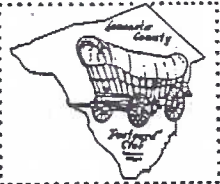


The Card

MONTHLY PUBLICATION OF
LANCASTER COUNTY POSTCARD CLUB
LANCASTER, PENNSYLVANIA

MEETINGS: 3rd MONDAY
FAITH UNITED
CHURCH OF CHRIST
1204 WABANK STREET
LANCASTER, PA



Sept. 1996 - Vol. 7, No. 9
NEXT MEETING - Sat. 2 pm
September 14, 1996
See Picnic Info Below.

Yearly membership is \$8 (\$10 per couple at same address). Ads: \$15 full page, \$8 1/2 page, \$5 1/4 page PREPAID WITH AD COPY. Articles and correspondence: 1795 Kleinfeltersville Rd., Stevens, PA., 17578, ph 717-721-9273. Dues payable to LCPC c/o Sandra Shaub, 45 Stoneyhill Rd., Quarryville, PA., 17566.



PROGRAM

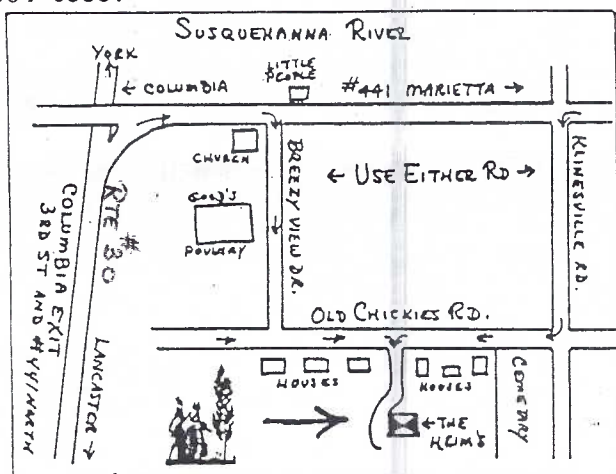
ANNUAL PICNIC/MEETING - SAT., SEPT. 14

Barb and Bud Heim have generously opened their home to LCPC once again. The huge yard with ample parking and a cool breeze from the river make for a comfortable atmosphere.

You may arrive anytime after 1 pm with lawn chair, silverware and hot or cold covered dish. Be sure to bring a single PC (see Exhibit story) and albums and and boxes of cards to show or sell.

LCPC will provide paper plates, cups and beverages. We begin to fress at 4 pm. ALSO BRING YOUR OCTOBER AUCTION LOTS W/LISTING AND GIVE TO CHRM. NORMAN ZIMMERMAN.

If you can't read the map or are indecisive due to the weather, call Heims at 684-6533.



Rte. #30, exit north towards Marietta 1,000 feet; first road east to "T"; n. to drive.

NEW ISSUES of the
POSTCARD COLLECTOR
at Lancaster, York
meetings. JFW.

This Kodak photo postcard with a 1950's reverse is titled in the left margin "CHIEF LITTLE DEER AND DANCERS". More Native American dances on pages 5,6.

NEW MEMBERS

- #417 BERTRAM H. SILMAN 3500 Pineland Dr., Birmingham, Alabama, 35243. Bert, besides co-authoring the Bamforth Postcard Catalogue (his new addition to our PC Reference Library) is selling off some of his collections: movie/stage stars, royalty, disasters, bizarre and famous people.
 - #418 RAYMOND L. MARTIN, JR. 109 Kings Blvd., Shillington PA., 19607. Ph. 610-777-0190. Collects WWI, trolleys and, of course Reading, PA.
 - #419 MICHAEL MIDDLETON, 394 Valley View Dr., New Holland, PA., 17557. Ph. 354-9414. Especially likes the New Holland and Ephrata plus bar-size Hershey postcards.
 - #420 FRANCES B. THORN 105 Country Place Dr., Lancaster PA., 17601. Ph. 898-8906. Collects pansies, pigs, cats and Lancaster cards.
 - #421 SANDY MILLINS 40 N. Third St., Waterville, OH, 43566. Ph. 419-878-0285. Dealer.
 - #422 JOHN MILLINS Same as Sandy.
 - #423 BECKY HUBER 26450 Moore Farm Ln., Onancock, VA, 23417. Dealer.
 - #424 PAUL HUBER Same as Becky.
 - #425 JERRY LOEFFLER 1016 Crown Ave., Scranton, PA., 18505. Ph. 717-344-5915. Scranton, PA.; Rocky Glen Park and Luna Park are high on his list.
- Actual membership is 269. WELCOME TO ALL.



EXHIBIT WINNERS



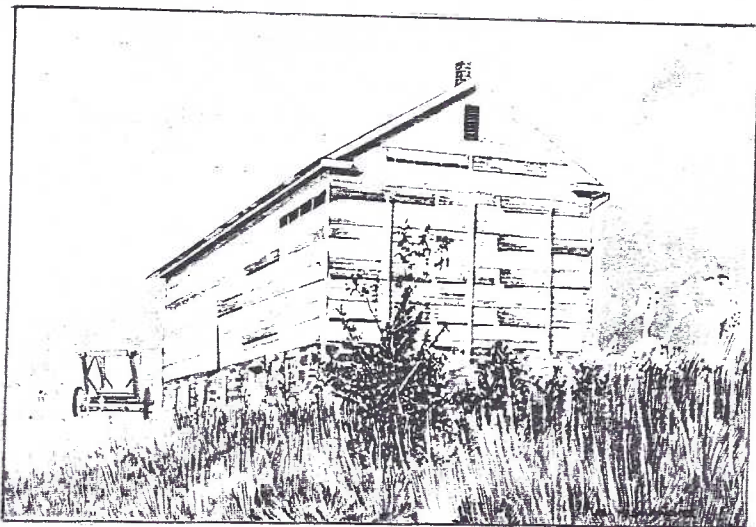
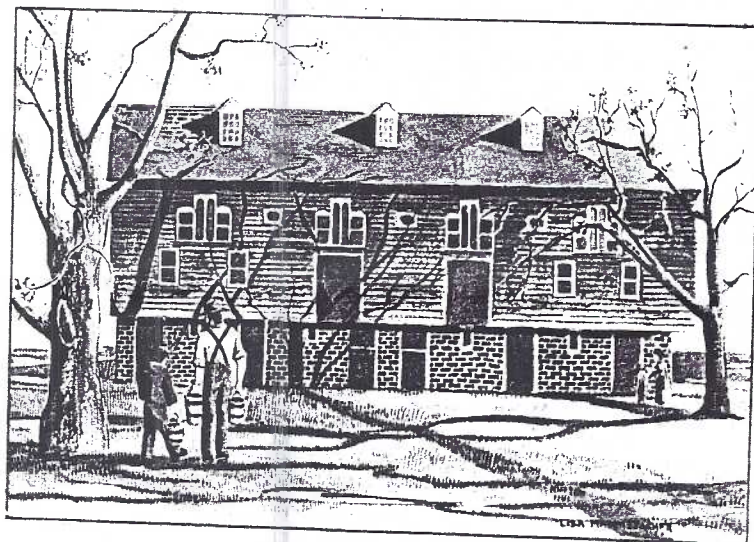
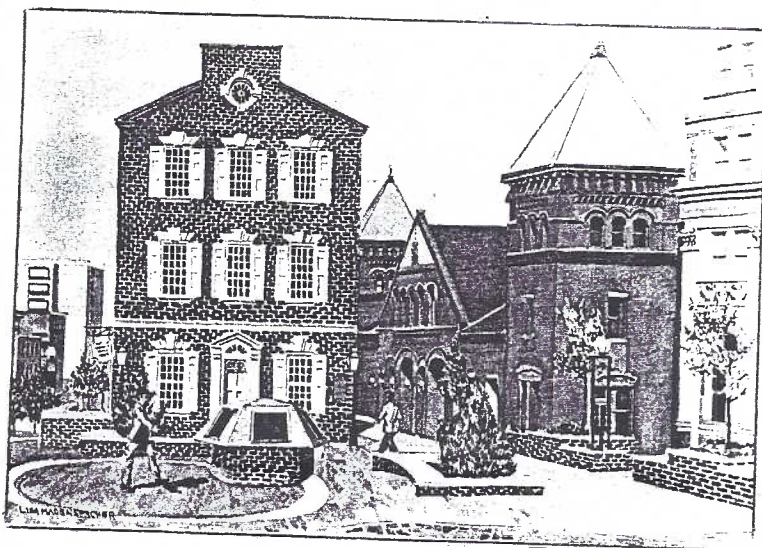
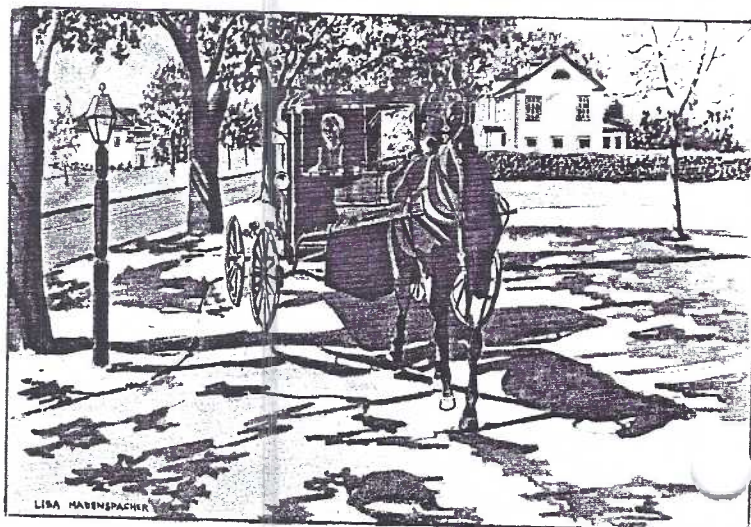
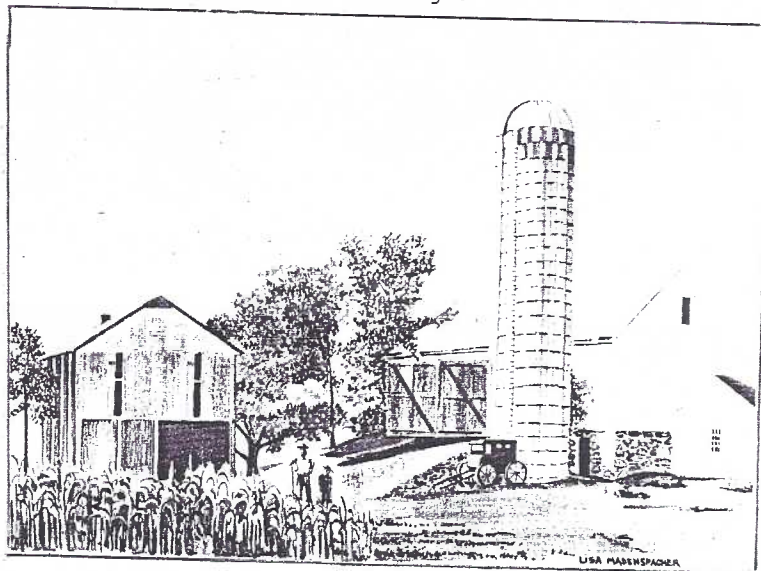
Vacationers were still away but additional members came for a good program and we all (50) joined in viewing for the first time, single PC entries in our monthly competition. The subject: FISH or FISHING.

WALTER MOWRER FIRST \$3, EARL CARVER SECOND \$2 and DON DAVIS THIRD \$1 cash awards (be sure to report to IRS) HONORABLE MENTIONS: Lewis Bechtold, Dorothy Fry, Harold Fry, Susan Glass, Barabra Mowrer, Harold Moyer, Ruth Moyer and Jim Ward. Editor's note: I've yet to figure a compact manner to describe each entry.

September: FAVORITE VACATION SPOT (either yours or one where you'd HOPE to spend a vacation). For October: ORCHARDS or FRUIT. November (tentative) FANTASY. One card allows for many more to participate but please enter JUST ONE CARD!

"From another original watercolor by Lisa Madenspacher"

..so read the backs of a dozen excellent postcards made in an era when PC issues were infrequent. The artist captured, in soft pastels, scenes familiar to her - and her father, Joel Sater - known to many of us as the publisher of The Antique News. Joel published his daughter's paintings in postcard format...what a fine heritage!

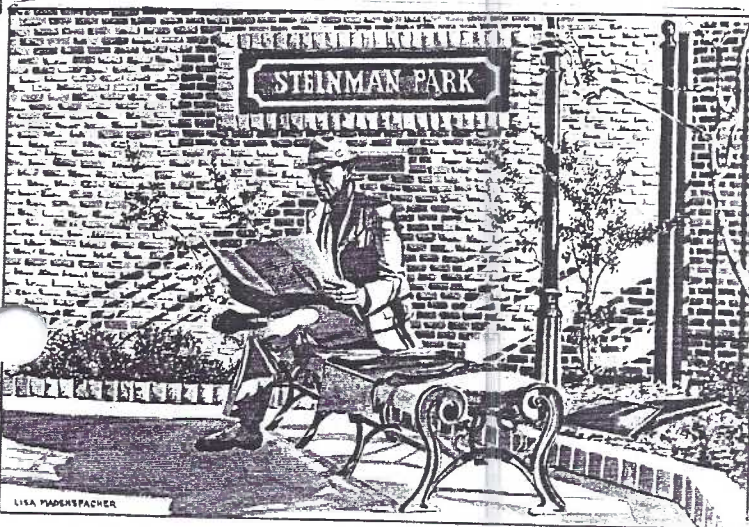
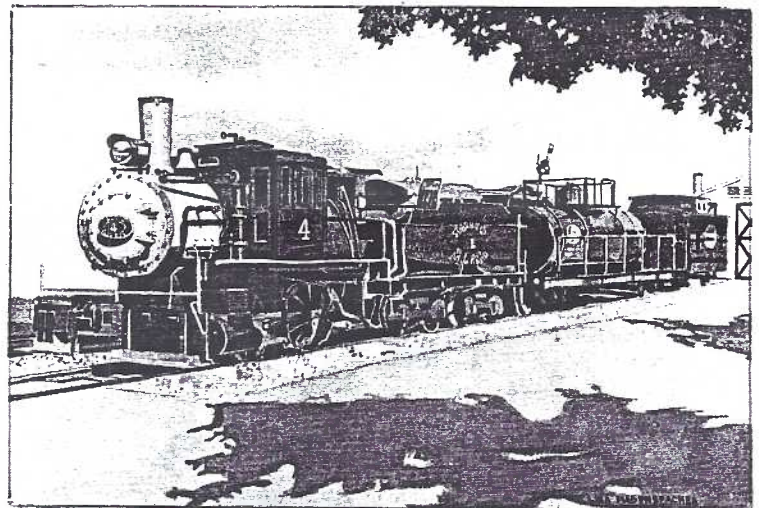
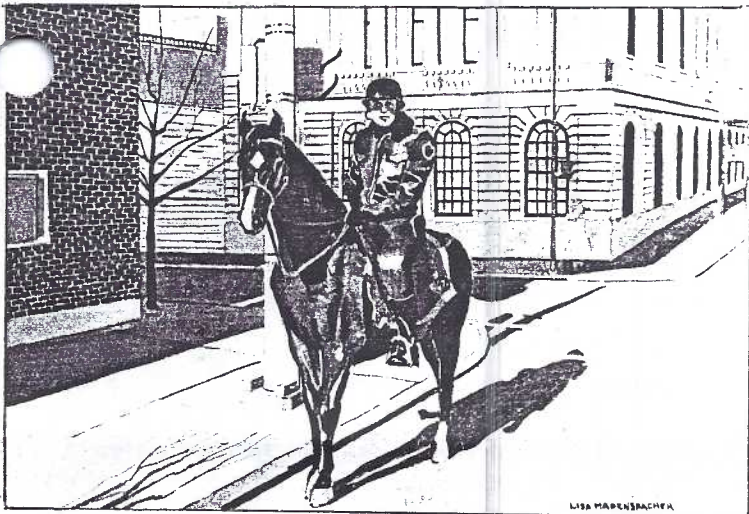
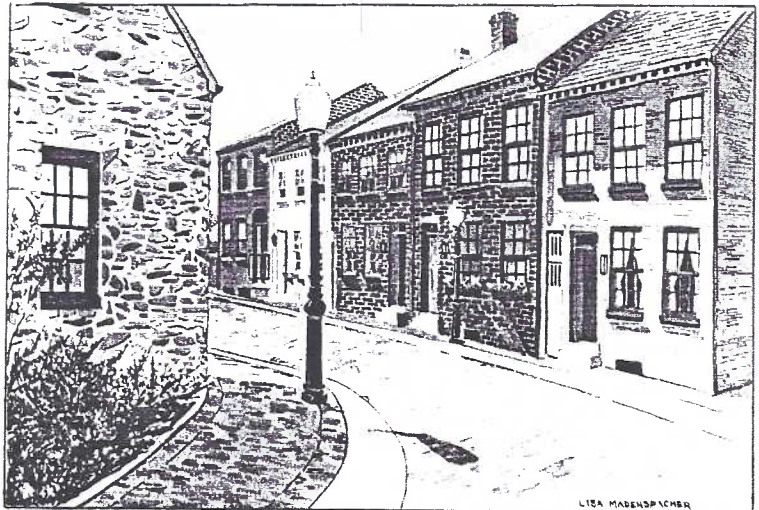
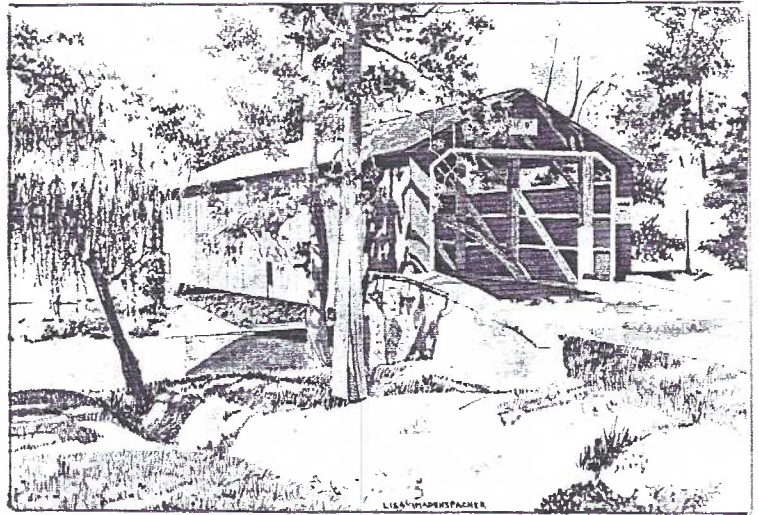
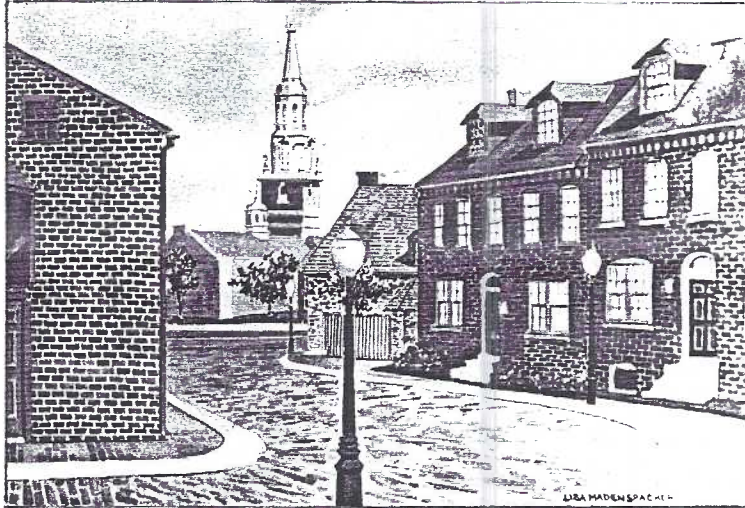


The cards are clearly marked LM-1 through LM-12, Copyright '82. An interview with Lisa substantiated the fact that she had done the paintings a year prior to the copyright and publication date.

The Sater address and phone on the reverse are obsolete (he passed away several years ago) but you can still order the cards directly from the artist or pick them up at an LCPC meeting. And they're cheaper than the issue price of \$6 per set!

Beginning on the previous page and reading down in each column, the numbers and titles (in part) of the twelve cards are::

- LM-1 Amish farm in Leola
- LM-2 Lancaster's original courthouse
- LM-3 Tobacco barn in southern Lancaster County
- LM-4 Lunch hour in downtown's Steinman Park
- LM-5 Amish woman in horse-drawn buggy
- LM-6 Pa.Dutch farmer's barn in early Spring
- LM-7 Lancaster's "Old Town"(shows Trinity Church)
- LM-8 Mounted policeman and his horse "Riley"
- LM-9 Old gentleman (in bronze) in Steinman Park



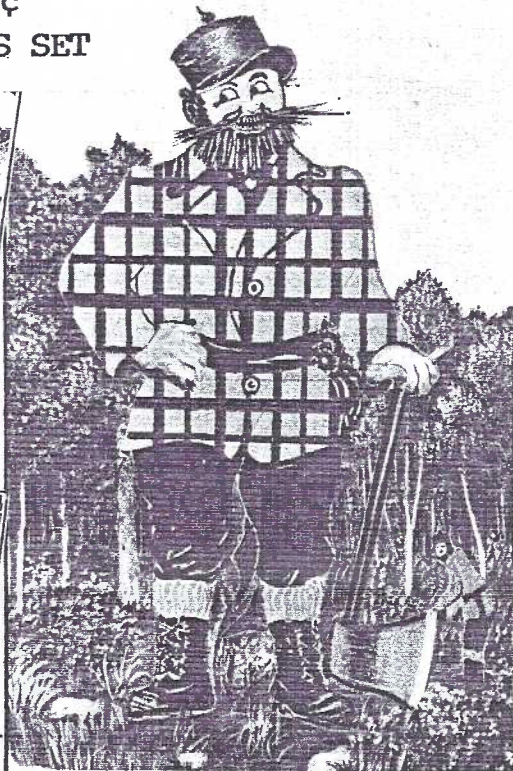
- LM-10 Old "Kissin' Bridge" in northern Lanc.Co.
- LM-11 Lancaster's "Old Town" (different view)
- LM-12 Ride on historic Strasburg Railroad

Cards have a white border and measure 4½"x6". You may order from Lisa Madenspacher by phoning 1-717-569-7453 or contact the editor.

WANTED

Do you have lg.(5"x7")postcards of Lancaster Co.- the color photo views are by J. Irwin for McGrew Color Graphics(MCG)? We'd like info. to complete a future checklist. Reverse reads:"Spendor of Pa."

USPS 32¢
FOLK HEROES SET



PAUL BUNYAN,

His Playground, Northern Michigan

Paul Bunyan is the patron saint of all woodsmen and lovers of outdoors; America's legendary hero. Several select "tall stories" follow about him.

Paul's parents used an old lumber wagon for a baby carriage. His feet dangled over the end of the wagon, tearing up the roads. In school Paul used a slab of lime stone for a slate and a big white pine tree for a pencil. The teacher's inability to read Paul's huge script discouraged him and he decided to become a logger.

The 10,000 lakes in this state are the footprints of Paul's Gigantic Blue Ox, Babe, who measured forty-two ax handles wide between the eyes. He hauled a whole section, 640 acres of timber at one time. Paul then would cut the timber and Babe would haul another section. Everytime Babe was to be shod, Paul opened a new iron mine. Babe ate in one day as much food as one crew could tote to camp in six months.

One extremely cold winter, blue snowflakes as big as a baseball submerged even the tallest trees. Paul had to tie a red stag jacket on Babe, his color being exactly like the snow. So cold it was that Paul's coffee pot froze solid to the back of the stove. When the blue snow melted, Babe's footprints were filled with blue water. Then Paul called his playground, "The Land of Sky Blue Water".

Johnny Inkslinger, Paul's bookkeeper, was about his size. He was a whiz at figures and efficiency. His fountain pen was connected by a hose to a barrel of ink. By not dotting "i's" and crossing "t's", he saved nine barrels of ink on the payroll alone in one winter.

Paul's cook, Sourdough Sam, had only one leg and one arm but he and 267 flunkies fed Paul's lumbering crew. Pancakes were made on a griddle so large that you couldn't see across it. Sixteen colored boys with bacon tied to their shoes greased the griddle. The enormous pancakes were carried to tables on con-

(CONTINUED ON OTHER SIDE)

(CONTINUED FROM OTHER SIDE)

veyor belts. Big Joe, the master cook, made sausages as large as logs to go with the pancakes—fifty-fifty rabbit and horse meat. Three doughnuts were carried on long poles by two men.

Big Joe called Paul's lumberjacks to meals by blowing Paul's dinner horn. The first time he blew so hard that he knocked down several sections of timber and blew some of the lumberjacks so far away that it took them a day to get back to camp.

In the early days, Paul had his troubles. Mosquitoes weighing a pound, wingspread 12 or 14 inches, mated with giant bees, produced offspring having stingers fore and aft.

TRYING TO
FIND THIS BUM.

John Inkslinger

Our postcard friends in the Webfooters Post Card Club of Portland, Oregon have a slogan: **Every Subject Known to Man Can Be Found on a Post Card.**

It would seem the U.S. Postal Service may soon adopt the same slogan if it continues to parade a myriad of subjects on its commemorative and even regular issues as it's done the past few years. A fine idea, but wouldn't you feel some frustration by the inconsistency of format and size if you were a philatelist?

FOLK HEROES roused Johnny Appleseed, "Casey" Jones and Paul Bunyan from my collection but only the latter fits the USPS stamp set. It's a bright red linen from E.C. Kropp Co., #31486-11, enlarged here 22% to better digest the myth. Post mark is Iron Ridge, Mich., Sept. 1939. The message to the Marine Nat'l. Exchange Bank in Milwaukee, Wisc. is simply "Trying to find the bum".



THE CARD

STAFF: Dot Fry, Gerald Hostetter, Jean Frank, Jim Rudisill EDITOR: Jim Ward CIRCULATION: Harold Fry ADDRESS CHANGES: Gwyn Fulmer. Articles, suggestions, correspondence to: 1795 Kleinfeltersville Rd., Stevens, PA. 175789773

American Indian dancers perform to assure the continuation of ancient life ways, to honor deities and each other, and to affirm their Indian identities.

September 1996, pg.5

USPS 32¢
AMERICAN INDIAN DANCES

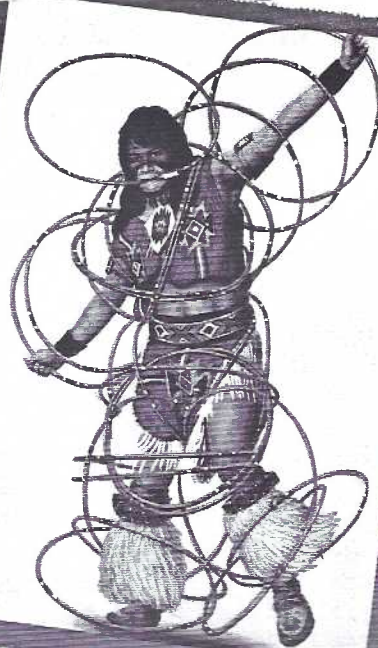
American Indian Dances

Another even more exciting group of USPS issues: AMERICAN INDIAN DANCES, evokes the **Hopi Snake Dance** which must be in nearly all general collections

The Detroit card below, for Fred Harvey, shows the Estufa,

where the **Corn Dance** and other Pueblo tribal rites are held.

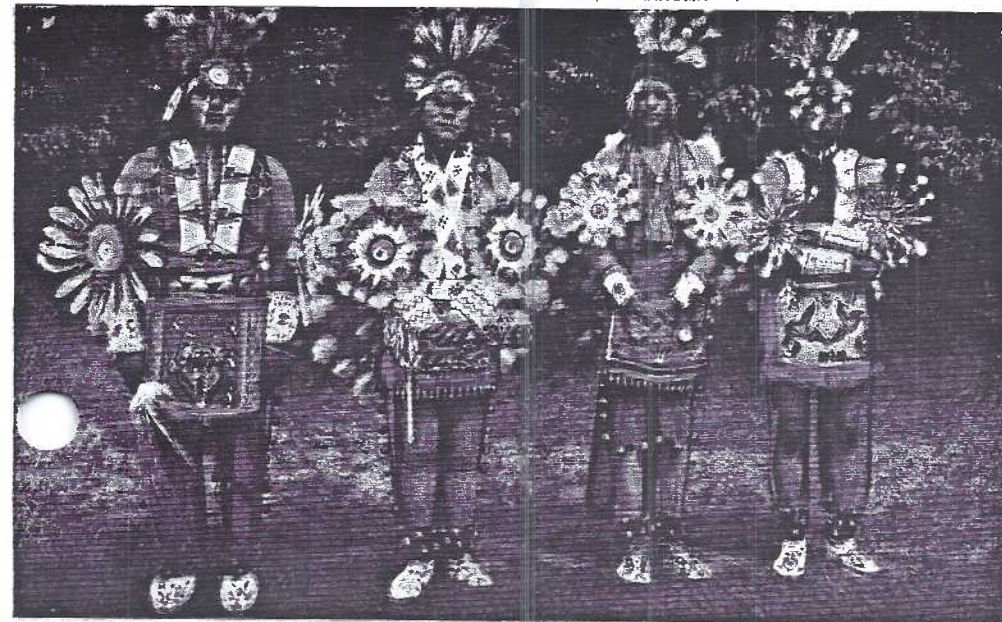
E.C.Kropp PC, at bottom, mailed from Seminole, Okla. in 1940, reminds us (on its reverse) that the state was formerly called "Indian Territory".



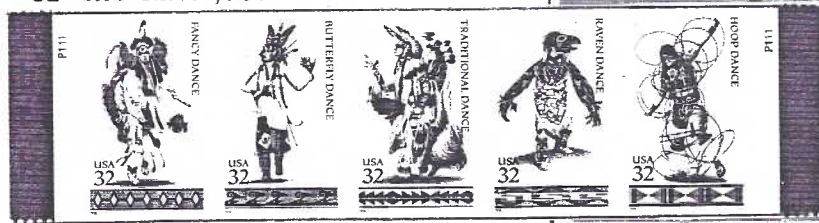
12954 THE ESTUFA. CORN DANCE, PUEBLO OF SANTO DOMINGO, N. M.

COPYRIGHT 1940, BY FRED HARVEY

APACHE INDIAN WAR DANCERS, OKLAHOMA—4



On the previous page are enlargements of the USPS stamp designs from the top: **Raven Dance** of the Tlingit tribe in our Northwest; the **Fancy Dance** of athletic nature, performed by many American tribes; **Butterfly Dance** of the Southwest Pueblo people and the **Hoop Dance** of the Navajos.



First on this page is the **Corn Dance** performed by many tribes, here, on Curteich linen #OB-H212, by the New Mexico Koshare. (See PC description.)

41—THE KOSHARE IN THE CORN DANCE AT SANTO DOMINGO INDIAN PUEBLO, NEW MEXICO

According to the ancient legend, when the Indians first came into this country, they were almost overcome by hunger and thirst. The Gods, in order to make them forget their privation, painted one of their number white and decorated him most fantastically, and then caused him to dance and cut up capers before the exhausted people, who, on seeing him broke into laughter and once more took courage. This man they called "Koshare" (i. e. Dancing-Man, or as Banelier calls him, Delight-Maker). The Koshare of the present day are an Indian secret society and have since prehistoric times been very influential. During certain Indian dances, they paint up as the first Koshare did long ago, to the great delight of the Indians present.

Above, Tomlin chrome #5P6407 shows the Shinnecock Indians of Long Island perform **Indian Challenge Dance** at their yearly Pow-Wow.

The final card is a b/w real photo with a 1950's Kodak reverse. It shows the **Hopi War Dance** rather than the usual Snake Dance.

To repeat, perhaps the USPS is on the right track. Certainly they are providing us post-card collectors with great tie-ins. More 1996 issues are: the Olympics, Steamboats, Garden Flowers and in the regular issue, Wild American Birds.

We've also seen the Apache devil dance, Cherokee eagle dance, Tesuque buffalo dance and Blackfoot scalp dance on PCs. There are lots more.



appearing in THE CARD beginning June 1995
...with special attention to types seen on
local cards from lists compiled by Charles
Griffiths and Gerald Hostetter. Jim Ward, ED.

TUCK, RAPHAEL & SONS, NEW YORK and LONDON

POST CARD.



UNION NEWS CO., THE NEW YORK, NY

Post Card
POST CARD



UNITED ART PUBLISHING CO., NEW YORK, NY

POST CARD

VALENTINE & SONS PUBL., NYC

POST CARD.
FAMOUS
V & S
THROUGHOUT THE WORLD.

SOUVENIR POST CARD

VALENTINE-SOUVENIR CO., NYC

Post CARD
FAMOUS
SUPERIOR QUALITY
THROUGHOUT
THE WORLD
POST CARD



WAGAMAN BROS. PRINTERS, INC., LITITZ, PA

POST CARD

YORKOLOR PROCESS, NEW YORK, NY

Post Card

YORK STUDIOS/YORKCRAFT INC., YORK, PA

POST CARD

ZERCHER, M.L. B&S CO., TOPEKA, KS

POST CARD



M.L. ZERCHER - TOPEKA, KANS.

POST CARD

Post Card

ZOOK PRINTING LITITZ, PA. See Express Print

1996 LCPC EXPO

The 1996 Expo is history and Chairman Walter Mowrer is pleased to announce, unlike many other shows, our attendance increased! 315 paid at the door plus 25 committee members admitted free. This is wonderful for a one day show, in vacation season, with 48 shows a year in a 100 mile radius of Lancaster.

For a bit of extra table space at the '96 Expo (his hoard of 25¢ PCs) Jim Morrison was asked to donate to our Reference Library A Vintage View of Christmas Past. It's his own publication of 350+ photos of Christmas (90% RP postcards). Excellent!!

Five display boards and two cases of related memorabilia were displayed in the lobby. They presented an overview of the life of David Bachman Landis (DBL) including publishing and printing local views.

Once again our THANKS to Barr's News for the two 1-year subscriptions as awards for the top exhibits as well as the generous FREE copies of their weekly PC newspaper and too, the carton of monthlies from Post Card Collector magazine.

Tentative date of August 16, 1997 has been held by the Farm & Home Center for 1997's Expo. Any comments?

KITCHEN COMPLIMENTS

Ladies from LCPC offered a much improved menu for lunch and, as Dede Schaeffer offered "We owe them many thanks for the variety and delicious food. It's too bad they can't be at the Farm and Home Center for all shows". Principle participants were Barabara Mowrer, Barbara Heim, Jeannine and Laura Spece.

42 MEMBER EXHIBITS

Best of Show and People's Choice

"Moving the Mail" Jose Rodriguez.

TOP AWARDS by Category:

HISTORY

- 1 - Barabara Mowrer
- 2 - Walter Mowrer
- 3 - Harold Moyer

HUMOR

- 1 - Jim Ward
- 2 - Earl Carver
- 3 - Don Davis

HOLIDAYS

- 1 - Walter Mowrer
- 2 - Harold Moyer
- 3 - Barabara Mowrer

TRANSPORTATION

- 1 - Jose Rodriguez*
- 2 - Jim Ward
- 3 - Walter Mowrer

Honorable Mentions:

HISTORY - Earl Carver, Mary Darrenkamp, Don Davis, Bob Kramer, Ruth Moyer, Jim Ward and Norman Zimmerman.

HOLIDAYS - Earl Carver, Mary Darrenkamp, Don Davis, Ruth Moyer, Jim Ward and Norman Zimmerman.

HUMOR - Mary Darrenkamp, Barbara Heim, Barabara Mowrer, Walter Mowrer, Harold Moyer, Ruth Moyer, Norm Zimmerman

TRANSPORTATION - Earl Carver, Don Davis, Jere Greider, Bud Heim*, W.B. Heisey, Bob Kramer, Barabara Mowrer, Walter Mowrer, Harold Moyer and Ruth Moyer.

*two boards for each exhibit

Judges were Sandy Millns, John Klein, Peter Maronn and Jim Morrison. We thank them for their expertise.

In all there were 42 exhibitors with 44 boards, not a bad showing considering the vacation season.

Each exhibitor received the full-color unique LCPC EXPO EXHIBIT AWARD POSTCARD made in a limited number for the 1996 participants only. We believe these postcard awards, which fit neatly into our albums, are practical. They don't collect dust like trophies and aren't stowed into drawers as are ribbons or badges.

Ruth Moyer was assisted by Harold Moyer and Jim Ward on the Exhibit Committee.

FATHER OF BIRD WATCHING DIES AT 87

Roger Tory Peterson Illustrated, Edited 15 books

A modern-day John James Audubon, Roger Tory Peterson turned millions of Americans into bird watchers (instead of shooters and stuffers) with easy to use field guides. During his 60 year career he not only wrote, but illustrated 15 books that sold millions of copies written in at least 12 languages.

Peterson attributed his detailed drawing of birds to encouragement from his seventh grade science teacher. He later studied at the Art Student League, NYC, and the National Academy of Design. While teaching in MA., an Audubon magazine editor ask him about doing a pocket guide for bird watchers. The 1934 guide for Eastern US Birds was hailed not only for the quality of the drawings but for Peterson's identification system, unique in that he used arrows to highlight distinctive markings and characteristics.

Audubon Magazine called him "the man who turned bird watching into a super sport".

House Wren is a divided back litho by the Barton-Cotton Co. of Balt., MD. It's a Peterson watercolor. Peterson art on postcards is not commonly found.

RUDISILL'S "CONNECTIONS" IN AUGUST

Discovery Channel's "Connections", written by James Burke, might have been our program for August.

We were entertained by James (Jim) Rudisill with a continuum of postcards that included chandeliers, churches, trees, landscapes, artists, royalty, heraldry and many other subjects (some with Lancaster ties) that concluded with Mainzer dress cats.

As we're fast learning, Jim has an encyclopedic mind and a demonstrative presentation. He, in turn, is becoming aware that nearly every subject can be found on a postcard. THANK YOU, JIM. We look forward to another fine program next year.

The opaque projector proved only satisfactory. For clarity the images could be only 2'x3' (the machine just 10' from the screen) and the room had to be pitch black. Perhaps results can improve with use.

FUTURE SHOWS



Sept. 13-14 Mt. Laurel, NJ Postcard Society, Mt. Laurel Inn, 9-6 and 9-4. Free admission.

Sept. 22 Wind Gap, PA 7th Lehigh Valley Postcard Club Show, Plainfield Twp. Fire Hall, Rte. #15 9-4:30. \$1 adm.

Oct. 12-13 Pikesville, MD Pikesville Armory. 10/4. \$3.

Oct. 25-26 Timonium, MD Monumental PC Club's 15th Show at the Days Inn, 10-7 and 10-4. \$1 adm.

AUCTION OF POSTCARDS in the ESTATE of ROBERT G. LIEBERHER

SATURDAY, SEPTEMBER 28, 1996, 9am
Preview Fri., 6-9 pm, Sat. 8-9 am
134 N. Market Ave., MOUNT JOY, PA. (Florin Fire Hall)
one block north of the Dauphin Deposit Bank.

Nearly 80,000 Postcards including an Outstanding Mount Joy Collection.

Send a business size stamped, addressed envelope to Auctioneer: Harold "Abe" Shaffner at 1906 Harrisburg Ave., Mount Joy, Pa. 17552 for a 600 lot listing.

Bob was member #39 of our Lancaster Co. Postcard Club



House Wren

From Series 6 Originated by Betty Carnes
Executed in Water Color by Roger Tory Peterson
Approved by American Nature Association
Published by Barton-Cotton, Inc., Baltimore, Md.

SYMPATHY EXTENDED TO FAVA

Our dear friendly dealer from Rising Sun, MD., Fava Sherrard (the hold-to-light lady) suffered a tragic loss when her husband, Frank, was killed in his private plane the day before Fava was scheduled to set up at our Expo. We extend our deepest sympathy to her

REWARD

Bring a FOLDER of LOCAL POSTCARDS (from Lancaster City or County) to the September meeting. *If it differs from mine, you get a reward! Jim Ward

*If you can't make the meeting, send a clear copy to me of the opened folder, showing front and back.

H-4501

MARINES

