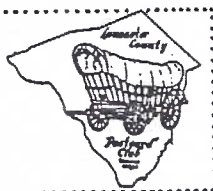


The Card

MONTHLY PUBLICATION OF
LANCASTER COUNTY POSTCARD CLUB
LANCASTER, PENNSYLVANIA

MEETINGS: 3rd MONDAY
FAITH UNITED
CHURCH OF CHRIST
1204 WABANK STREET
LANCASTER, PA



Apr. 1996 - Vol. 7, No. 4
NEXT MEETING - Mon., 7 pm
April 15, 1996
Buy/Sell/Trade 5:30 pm

Yearly membership is \$8 (\$10 per couple at same address). Ads: \$15 full page, \$8 1/2 page, \$5 1/4 page PREPAID WITH AD COPY. Articles and correspondence: 1795 Kleinfeltersville Rd., Stevens, PA., 17578, ph 717-721-9273. Dues payable to LCPC c/o Sandra Shaub, 45 Stoneyhill Rd., Quarryville, PA., 17566.

PROGRAM

The April program will be a slide presentation by **Jim Ward**. His subject, COINS and CURRENCY on POSTCARDS, combines his two 30-year interests. Although he no longer sells or collects numismatic items, he occasionally prepares a collection for auction.

Jim's programs offer information and entertainment in equal doses. You can expect as much in April including a question and answer period following the slides.

The German banknote postcard is a facsimile of a 1906 issue with the addition of the child, a bouquet of shamrocks and "Twenty Marks payable on the Bank of Germany with many Greetings and Good Wishes on your Birthday" (with a blank to be filled in by the sender). The lithographed card is beautifully colored; a multi-lingual back, S-113, unk. publ.

GLAD PÅSK!



HAPPY EASTER! A pair of young lovers in native costume and a pair of peeps rub noses and beaks as 14 more peeps scamper about in a field of daffodils on this springtime PC by popular Swedish artist, Aina Stenberg. Publisher: Eskil Holm of Stockholm.

ATTENTION!

PA. PHOTO POSTCARD COLLECTORS!

At last - information on a PA. photo postcard photographer. Well-known PA. photographer **NELSON CAULKINS** is the subject of a program by his granddaughter, **Annie Lipe**.

The program at the York PC Club meeting will be 7:30 pm, April 8, at York Valley Inn, Rte. #462, west of the Hallam exit.

She, along with her family, especially her brother in Texas, reunites and reviews photos and memorabilia every year at their family reunion.

She will be sharing anecdotes and mementoes along with a Question and Answer Period. Be sure to come and get insights from a family member about an important and popular PA. postcard photographer.

Submitted by Dede Schaeffer.



AUCTION ACTION



You may not be aware, but LCPC has just conducted its 21st auction...in just over 6 years. It may not seem like much to you, but are you aware that some postcard clubs have NO auctions? Some only once a year, a few at each meeting but only 4 or 5 lots.

As far as I can determine ours is the only club with a pre-printed list followed by a complete prices realized list. It's one of the many offerings of LCPC - one we've had since Day #1 and one which you've come to take for granted.

Why do we do it?

It's the right way.

We may not sell many "upper end" cards, but we serve our members. We help rid them of their unwanted PCs; it's an alternative to pricing our cards; it's a democratic way of offering a scarce card to two or more potential friends/buyers.

And most importantly, we always have a team of willing helpers. Thank them...soon. March's 21st LCPC Auction worked with the help of **Jessica Shaub** (her first, fine job of auctioneering for us), **Norman Zimmerman**, chairman and cashier, **Barbara Mowrer** and **Lewis Bechtold** clerks, **Sandra Shaub**, **Fran Hamilton** and **Harold Moyer** runners.

Lot # followed by price realized.				
#1\$2	27 6	51 5	77 6	101 16
2 1	28 12	52 5	78 7	102 1
3 4	29 12	53 1	79 1	103 2
4 6	30 6	54 3	80 1	104 1
5 1	31 26	55 1	81 7	105 3
6/7 2	32 3	56 52.50	82 9	106 19
8 5	33 3	57 10	83 3	107 2
9 3	34 4	58 7	84 4	108 5
10 1	35 1	59 6	85 11	109 1
11 21	36 1	60/61 1	86 16	110 3
12 17	37 6	62 1	87 3	111 1
13 4	38 11	63 1	88 3	112 2
14 2	39 24	64 1	89 1	113 2
15 1	40 8	65 1	90 3	114 3
16 9	41 8	66 4	91 3	115 3
17 7	42 8	67 1	92 2	116 1
18 5	43 13	68 1	93 2	117 2
19 3	44 13	69 1	94 3	118 1
20 18	45 9	70 1	95 19	119 1
21 1	46 1	71 4	96 3	120 1
22 1.50	47 47.50	72 2	97 26	121 5
23/24 1	48 4	73/74 .50	98 1	122 6
25 .50	49 5	75 1	99 4	123 10
26 1	50 6	76 1	100 1	124 15
				125 16

\$727.50 gross, c654.75 to members = \$72.75 to LCPC.
Contact **Norm Zimmerman** (354-5112) for Auction form.

In addition to the auction, the following were set up and selling cards: **Merv and Brandon Wenger**, **Lewis Bechtold**, **Gordon McKinzie**, **Dick Bishop**, **Jerry Kotek**, **Walter Mowrer** and **Jim Ward**. An 8-ft. table is \$2.50 and available from 5:30 to 9 pm. No reservations necessary. Pay Treas. **Barb Mowrer** that night.

NEW MEMBERS

#406 RAYMOND ZIMMERMAN 1383 Division Hwy., Ephrata, PA., 17522. Ph. 354-7139. Likes NE Lanc. County; agriculture; Plain People and churches; covered bridges.

#407 STEVEN HESS 161 Fulton Inn Rd., Peach Bottom, PA., 17563. Ph. 529-6708. Likes Southern Lanc. County.

#408 WENDY HESS Shares interests with Steven.

#409 SUSAN GLASS 111 S. Duke St., Millersville, PA., 17551. Ph. 872-0810. Collects local cards and Chester County and cats.

Additional info. received for **#401, 402 RICH. and ANDI BENNETT** (note correct spelling) - both like Salt Lake City, she also collects Sacramento, CA., he looks for Pasadena, CA., western items, ghost towns and Buffalo Bill Cody.

Welcome to our new members!

Delinquent PC notices have been sent to nearly 80 members so until we hear from them, the actual paid membership is in limbo. Ask fellow members if they're paid; if they aren't, encourage them to.

NATIONAL POSTCARD WEEK

Each year the postcard world celebrates its hobby the first full week of May. NPW is May 5 to 11 and members wishing to display their PC in **THE CARD** must have it to the editor by April 13.

Don Davis (872-8630) is accepting boards for display at the Lancaster County Library. We have been given use of display cases for the full month of May. **Gerald Hostetter** and **Jim Ward** are completing four boards of D.B. Landis cards for a month-long display at The Lancaster County Historical Society.

The NPW Committee chose the 100th Birthday of the Motion Picture as the club card theme. Artwork has been completed by **Jim Rudisill**. It will appear in Barr's News and **THE CARD**. Available in May.

FUTURE SHOWS



LANCASTER, PA. Mar. 29-30. Morlatton Spring Show. Farm & Home Center, 10-6, 10-5. Adm. \$1.50

MT. LAUREL, NJ. Mar. 29-30. So. Jersey PC Club., Laurel Inn. 10-6, 10-5. Adm. \$2.

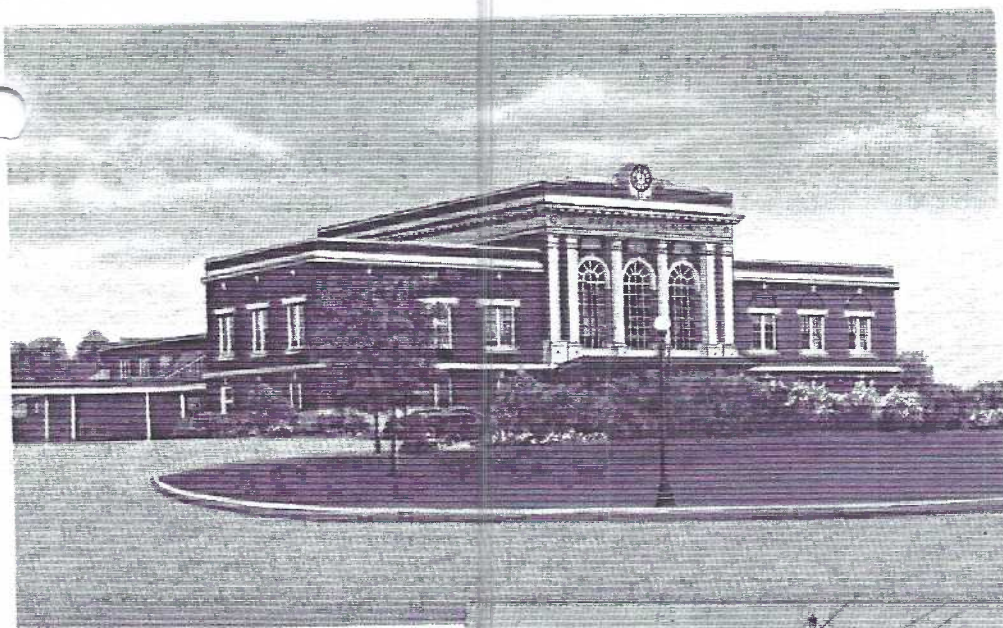
HAVRE DE GRACE, MD. Apr. 5-6. Mary Martin Show. Policeman's Community Center, 10-6, 10-4. Adm. \$2.

ALLENTOWN, PA. Apr. 27-28. Great Eastern Paper Show. Agri. Hall, Fairgrounds. 9:30-5 ea. day. \$5 or \$6 both days (diff. dealers ea. day = total of 300).

LCPC AUGUST EXPO SCHEDULED

General Chairman **WALTER MOWRER** has confirmed our 1996 EXPO will be Saturday, **August 17** at the Farm & Home Center off Rte. #72 (Manheim Pike). More details will follow.

If you haven't yet seen Comet Hyakutake, look into the eastern sky near the Big Dipper, with or without binoculars. It's a once in 10,000 year opportunity!



Pennsylvania R. R. Station, Lancaster, Pa.

Railroad enthusiasts will gather in the capitol rotunda at Harrisburg on April 13 to celebrate the 150th Birthday of the Pennsylvania Railroad.

The charter authorized the construction of a RR line from Harrisburg to Pittsburgh. The system eventually connected NY with Chicago and St.Louis, employing 280,000 people.

This Curt Teich linen was ordered by I. Steinfeldt, Nov. 11,1938.The large clock on the roofline will be rededicated Apr.17. It was recently restored by the Nat'l.Railway Historical Society.Lancaster Chapter.

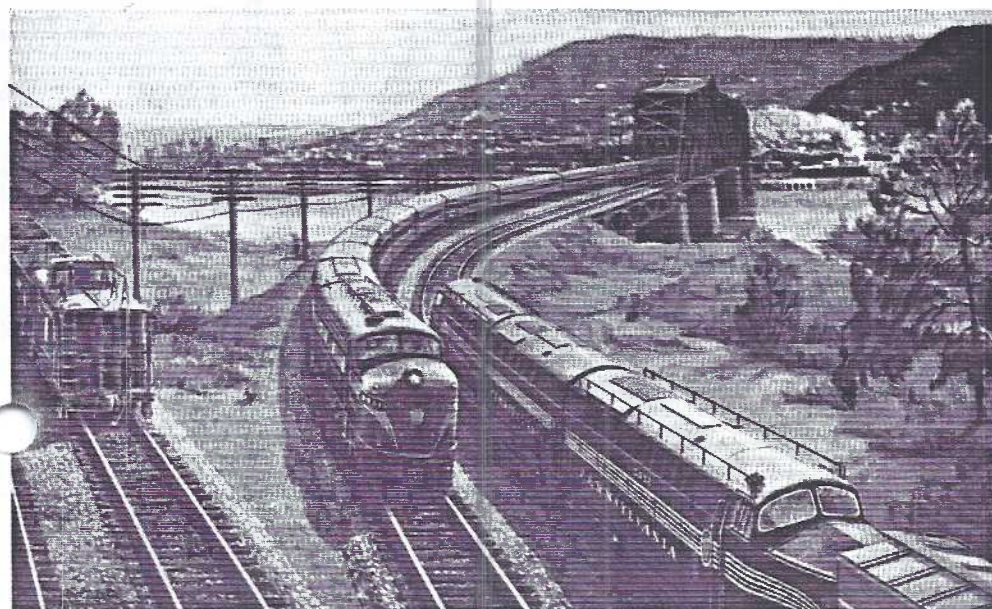
The Curt Teich linen below was also ordered by Ike Steinfeldt, on Nov. 7,1945.



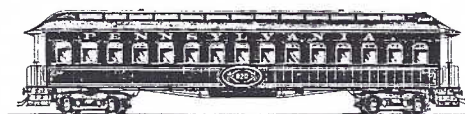
Pennsylvania R. R. Station, Lancaster, Pa.



Below,a full-color white border chrome by Am.Colortype,Chicago and NY.One in a series,it represents the 1953 PRR calendar from a 1952 painting by Grif Teller.Bill Seigford,member #48, says PRR calendars date from 1925 to 1960 and there is a PC of each, some of the earlier ones in b/w.



CROSSROADS OF COMMERCE



The scene is a painting by Grif Teller, renowned for his outstanding calendar work and contracted for by the PRR. (In Nov.1992 LCPC was honored with a program featuring these calendars and original art.)

In the foreground on the main line of the PRR between NY and St.Louis a westbound freight passes an eastbound passenger train. On the left, an ore train, across the Ohio River a trainload of coal moving to the great steel mills.



Angels have been around since man could think, at least since he needed an order in his thinking. These supernatural beings who acted as intermediaries between God and man are found in Christian, Islamic and Jewish mythology.

The Old Testament angels multiplied so rapidly that by New Testament time some kind of order was needed.

By the fifth century we have heavenly hosts in as many as nine orders! Simply stated **seraphim**, **cherubim** and **thrones** are in the first circle; **dominions**, **virtues** and **powers** in the second circle and **principalities**, **archangels** and **angels** in the third circle.



Angels first appear in Christian art as young men without wings but by the 4th century have gained long hair and flowing robes, then halos. Old Testament angels have no wings (a "fact" Rembrandt and Dante Rossetti remember in some of their paintings).

Islamic art never depicts angels but Persian art, when it treats Islamic themes, shows them as delicate creatures with multicolored wings.



Il Ratto di Europa
Paolo Veronese
Venezia

Stengel #29874. The Rape of Europa was painted in 1576 by Paolo Veronese. Angels appear throughout the work, in the trees, along the shore and above the ocean.

STENGEL #19000 and #29000 Series Markings

The famous German firm with works in Dresden and Berlin printed for the British market through publisher MISCH & CO., LTD. as well as the American market through the publishing firm, THE ROTOGRAPH COMPANY. PCs with the British or American logos are as genuinely Stengel as those solely marked STENGEL. So called "purists" who wish 'only the Stengel cards' show their ignorance.

Below are examples of STENGEL postcard marks including a MISCH & CO. 3-bell logo.

Stengel & Co., Dresden 29733

Stengel & Co., G. m. b. H., Dresden 29712

Kunstausstell Stengel & Co., G. m. b. H. No. 29841 Made in Germany

M 29841 The Rotograph Co., N. Y., City. (Germany.)



Stengel & Co., G. m. b. H., Dresden 29952

MISCH & Co. Ltd. "Worlds Galleries" Series No. 1061 (29952) Printed in Saxony



Firenze

S. Sebastiano

Sodoma

M29838 for The Rotograph Co., NYC. An angel awards the martyr's crown to St. Sebastian. Art is by Il Sodoma and reveals the strong influence of Leonardo da Vinci.



Archangels. Michael, Raphael, Gabriel, Uriel, Chamuel, Zophiel and Zadkiel are mentioned in the Old Testament. Archangels Michael, Gabriel, Azazel and Israfel are from Islamic sources.

Classical Art on Stengel PCs doesn't differentiate archangels from angels.

Cherubim are spirits in service, guardians, rather than messengers from God. Cherubim were once depicted as beautiful men. By medieval times they were portrayed as chubby-faced babies w/wings, hence their profusion in the classical art shown on these PCs by Stengel. **Cherubim** is plural, **Cherub** is the singular form.

Seraphim at the throne of God are described by Isaiah "each one had six wings; with twain he covered his face and with twain he covered his feet and with twain he did fly". Stengel art cards show no Seraphim with six wings.

#29328 by Stengel & Co., Dresden, Germany. Tobias is accompanied by his faithful dog and three archangels: Michael, Raphael and Gabriel, sans horn.



Dresden Abraham's Opfer Andrea del Sarto

29653 by Stengel & Co. An angel intervenes with the sacrifice of Isaac by Abraham. The Florentine painter is Andrea del Sarto.



Roma San Michele Arcangelo Guido Reni

29804 by Stengel & Co. Saint Michael the Archangel about to slay a fallen archangel, Lucifer, By the Italian artist Guido Reni.

ANGELS



If you haven't visited a quality "gallery" of Stengel postcards do it soon. If you are familiar with the beautiful lithography you know why, when most PCs sold for a penny, these masterpieces were a dime.

And even if angels (which have reached an apex in popularity) aren't your bag, examine Stengel for other gorgeous beauties, most of them printed with as many as twenty-two tints! Expensive today? Hardly. Hundreds are available for under \$3.



#29699 by Stengel & Co. By Raphael Santi, renowned Italian Renaissance painter. Angels are a detail from the Sistine Madonna his best-known work.



Roma

Un Angelo che suona il violino

Melozzo da Forli



Dresden

Amor den Pfeil schleifend

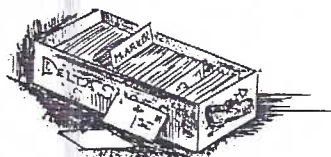
Raphael Mengs

#29809 by Stengel & Co. Angel Playing the Violin (with an elaborate halo) is by Umbrian painter Melozzi da Forli.

M29718 for The Rotograph Co. of NYC shows a cupid, Amor, sharpening his arrow. The German painter, Anton Raphael Mengs, used glowing colors on the wings.

FROM THE SHOEBOX

A now 'n then column
of postcard potpourri



PHILATELIC TALES DISCOVERED ON LANCASTER PICTURE POST-CARDS

To: Miss Eva R. Royer, Ephrata, Pa., R.F.D. # ?
Postmarked: Manheim, Pa., Feb. 21, 1907.

Dear Eva,

I hardly think I can come. I didn't get the letter until Tuesday. We have a route & the postmistress at Petersburg didn't send it to Manheim at once. Lovingly, Florence Bear

To: Mr. Peter Lewis, Bart, Pa.,
R.P.O. cancellation: New York & Pittsburgh
July 17, 1916.

Dear Sir,

I dropped some postal cards in the mail Box at Quarryville & forgot to place stamps on cards(.) will you be so kind as to do so(.) inquire about cards without stamps. from O.W. Lewis(.) will send you money by mail for cards.

To: Miss Malessa Keperling, Millersville, Pa.
R.F.D. No. 1, Lancaster Co., Penn.

Postmarked: Gap., Pa., Jan. 21, 1919

Dear Malessa,

I thought I would write you a few lines to let you know that I got your letter. It went to Kinzer first so put Gap Pa. RFD No. 1 Water Loo Smith Shop. You said you got a green dress trimmed in green silk and I got a green dress trimmed in White Satin. We sold our horse. I guess that will be all for the time. Some witting. Good-By, Dorothy C. Reese.

To: Miss Anna Good, 31 Diller Ave., New Holland, Pa., Postmarked: Lanc., Pa., Aug. 6, 1920.

Dear Anna,

I have no 1 cent stamp. (She used a 2¢.) I received your letters alright. I do not know when I will be home tomorrow. I hope it does not rain for I have no umbrella.

Kathryn Good. it is 6:30 I just got up.

To: Frederic Littlehale, So. Hanover, Mass.
Postmarked: Washington D.C., * May 22, 1933.

Dear Frederic,

We saw Washington Monument this morning & also saw them making money & postage stamps. We will tell you all about it when we get home. Love, Dad. (Postcard scene was Science Bldg., F & M. Was Lancaster on their tour south to DC?)

Do you have a PHILATELIC TALE you discovered on a picture postcard you'd like to share? with us?

April 1996, pg. 7

PRINTED POST CARD TYPES

A continued series

appearing in THE CARD beginning June 1995
...with special attention to types seen on local cards from lists compiled by Charles Griffiths and Gerald Hostetter. Jim Ward, ED.

LYNCH, CHARLES O., BAUSMAN, PA.

POST CARD

▲ ▲ ▲ ▲
▲ PLACF ▲
= STAMP =
○ HERE ○
▲ ▲ ▲ ▲

MADCIFF, HERSHEY, PA

POST CARD

MAYROSE CO., THE NEW YORK, NY and LINDEN, NJ

A LOCAL VIEW POST CARD

MCGREW COLOR GRAPHICS, KANSAS CITY, MO

POST CARD



MERRIMACK PICTURE POST CARD CO., KIRKWOOD, NY

Post Card

POST CARD

METROCRAFT CO., EVERETT, MA.



Post Card

POST CARD



METROPOLITAN NEWS CO., THE BOSTON, MA

Post Card

Post Card

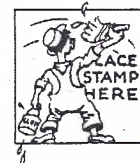
Post Card



POST CARD

MM/MID WEST MAP CO., AURORA, MO

POST CARD



Post Card

POST CARD



postcard



EXHIBIT WINNERS



TRAINS and TROLLEYS are popular subjects on and off postcards,so it was encouraging to see the variety and quality of March's exhibit boards. 64 members' and guests' votes produced these results:

BRIAN FRANKHOUSER FIRST Are You a
"Trained" Spotter?
RUTH MOYER SECOND Streetcars
DON DAVIS THIRD An Iron Horse with
a Tender Behind

HONORABLE MENTIONS

LARRY WOOD Mt.Climbers - Incline Cog Railroads
JIM WARD Railway Ads
HAROLD MOYER B & O Railroad
DON DAVIS On the Right Track
EARL CARVER All Aboard

A reminder:Anyone may make a "board"(any color, 22"x28").Use the vertical format; keep adornments to a minimum(they shouldn't over-power the cards); title at top;added info. is optional. 1st,2nd and 3rd place receive \$3,\$2, and \$1 cash awards.

Monthly exhibits are great practice for LCPC's August Postcard Expo where your board is exhibited before the public and is eligible for the Club's unique full-color Ribbon Postcard Awards.

Future themes: April-COMICS and APRIL FOOLS; May-UMBRELLAS; June-BRIDES and WEDDINGS; July-U.S. HISTORY and BATTLEFIELDS.

IMPRESSIVE

Member #355 **Neil Fasnacht** (533-4048) has just printed his want list of Hershey postcards and related items...and in full color! **Neil** is a serious collector and spared no expense to illustrate the cards he seeks. Most impressive!

Harry Lines(569-2080) would like info. on this PC.



NEW HOLLAND POSTCARDS

New Information,More Cards Unearthed

Writing a story or issuing a checklist is a rewarding effort.Most of us enjoy sharing information. But every non-fiction writer comes to realize that compiled "new facts" are seldom complete the first time they appear in print. In fact distributing this information is often the catalyst for unearthing new facts.

Friends wish to help.They discover unlisted cards as they scan the newly published checklist. (That's exactly what a "check"list is for!) So the writer must soon issue a revision/new edition.

Brian Frankhouser has revised his very recently published New Holland,PA. Postcard Checklist.* This follows an interview with the Stauffer family (a major publisher) as well as **Brian's** acquisition of a prize New Holland PC collection- from another source.

Even more important,he will soon give us **totally new information** re the Stauffer/ Ed Herbener connection. Look for this exclusive story in **THE CARD**.

*Send an SASE to **Brian**(see 1996 Membership Roster)for a revised checklist.

THE CARD

STAFF: Dot Fry,Gerald Hostetter,Jean Frank, Jim Rudisill **EDITOR:** Jim Ward **CIRCULATION:** Harold Fry **ADDRESS CHANGES:** Gwyn Fulmer. Articles,suggestions,correspondence to:1795 Kleinfeltersville Rd.,Stevens,PA.175789773

Spring trade card from a local agent for a York Product
L.G.Evans,Music Parlor
Pianos & Talking Machines
15 N.Duke Street
Lancaster,Pa.



WEAVER PIANO COMPANY, INC.,
MAKERS OF FINE PIANOS
YORK, PENNA.