

THE CARD - Vol. 20, No. 3. Issue 231. March 2009.

Monthly Publication of the Lancaster County Postcard Club, Lancaster, PA.

Enjoying postcards through education and entertainment.

Next Meeting: Mar. 16, 2009, Farm & Home Center. Buy, Sell, Trade from 5:30 pm. Meeting - 7:00 pm.

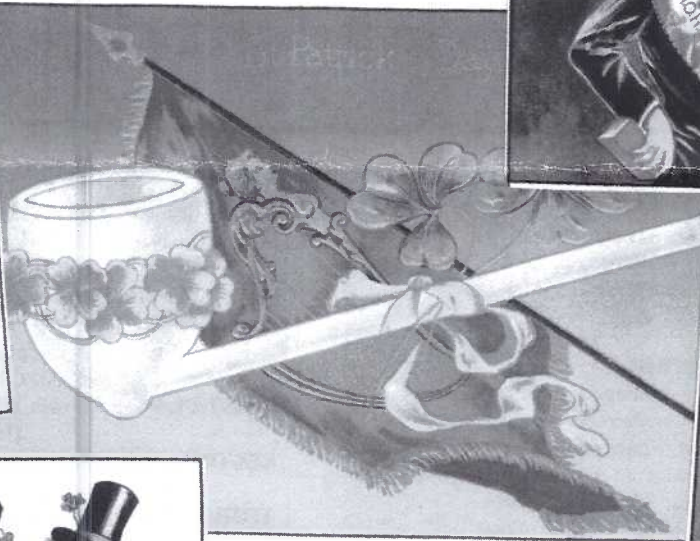
Yearly membership is \$10 (\$5 for each additional member at the same address.)

Membership chairman: Richard Pendergrast, 950 Willow Valley Lakes Dr., I-506, Willow Street, PA 17584.

LCPC c/o 2009 Editor: Jim Ward 1795 Kleinfeltersville Rd. Stevens, PA 17578-9669

Club website: www.playle.com/clubs/lancaster or Google search: Lancaster County Postcard Club

Put This in Your Pipe



An Irish Tradition



The village of Knockcroghery, County Roscommon, Ireland, was famous for almost 300 years for the production of clay pipes - "Dudeens" or "Dúidins." In the late 1800s, virtually the entire village was involved in the manufacture of the pipes with seven different families involved, each with their own kiln. They were particularly popular at "wakes" where trays of tobacco filled pipes were laid out for mourners.

The production of the pipes ceased abruptly on the 19th June 1921 when the village was burned down by the Black and Tans during the War of Independence. In 1997, Ethel Kelly revived the craft on the original site of Curley's clay-pipe factory, using the tools, moulds and methods dating back three centuries.

These authentic craft-pieces are uniquely Irish* and may be smoked or simply admired for their cultural significance. Traditionally, beforehand, the shank of the clay pipe was dipped into some Guinness or Whiskey. This scaled the mouthpiece and imparted a good flavor to the clay. *According to our research, most of the Irish pipes made of clay are created from clay imported from England. This may explain why

the English government did not ban pipe smoking - there was a business interest involved.

The clay pipe was "the countryman's constant companion." It was cheap to make and it had important insulating qualities; the heat from the burning tobacco, or "baccy" wouldn't reach the lips or fingertips too readily. Other pipes that were available in Ireland in the old days - Meerschaum and porcelain - were not for your ordinary Irish man or woman. Intricately decorated, they were prized as souvenirs. Real tobacco was so expensive it was out of reach for the peasant's pocket, but the Irish came up with a plausible substitute, coltsfoot a combination with dried wild rose petals and other aromatic herbs known as "spone." Culturally, it may not rate as highly as the harp or the shamrock, but the clay pipe definitely belongs in our Emblems of Ireland.

Top left - Ellen Clapsaddle art by International Art Publ. Co. Top right - St. Patrick Series #1, Circle H. publisher. Center - Winsch-type back. Lower left - Artist "HGF" does his best to make fun of the Irish (a regular habit 80 yrs. ago.) published by F.A.Owen; Lower right - #285, Philip Sander, publisher.

A Very Busy Night

Double Your Pleasure, Double Your Fun.

There were 68 in attendance at the February meeting including six guests. Set up and selling (the program was a Free-for-All) were – Bill Buckwalter, Ray Dennis, Brian Frankhouser, Gwyn Fulmer, Aaron Heckler, Bob Kramer, Bill Middleton, Mike Miller, Ruth and Harold Moyer, Dolores and Leon Rowe, Al Schaub, Tom Schaum, Sandra Schaub, and Jim Ward - a right little show with activity from 4:30 to 8:30 with partial time off for a few activities.

With the Jan. meeting cancelled (a surprise snowfall) Dede Schaeffer came through with flying colors considering it was her debut as club president. She was able to squeeze in the postponed Jan. program (see below), the postponed 19th Anniversary Birthday Cake fest ("Thank You" Social Committee: Sharon Gromis, Carol Dennis, and Becky Schaum) as well as two month's of postcard competition.

A REMINDER – This will be your last issue of The Card if your 2009 dues are not paid. Send \$10 to Dick Pendergrast – see masthead on Page 1.

Door prizes were pocket calendars and a Valentine card. They were won by Ruth Moyer, Dick Pendergrast, Janet Witman and Kevin Witman. Tom Schaum won \$29.00 in the 50-50 drawing.

January Program

Betty Beck masterfully managed to show members' cards related to **The Number Nine** while some buying and selling continued. Thanks to the new Elmo projector, this was possible without dimming the lights. Members participating were: Tom Beck, Carol Dennis, Brian Frankhouser and Sharon Gromis; Barbara Heim, Bob Kramer, Doug Milliken, Walter Mowrer, and Dede Schaeffer; Sandra Schaub, Shirley Summers, Jim Ward and Gisela Withers.

The secretary and editor apology for not recording the Number Nine subjects – just too much on their plates that evening.

March Program – Take a Look at the Other Side
By Karl Hellmann

April Program – Fred Harvey's Postcards
By Paul Smoker



A Street Car (trolley) R(ailroad) P(ost) O(ffice) cancel from 1909 along with WWI patriotic cancel "Food will win the war, don't waste it" - PC cancels and much more will be the subject of Karl's program in March. Be sure to attend.

January Card Competition

SUBJECT: MUSIC/MUSIC-MAKING

FIRST PLACE Harold Moyer*

Susquehanna Mountaineers

SECOND PLACE: Jim Ward Wind Instruments

THIRD PLACE: Shirley Summers

Serenade at Midnight

Honorable Mentions

Tom Beck	Mummers
Carol Dennis	Cats with Instruments
Ray Dennis	Marching Boys
Susan Glass	Kitten on the Keys
Sharon Gromis	Old North Church
Bob Kramer	Buddy Holly
Doug Milliken	New Year Bells
Walter Mowrer	Making Music
Ruth Moyer	Rabbits Dancing to Music
Steven Mummert	Brass Band
Dick Pendergrast	Three Musicians
Dolores Rowe	Three Little Musical Pigs
Dede Schaeffer	Motley Crew
Al Schaub	Fräulein Salon Orchestra
Sandra Schaub	Piano Music
Gisela Withers	Domestic Pleasures

* in the rush to finish two months presentations in one month, the committee (Jim Ward and Gisela Withers) erred in the ballot count. Sharon Gromis was momentarily counted as First Place winner. Our apologies to both Sharon and Harold.

February Card Competition

SUBJECT: LOVE

FIRST PLACE Gisela Withers

The Broken Heart Repairman

SECOND PLACE Shirley Summers

To My Sweetheart

THIRD PLACE Dede Schaeffer

Kiss

Honorable Mentions

Tom Beck	Comic
Carol Dennis	Be My Sweetheart
Ray Dennis	Chicks Never Mind the Weather
Brian Frankhouser	In the Good Old Summertime
Susan Glass	To My Valentine
Barbara Heim	Lovers
Bob Kramer	Love on the Rhine
Doug Milliken	Mr. & Mrs. McKinley (2 ostriches)
Walter Mowrer	Love Message
Harold Moyer	The Honeymoon
Ruth Moyer	Starvin' for a Kiss
Dolores Rowe	Two Cats on Swing
Becky Schaum	Dis Is My Sweetheart
Tom Schaum	Lub Yo Sweetheart
Sandra Schaub	Girl in Love
Jim Ward	Cupid (all silk)

Many thanks for the exceptional turn-out for both month card entries. Let's keep up the good work.

March (board) House Work or Farm Work.

April (single card) Water

May (single card) Selling or Giving Flowers

Future Postcard Shows

March 14 Harrisburg Postcard Show, American Legion Hall, 505 N. Mountain Rd., Linglestown, 9-5.

March 27-28 Morlatton Postcard Show, Farm & Home Center, Lancaster. 10 - 6 and 10-4 (See enclosed paid advertisement.)

April 3-4 Havre de Grace Show, Community Center 10 - 6 and 10 - 4.

April 25-26 Allentown Paper Show, Allentown Fair Grounds, Ag Hall, 9 - 5 and 9-3.

An Alphabetical Sampling of Postcard Artists

By Dede Schaeffer

PAULI EBNER was a European postcard artist, thought to have either German or Austrian roots. Wonderful and fanciful depictions of children, fairies and animals make this artist highly collectible. Companies that produced his images include G. Donndorf and Max Munk (M. M. Vienna), both known for their attention to detail and lithography technique.

MAY FARINI was an American postcard artist. She was known for her cards of women at work and at play: depicting them with tennis rackets, fishing poles, guns, dogs and horses. She showed her women in the Golden Age of Postcards in everyday life as well as visions of loveliness.



*Prædixus Liddianus
suetus*



WILLIAM HENRY ELLAM was a prolific English postcard artist (1858-1935) who had a colorful personal and artistic life. Married twice, he lost his first wife to a ferry torpedoed by Germans and his second wife was the daughter of a Russian heiress who fled her native country during the 1917 Communist take-over. Ellam handsomely supported his large family of nine children with his postcard work. His subjects varied: military, famous people, and animals in human form (anthropomorphic), on punch-out, cut-out and puzzle type, as well as regular type postcards. He worked for numerous publishers and became so well known, he signed with only his surname.



PEARLE EUGENIA and **ALICE LUELLE** and **FIDLER** were two famous postcard artists from south-central Pennsylvania. The sisters were from the Gettysburg area having attending college there. Most of their postcards depicted the "ideal" American girl and were published by Edward Gross, NY in the pre-1920s. Alice's married name was Person; Pearl's was Lemunyan. Pearl's "American Girl" is on the left with Alice's on the right.



KATHRYN ELLIOT was an American artist who produced postcards, at times with an art deco look, notably from 1911 to 1913. She worked for publishers: Winsch, Gibson, Fairman, and Gartner & Bender. Her designs include lovely ladies, children and Santas.

CHARLES FOLKARD was an accomplished, versatile English illustrator (1878-1963) of both postcards and books. He also created the comic strip mouse "Teddy Tail." In 1926 the English publishing company, A&C Black, selected twelve illustrations from his "Mother Goose" and "Songs from Alice" to appear in their series of 94 sets of cards, "Black's Beautiful Postcards." "Alice and Her Friends" is shown here.



An alphabetical tour of locations found on postcards in Lancaster County by Jim Ward.



E. G. GEYER PUBLISHED

Main Street, Brunnerville, Pa.

Brunnerville Main St. E. G. Geyer, publ., 1910 PM.



Cedarlane RP Squire Yundt's res., East Earl, '07 PM.



Buck RP (1907-20s) E. F. Stauffer General Store.



Centerville RP U.B. Church near Rte. #23. 1909 PM.



NO. 15 - PEQUEA BAPTIST CHURCH, CAINS, PA

GRAPHIC PRINT, HONEY BROOK, PA.

Cains
Pequea Baptist Church.
d/b by Graphic Print.



Central Manor RP Tabernacle at Mennonite Camp.



CAMBRIDGE UNION S. S. CHAPEL, CAMBRIDGE, PA

GRAPHIC PRINT

Cambridge
(on Lanc.-Chester line)
Union Chapel, u/b.



Chestnut Level RP (1904-20s) Mrs. Cutler's home.



Chickies RP (1925-40s) New bridge over Rte. #441.



Clay RP Peach harvest, Joe Borry and friends. '13 PM.

Lindwood Dance

*Chickies
Park*

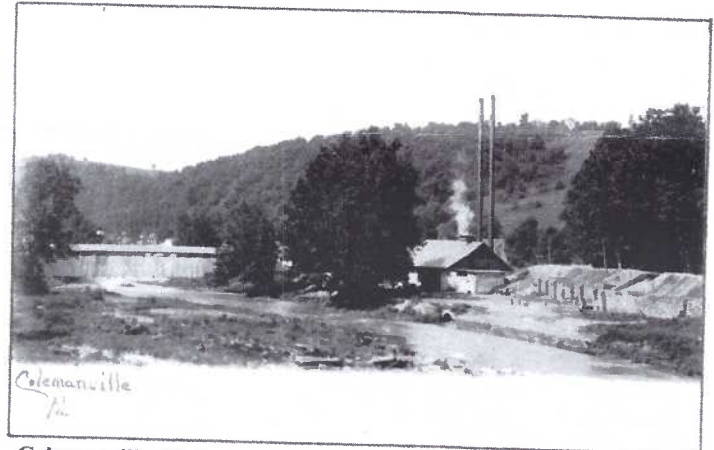


*Thursday
Aug 29
1907*

8 P.M.

Request of S. hos. H. Miller.

Chickies Park RP Lindwood Lodge. 1907 PM.



Colemanville RP Covered bridge, iron forge. '08 PM.



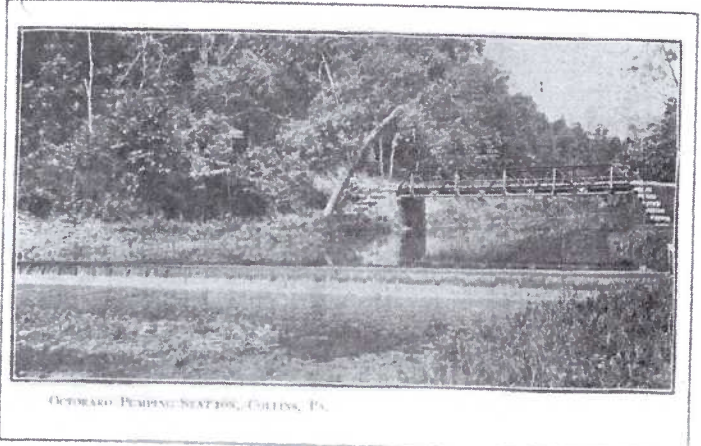
Christiana RP (1904-18) Construction of underpass.



Col(l)ins Station RP (1925-40s) Hotel along railroad.



Churchtown RP (1904-18) Community Band.



Collins Octoraro Pumping Sta. u/h by unknown publ.



Postcard Surprises

During the Golden Age of Postcards (c.1908 - 1918 in the US - several years earlier in Europe) postcards were used for domestic decisions, brief business bytes, greetings for nearly every holiday and regular exchanges with friends and foreign pen pals. Because they were readily available and cheap and every household had a few on hand, it was not uncommon for a postcard reminder to arrive in the mail, "Gladys' birthday is Sept. 22, please send her a card and give her a grand Postcard Surprise."

After examining a huge number of local cards, nearly two dozen Postcard Surprises were found. We're listing them here in the event our readers may recognize a name from the past - perhaps even a relative. The images on the cards are mostly common views, so if you'd like a card, call or e-mail ASAP and reserve your choice. They're \$1 or \$2 each.

Birthday Recipient and Birthday

Gertrude Galen, Lampeter, Aug 5
D.Chas.Kauffman, Lanc. RR 1, Sept. 1
Maud, Oct. 9
Amos Funk, Millersville, Oct. 25
Elizabeth Pietsch, Lanc, Dec. 21
Mary S. Lefever, Lanc, Jan 21
Edwin H. Gochnauer, Lanc. R 7, Jan 12
Lizzie Beiler, Mar. 2
Nellie, Apr. 1
Anna Hershey, Cains, Mar. 14
J. Lester Wanger, Aug. 25
Robert J. Edwards, Sept. 19
Henry Stauffer, Lititz, Nov. 14
Emma Dambach, Apr. 17
Ralph Summy, "Sat."
Cousin Aaron's son, May 4
Raymond Mayer, Millersville, Aug. 22
Mary Maxwell, St. Kewanee, IL, May 29
Jacob, Lanc. R 8, June 20
Cora Zimmerman, Ephrata R 3, Sept. 27

Sender, Date Mailed

G.H.S., 7/19/06
---, 8/15/06
Clara M. Hersh, 9/27/06
---, 10/17/06
---, 12/17/06
---, 1/3/07
---, 1/7/07
L.W.B., 2/13/07
E.O., 3/9/07
Amanda Hershey, 3/14/07
Aunt Edna, 8/19/07
"Committee," no date
A.S.S., no date
Jennie, no date
C.S.P., 4/2/08
Martha, 4/28/08
"Committee," 8/11/08
Florence Heeps, 5/23/09
Maggie H., 6/11/09
Katie Huyard, 9/21/10

Postcard Mailed to -

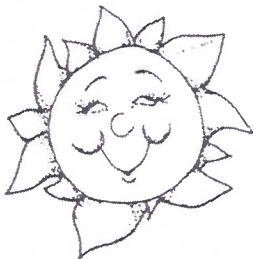
Minnie Mellinger, Windom
Ada Brubaker, New Danville
Anna B. Herr, Lanc. RFD 4
John Herr, Millersville
Edwin Miley, Marietta
Benj. R. Kreider, Lancaster
Aaron G. Shank, W. Willow
Annie M. Shiffer, Elm
Bessie Shank, Reading
Sallie Mellinger, Wash. Boro
Martin Clymer, Gap
(Mailed in envelope.)
Ada Shenk, Lititz R 5
Katie Harnish
Mrs. H. S. Apple, Denver
Emma M. Fox, Ephrata R 3
Aaron Shertzer, Millersville
Augustus Heeps, Peters Creek
Dora Kauffman, Landisville
Leah Sensenig, Martindale



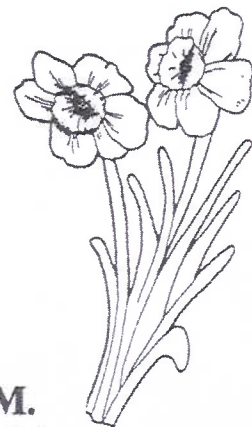
Zillah Leaman, Lanc, sent this card to Mabel Wade in Strasburg on May 18, 1910: "Thanks for birthday card. How did you know when my birthday was? I got 19 cards & six presents. Let me know when yours & Myrtle's birthdays are." Zillah sent another card to Mabel (no date, on the card - same year, but later?) "Dear Friend, Received your card. Thank you ever so much for it; received 168. Ida will give you one of the little pictures of my mug. Come to see us. I was not at all surprised, but I think a lot of my cards. Your old schoolmate and friend, Zillah A. Leaman." (On the other side of the card showing the Lancaster County Prison, Zillah wrote, "This is about two squares from my home. Must be good.")

MORLATTON POST CARD CLUB INC.

34th Spring Postcard Show



Farm and Home Center
1383 Arcadia Road
Lancaster, PA 17603
(off Manheim Pike Rte. 72)



Friday, March 27, 2009 - 10 A.M. to 6 P.M.
Saturday, March 28, 2009 - 10 A.M. to 4 P.M.

No Pre-Show Buying

Admission \$2.00
(50 cents off with ad)

For more information call
Kay Feight, (717) 263-1638
Leon Rowe, (610) 444-0641