

The Card

MONTHLY PUBLICATION OF
LANCASTER COUNTY POSTCARD CLUB
LANCASTER, PENNSYLVANIA



MEETINGS: 3rd MONDAY
FAITH UNITED
CHURCH OF CHRIST
1204 WABANK STREET
LANCASTER, PA

Nov. 1994 - Vol.5, No.11

NEXT MEETING

November 21, 1994 7 pm

Buy/Sell/Trade 5:30 pm

Yearly Membership is \$7 (plus \$3 per person, same address). Ads: \$15 full page., \$8 1/2 page. \$5 1/2 pg. PREPAID. Articles and Correspondence: 1795 Kleinfeltersville Rd., Stevens, PA. 17578 Dues and General Correspondence to: LCPC c/o Mowrer, 786 Kames Hill Rd., Columbia, PA, 17512

NEW MEMBERS

#342 EUGENE FINEGAN 315 W. Washington St., West Chester, PA, 19380. Ph. 215-692-2411. Covered bridges; aircraft and Chester County.

#343 FRED MACHTEY 468 Waters Rd., York, PA. 17403. Ph. 843-7464. Novelty postcards. The Editor has known Fred since 1960!

#344 MARY LOU MACHTEY (Same as Fred. ML is Fred's Better Half) Collects Ladies & Lovers

#345 EUNICE M. HARLAN 712 S. 16th St., Columbia, PA. 17512. Ph. 684-0426. Covered bridges; rd barns; old mills; trains; trolleys; depots; waterfalls; caverns; churches; dolls and animals!

#346 FRED ABENDSCHEIN P.O. Box 367, Columbia, PA, 17512-0367. Ph. 684-3200. PRR, Reading RR; Columbia area; Lancaster County.

#347 GINNY ABENDSCHEIN Same as Fred.

#348 FRANCES K. NITARDI 1831 Portland Ave., West Lawn, PA, 19609. Ph. 610-678-5568. Likes scenes in Reading, PA.

Welcome one and all. You've helped bring our actual membership to 257!

Attention All Members - New and Old

The Roster was distributed at the last 3 meetings. If you did NOT receive one you can send a lg. (#10) SASE (self-addressed, stamped envelope) to LCPC c/o The Mowrers, 786 Kames Hill Rd. Columbia, PA. 17512. Not everyone uses the Roster, so they are being sent on an individual basis.

PROGRAM

Program Chairman Bob Kramer reminds us that November's program will be Questions and Answers. You bring the postcard Questions and our "Panel of Experts" will try to give satisfying Answers. This is always a popular program and we all come away feeling we know much more about our hobby.



Cut from black paper by Ed. H. L. Swanberg, silhouette artist, the subject quips in her own caption "Could you beat this for a comic valentine?" The und/back postcard is cancelled at Bridgeport, Conn., Feb. 13, 1907. It's sent to Miss B. Cooney, 417 Manhattan Av, NYC. More SILHOUETTES ON POSTCARDS this issue!

STORM WARNINGS!!

Let's hope we have no winter like the last. In the event of bad weather, we list here those members who will know BY 3 PM if the meeting for that evening is cancelled. When you call them PLEASE KEEP YOUR CALL BRIEF, MORE MEMBERS WILL BE TRYING TO CALL!

Betty Brown (Lititz) 626-5394
Bill/Becky Buckwalter (Lititz) 627-1181
Dot/Harold Fry (Stevens) 733-8918
Jane Gorrecht (Lancaster) 295-1905
Barb/Walt Mowrer (Columbia) 684-5331
Sandra Shaub (Quarryville) 786-4344
Anne/Howard Steinberg (Quarryville) 786-2362

Keep this list on your 'frig door, on the window near your bird feeder or tied to your snow shovel, BUT DON'T LOSE IT!!

NOW IS THE TIME TO PAY YOUR 1995 DUES. \$7 PER MEMBER, \$10 PER COUPLE (same address)

SILHOUETTE ART

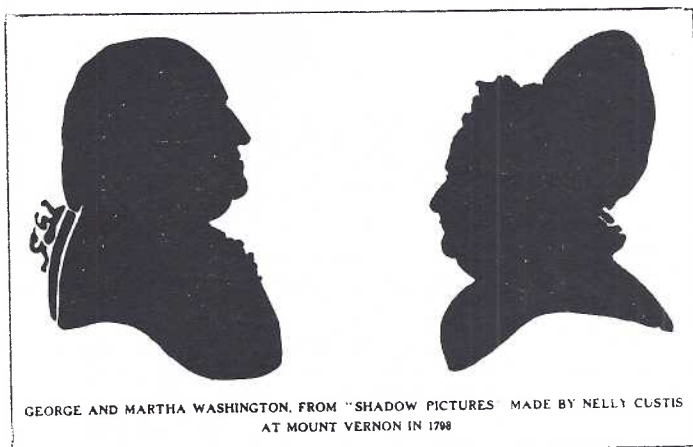
Its Origin, Growth and Demise

Ed.Note. This brief history of **SILHOUETTE ART** is presented with the help of **Member #66 Jim Rudisill** (a fine silhouette artist himself). Jim has drawn and cut thirteen LCPC members which I've mounted onto post-card backs for my personal collection.

Etienne de Silhouette (1709-1767) was Minister of Finance for King Louis XV of France. During the French and Indian Wars building Fort Louisburg at the mouth of the St. Lawrence proved to be very costly. Silhouette insisted that costs throughout the realm be cut.

He was also a portrait artist and decided that cutting profiles should be his personal contribution to his self-proclaimed austerity program. His name was soon applied to these cut-out profiles. The phrase *à la Silhouette* grew to mean "on the cheap".

In England they spoke of "having their shades taken". Drawings were made around the shadow of a person's head. Many English silhouettes were drawn and then painted, often touched in with gold for highlights.



GEORGE AND MARTHA WASHINGTON, FROM "SHADOW PICTURES" MADE BY NELLY CUSTIS AT MOUNT VERNON IN 1798

Div/bk PC by The Albertype Co., Brooklyn, NY

Buncombe (Eng.) specialized in military officers. He painted the brilliantly colored uniforms and used dark profiled faces!

The greatest French silhouette artist (there's no such thing as a "silhouettist") was **Auguste Edouart** who served under Napoleon. He created full-figure cut-out silhouettes by the thousands. Coming to America during the 1840's he drew thousands of full-figures with added interior backgrounds; frequently full families (3 generations) including Lancaster and York families.

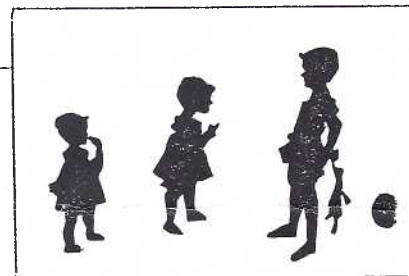
He kept duplicates for himself with descriptions and dates. Some of these albums were recovered from a sunken ship as he returned from Europe. Many are now in the Smithsonian portrait gallery.

Most of the examples are reduced considerably in order to provide numerous types in a limited space.



Published by Otto Nass, Munich, Germany this printed silhouette on an und/bk PC is highlighted with gold.

In America, Charles Willson Peale cut silhouettes at his museum in Independence Hall. Many of the Peales' work (both father's and son's) was done with a physionotrace, a device whereby a stylus traveling over the face was reduced with a pantagraph, resulting in a drawing, smaller in size, on paper, and cut out with a sharp blade. These were sometimes done in quadruplicate by folding the paper.



Three hand-cut silhouettes. It's quite possible the artist cut these full figures while the children played. Ger. postmark is July 18, 1924

Gus Wallé

Hand-cut silhouette mounted on a dv/bk post-card by Gus Wallé (name on address side). Signature is rubber-stamped.

Often American silhouettes were "hollow cuts" wherein the facial features were a hole in white paper laid over a piece of black silk.

The advent of the daguerreotype and photography sounded the death knell of the finely cut likenesses. Remnants of this art form could be found on the Atlantic shore boardwalks, 1910's to 1930's. (These show up on postcards quite frequently.)

Since World War II there has been a revival of paper cut work gone rampant in the gift-shop world known as scherenschnitte, literally German for "scissors cut" paper designs.

SILHOUETTES and SCHERENSCHNITTE

Plowing through the spelling of these two words is bad enough. Defining each is nearly as difficult. A purist would say the silhouette is drawn directly from the subject and a **scherenschnitte** is any subject, often with background, cut from black or dark paper.

In Deltiology the two words are frequently interchanged with **silhouette** generally used to describe this fascinating art form.

I've been unable to find any author, with the exception of Barbara Andrews who has written more than a paragraph about this intriguing subject. (See Mar.1984 and Jan. 1985 Postcard Collector for two excellent articles.)

Nouhad Saleh in "Guide to Artist's Signatures & Monograms on Postcards"* and J.L. Mashburn's "The Artist-Signed Postcard Price Guide"* as well as Barbara Andrews' "A Directory of Postcards, Artists, Publishers and Trade-marks" provided silhouette artists' names and a few additional facts. These I've compiled in the accompanying list for reference when you see a signature on the face of the PC or a mention of the artist on the reverse.

My thanks to these authors for their offerings as well as to Dede Schaeffer, member #3, for her contribution of information and time spent proofing the list.

*The first two titles are in LCPC's Library



A



B

- A Cupid seems to tell the maiden what to say in her letter. Manni Grosze, the artist. Kleiner of Berlin, the publisher. Div/bk #3336.
- B While the foreman checks the plumb, his apprentice quenches his thirst. A.M. Schwindt is the artist. Div/bk PC by Hess of Darmstadt.



Place
Stamp
Here

NATIONAL STORY LEAGUE

A modern postcard uses an appropriate silhouette on its address side.



We are resigned to relish the beauty shown here without a translation. The script compounds the difficulty. #1661 unk. publ. The berries and leaves are beautifully colored



Getreulich tut er seine Pflicht, ob Regen
oder Sonnenschein

Patiently he does his Job in Rain and in Sunshine. Typical of signatures difficult to decipher, this seems to be "Wilhelmann". Und/bk #2752, by an unknown German publisher.



LCPC's five presidents by silhouette artist Jim Rudisill #66. Can you rearrange them in proper sequence? -Jim Ward '90, Earl Carver '91, Dot Fry '92, Don Davis '93 and Walt Mowrer '94. (Answers elsewhere.)

Div/bk postcard printed
by American Youth Hostels
Inc., Northfield, Mass.



A happy Year in glad Cir-
cles and Luck upon Luck
by the hundredweight!
George Plischke is the
very popular artist and
publisher. #1138 und/bk PC
mailed, Stuttgart, 1935,
w/full color lower design



Photochrome Co., Ltd., Eng-
land published the Camp
Silhouette Series. #8 de-
picts Reveille in WWI.



Walter Wellman's distinct
signature; 1910 div./back.
Wellman thrived on domes-
tic naughtiness.

Hilda Cowham drew The Seasons for Russell
Art Co., Ltd., London on undivided back post-
cards - Spring, Summer, Autumn and Winter.

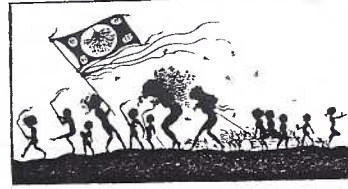
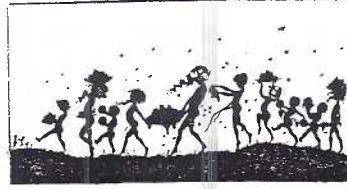
SILHOUETTE ARTIST, COUNTRY, INITIALS USED PUBLISHERS, NOTES

Allmaher, Josefina (Austria?)	Adalbert Mayrhofer and others; pleasant whimsical; positive Wohlgemuth & Lissner; Story-telling type Coaching scene P NG; Postdam Wohlgemuth & Lissner Red Cross St. Eugenia H. Wolff
Alt-Stuttersheim, O.v. (Germany) v. Alt	H. Rothenberg E.T. Dennis; Interna- tional Art; E. Mack
Baum, Dora (Germany)	Dennis; Johnston; W. Lyon; McKenzie; Misch; Photochrom; Ritchie; Wrench
Beckman, Johanna (Austria? Germany?)	Set: Napoleon's Life F.V. Spaun; Richter; B.G. Teibner; Jugend Fantasy children
Behrens, Marie Marg. (Germany) MMB	
Benois, Alexandre N. (Russia) 1870-1960	
Bornmeister, R. (Germany)	
Brening, H.	
Burke, Paul (Germany)	
Butcher, Arthur (U.K.)	
Cars, Lowy (U.S.A.)	
Christie, Geo. Pyffe (U.K.)	
Coulon, I. (France)	
Diefenbach, Karl Wilhelm (Germany) 1851-1931	
Doane, Lucy	
Dyer	
Forck, Elsbeth (Germany)	H.A. Peters; and back- ward "B" with a "D"
Graf, Marte (Germany) MG	Art deco
Gross, Chas. (Austria?)	
Grosze, Manni (Austria? Germany?) M.Gr.	Kleiner; W.S.S.B.; some nudes; naughty ladies Alpha Publ.; W.S.S.B.; Often w/color; Art deco; ladies; children
Kaskeline, Fred	
Kastner, Leop.	
Klemm, Lotte	
Krostewitz, M.L.	
Lamp, H.	
Lewinski, G.v. (Germany)	Deco; dancing, bathing Welfare of Ger. RR
Lhota	
Moden, Harry Allan (U.K.)	Cambridge, Oxford PC
Niles, Henry (U.S.A.)	
Peanitsch, Leo	
Philipp, Felicien (Switzerland)	
Plischke, Georg (Germany)	Vouga * Cie. Plischke Deco; fantasy
Roba	
Rotermund, J.	
Rudolph	
Sachse-Schubert, M. (Austria? Germany?)	Hoursch & Bechstedt CAES, Dresden F.A. Ackermann; Fair tales B.K.W.I.; military, Boxing caricatures
Schaberschul, H.	
Schirmer, Anna (Germany) A.Sch.	
Schonpflug, Fritz (Austria)	
Schrempel, Paul	
Schwindt, A.M.	Hess; Heimat; Darmstadt Meissner & Buch Humorous
SK	
Sorel, A. (France)	
Stübner, Lotte (Germany)	CASF, Dresden
Suss, Paul	
Tarrant, Margaret Winifred (U.K.) 1888-1959	H. Cushman & Flint; C.W. Faulkner; Savory
Trebicky	
Wiedemann, Otto (Germany)	
Wiegman, Jan (The Netherlands)	Weenink & Snel Philpott & Collins
Willingham, F.H. (S. Africa? Rhodesia?)	
Wim (Germany)	
Winkler, Rolf (Germany)	C.A. & Co.; Hans Köhler; Stainer Light-hearted
Zinhoris	

INFORMATION COMPILED FROM-

"Guide to Artists' Signature & Monograms on Postcards" Nouhad A. Saleh
"A Directory of Postcards, Artists, Publishers and Trademarks" Barbara Andrews
"The Artist-Signed Postcard Price Guide" J.L. Mashburn
IN THAT ORDER (WITH PREFERENCE TO EARLIEST LISTINGS) jfw 7/94

A special Thanks to Dot Fry, #59 whose ef-
forts gave us translations for many cards.



250th ANNIVERSARY OF ST.JAMES EPISCOPAL Postcards Chronicle City Landmark

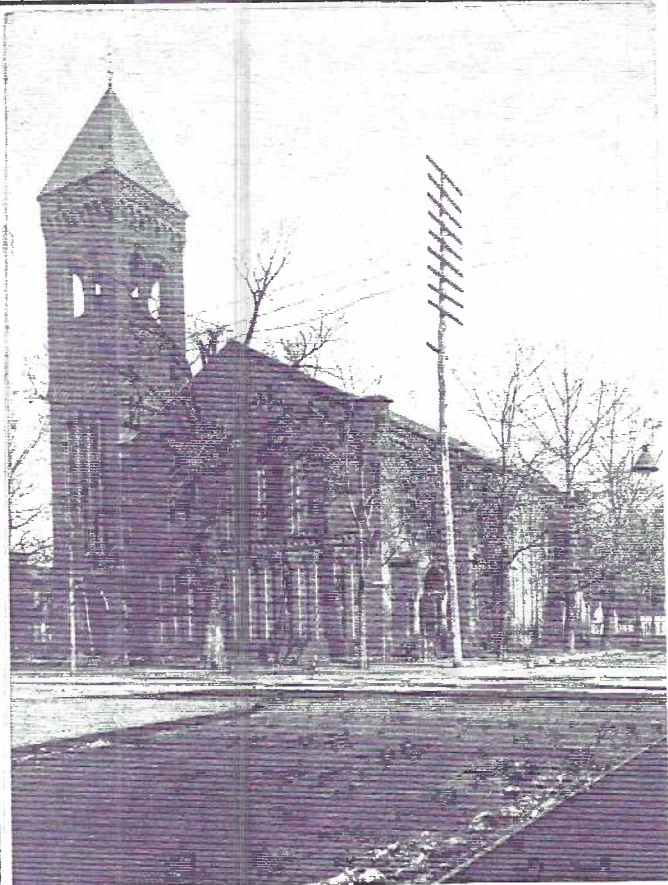
"Go out into your community and be a good example, serving Him where you are needed". These recently expressed words by pastoral minister Rev. Mary Martha Solbak typify the congregation of St. James Protestant Episcopal Church during its first 250 years.

Members have been exemplary in education, medicine, politics, business and the battlefield. They read like a Who's Who of Lancaster: Atlee, Barton, Coleman, Cookson, Hamilton and Hand. Hopkins, Hubley, Passmore, Ross, Shippen and Yeates - a few early families.

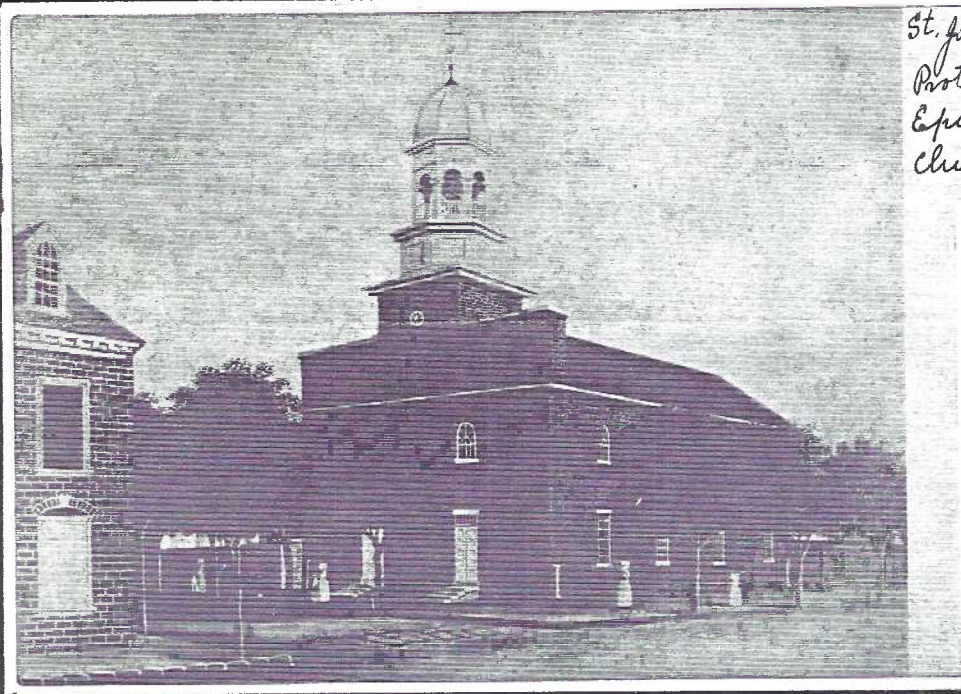
Burrowes, Grubb, Morton and Muhlenberg. Bowman, Breneman, Lane, McCaskey, Reigart and Wickersham. And the list goes on - many families for four generations.

The Saint James congregation is responsible (either entirely or in part) for the establishment of the county churches of St. Thomas and St. Edwards.

Perhaps it will honor itself (and the PC collecting community) with a 250 year card!



St. James Protestant Episcopal Church, Founded 1744,
Lancaster, Pa.



*St. James
Protestant
Episcopal
Church.*

Lancaster Photo Supply Co. PC,
und/bk. Streets are bricklined.

CHECKLIST

By Chas.W.Griffiths

(Postcards confirmed by our files. Should you have others, please let us know.)

v=vert.,h=horizontal,(...)=Caption on back
ARTVUE v ST.JAMES' CHURCH./LANCASTER,PENNSYLVANIA - FOUNDED 1744/PRESENT BUILDING ERECTED 1820 - ADDED TO 1880.

ARTVUE h ST.JAMES' CHURCH - CAMP RODGERS/INDIAN LAKE,EPHRATA,PENNA. R.D. #1

DEXTER h 24612-B (SAINT JAMES' CHURCH,etc.)

DEXTER h 74489-B (SAINT JAMES' CHURCH,etc.)

GRAYCRAFT v Saint James' Church/Lancaster, Pennsylvania/Founded 1744

LANDIS,D.B. h ST.JAMES EPISCOPAL CHURCH AND CEMETERY,LANCASTER,PA.

LANDIS,D.B. h ST.JAMES' EPISCOPAL CHURCH-YARD,LANCASTER,PA.

LANDIS,ELVIN G. h as above w/tint varieties

LANDIS,ELVIN G. v ST.JAMES' PARISH HOUSE,LANCASTER,PA.

SOUVENIR PC CO. h 12252 Saint James Episcopal Church,Lancaster,Pa.

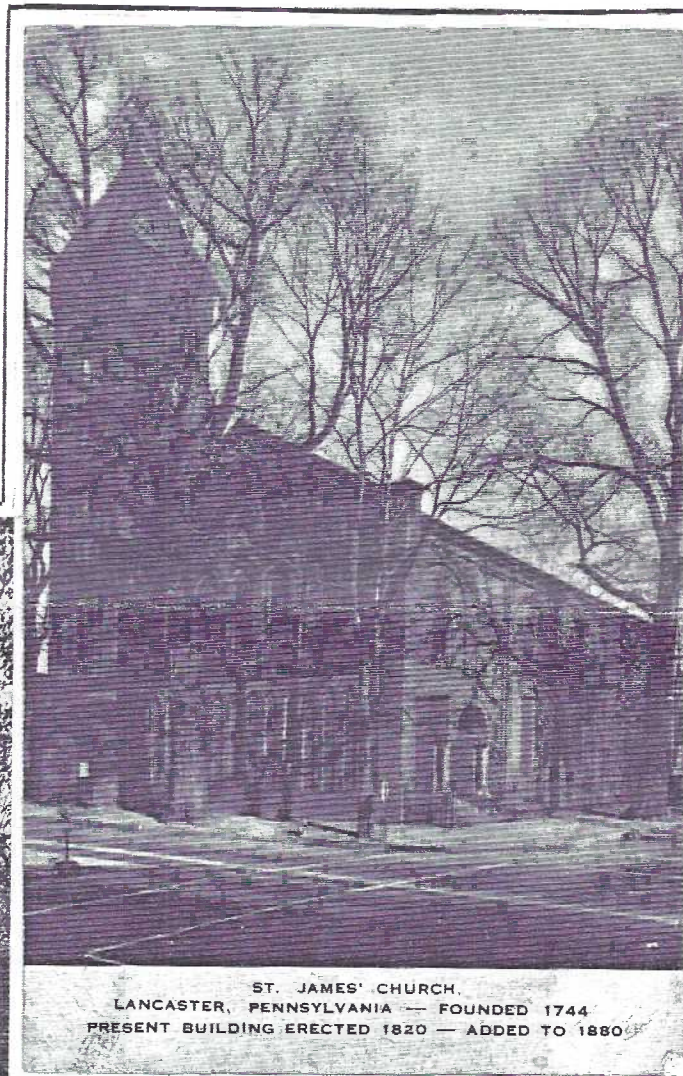
UNKNOWN PUBLISHER = Dark sepia pc 5411 LANCASTER,PA. St.James Episcopal Church. Built 1750.(Error)

LANCASTER PHOTO SUPPLY - real photo v St. James Protestant Episcopal Church, Founded 1744,Lancaster,Pa.

UNKNOWN(LANC.PHOTO SUPPLY back)- real photo
Inked caption: St.James Protestant Episcopal Church.Ed.note:-see illustration.

This real photo PC (with a Lancaster Photo Supply type back) is perhaps the scarcest PC of St. James Episcopal Church. It is of a painting done in 1844 by E.H.Hammond following many interior and exterior alterations. The wooden cupola serving as the bell house since 1820 was considered unsafe and came down when major alterations including the extension of the west wall were made in 1880. The familiar Lombardic tower was added on the nw corner. The "unsafe" cupola had to be pulled down by eight horses, so securely was it fastened!

The D.B.LANDIS card below carries this message:
 "This is exactly how this church looks today. But inside it is glorious. Here is where they have the organ, harp & violin which I wrote about... 'X' on picture = steeple of St. Paul. Ref(orm). across St. In this 3/4 block are 5 churches..." The pre March 1907 card has an undivided back and not cancelled. D.B.Landis published (and printed) both und. and divided back PCs; son Elvin's PCs are all div/back



ST. JAMES' CHURCH.
 LANCASTER, PENNSYLVANIA — FOUNDED 1744
 PRESENT BUILDING ERECTED 1820 — ADDED TO 1880

An excellent b/w view by ARTVUE
 PC CO. of New York

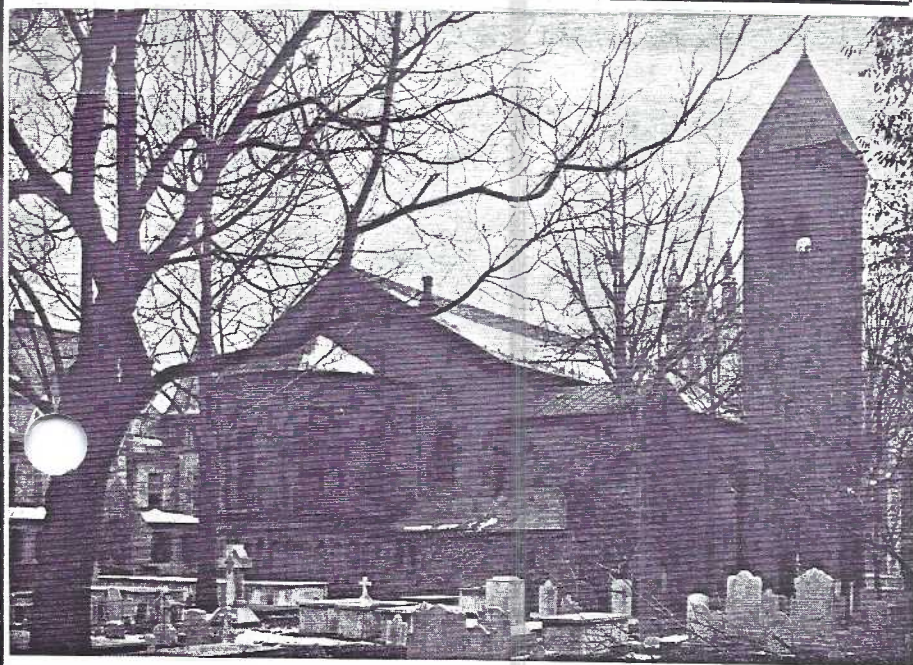
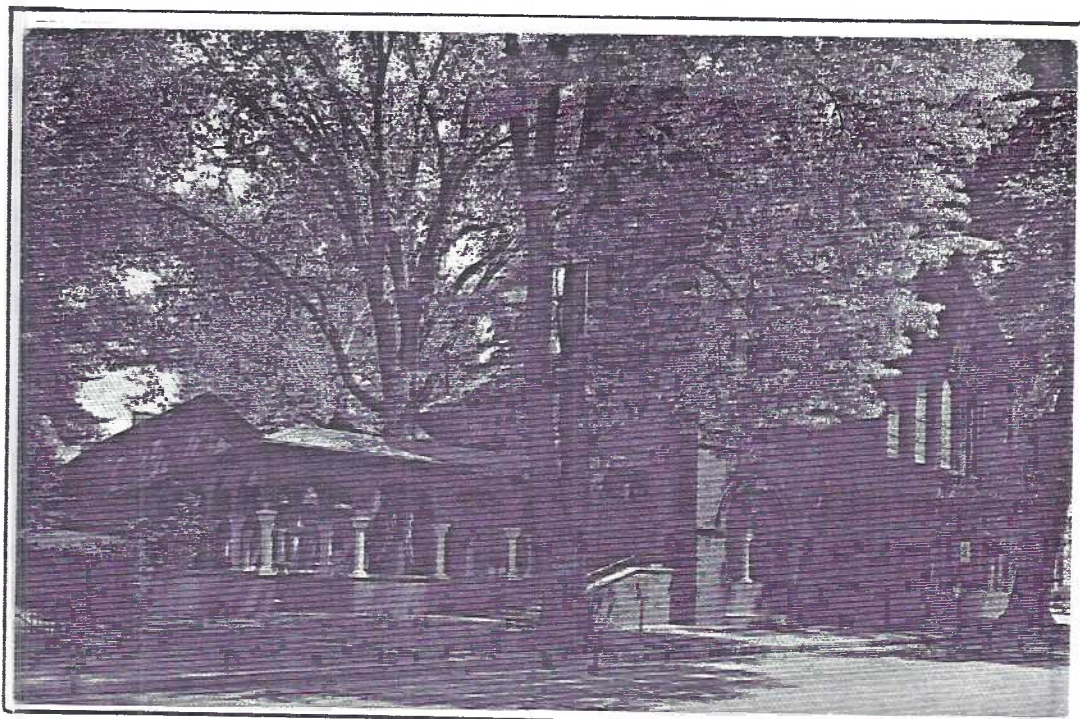


Photo O.E.W. ST. JAMES' EPISCOPAL CHURCH-YARD, LANCASTER, PA.

Both Dexter PCs (see CHECKLIST) are for Lancaster publ. Jas.E. Hess. They include (on the back) this information: "Present bldg erected 1820. Added to in 1880. Rectory, 1847. Parish House 1903 and 1952 at left." Ed. note: The Parish House only shows on #24612-B (a view from Duke and Orange Sts). PC #74489-B (right) in addition, says "Cloister and

Arcade Built in 1962". This extra information helps show us the lapse of time between the printing of the 2 Dexter PCs.



THIS 'N THAT Health Report

It was so good to see Helen Hellinger #12 back on her feet and at the meeting. Now let's see Helen Metzler and Charlie Griffiths there next!

Surprise Birthday Cake

Harold and Dot Fry treated the Club to a huge cake in Oct. Jim Ward was the honoree. "Yes, Anne, #1 turned 61, and how about YOU?"

Local List - Post Offices and More!

An extensive list of Lancaster County Towns, Boroughs, Villages and Hamlets is being distributed. This is a first draft. If you're a native of long-standing ask G. Hostetter or J. Ward for a copy. We'll add your knowledge to share with the members in 1995.

LCPC - A Five Year History

These same two members (above) have more time on their hands than they know what to do with. They've begun a **Five Year History of LCPC**. If you have an anecdote you'd like to contribute - contact them. They'd also like to borrow photos. Is there a special subject you want to see in the booklet?

EXPO '95

The membership voted in Oct. to have another Expo. The time - in August - will be decided after our member/dealers confer and report.



EXHIBIT WINNERS



Plenty of members (68) in October, some of whom had just joined us - but so few exhibit boards. We told you so, Dot! Squirrels proved a difficult subject to find (except in your backyard - at the bird feeder!).

HAROLD MOYER	FIRST	Squirrel Tales
JIM WARD	SECOND	Nutty Buddies
DREW CURTIS	THIRD	I Love Nuts

This month is **SILHOUETTES** (Wow! another tough one!) December's topic is **BIBLICAL**, now there's an opportunity for many boards! Dot is looking for ideas (or a committee to make choices) for 1995. Here's your chance!!

NPW COMMITTEE FORMED

Sandra Shaub, John Long, Jim Rudisill and Jim Ward will serve as a committee to formulate a postcard for 1995's NPW WEEK. They are open for suggested topics. Do YOU know a big Anniversary in 1995 - local or national? ...the end of World War II, football's 100th birthday, etc.

CHRISTMAS PARTY PREVIEW

We'll have a **SHORT** business meeting, hot and cold covered dish dinner and white elephant auction (any kind of new or used/good item you want to donate). Proceeds to LCPC. Also, a short slide program= Hold To Lights.

MORLATTON POST CARD CLUB INC.

**Hosts Their 19th
Thanksgiving Weekend of Cards**

**Friday, November 25, 1994 10 A.M. to 6 P.M.
Saturday, November 26, 1994 10 A.M. to 5 P.M.**

**Farm and Home Center
1383 Arcadia Road
Lancaster, PA 17603
(off Manheim Pike Rte. 72)**



**Admission \$1.50
(25¢ off with ad)**



**For more information call
M. W. Hall, (803) 871-9891
Kay Feight, (717) 263-1638
Anne Darrah, (610) 385-3408**