

THE CARD – Vol. 24, No. 5, Issue 271, May 2013

A Publication of the Lancaster County Postcard Club, Lancaster, PA

Enjoying postcards through education and entertainment.

Next Meeting – May 20, 2013. Farm & Home Center. Buy, Sell & Trade from 4:30. Meeting - 7 PM

Yearly membership is \$15 (\$5 for each additional member at the same address.)

Membership chairman: Richard Pendergrast, 950 Willow Valley Lakes Dr., I-506, Willow Street, PA 17584

Club website: WWW.playle.com/clubs/lancaster or Google search: Lancaster County Postcard Club

APRIL MEETING

BUSINESS: Forty (40) members signed in. There were six visitors. The minutes of the February 2013 meeting were read and accepted as read. The club was delighted to welcome back Ruth Moyer and Barb Mowrer, who is still recuperating from her illness last fall. Barb reported that the balance in the treasury as of 4/15/13 was \$6,330.05.

Jere Greider, Expo chair, asked members to assist in spreading the word about the August show by distributing cards advertising the event. He also reminded members that help is needed to setup & tear down and to sell tickets. Sharon Gromis, reporting for Dick Pendergrast, noted that, as of April 15, 89 of 146 members have paid their dues for 2013.

Mark Arbogast announced that an anonymous donor has purchased 300 copies of Windows to Our Past, vol. 2 at \$10 per copy. The donor has requested that the books be distributed among the local historical societies of Lancaster County. As a first step in complying with this wish, Bob Zink will compile a list of said societies.

Member News: Dale Biesecker is recovering slowly from open heart surgery. Delores Rowe is recovering from shoulder surgery and having therapy at home. Best wishes to both of them for a complete recovery!

Tom Beck won \$15.50 in the 50-50 drawing. There were no door prizes.

NATIONAL POSTCARD WEEK

May 5-11, 2013

30th ANNIVERSARY

PROGRAM: For the evening's program, Mark Arbogast gave a postcard- and old photo-illustrated talk on "Pequea: A Resort Town in the Early 1900s."

- The Lancaster & York Furnace Street Railway Co. operated regular trolley runs from Millersville to Pequea beginning in Dec. 1903. Passenger trips ended in 1929.
- The River View Hotel was built in 1903 by Fred Shoff & was visited by many people who enjoyed the river. The trolley line ended on the front lawn.
- Shoff's miniature train carried summer guests to his York Furnace Park.
- The first post office was named "Shoff" & opened in 1896. In 1909 the name was changed to Pequea Creek and in 1913 the name became Pequea.
- H.M. Eshleman published many Pequea cards, printed by the Landis Art Press.

MAY MEETING

Bud Heim's program – "6 Bridges of Columbia and Wrightsville" will be presented by Walter Mowrer. Five of the bridges that have crossed the Susquehanna between Columbia & Wrightsville are pictured in "Windows, vol. 1". Come to the May meeting to learn more about the bridges – past & present.

Future Programs

June: America at Night 1900-1914 - Earl Long

July: Picnic

August: Expo, No Meeting

POSTCARD COMPETITIONS

The evening's competition consisted of two parts. The first was the postponed March board competition on the subject **SHIPS**. There was one entry.

First: Maria Schurz

Coming to America

The second contest was the single card competition scheduled for April on the subject **DOGS**. Seven (7) members participated.

First: Mark Arbogast

Dogs Pulling Machine Gun

Second: Maria Schurz

St. Bernard Family

Third: Walter Mowrer

Squeaky Dog

Honorable Mention: Don Tribit

Hot Dog

Additional Participants:

Susan Glass

Best of Friends

Ruth Stetter

College Mascot

Gisela Withers

I've Been Bad

Future Subjects

June: College/University – single card

July: Seashore - board

August: No meeting **Bring a board to the Expo!

Future Shows

May 4 - South Jersey Postcard Club PoCax 2013, Mount Laurel, NJ
Sat 9 to 4

May 10 to 18 – Brimfield Paper & Postcard Marathon, Brimfield, MA
10 to 6 every day except Tue 1 to 6

May 11 – 34th Annual Postcard & Ephemera Show & Sale, Elks' Lodge, Port Jervis, NY, Sat 9 to 4

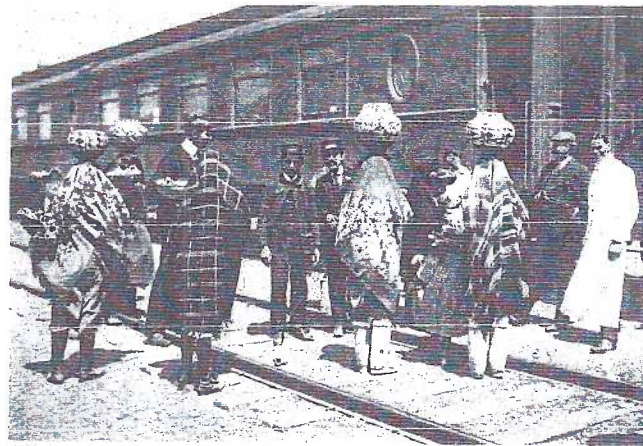
MEMBERSHIP DUES

☒ If there is a check mark in this box – your dues have not been paid and this will be your last issue of the newsletter. You can still pay membership chairman Richard Pendergast at meetings or mail payments to Richard Pendergast, 950 Willow Valley Lakes Drive, Willow Street, PA 17584. Individuals - \$15.00, Couples - \$20.00. Thank you.

Native Americans

Detroit Photographic Co. Plays with Our Minds

In the top view of Detroit's #6848, we see a handful of Pueblo maidens selling their pottery to passengers about to board the train. A dining car waiter stands at the extreme right next to a passenger while two RR personnel (ticket takers?) pose for the camera in the center of the view. The Detroit Co. evidently felt the two gawkers from the railroad were a distraction and politely turned them into two more Pueblo maidens in an amended variation of view #6848 below. Only their faces and stance remain.



*Mrs. Clark:-
Here is
one of the bold
bad "Cowboys" they
have in Texas. The
"Cowboy" is a little
Mexican kid named*

A "Bold Bad Cowboy"

This real photo PC was mailed from Bracketville, TX to Edella, PA, May 13, 1907. Though it had a d/b and room for a message, the writer chose to use the open portion on the picture side. Ralph's message, "Mrs. Clark, Here is one of the bold bad 'cowboys' they have in Texas. The cowboy is a little Mexican kid." Ralph might have been correct in his description, or very wrong. Here's why -

Las Moras, TX was founded in 1852, initially as a supply stop on the old San Antonio-El Paso road and as a supply depot for the U.S. Army's Fort Clark, established the same year. Later the town was named Brackett then Brackettville. Fort Clark was for many years home to the famous Buffalo Soldiers. History differs on whether it was the Cheyenne or the Comanche who, out of respect for their fierce fighting ability, gave the U.S. 10th Cavalry soldiers their nickname. Other sources assert that Native Americans called the black cavalry troops "buffalo soldiers" because of their dark curly hair, which resembled a buffalo's coat. The term Buffalo Soldiers became a generic term for all African-American soldiers. It is now used for U.S. Army units that trace their direct lineage back to the 9th and 10th Cavalry units whose service earned them an honored place in U.S. history. Demographically, Brackettville has a larger proportion of Black Seminoles (people of mixed African American and Seminole ancestry) than the rest of West Texas. Their language, Afro-Seminole Creole, was still spoken by nearly 200 natives of Brackettville in 2000.



APACHE MAY SLAUGHTER.—This little Indian girl was found on a battlefield and adopted by our famous early day Sheriff.

Apache May Slaughter

From a b/w PC (publisher unknown) "This little Indian girl was found on a battlefield and named Apache because of her tribe, May because she was found in that month, and Slaughter for Mr. and Mrs. John Slaughter who adopted her. Mr. Slaughter was the local sheriff. The battlefield was just a short way from Broadway of America*, about 75 miles northeast of Tombstone, AZ.

*U.S. Rte. 70 is an east-west highway that runs for 2,385 miles from NC to AZ. It formerly ran from coast to coast, with the current Eastern terminus near the Atlantic Ocean, and the former Western terminus near the Pacific Ocean in CA. Before the Interstate system, U.S. Rte. 70 was sometimes referred to as the "Broadway of America", due to its status as one of the main E-W thoroughfares in the nation.

Buffalo Bill, Lancashire, and Half Moon.

By Jim Ward

In 1886, William Cody/Buffalo Bill received an invitation from the organizers of London's American Exhibition to perform as part of their show. The English promoters of the American Exhibition wanted to capitalize on growing interest in the US in England. It would be an event sponsored by both British royalty and the U.S. government including President Cleveland, *however*, the American Exhibition must not compete with the government sponsored Colonial and India Exposition. Some sources say it was Mark Twain who persuaded Buffalo Bill to take his Wild West (it was never called a Show) to be a part of Queen Victoria's Golden Jubilee celebration in 1887.



Soon after the huge conglomeration of animals, cowboys, Native Americans and entertainers arrived in England, the Prince of Wales (the future King Edward VII) accepted an invitation from Cody to have Princess Alexandra and their daughters attend a special preview of the Wild West performance. Afterwards the Prince met all of the performers, including Annie Oakley, who, in an episode widely reported in the press, ignored proper etiquette and shook hands with the Royals. Edward later described her as "wonderful little girl" - no one taking offense. The Prince made a point of telling his mother, Queen Victoria, about the performance and urged her to attend one. Proper arrangements were set in motion for a command performance of the Wild West on May 11. It would be the first time since her beloved husband's death, a quarter of a century before, that Her Majesty Queen Victoria appeared in person at a public performance.

Her attendance was news everywhere in the English-speaking world. The first rider entered the arena carrying the American flag. Queen Victoria stood and bowed and the audience followed suit; British soldiers saluted. Her Majesty asked for another command performance on the eve of her Jubilee Day festivities. For this occasion, the kings of Belgium, Greece, Saxony, and Denmark, as well as an assortment of Europe's princes and princesses, in-

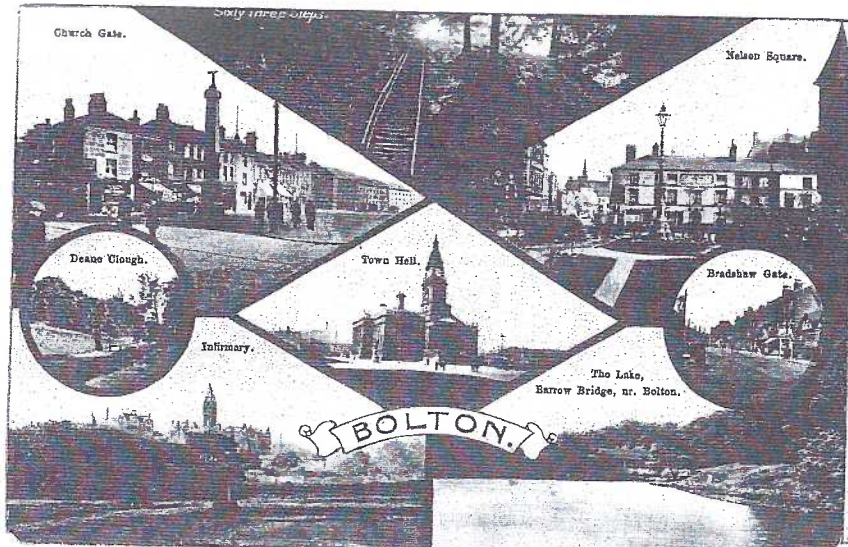
cluding the future German Kaiser William II, joined England's royal family to take in the Wild West performance and show their subjects that they too could delight in ordinary pleasures.

The highlight came in the final act when several monarchs, including the Prince of Wales and the kings of Denmark, Greece, Belgium, and Saxony, hopped aboard the Deadwood Stage with Buffalo Bill in the driver's seat and rode around the arena while the assembled Native Americans engaged in a mock attack. As they left the stagecoach, the prince, renowned for his love of poker (American diplomats had introduced it to English aristocracy only a decade before) supposedly said to Cody: "Colonel, you never held four kings like these." To this, Cody retorted: "I've held four kings, but four kings and the Prince of Wales makes a royal flush such as no man has ever held before."

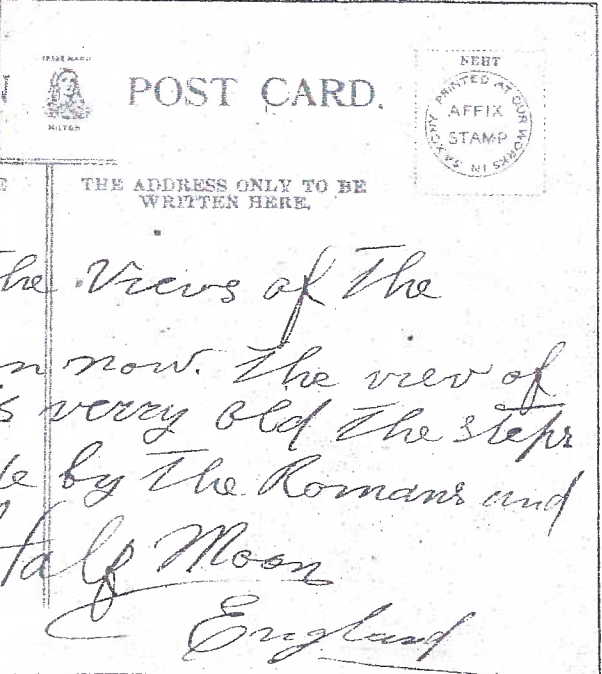


Sitting Bull, great Sioux leader with Buffalo Bill during a Wild West performance.

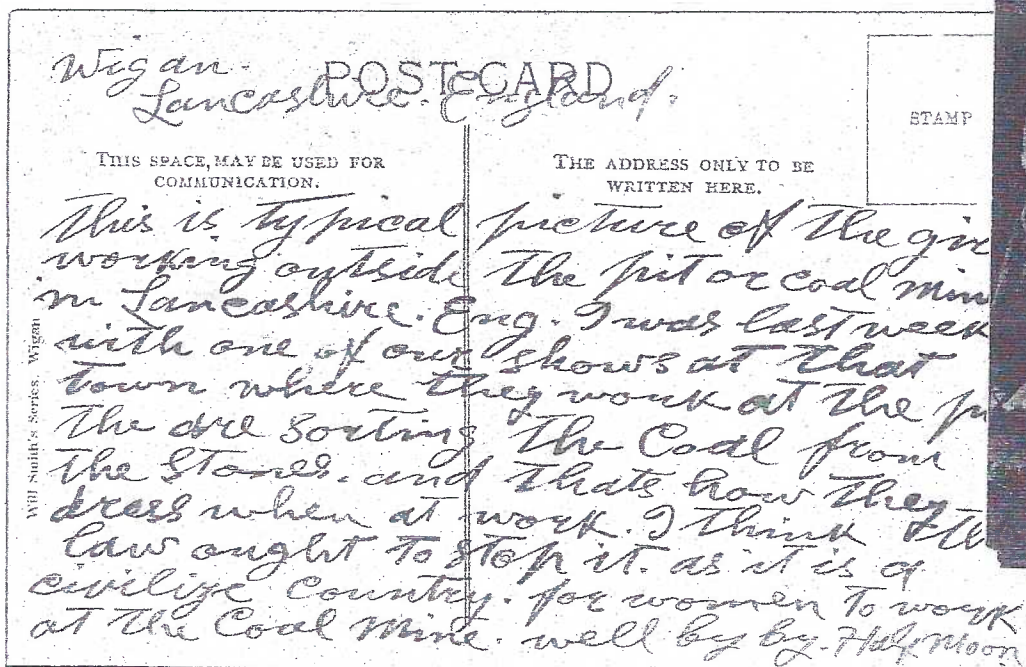
Buffalo Bill's Wild West and Congress of Rough Riders later returned to England - in 1903 and 1904. From April 25 to October 21, 1904, that final tour in England included 86 stops in cities, towns, villages, and hamlets across the country. One leg of the 1904 tour commenced in Lancaster on Sept. 23 and reached Rochdale on October 6. PPM readers will recognize this as a compact region near the east central coast. Blackpool followed on Sept. 24, Preston Sept. 26, Blackburn Sept. 27, Chorley Sept. 28, and Wigan Sept. 29; St. Helens and Leigh on Oct. 1 and 2, and Bolton, Bury and Rochdale on Oct. 4, 5, and 6.

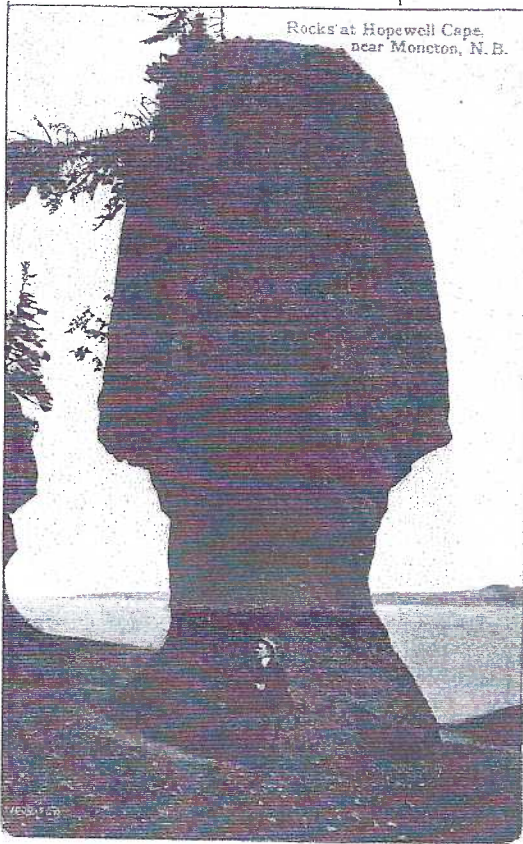


This brings us to two postcards written and signed by a Native American named Half Moon. The cards are not dated, no doubt mailed in an envelope, a not uncommon fancy if the writer considered their value to him and their long trip across the Atlantic. The message on Bolton, (a multi-view) reads like that of a typical tourist, "Some of the views of the town I am in now. The view of the 63 steps is verry (sic) old. The steps has been made by the Romans and they are stone. Half Moon, England." This card is #602 in the Milton "Composite" Series by Woolstone Bros., London.

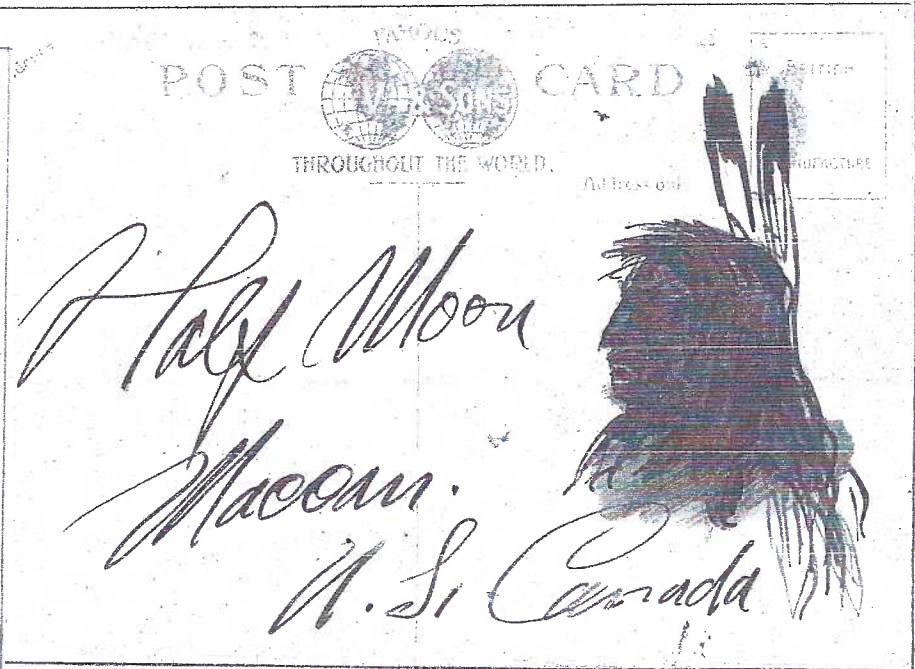


The second view, *Pit Brow Girls 3*, is from the Will Smith's Series and offers us some insight into the psyche of this Native American. "Wigan, Lancashire, England, This is typical picture of the girls working outside the pit or coal mines in Lancashire, Eng. I was last week with one of our shows at that town where they work at the pit. The(y) are sorting the coal from the stones and that's how they dress when at work. I think the law ought to stop it, as it is a civilize(d) country, for women to work at the coal mine. Well, by by (sic), Half Moon."





The third postcard has a painting of a handsome Native American. It's on the back of a Moncton, New Brunswick, Canada view. **Whether the painting of Half Moon is a self-portrait or by an unknown artist is still a mystery.** Was he in Moncton when the work was done? He signed his portrait along with what we believe was his hometown, Maccan, Nova Scotia. The view is of the Rocks at Harpwell Cape near Moncton, N.B. They are a natural phenomenon that has attracted sight-seers for generations. Was Half Moon there as a tourist, also? The Rocks and Cape are approximately 81 miles from Maccan. In the early 1900's it is plausible that this might have even been a 1-day round trip by auto.

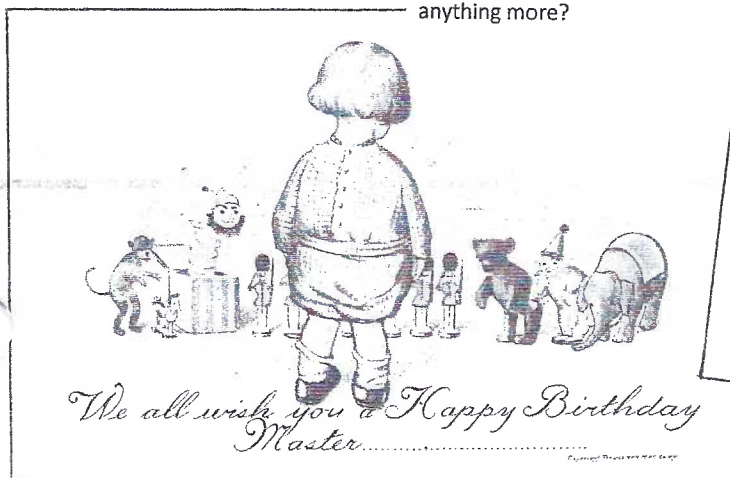


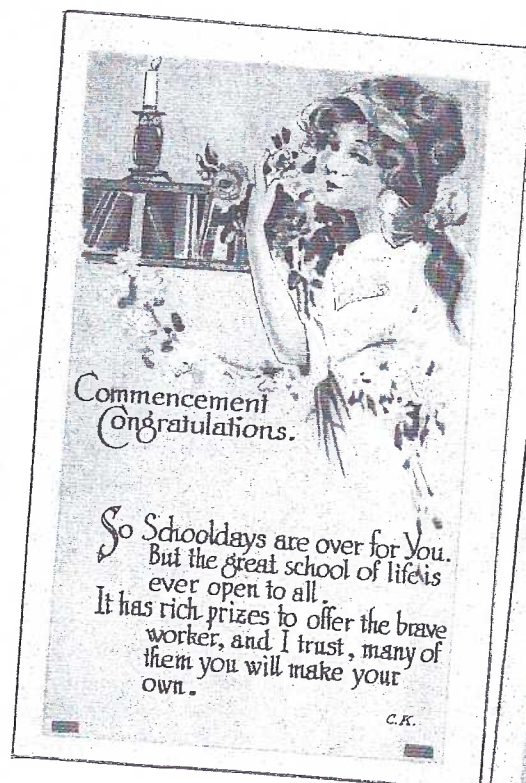
Research using Half Moon's native name has thus far drawn a blank. We hope to uncover his Christian name and this should yield more leads to this intriguing persona. The views of Bolton and Wigan along with their messages provide us with the 90% surety that Half Moon was part of Buffalo Bill's group. The proximity of the two towns is most coincidental.

Native Americans in the early 1900s were an American minority, only just gaining the recognition it so well deserved. Few earned a decent living. Half Moon, as a part of the Wild West entourage, was well paid. It's documented in many sources that Buffalo Bill not only admired his Native American friends, but saw to it that they were paid on a scale equal to, if not better, than many of their white counterparts.

Happy Birthday to Everyone Born in May!

This pair of greetings was available for a girl or a boy in the American Colorgravure's Children's Birthday Series #206, subject # 3280. The Twelvetees art has a copyright by Ullmann Mfg. Co., NY. The little girl enjoys talking to her half dozen different dolls, and could a little boy ask for anything more?





Graduation and Commencement Greetings

Beautiful young girls on Graduation and Commencement postcards – what could be better? Finding the sixth card would be nice. But let's be satisfied with what we have. Series #5034 is by Gottshalk, Dreyfuss & Davis. The pastel cards are dated – by their dresses, hats and hair-dos. An educated guess? most likely in the 1920's.

