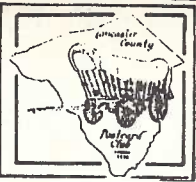


The Card

PUBLISHED BY THE LANCASTER
COUNTY POSTCARD CLUB, LANC. PA



MEETS 3rd MONDAY EA. MONTH

Faith United
Church of Christ
1204 Wabank Street
Lancaster, PA

July 1992
Vol. 3 No. 7

NEXT MEETING:

Monday 7 pm
July 20, 1992
Buy/sell 6 pm

PROGRAM

Harry Lines' Millersville program in June was well received. The Intell picked up the story from our CARD and interviewed Harry. Several versions appeared in this AM paper, the longest (with photo) has been reproduced for members attending July meeting.

AUCTION ACTION will highlight July's program...a long list and plenty of variety. SEE LIST WITH THIS MONTH'S CARD.

Remember - ANYONE may bid and buy, so bring your friends and visiting relatives.

NEW MEMBERS

- #203 **VINCENT PETERSON JR.** 928 Dellapenna Dr Johnson City, NY 13790. Dealer in old NY, NJ and PA postcards
- #204 **ELSIE M. STEHMAN** 153 N. Main St., Manheim PA 17545. 665-4673. Local area views
- #205 **JAMES FOULK** 1831 Lititz P., Lanc., PA. 17601. 569-6028. Local views.
- #206 **ALBERT SCHOENBUCHER** 765 Fairfield Dr. Marietta, GA. 30068. Social history of Eastern Europe (pre-1920); Krampus and early holidays; Will correspond.

206-25=181 ACTUAL alive and well members!

FUTURE SHOWS



IPAFEST 2
JULY 18 - 19

DULLES AIRPORT MARRIOTT Easily reached via I-95 to I-495 then by Dulles Airport Access road to the hotel on your right.

SATURDAY 9 TO 6 & SUNDAY 9 TO 4

All dealers are members of the IPA and the IFPP

70 TABLES FILLED WITH POSTCARDS!

"Scoop" Whitmore #191 has donated 200 amish buggy/Shasta trailer postcards included with this mailing. Want more? Write: Scoop 371 E. Main, New Holland, PA. 17557. 5/\$1+SASE.

ROSTER ENCLOSED



Sleighs head home from church. See story: PLAIN PEOPLE on chrome postcards inside.



EXHIBITS



Lots of guests shared the entertainment and education provided by the June theme: **DAIRY MONTH**. "THANKS" to the participants.

DAISY SCHAEFFER FIRST Dairy Month - World Wide

JIM WARD SECOND Udder Delight
HAROLD MOYER THIRD Down on The Farm

HONORABLE MENTIONS

DON DAVIS Down on The Farm
WALT MOWRER From Producer to Consumer
ETHEL ZIMMERMAN Remember When

Exhibits help make it a fun night for all. Try the JULY theme: **BOATS**

A BIG \$23.50 **THANK YOU!** to Jim and Doris Bridgemann. These guests gave LCPC their half of the 50/50 drawing in June!



LIBRARY



Librarian Bill Buckwalter #163 brought a great show of books in June. Have you used this full month FREE loan service?

John Aurand #147 travels all the way from Oley (Berks Co.) to our monthly meetings

THE CARD STAFF

Editor Jim Ward Columnist Charles Griffiths
Artist Jim Rudisill Correspondence to:
P.O. Box 300, Lititz, PA 17543-0300.
Indexes available to THE LCPC NEWSLETTER
first two yrs. (1990, 1991) 50¢ plus SASE.
Complete yrs. (1990-91) \$5 ea. incl. indexes.

DON'T NEGLECT CHROME CARDS OF THE AMISH

Many of our Club members are beginners. They haven't inherited an album of old PCs from their grandparents. They haven't found a shoebox full among 'throw-outs' in the closet. Starting with **CHROME POSTCARDS** could be their answer. And certainly chromes are in abundance - at garage sales, etc. - **the chromes of local Amish life.**

Native Lancastrians take AMISH CARDS for granted. We've grown up with the few pre-1920 and real photo Amish cards; hundreds of Amish linen and white-border cards and now seemingly thousands of different 'chromes' produced in 'hoards' since the '50's.

WHY START NOW?

Here's why - with the continental size PCs (4x6") everywhere you look, this may be the time to search out what remain of the standard size (3½x5½") chromes while they're still plentiful.

What you can find for 5, 10 and 25¢ in our County are being touted for 50¢ to \$2 in the midwest and farwest. This is noted **not** for investment purposes, but to remind you that what **you** take for granted is not so common elsewhere.

WHAT METHOD DO I USE TO COLLECT?

How you collect is up to you. Most Amish chromes are numbered by the publishers. This is one way. You may find the subjects by a particular publisher are more to your liking.

Or you could collect by subject matter: barn-raising; at markets; field work; children at school or play; riding buggies; at worship or auction sales; interiors.



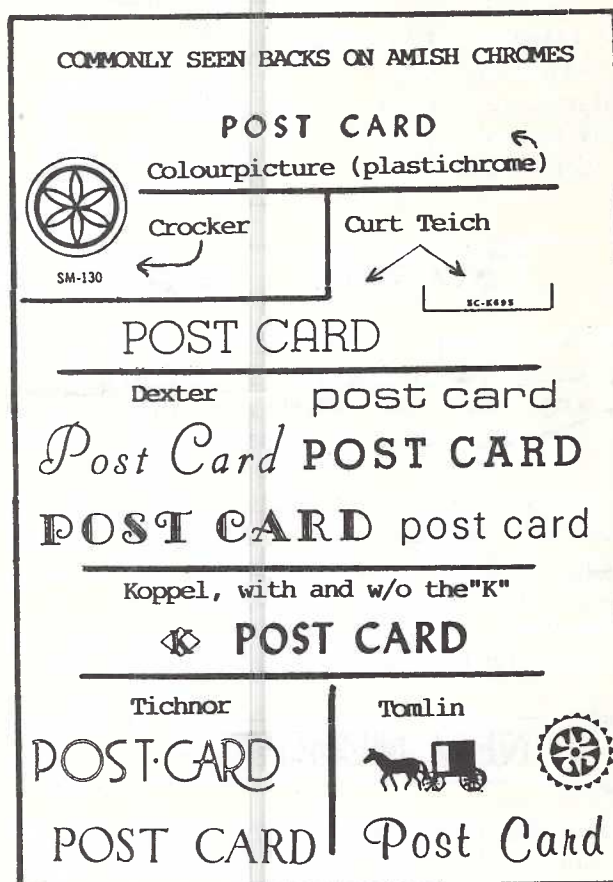
Baarfiessiche Buwe (barefoot boys).

PRINTERS AND PUBLISHERS

A survey of 312 chrome postcards, dating from the 1940's through the 1980's and relating to the Amish reveal the following:

COLOURPICTURE PUBLISHERS, INC., Boston =	28
H.S. CROCKER, INC., Phila. & N.Y.C. =	10
CURT TEICH & CO., Chicago =	13
DEXTER PRESS, INC., Pearl R. & W. Nyack NY=	106
KOPPEL COLOR CARDS, Hawthorne, N.J. =	79
TICHNOR BROS., Chicago =	35
TOMLIN ART CO., Northport, N.Y. =	41

Of these, the lion's share (212) were produced for local publishers STEL-MAR and JAS. HESS by DEXTER and KOPPEL. MEL HORST and L.E. SMITH are two other local publishers.



All of the above PCs are standard size, full color. Most current cards available are produced in **continental size** (a distraction to many collectors). However, one set of 36 (retail 20¢) are **exceptional black and white** photos and feature Amish children.

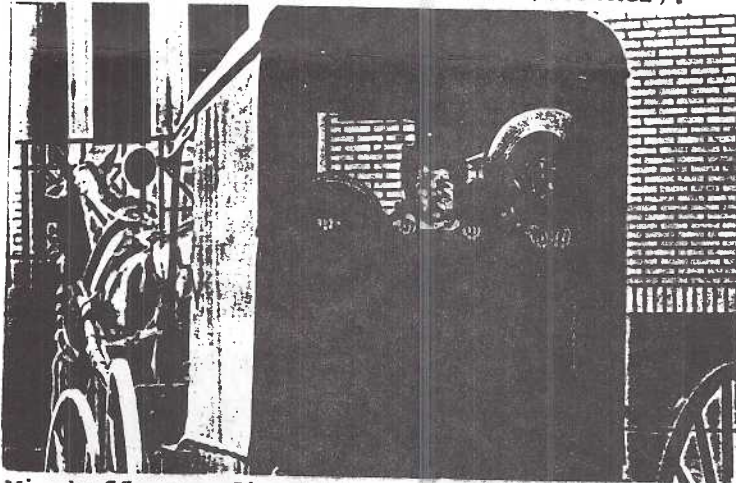
They are produced by PHOTO GRAPHICS INC. of Harrisburg, Pa. Dated 1989, the photos are by Steve Miller, Terry Way and Mel Horst. Several cards in the set are elusive, but all are worth looking for - to collect and to use. **Photo Graphics example below.**



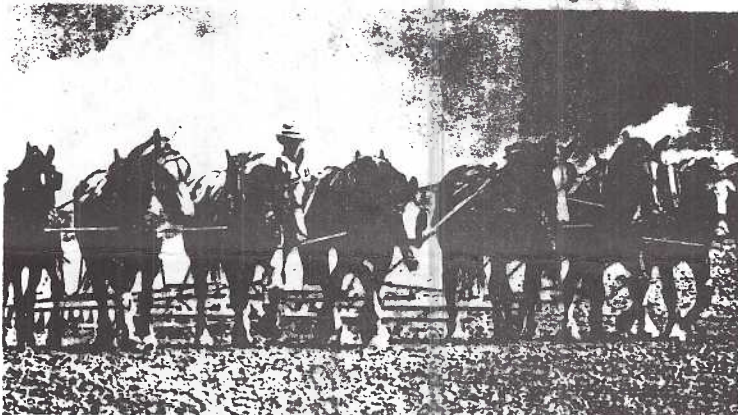
ED.NOTE: Charles Griffiths #4 has made a considerable contribution to this article.



Ich weess's, Tietschern. (I know it, Teacher).



Mir hoffe, ass die Mamm am 'candy' kaafe iss
(We hope Mother is buying some candy).



Der Gaul vershtet 'm Meeschder sei Schtimm
(The horse understands its master's voice).



Me yunge Mann sei Weggli (young man's buggy)



ON THE SUBJECT OF EXPLOITATION

A Club member never felt she should exploit her Amish neighbors, so she didn't collect Amish PCs. Her friend brought postcards to her garage sale and both LCPC members were amazed (and pleased) to find one Amish neighbor and her daughters pore over PCs, especially the Amish cards, with giggles and titters and much fun. They were looking for people they knew.

After a half hour the Amish mother purchased nearly 60 cards (20-25¢ ea.) She intended 'to keep them, not use them'.

THE AMISH BELIEF

"You shall not make for yourself a graven image or a likeness of anything" (Exod. 20:4) Applying photographs to 'likenesses', their aversion to photography is a way of suppressing pride. Seeing themselves in a picture, they might begin to take themselves too seriously. They might think 'that they are somebody'. So the taboo suppresses individualism and cultivates **GELASSENHEIT**

Gelassenheit is abstract, but can mean to an Amishman: self-surrender, yielding to God and others, self-denial, and contentment. More precisely: obedience, thrift, simplicity and humility. Especially humility.

Perhaps Amish children appear more often in photos and on cards because they haven't yet taken the strict baptismal vows. In any case, it is inappropriate to persuade them.

INTERESTING LOCAL AMISH POSTCARDS

There appears a series The Pennsylvania Dutch, under the name Yorkcraft Pa. Dutch Post Cards (York, PA) consisting of quaint customs and expressions, illustrated.

The hand-drawn, full-color pictures divide the cards into three groups. Known examples are listed.

GROUP I - Pictures have white background; a matte finish stock; "place one cent stamp here"; cancellations seen are 1949, 1951.

PC2, PC3, PC5, PC6

GROUP II - Pictures (similar to Group I) have solid colored backgrounds; matte finish stock; "place postage stamp here"; cancellations seen are 1954, 1961.

PC1 through PC6

GROUP III - Entirely different pictures; no printing on front; glossy surface similar to chromes; "place postage here".

PC8, PC9, PC10 are views

PC11 through PC14 are individuals

More information is requested in regards to the number of cards in the series as well as concerning the producer - YORKCRAFT.

DEMUTH PAINTINGS AVAILABLE ON POSTCARDS

Chas. Demuth was born in Lancaster, PA., at 109 N. Lime St., the only child of Ferdinand and Augusta Demuth on Nov. 8, 1883.

In 1889 the family moved to 118 E. King St. next to the family's colonial tobacco shop (the oldest one in America). He studied china painting with Miss Letty Purple in 1900.

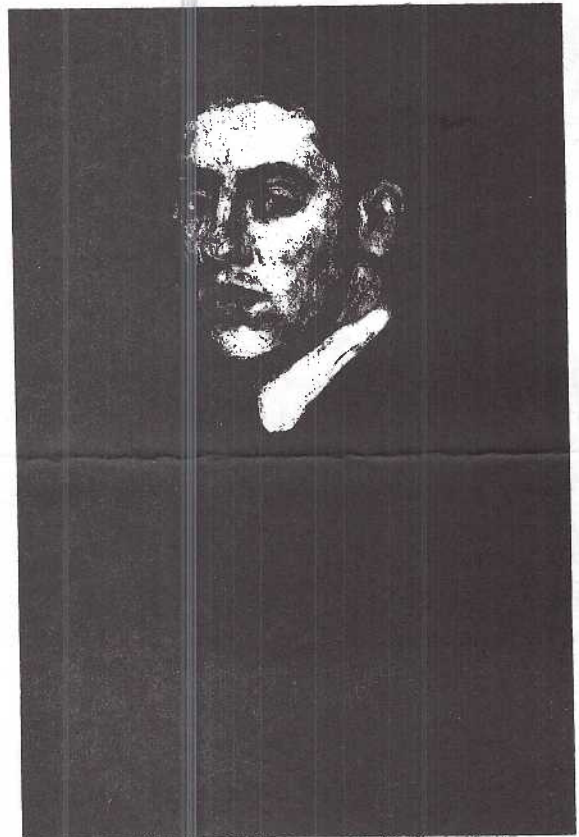
He was in Paris by way of Franklin & Marshall Academy, Drexel Inst. and The Phila. Academy of Fine Arts by 1904. Here he became part of the vanguard of Am. artists that soon brought Toulouse-Lautrec's posters, Picasso's cubism and Duchamp dadaism to our country.



"CIRCUS" watercolor, 1917. Demuth summered in Gloucester, MA., a season for circus, aquarium and vaudeville studies. 4x6" PC by Museum Press, Inc, Washington, D.C. Painting in Hirshhorn Museum, Smithsonian Institution

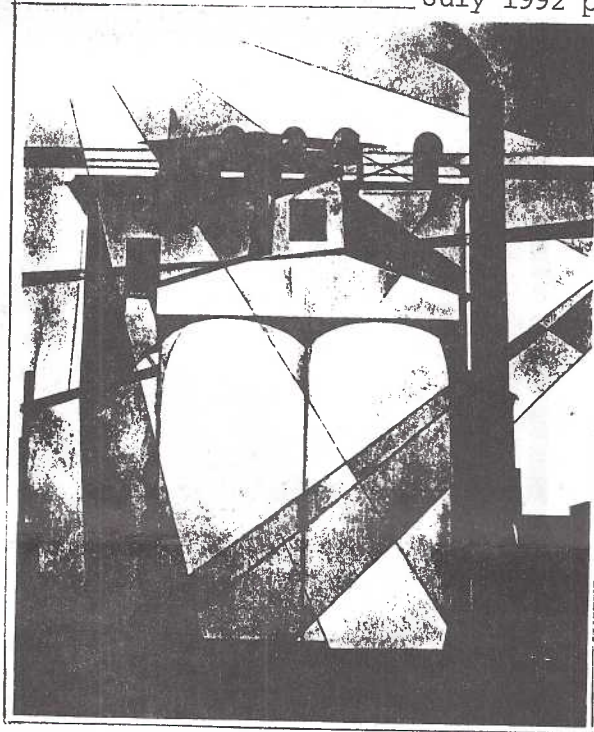


"IN THE PROVINCE (LANCASTER)" tempera and pencil on paper, 1920. The first year of architectural-industrial landscapes. Chas. summered in Provincetown, but suffering severe diabetic attacks, spent more time in Lancaster. 4x6" PC, unknown publisher, Philadelphia Museum of Art.



"SELF-PORTRAIT" Oil on canvas, 1907. Reproduced for benefit of Demuth Foundation through courtesy of the owner.

DEMUTH contd.



THANK YOU Dorothy Fry #59 and Helen Metzler #118 for your input to this article.

"GLADIOLI, FLOWER STUDY NO. 4" watercolor and pencil, 1925. Demuth was a regular exhibitor at the Anderson Galleries, NYC, along with artist-friends Marin, O'Keeffe, Hartley and Stieglitz. 4x6" PC marked #491084, copyrighted by The Art Institute of Chicago.

Charles' father died in 1911. Further art studies in Paris, exhibits in NYC Phila. and New Hope, along with bohemian living in these same cities as well as Provincetown, MA., occupied his life for the next ten years.

Severe diabetes brought Charles back to Lancaster for a prolonged stay. (He visited with his mother on an irregular basis.)

These long stays at home produced many cubist-type renditions of local buildings. The Colonial Theatre provided subjects from vaudeville.

Exhibits in prominent galleries continued. Poor health in 1934 brought him back home. He died Oct. 23, 1935, survived by his mother, Augusta Demuth,

"MY EGYPT" oil on composition board, 1927. Perhaps his most memorable local scene to Lancastrians (over 30 years old), the subject being the John W. Eshelman Co. grain elevator that was three blocks from Penn Square on N. Queen Street. In Whitney Museum of Art, NYC. Standard size PC from '32 Color Postcards of 20th Century American Art'.



The Demuth home is seen east (left) of the family's tobacco shop. In the rear yard Charles painted many flowers. Fruit subjects came from the nearby farmers markets.



"Oranges and Artichokes" by Charles Demuth
 Alfred Stieglitz Collection • Van Vechten Gallery

A gift from Demuth to Georgia O'Keeffe (widow of Stieglitz).

A Checklist of Known Chrome Postcards Depicting Art by Charles Demuth
 All are in full color, continental size, unless marked s (standard size).
 Generally, individual museums publish their own artwork, and so we list the
 museum name in the event you wish to inquire about or purchase cards.

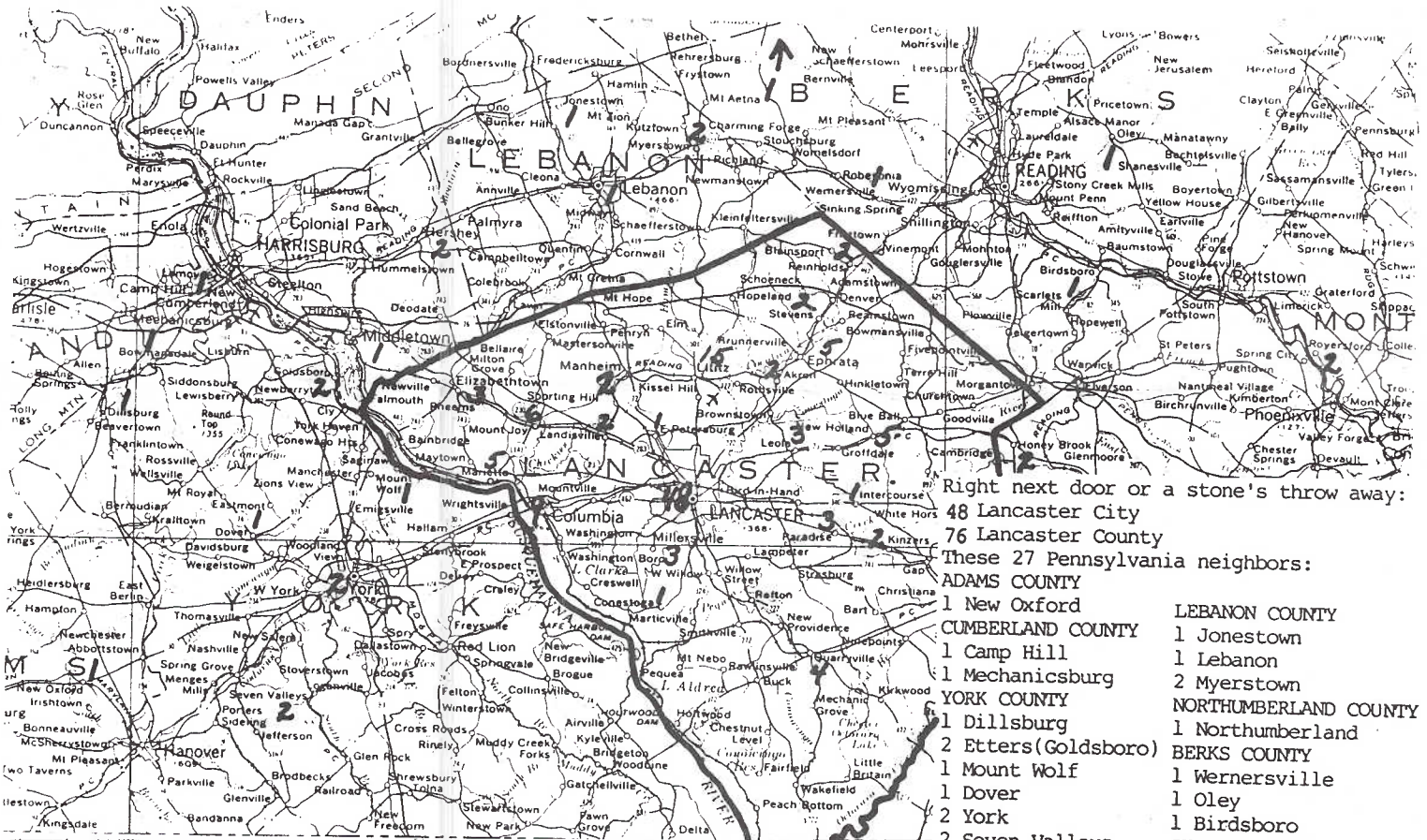
TITLE, DATE of ART	PUBLISHER/LOCATION OF ART, POSTCARD # (IF PRESENT)
Acrobats, 1919	Museum of Modern Art, NYC #9667
At a House in Harley Street, 1918	Museum of Modern Art, NYC #9668
I Circus, 1917 m	Hirshhorn Museum, Smithsonian, Wash., DC
Eggplant, c. 1921 m	Phillips Collection, Wash., DC 78 79Q 24
Eggplant and Pears, 1925 m	Museum of Fine Arts, Boston #403
Eggplant, Carrots and Tomatoes, 1927m	Norton Art Gallery, W. Palm Beach 83 4E 5
Gladiolas, c. 1923	Pa. Academy of Fine Arts, Phila., PA
I Gladioli: Flower Study #4, 1925 m	Art Institute of Chicago, I 400 0023
Green Pears, 1907 m	Yale University Art Gallery, New Haven, CT. 88 9B 4
In The Province*, 1920	Amon Carter Museum, Fort Worth, TX
I In The Province*, 1920 m	Phila. Museum of Art, Phila., PA
In Vaudeville: Bicycle Rider, 1919 m	Corcoran Art Gallery, Wash., DC
In Vaudeville: The Green Dancer, 1916**	Phila. Museum of Art, Phila., PA
I My Egypt, 1927 s	Whitney Museum of Am. Art, NYC
I Oranges and Artichokes	Fisk University Gallery, Nashville, TN
Pattern of Lilacs	Canton Art Institute, Canton, OH 86314C
Peonies m s	Honolulu Academy of Arts, Honolulu, HI
Red Chimneys, 1918	Phillips Collection, Wash., DC
I Self-Portrait, 1907**	Private collection
Three Acrobats, 1916	Amon Carter Museum, Fort Worth, TX
Tomatoes, Peppers and Zinnias, c. 1927 s	Newark Museum, Newark, NJ 2EK 263
Trees, 1917	Masterworks Foundation, Bermuda
Tulips, c. 1910	Pa. Academy of Fine Arts, Phila., PA
Vaudeville, 1917	Museum of Modern Art, NYC #9672
Zinnias, 1915 m	University of Rochester Art Gallery, Rochester, NY
Valentine sent by Chas. Demuth to his mother, 1913**	Private collection
I = <u>Illustrated in this article</u> m = museum card (non-postcard back)	

*Demuth referred to his hometown, Lancaster, Pa., as "The Province". Several works bear this same title. The Amon Carter art is St. John's German Reformed Church; the Phila. Museum art is P. Lorillard Tobacco Co. (a cotton mill on S. Prince St., recently converted to use as an elementary school).

These postcards have been published, with permission, by the **Demuth Foundation for its benefit. All postcards listed are available from the Foundation for 50¢ each except Eggplant, Gladiolas, My Egypt and Peonies. You may write to The Demuth Foundation, 120 E. King St., Lanc., PA., 17602. Add postage.

WHERE WE CALL HOME

181 members - June 1992



Right next door or a stone's throw away:

48 Lancaster City

76 Lancaster County

These 27 Pennsylvania neighbors:

ADAMS COUNTY

1 New Oxford

CUMBERLAND COUNTY

1 Camp Hill

1 Mechanicsburg

YORK COUNTY

1 Dillsburg

2 Etters (Goldsboro)

1 Mount Wolf

1 Dover

2 York

2 Seven Valleys

DAUPHIN COUNTY

2 Hershey

1 Middletown

LEBANON COUNTY

1 Jonestown

1 Lebanon

2 Myerstown

NORTHUMBERLAND COUNTY

1 Northumberland

BERKS COUNTY

1 Wernersville

1 Oley

1 Birdsboro

CHESTER COUNTY

2 Honeybrook

MONTGOMERY COUNTY

2 Royersford



...a bit farther, but still just a postcard away, these 30 members:

2 Maine

4 Connecticut

2 New York

2 Delaware

5 Maryland

1 Washington DC

3 Virginia

1 Georgia

1 Ohio

1 Michigan

2 Washington

4 California

1 Hawaii

1 Ontario, CANADA

MEMBERSHIP RECAP

(June 1, 1992)

Lanc. City 48

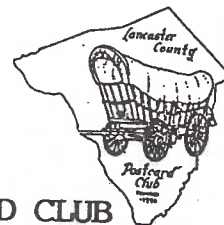
Lanc. County 76

Other Pennsylvania 27

Other States 29

Canada 1

TOTAL..... 181



THE LANCASTER COUNTY POSTCARD CLUB
P.O.Box 300, Lititz (Lancaster County) Pennsylvania 17543-0300

