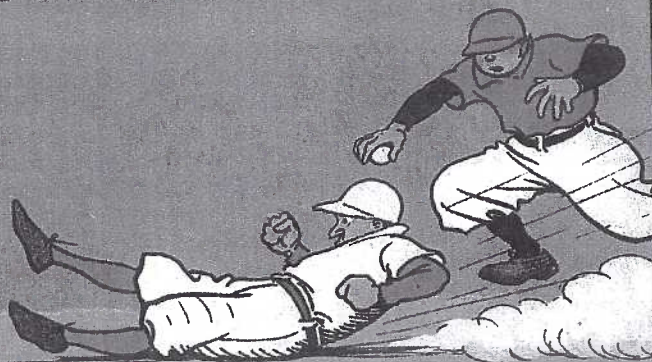


"NEVER TOUCHED ME"



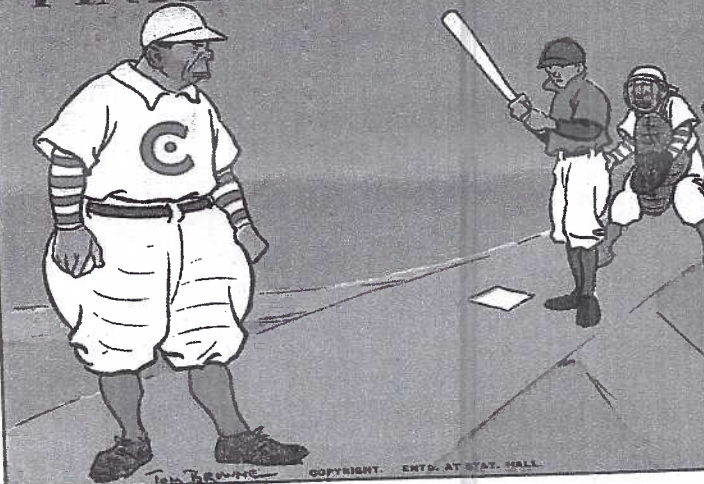
Tom Browne COPYRIGHT. ENTD. AT STAT. HALL.

"I HOPE TO MANAGE IT SOMEHOW"



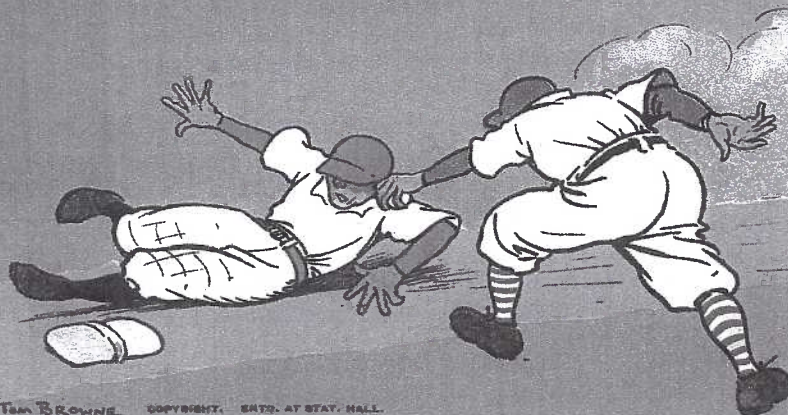
UNC COPYRIGHT. ENTD. AT STAT. HALL.

"I INTEND SENDING YOU"



Tom Browne COPYRIGHT. ENTD. AT STAT. HALL.

"I'M SORRY I WAS OUT"



Tom Browne COPYRIGHT. ENTD. AT STAT. HALL.

**Baseball comic postcard set by
 English artist, Tom Browne;
 bio and further details in this issue.**

July Meeting

Summer vacations have started taking their toll on attendance. Only 51 members were present with a meager five table set-ups: Leighton Stover, Dick Bishop, the Moyers, Jim Ward and Walter Mowrer, but there were still plenty of PC choices.

A Morrisonated Secretary

We've become accustomed to a monthly report on Secy. Gisela Withers' recent experiences prior to her reading the minutes of the previous meeting. June was no exception. It seems that, at the July Allentown show, she was concentrating on cards when a well-known, heavily-bearded member had her nearly frantic with his usual antics. This is a man who claims to be Santa Junior most of the year, but – beware – beneath that red National Christmas Center T-shirt is a 364-day-a-year April Fooler. To make a long story short, Gisela eventually gained her composure and her senses and walked away with a handful of free postcards. Not everyone gets to be Morrisonated, but be on your guard – *you* could be next!

Health Report

It was so very good to see President Doug Milliken back behind the microphone once more. He's still taking therapy following his recent heart attack. Unfortunately his postcard collection and computer are all on the third floor and he's restricted to the first!

We hear that John Rodkey is hospitalized at this writing, but trust he'll be recuperating quickly.

This 'n That

Keith Gromis reports the 10 Cent Box of postcard contributions is getting low. Contributions are welcomed. Door prizes were won by Maria Schurz and Fred Brubaker. It was good to see him and Jeannette after a lengthy hiatus. Sharon Gromis was ashamed, winning the 50/50 for the third time in 2004. Jim Ward is looking for 3 or 4 homes where a box of our club books can be housed.

Monthly Competition

Ruth Moyer appreciated participation in June's competition, but shouldn't a theme with such a wide range of possibilities – *Potpourri* – have mustered up more than five boards. Has the heat hit us so soon?

Bryan Benner FIRST Churches in Lancaster
Jim Ward SECOND Fancy These (Xmas PCs)
Walter Mowrer THIRD Kids in Carts

Honorable Mentions

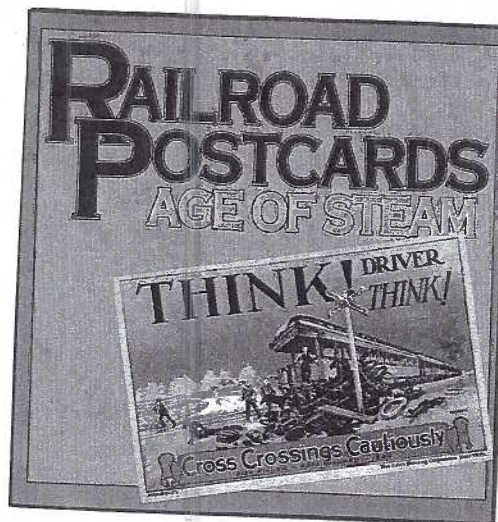
Harold Moyer A Glorious Fourth
Ruth Moyer M. T. Garvin & Co. (ad PCs)

August's competition will be a single card (that's easy!) and the theme is *Add-ons* (anything attached to the card in addition to the printed subject).

New Members

First, an apology from your editor and a correction: **Dick and Doris Pendergrast's** new phone number, since moving to Willow Street from York, is 717-464-5199.

#737 and #738 Bob and Mary Jane Abbott, 901 S. Superior St., Albion, MI 49224. The Abbotts are mail order dealers in pre-1920 German postcards.



Editor's Note: Carol Giona heads our club's Library Team this year. She has offered to write a column about books in the LCPC library for *The Card*.

Library Highlight

Railroad Postcards

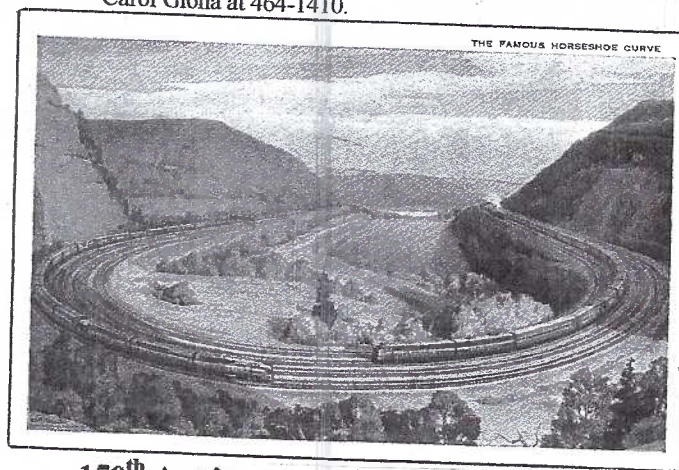
In the Age of Steam

By H. Roger Grant

Railroad historians, train enthusiasts, postcard collectors, and readers in general, will find much to interest them in this book of images which includes an introductory essay and an album of cards. Not only are the cards themselves visually striking, but they also convey a sense of how important railroads once were to the nation's citizenry.

The sight of steaming locomotives and the hustles and bustle associated with "train time" caused hearts to quicken. These feelings made views of railroad scenes popular with buyers of postcards then, as well as with today's railroad fans and card collectors.

If you would like to borrow this book, call Carol Giona at 464-1410.



150th Anniversary of Horseshoe Curve

The Pennsylvania Rail Road became "one of the big boys" in 1854 when it completed an engineering miracle at the Horseshoe Curve west of Altoona. PRR carried freight and passengers between Philadelphia and Pittsburgh along this natural phenomenon. This w/b card by American Colortype, Chicago and NYC, shows the famous curve as painted by popular PRR artist, Grif Teller. The 30s PC reads "every year 2,000,000 passengers and 25,000 freight trains composed of 2,000,000 freight cars pass this way."

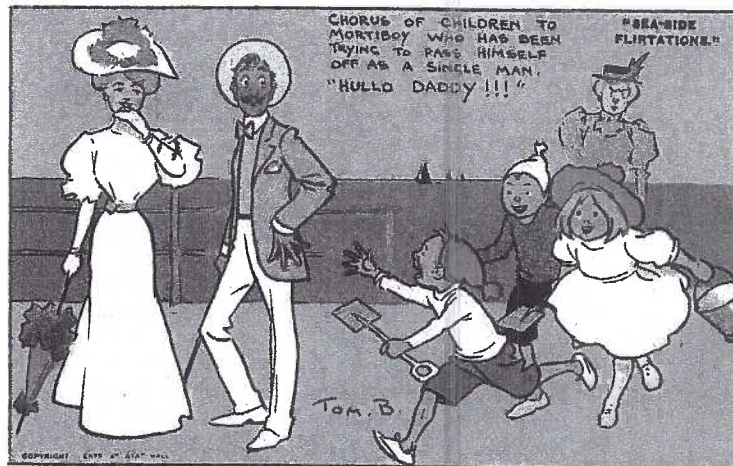
Cover Cards

Tom Browne signed his postcard art in a variety of ways, among them T.B., Tom B. and Tom Browne. Born in Nottingham, England in 1870, it's difficult to comprehend that, in addition to drawing for newspapers and the leading humor magazine of Edwardian times, he was able to draw more than 1350 postcard images before his premature death from cancer at age 39.

Selling his first sketches at seventeen, Tom Browne literally flew through British art society, ultimately a Member of the Royal Society of British Artists and a Member of the Royal Institute of Painters in Watercolours by the time he turned 30.

Browne, an enthusiastic bicyclist, toured his country finding his art subjects principally among the underprivileged. He also toured the world, visiting France, Spain, Holland, China, Japan and the U.S.

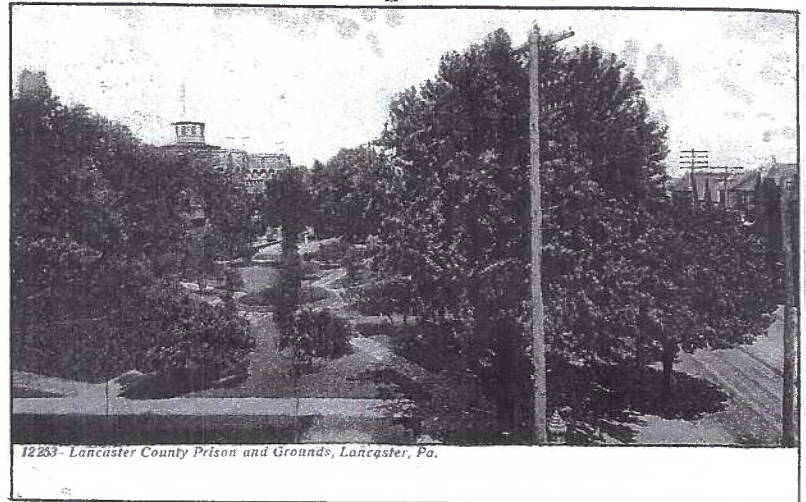
The majority of Tom Browne's postcard art appeared through authorization of Davidson Bros. though at least six more British publishers can claim some work. For Davidson's, TB's comic art was issued in sets of six cards. Our Cover Cards, for instance, are in *Baseball Illustrated* and are identified as Series 2619-1 through 2619-6.



A little 60-page book in LCPC's library, *Postcards for Pleasure, Artist Series No. 1*, includes a brief bio of the artist as well as a precise checklist of TB cards. A Thematic Index lists nearly every aspect of Edwardian English life covered by the artist, including animals, the arts, food and drink, human activity, recreation, social comments and trades and professions.



It Pays to Read the Back... Local Messages on Postcards.



Oct. 1917. Lanc. to Quakertown, Pa.

This is the place we would have landed if we would (have been) caught when we run in the cornfield Mon. Ha. Ha.

Sep. 1908. Narvon to Martin Clymer in Gap.

If you come home for chestnuts, why come on the 10th of Oct., The chestnuts will be all right then. Your sister, Alice.

Jun. 1909. Millersville to Elizabethtown.

Whoever said that I was at E-town love feast must be mistaken, for I was not there. Soon I will be home.

No date or address.

Dear sister, Recd. your letter and was glad to hear from you. We will try and come up this winter some time but we have 4 acres of tobacco to strip as you might know what we have before us. Last Wed. and Thurs. we butchered Clayton's and us, so we had a lot of work before Christmas. I could talk better than write.



Three additional grins, *Sea-Side Flirtations*, *Johnny's Ma*, and *Moving Day*, are included for those members who can empathize with Tom's victims.

Tom Browne comic cards average \$1 to \$3 each depending on condition. Currently, subjects such as social commentary, most sports and ethnic subjects will fetch three times the base price. JW

Annual Expo – Aug. 21

Saturday, August 21, F&H Center, 9 to 5

This is your show. Do your part – make an exhibit board, come to buy, help for an hour or two. Our Expo General Chairman, Jere Greider, can be reached at 1-717-285-5872 or jereg@earthlink.net. We set up the room for exhibits and dealers Friday from 6 to 8 PM. On Saturday volunteers are needed from 8 AM to 6 PM. Call Jere and ask him what you can do. Contact Ruth Moyer about exhibit boards at 1-717-336-6644 or rsm@dejazzd.com. If you didn't attend the July meeting and would like a copy of Making Postcard Exhibit Boards – Helpful Hints, contact Jim Ward at 1-717-721-9273 or midcreek@ptd.net. Let's make this our best show ever. Do your part!

Before You Attend the Expo...

...here are a few important reminders that will make the day more enjoyable for you, for other collectors, and for the dealers*, too. Although these pointers are directed to the novice, seasoned collectors would do well to review them. We all forget good habits during the excitement of a show.

CHILDREN - Bringing a child to a show will only benefit others if you keep your eyes on him 100% of the time, and then, how can you concentrate on cards? Unless the child is old enough to *understand these suggestions and follow them*, he doesn't belong at a postcard show. (Notice, age isn't a factor.)

ASK - There will be 20-25 stands to search in one day. Why waste time rummaging? *Let a dealer know what you're looking for*. Every dealer has his own filing system and the card you want may not be where the previous dealer filed his. Some collectors think the price will escalate if the dealer knows their wants. Just how can a price magically rise on a card between the time you ask for it and the time you see it? Dah!

FILE BEHIND - These days, 99.9% of all dealers file their cards *behind* the descriptive dividers. Please place them where you found them. Which leads us to suggestion #4...

MARKERS - Use a marker when you pick up a group of cards to study. If you don't see a marker, ask for one. When you do return your pack of cards, be alert to the correct spot, and don't return them to another customer's marker.

LCPC Member-Dealers at 2004 Expo

BIESECKER, Dale and Gretchen	Cashtown, PA
BISHOP, Dick	York, PA
CAVALARI, Agnes	New Windsor, NY
COX, Shirley	Keymar, MD
DISSINGER, Bob	Falmouth, PA
DIXON, Lee	Marydel, MD
FEIGHT, Doris Kay	Chambersburg, PA
FRIDIE, Mimi	Jackson, NJ
GOTTLIEB, Marilyn and Howie	Rock Hill, NY
GREIDER, Jere	Mountville, PA
HOLLOPETER, Bob	Punxsutawney, PA
MIDDLETON, Mike	New Holland, PA
MORRISON, Jim	Georgetown, MD
NEIS, Steve	Columbia, SC
NEWSOME, Arden and Bob	Stroudsburg, PA
RODRIGUEZ, Jose and Aida	Cheshire, CT
ROWE, Dolores and Leon	Kennett Square, PA
SCHAEFFER, Dede	Lancaster, PA
SCHAUB, Al	Lititz, PA
SCHURZ, Maria and Win	Denver, PA
SHAUB, Dale	Lancaster, PA
STEINBERG, Howard	Quarryville, PA
STOVER, Leighton	Lititz, PA
TROVEI, Barbara	Port Jervis, NY
WACHTER, Don	Frederick, MD
WARD, Jim	Stevens, PA
WHITE, Ernie	Richmond, VA

DISCOUNTS - It's possible a dealer will give a discount. If you expect to get one, a) consider that the discount may vary from one category to another or even from one card to another within the category, b) discounts are not always based on the quantity you buy. On extremely popular subjects like Halloween and some sports for instance, there may be *no discount* because the dealer cannot replace the card in a short time, and c) first-time buyers are not as likely to receive the same discount a dealer allows his old customers.

LOST - If you believe a card or a descriptive divider is out of place, let the dealer know. He'll appreciate it.

DRINKS - Never, never, never bring food - especially drinks - to a dealer's table. True, he may have lunch behind his stand, but *he* is responsible for the damage he causes. Are you willing to shell out hundreds of dollars for damage *your* coffee causes to a box of cards?

NEW TOPIC or TOWN - If you can't find a category that you collect or a specific town, *let the dealer know*. Some dealers are willing pickers at other shows. These are not the dealers who arbitrarily raise prices on good customers.

CONVERSATIONS - Be courteous. If you want to hold a prolonged conversation, do it at the lunch tables or in the lobby. *Please don't block a dealer's table*. His limited space is valuable and other collectors would like to see the cards.

INTERRUPTION - Finally, don't interrupt a dealer who's making last minute preparations for a show opening. This can be *the most disconcerting time* of the show. It doesn't happen at our Expo because dealers have two hours to set up before collectors arrive, but keep it in mind at other shows.

*As we well know, many dealers are ladies and my apology to them for referring to dealers in the maculine gender.

Notice

Page six of this month's CARD is a compilation of our club's library. Our new Librarian, Carol Giona, spent much time in gathering, sorting and assembling this new list of more than 65 books. A variety of books (but only a portion of the library) is brought to each meeting by members of the Library Team. If you'd like a particular book, contact Carol at 1-717-464-1410. Team member keeps about 5-10 books at their home. Carol still needs two members to volunteer for the team. What have *you* done for your club lately?

Annual LCPC Picnic – Sunday, Aug. 22

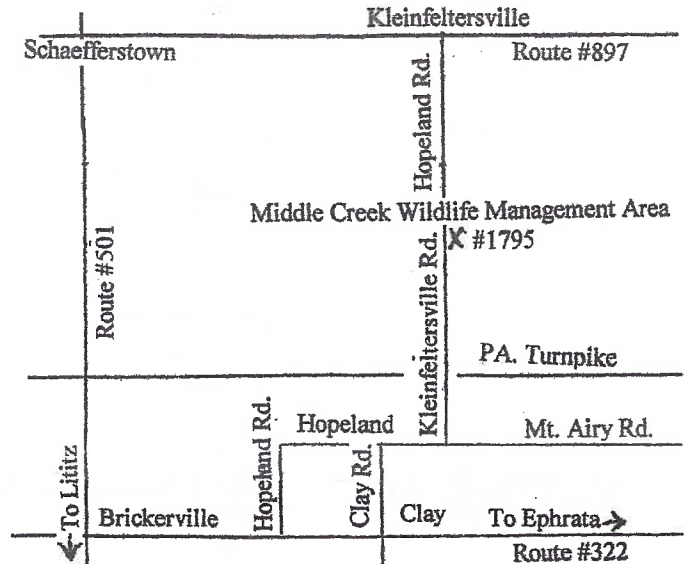
When – From 11 AM to 5-6 PM.

Where – Jim Ward's home, 1795 Kleinfeltersville Rd., north of Clay and Hopeland, south of Kleinfeltersville. See map.

How – #1795 is about 5 miles from Brickerville, 4 from Clay and 8 from Ephrata. Roads are well marked. Follow Middle Creek Wildlife Management Area signs. His home is next to MCWMA, just south of the dam breast. Come in the drive; drop off your passengers, lawn chairs, covered dish and serving utensil, an add-on PC for competition, and a white elephant, then proceed to plenty of parking on either of the freshly mowed roadsides. Free valet service.

Who – A large building lined with tables will allow members to set up cards for sale. The club's NPW albums are there to look at as well as *early photograph and clipping albums assembled by Earl Carver* and graciously donated to LCPC by his wife, Helen. Bring your own look-thru albums to share with members. Also, bring along binoculars to watch woodland birds.

What – Socialize from 11 AM. The picnic meal begins at 1 PM. Electric outlets at the buffet tables will keep your dish warm (there will be no main meat entree this year); your covered dish can be anything, including a salad or dessert. Dinnerware (utensils, plates and cups) as well as canned cold beverages, and Ruth's homemade tea will be provided. There will be a very short business meeting, door prizes, the 50/50, board competition (one card = an add-on) and a White Elephant Auction. White Elephants are articles (not damaged) that you no longer want and hope someone



else might. These will be auctioned between 3 and 4 PM with *all of the proceeds going to LCPC's treasury*. It's been a while since we've had a white elephant auction. They're always fun and everyone enjoys them – especially the donors!

Why – This year's picnic is scheduled the day after our Expo so the dealers who stay the week-end will have a chance to meet other members in an informal setting. Remember, we're in the woods (next to PA Game Lands) and smoking is a no-no.

2004 EXPO EXHIBIT ENTRY FORM

Mail or give this entry form to Ruth Moyer, Expo Exhibit Chair, on or before August 14, 2004. She can be contacted at 135 Whitehall Rd., Reinholds, PA 17598, E-mail to rsm@dejazzd.com or phone 717-336-6644. You are encouraged to enter all four categories. If you intend to use two boards (maximum) for any one category, please note this below. Include your title under the appropriate category.

Judges, selected from among the dealers on Saturday morning before the show, will consider the following criteria:

Postcard Information	1/3
Presentation and Originality	1/3
Condition, Completeness and Rarity	1/3

Exhibit boards should be at the Farm & Home Center Friday night, Aug. 20, between 6 and 7 PM; last possible entry time is Sat., Aug. 21, 8 AM. NO EXCEPTIONS. You may also give your boards to Ruth beforehand if necessary.

First, Second and Third Place Awards receive \$15, \$10 and \$5 cash in each category. *Best of Show*, chosen from the First Place exhibits, receives \$25. *Peoples Choice*, chosen by ballot, receives \$25. All entries receive a specially designed 2004 Expo Postcard Award.

I will have an entry in the categories listed, with these titles –

ANIMAL DRAWN (carts, wagons, etc.) _____

HISTORICAL (events, people, things) _____

REAL PHOTO (any subject) _____

PUBLISHER or PRINTER (company, or individual) _____

Member's Name _____

Phone Number _____

E-mail _____

LANCASTER COUNTY POSTCARD CLUB LIBRARY

LCPC members may check out books for one month at our meetings. Since the library is not housed at the meeting site, you may reserve a book before the meeting by calling librarian Carol Giona at 717-464-1410.

Subject	Title	Author
ARTIST	The Artist-signed Postcard The Artist-signed Postcard Price Guide, 2 nd ed Bessie Pease Gutmann Guide to Artists' Signatures and Monograms on Postcards Philip Boileau: Painter of Fair Women Postcards for Pleasure #1 Tom Browne Postcards for Pleasure #2 Lance Thackeray	Forrest D. Lyons, Jr. J. L. Mashburn Karen A. Choppa Nouhad A. Saleh Dorothy Ryan Ken Lawson/Tony Warr Tony Warr/Ken Lawson
GENERAL INTEREST No Price Guide	Collecting Picture Postcards: An Introduction A Directory of Postcards, Artists, Publishers and Trademarks The Encyclopedia of Antique Postcards A History of Postcards How to Price and Sell Old Picture Postcards The Picture Postcard and Its Origins Picture Postcards Picture Postcards of the Golden Age Pictures in The Post The Postcard Century Real Photo Postcards: The Life-Size Edition	Anthony Byatt Barbara Andrews Susan Brown Nicholson Martin Willoughby Roy Cox Frank Staff C. W. Hill Tonie and Valmai Holt Richard Carline Tom Phillips Robert Ward
GENERAL INTEREST With Price Guide	Picture Postcards in the United States 1893-1918 (2 copies) Pioneer Postcards The Postcard Price Guide, 4 th ed Sports Price Guide, 1 st ed Standard Postcard Catalog (2 copies)	George and Dorothy Miller J.R. Burdick J.L. Mashburn J.L. Mashburn James Lewis Lowe
HOLIDAYS	4 th of July Celebration in Lititz Halloween: Whitney List Lincoln Postcard Catalog Postmarked Yesteryear - Art of the Postcard Holiday Vintage View of Christmas Past Wunsch Halloween Postcard Checklist	R. Ronald Reedy C.J. Russell James L. Lowe Pamela E. Apkarian-Russell James S. Morrison Hazel Leler
LOCAL INTEREST	100 Years/Camera Scenes - Eastern Lancaster County The Card (issues of LCPC 1989 - to date) The First Five Years (LCPC History) Lancaster County Postcards: Windows to Our Past - V.1 (2 copies) Lancaster County Postcards: Windows to Our Past - V.2 (2 copies) Landis Checklist Roadside America Miniature Village Checklist	Lancaster County Bicentennial Committee Jim Ward and Staff Jim Ward LCPC Members LCPC Members LCPC John Allegor
PUBLISHERS	The American Postcard Guide to Tuck Bamforth Postcard Catalog The Dexter Postcard Story The Picture Postcards of Raphael Tuck & Sons Publishers Trademarks Identified	Sally S. Carver Robert Scherer/Bertram Silman Thomas A. Dexter J.H.D. Smith Walter Corson/James Lowe
SPECIALTY SUBJECTS	American Advertising Postcards 1890 - 1920 American Exposition Postcards 1870 - 1920 Black Postcard Price Guide, 2 nd ed The Comic Postcard in English Life Erotic Postcards Fantasy Postcards w/price guide Larger Than Life - The American Tall Tale PC 1905-1915 A Picture Postcard History of Baseball Prairie Fires and Paper Moons 1900-1920 Propaganda Postcards of World War II Theatrical Postcards, A Collector's Guide Till the Boys Come Home Wish You Were Here (Tour of America's Hotels During Golden Age)	Frederic and Mary Megson Mary Megson J.L. Mashburn Frederick Alderson William Ouellette/Barbara Jones J.L. Mashburn Cynthia Rubin/Morgan Williams Ron Menchine Hal Morgan/Andreas Brown Ron Menchine Richard Bonyngne Tonie and Valmai Holt Barry Zaid
TRADE CARDS	An American Enterprise Cameo Cards and Bella C. Landauer	William F. Mobley The Ephemera Society of America
TRANSPORTATION	Lincoln Highway - First & Second Editions A Picture Postcard History of U.S. Aviation Rail Mail (A Century of American Railroad on Picture Postcards) Railroads Postcards in the Age of Steam Trolleys and Streetcars on American Picture Postcards U.S. Steamships: A Picture Postcard History	Brian Butko Jack W. Lengenfelder Geoff Stunkard H. Roger Grant Ray D. Applegate Frank O. Braynard
VIEWS	Gettysburg Vintage Postcard Views A Pennsylvania Album 1900 - 1930 Philadelphia in Picture Postcards 1900-1930 Postcards from Kew	James D. Ristine George Miller Philip Jamison, III Gwilyn Lewis