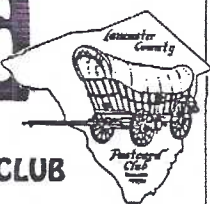


The Card

MONTHLY PUBLICATION OF
THE LANCASTER COUNTY POSTCARD CLUB
LANCASTER, PENNSYLVANIA



MEETINGS: 3rd MONDAY Sept. 1997 Vol. 8, No. 9 #91
FAITH UNITED NEXT MEETING - Mon., 7 pm
CHURCH OF CHRIST September 15, 1997
1204 WABANK STREET Buy, Sell, Trade from 5:30 pm
LANCASTER, PA.

Yearly membership is \$8 (\$2 extra for each member at same address) payable to LCPC, c/o Dorothy Fry, 1050 Kleinfeltersville Rd., Stevens, PA., 17578. Ads: \$15 full pg., \$8 1/2 pg., \$5 1/4 pg., prepaid with copy. Classified ads FREE to members. Corres. to: Jim Ward, Ed., 1795 Kleinfeltersville Rd., Stevens, PA. 17578. Ph. 721-9273.

HUGE ESTATE COLLECTION 675 Lots, Many High Values

Allan Hoffman Postcards to be sold.
THE MAN

It was first astonishment and then pleasure that kept me working at his collection intently for nearly three weeks. I hadn't known how diverse Allan Hoffman's collecting interests were. I was pleased with the opportunity to work with so many postcards in such fine condition.

I had known Allan from his many visits to Dan Good's stand over the years as well as at local postcard shows. Allan traveled with his cousin Loretta Gingerich and their close friends, Lillie Schriver and her late husband, Reynold. Reynold liked local (York) views. The ladies always asked for cats and a general mix of greetings. I always associated Harry Payne PCs and alligator borders with Allan. Sometimes he'd asked for Kohler hold-to-lights, but mostly it was Harry Paynes.

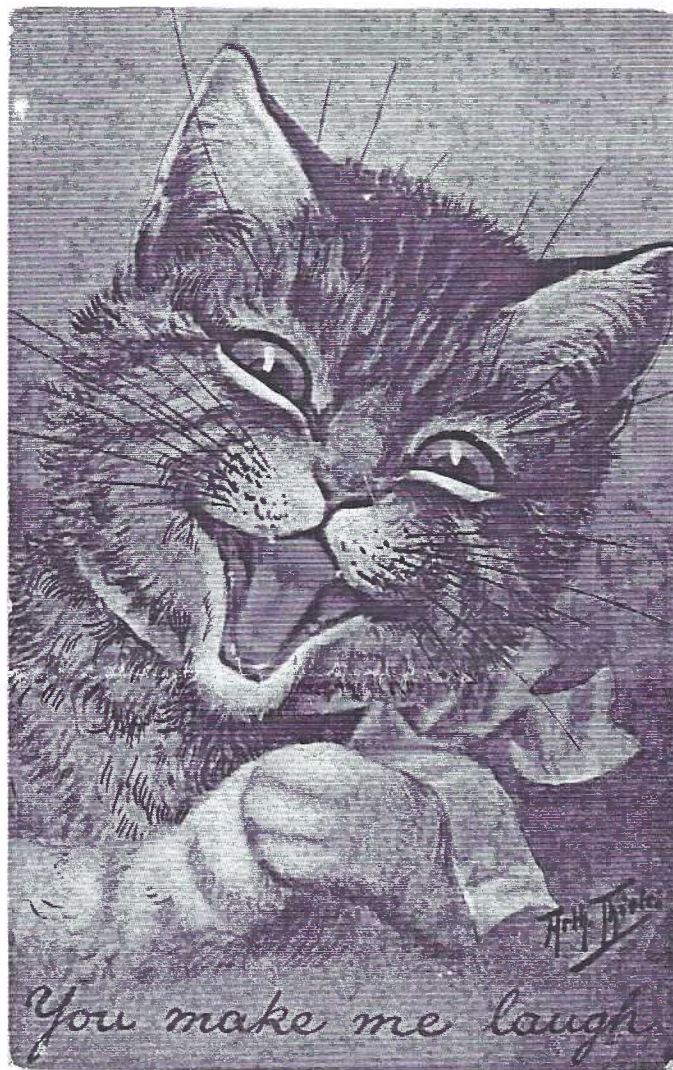
I hadn't thought of Allan and cats. The ladies asked for the cats. But Allan did collect cats - nice cats, cute cats, comical cats, signed-artist cats and when I saw cats, cats and *more* cats. I knew Allan HAD collected cats before I had made his acquaintance. Which makes a point - so many of us collect a single subject and then move on to another and another and another. I knew Allan - A.C. (after cats).

When Jake Gilbert called me from York County to arrange a local collection for auction, I had hoped it might be Allan's. I had heard he had recently passed away and I had liked him very much. He was a genuinely jovial gentleman, a happy sort, a really nice guy.

I was not a close friend of this gentleman from Starview in north-eastern York County, but our meetings were always full of fun. Allan made them that way. For each of my grouches, Allan had a pleasant grin or a chuckle. He had a smile for everyone and nearly everything. Even when he talked about his recent tax reassessment that hit him very hard in the wallet, he mustered a twinkle to his eye. Allan, in a word, was HAPPY.

You surely saw him at the shows. Eighty+ years had bent him over a bit. But at 5'5" he was a short Adolphe Menjou (from the movies), with a heavy dutch accent, a cap tipped to one side and *always* a smile from ear to ear.

And now his collection of more than 60 years will be sold. (It includes his and his sister's original albums.)



You make me laugh

THE POSTCARDS

In addition to 300 signed Harry Paynes there are over 180 Jamestown Expositions including the scarce Christy Army and Navy girls and Lee's officers and the CSA leaders. There are more than 300 York views with very fine fire company cards and scarce York Fair. It appears that for the many years he collected postcards, Allan left most local view buying to his friend Reynold.

Holidays are well represented including 64 Halloween and dozens of Santas. There are patriotics, historicals and foreign as well as comics (including 17 Felix the Cat). Also dressed and zoo animals, Days of the Week, sets of The Lord's Prayer and lots of advertising. The hold-to-lights include 18 from the St. Louis Exposition of 1904, (the rare Inside Inn is there) plus 70 Kohler HTL American views. There are more than 100 popular alligator borders including 14 scarce blacks and many Florida resorts.

You'll find dozens of sets of zodiac, nursery rhymes, Tuck animals, U.S. Presidents, state girls, state capitols, shell borders, copper windows, Scottish clans, embroidered Spanish ladies, colonial heroes and, oh yes, cats... over 600 cat postcards with 15 popular Louis Wains and 20 by Arthur Thiele.

TIME, PLACE and FREE LIST

The auction will be at Springettsbury Fire Hall, East Market St., York, PA. on Wednesday, November 19, 1997.

The fire hall is recently air-conditioned. Preview will be from 1 to 4 pm when the sale will commence until the 650 lots are sold. Jacob and Brian Gilbert, auctioneers, will conduct the sale. If you wish a detailed list of the auction, write to them at RD 1, Box 593, Wrightsville, PA., 17368. I catalogued the sale. Jim Ward.

Gargoyles

Are They Really Gargoyles?

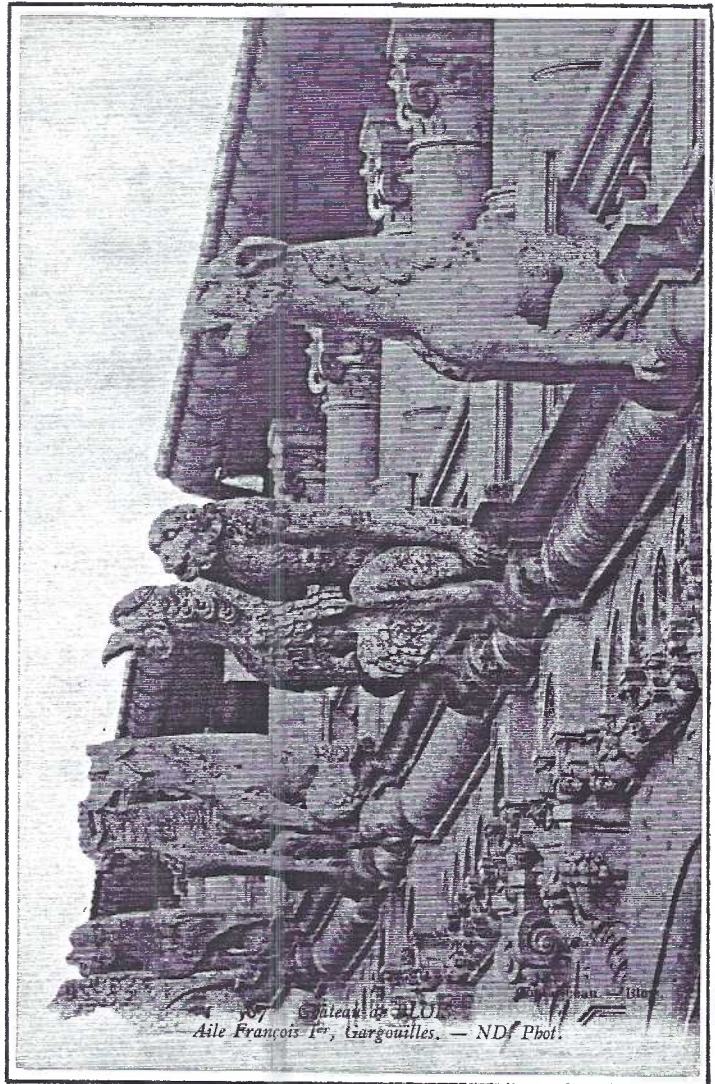
My excuse for not writing about this subject earlier is that it's only one of dozens waiting in the "Future Articles" drawer. It didn't seem important until I read about Gargoyles in the July issue of the Twin City Postcard Club Newsletter. Adina Overbee is one of our hobby's better club editors but a one-page article contributed by Kevin Costley slipped by Adina.

"Mind you, Adina, I'm only "informed" because my walking encyclopedia friend, Jim Rudisill (LCPC #66) set me straight about gargoyles just a year ago."

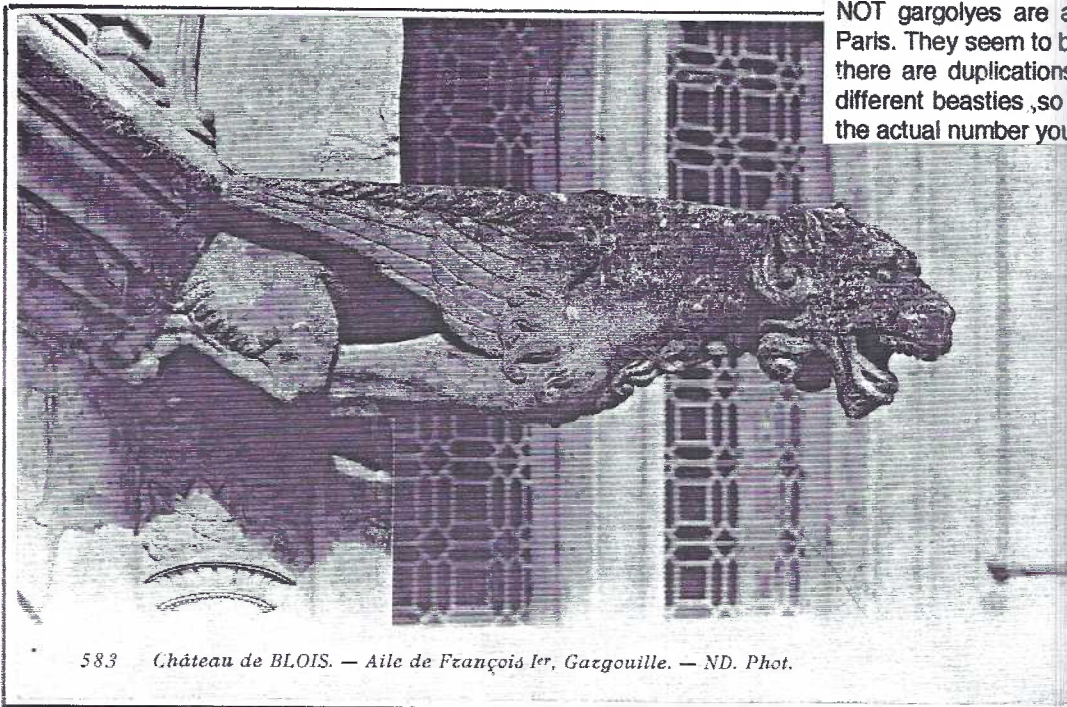
My fascination with these bizarre cards began when I found them at Dan Good's PC stand a dozen years back. I admit, I don't scrutinize every postcard I buy = Guilty! (And I bet some of you readers are guilty, too.) Maybe you do when you've gotten home, but then it's often too late.

Not having taken French in school is no excuse either. I could have bought one card and then checked a dictionary and discovered that a **chimere** isn't a **gargoyle**. Of the forty "gargoyles" in my collection, only nine are gargoyles - the rest are **chimeres** (**chimeras**) (pronounced ki-mer-as)! The original chimera was a fantasy creature, a lion with a dragon's tail and a goat protruding from its back! The word has since come to mean any absurd creature of the imagination; a horrible fancy.

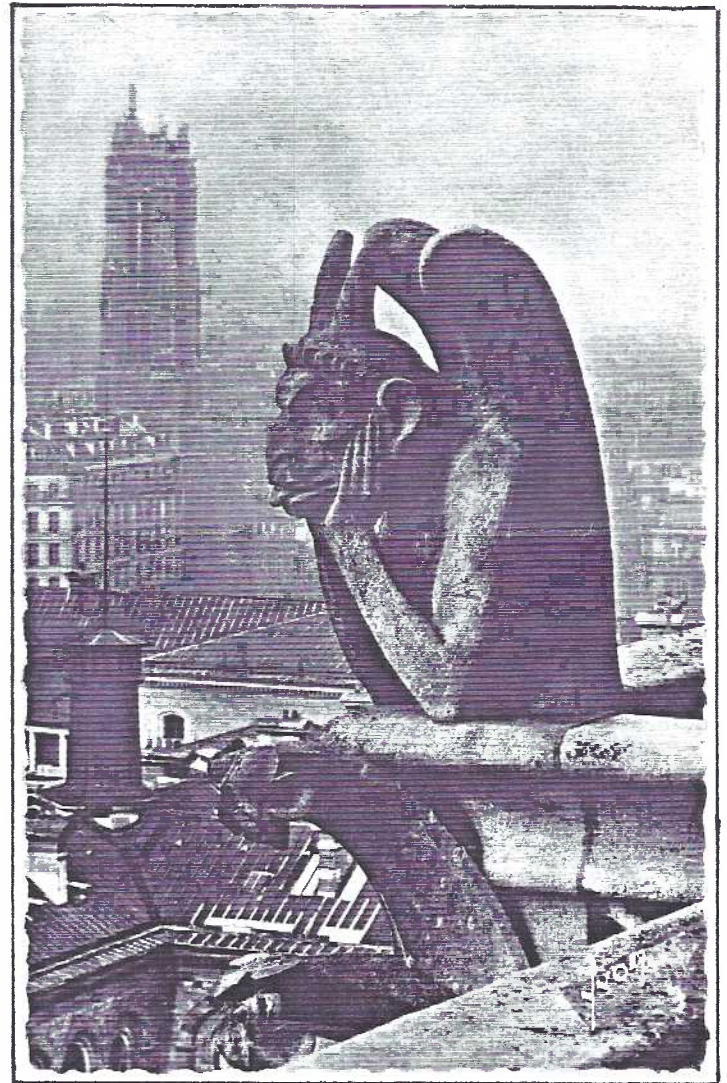
Gargoyle is much easier to remember. It derives from the old French **gargouille** which meant throat, (our modern "gargle" when we force air through our throat as it holds a liquid). True gargoyles, although they don't force air through their throats **do have throats**, in fact, to be a true gargoyle, you must carry water from a gutter away from the building. In fact, that's what true gargoyles are = **horizontal water spouts**, usually shaped into animals or people with a hollow "throat" and an open mouth.



Gargoyles in Pompey were lions carved from terra cotta. Gargoyles of the Middle Ages are usually carved from stone and the Encyclopedia Britannica notes (as Rudisill noted to me) "gargoyle" is frequently, although incorrectly, applied to grotesque beasts such as the chimeres that decorate the parapets of Notre Dame at Paris." And guess what? The 31 postcards I own that are NOT gargoyles are all labeled "chimeres", Notre Dame, Paris. They seem to be from three definite sets. I suspect there are duplications among the sets as I sought out different beasties, so my 40 count is, I'm certain, far from the actual number you could find.



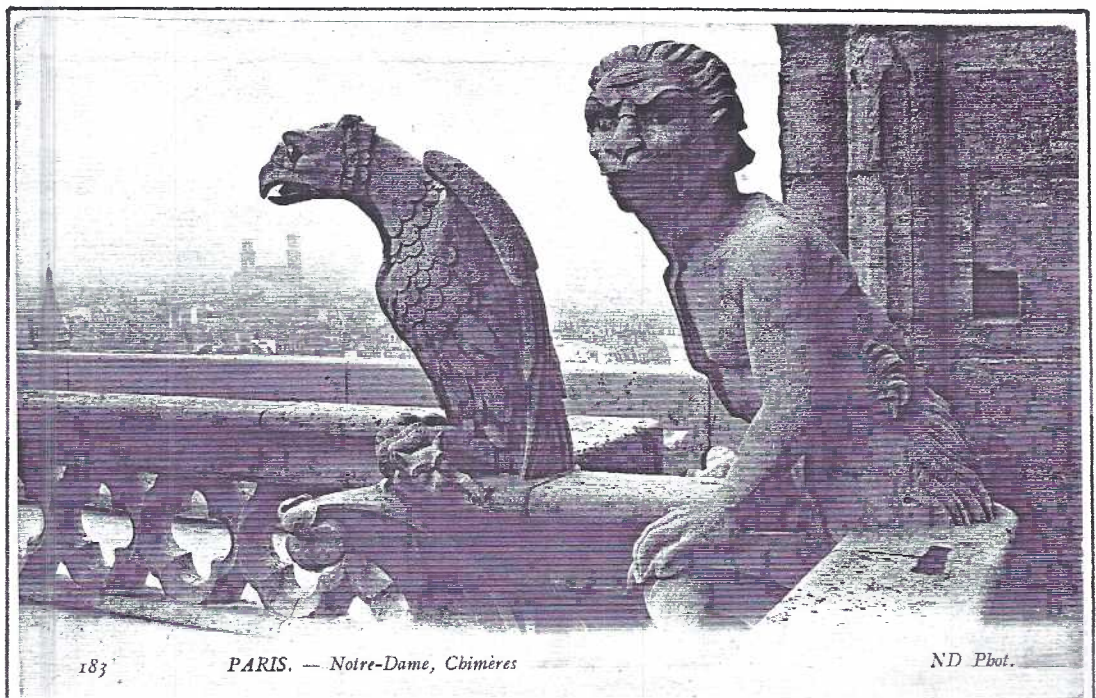
The two postcards on this page are from the Francis I wing of the chateau at Blois. The structure began as a feudal castle and contains fine examples of architecture from the 13th to the 17th century. The main hall is 13th century; the gallery, 15th century; the Louis XII wing (1498-1503) a transition from Gothic to Renaissance and the Francis I facade is pure Renaissance. Dogs, monkeys and birds can be identified as horizontal **gargoyles**.



Curiously, the nine true gargoyles are all from the chateau at Blois and are labeled "gargouille" - so it does pay to scrutinize your possible purchase.

Whether or not you chose to tell the next dealer you encounter his "gargoyles" aren't, is up to you. If he's had a bad day, be prepared to duck.

The frog water spout, top left, is a **gargoyle** from the Chateau de Blois. The bird and demon, right, are **chimeres** on the Notre Dame Cathedral in Paris. All cards found have been black and white including the modern photochrome, top right, a fallen angel **chimere** at Notre Dame with its tongue protruding.



QUESTION -

Why did Notre Dame (and other cathedrals) chose to decorate their beautiful, sacred buildings with such grotesque figures?

OUR '97 EXPO

413+ Attend 1-Day Show

Much of the success of our 1997 Expo goes to Jere Greider for his fine publicity campaign through the national media,culminating with a great story in the local county papers. The many albums and card collections brought to the Expo and sold were a result of this Merchandiser story. Following the initial waiting line of perennial customers came a crowd of new faces which responded to Jere's story.

CHAIRMAN MOWRER

Expo Chairman Walter Mowrer,of course, was everywhere and anywhere throughout the show and his tireless efforts once again are most appreciated.

EXHIBITS

Co-chairs Barabra Mowrer and Earl Carver also did a commendable job with Exhibits but noted a decline in not just numbers of entries but fewer members participating.If you have constructive suggestions to offer in this facet of our Expo,let us hear from you. In our five short years of having a show,we've been noted for Exhibits and we don't want to let down to public in the future.

JUDGES

Judges Dolores Rowe,John Klein,Jim Morrison and Jose Rodriguez were on hand at 8 am and finished their jobs before the doors opened at 9 am. Criteria for determining awards was based on presentation and originality 1/3; condition, completeness and rarity 1/3 and PC information 1/3. Peoples Choice ballots were counted at 5 pm.

AWARD WINNERS

BEST OF SHOW - JIM WARD

PEOPLES CHOICE AWARD - JIM WARD

ANIMALS

WALTER MOWRER	FIRST	Farmers' Prize Cows
JIM WARD	SECOND	Hunters (dogs)
HAROLD MOYER	THIRD	Animal World
Honorable Mentions		
RUTH MOYER		Jolly Bears
BARABRA MOWRER		Playful Cats
EARL CARVER		I Love Animals

FLAGS

BARABRA MOWRER	FIRST	4th of July Flags
RUTH MOYER	SECOND	Our Flag
JIM WARD	THIRD	Star Spangled Sweethearts
Honorable Mentions		
HAROLD MOYER		Old Glory
EARL CARVER		The Fourth Forever
WALTER MOWRER		Fourth of July Greetings

HOLIDAYS

JIM WARD	FIRST	Holiday May Bugs,June Bugs
HAROLD MOYER	SECOND	Beware of Santa's Switch
EARL CARVER	THIRD	Holidays
Honorable Mentions		
RUTH MOYER		Fill My Stocking
WALTER MOWRER		Holidays
BARABRA MOWRER		Joyous Easter

POSTAL RELATED

HAROLD MOYER	FIRST	Post Office
ROBERT KRAMER	SECOND	Free from the USPS
RUTH MOYER	THIRD	U.S.Mail
Honorable Mentions		
EARL CARVER		Foreign Issues
JIM WARD		The Language of Stamps

REAL PHOTOS

JIM WARD	FIRST	Play Ball!
WALTER MOWRER	SECOND	Marietta,Pa.
BARABRA MOWRER	THIRD	Columbia,Pa.
Honorable Mentions		
EARL CARVER		Good Old Days
HAROLD MOYER		Street Scenes
ROBERT KRAMER		Faces from the Past
RUTH MOYER		Little People

Special Note: Polly Curtis had a non-competitive board of modern Scottish die-cut postcards in the lobby. Jim Ward also had a 3-board display of local trade cards which had been on display for several months at the Lancaster County Historical Society.

THE KITCHEN

This year the Moyers(Ruth and Harold) and their family handled the kitchen. From a full-color menu to first hand delivery by their beaming grandson,Christopher,we all enjoyed excellent home cooking and super fine service.

Dealers each received complimentary coupons for drinks and food courtesy of LCPC.Let's hope the Moyers consider offering their great chicken corn noodle soup, an array of pies and other sundries in '98.

DEALERS

All but two dealers pronounced the Expo a financial and social success and hoped to be asked back.The two dissenters are typical of what has happened in recent years.

As Dealer Chairman Jose Rodriguez commented,"It's very difficult for them to replenish stock between shows for the same collectors they see every month or so at the many shows in a 50-mile radius of Lancaster". New dealers with different stock seem to be the answer.

CONCLUSION

500 programs and fliers for our Local View Book were given to all attending and at this writing (8/20/97) orders for the book are arriving in the mail.

It was a very good show. **413 paid tickets plus free-admission to committee members** makes it our second best 1-day show in the five we've had. Congratulations to all who participated.



Your editor has been told the 30+ hours he spends compiling THE CARD each month might be made easier (read time reduced) if he had the program "Adobe Pagemaker". If you know of one that may be borrowed for 24 hrs., it would be very much appreciated. Several leads have been pursued but to no avail. Phone 721-9273. I'll be happy to do the leg work to retrieve it.

THE POSTCARD ALBUM

THE POSTCARD ALBUM advertised last month has sold out. Orders will be taken and filled as received. Many readers of issue#11 have immediately ordered issues #7 thru #10. These, too,will be filled as shipments arrive. JW

...a missing copy

At the August meeting a sample copy of TPA #11 was on the center table along with FREE fliers describing the magazine. Somehow the FREE sign was pushed towards the mag and someone inadvertently picked it up thinking the mag is free. It isn't. Please call Jim Ward to return it or send \$5.Thanks.



EXHIBIT WINNERS



50 members and guests attended the August meeting. 10 members participated in exhibiting and discussing their postcard. The theme was SUMMER VACATION.

Harry Lines **FIRST** The Pequea trolley
Jim Ward **SECOND** Maple Grove's Skyrocket
Ann Steinberg **THIRD** Piggie Wiggies Bathing

Honorable Mentions

Betty Brown	A vacation of fishing
Earl Carver	His son swimming on a chrome PC
Don Davis	Fish talks to fisherman
Susan Glass	Rehoboth Beach, DE.
Barb Mowrer	Children enjoying a swing
Walt Mowrer	Little girl going fishing
Harold Moyer	Camping
Ruth Moyer	Cultivating under contract

We certainly missed Dot Fry and hope her surgery and related therapy will put her back on the road to good health. Surely she will appreciate a postcard from you. Send it to 1050 Kleinfeltersville Rd., Stevens, PA, 17578. September's theme: PENNSYLVANIA RESORTS (card) October's theme: SCARY THINGS (board) This needn't be Hallowe'en, so put on your thinking caps.

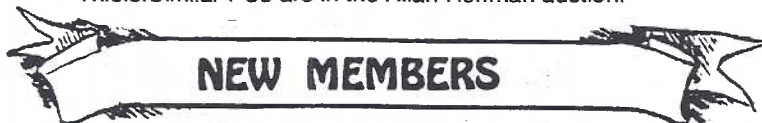
PARTICIPATION PROGRAM

The subject must begin with the letter "S". It, of course, might be September or school or Scandinavia, swings, snakes, signed artist, swimming, statues or more. This might easily bring a lot of great participation so we'll limit presentation to one card per member, two minute time limit. A hand vote will decide which card and presentation earned a \$5 prize.

LOCAL VIEW BOOK POSTAGE

Tentative cost to mail the completed book will be at least \$6, possibly much higher. We will discourage mail orders and the complications that arise from insurance claims. If you're an out-of-towner, try to make arrangements to have someone pick up the book for you. More details on this matter in the future.

This humorous school scene is one of six from series 962 by Theo. Stroofer, Nurnberg, Germany. It and the gleeful cat on page one are by popular feline artist Arthur Thiele. Similar PCs are in the Allan Hoffman auction.



NEW MEMBERS

#470 CHARLES SZVITICH 415 Alder Road, Dover, DE. 19904-4821. Ph. 302-734-8453. Collects McKeesport, PA., Dover, DE., western PA. inclines, amusement parks.

#471 ANNA GROFF 756 Bellevue Ave., Gap, PA., 17527 PH. 442-8394. Likes local views such as Gap and the Lincoln Hwy.

#472 FLORENCE G. ALEXANDER Apt. A-214, 300 Willow Valley Lakes Dr., Willow Street, PA., 17584. Ph. 464-4644. Florence isn't quite sure. She's "starting over".

#473 AUDREY R. BUTLER Apt. N-102, 665 Willow Valley Square, Lancaster, PA., 17602. Ph. 464-6691. She has a general interest in postcards.

#474 RICHARD D. KAUFMAN 70 Chestnut St., Mohnton, PA., 19540. Ph. 610-777-9800. Collects baseball stadiums, musical instruments, Germany and railroads. our programs. **Active membership is now 282.**

We welcome these new members, some of whom join as a result of our Expo. We'd be happy to see you at our meetings to use our extensive library and participate in our programs. **Active membership is now 281.**

THE CARD ARRIVES COURTESY OF: Jim Ward, editor; Dot Fry, proof-reader; Gerald Hostetter, staff; Jim Rudisill, art; Gwyn Fulmer, mailing list; Harold Fry, mailing.

WHICH CORNER'S THE MAIN CORNER?

Overheard at a recent postcard show -

A- "Look at this scarce Clapsaddle Halloween I just bought. You know, the mechanical black child."

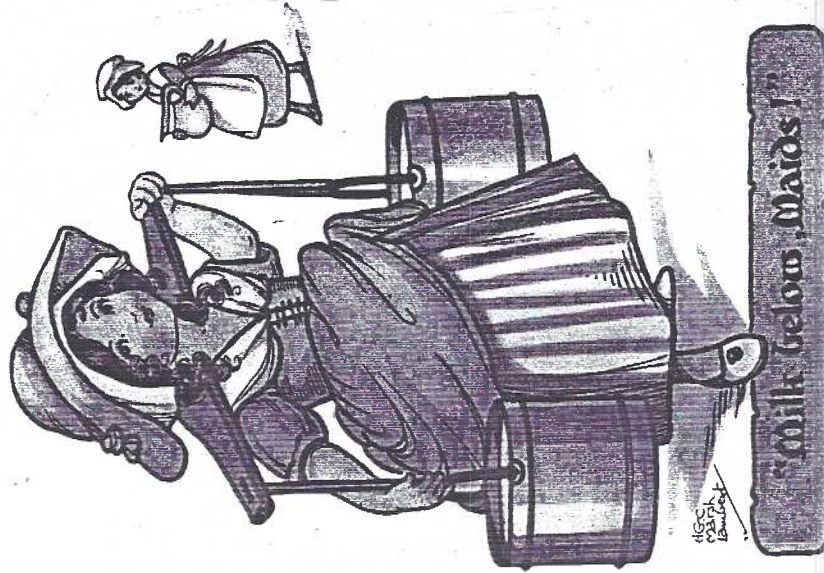
B- "Yes, I know, the card is scarce."

A- "Right, and I only paid \$100 for it. It catalogues for over \$400."

B- "But it has a whole corner missing!"

A- "Sure, but it's not the main corner."

Thank you, John Klein, for the item.



"Milk Below, Maids!"

For more than 200 years the Milk Seller was a familiar figure in our streets. Her cry originally was "Buy any Milke!" Later it became "Milk, Below Maids!" which cry was finally abbreviated "Mio!" and "Milko!"



"Strawberries, Scarlet Strawberries!"

During the season the cry "Strawberry Ripe" was often heard as far back as the 13th century. The fruit was sold in "pottles" as the quaint deep baskets of plaited wood shavings were called, each "pottle" holding a quart of strawberries.

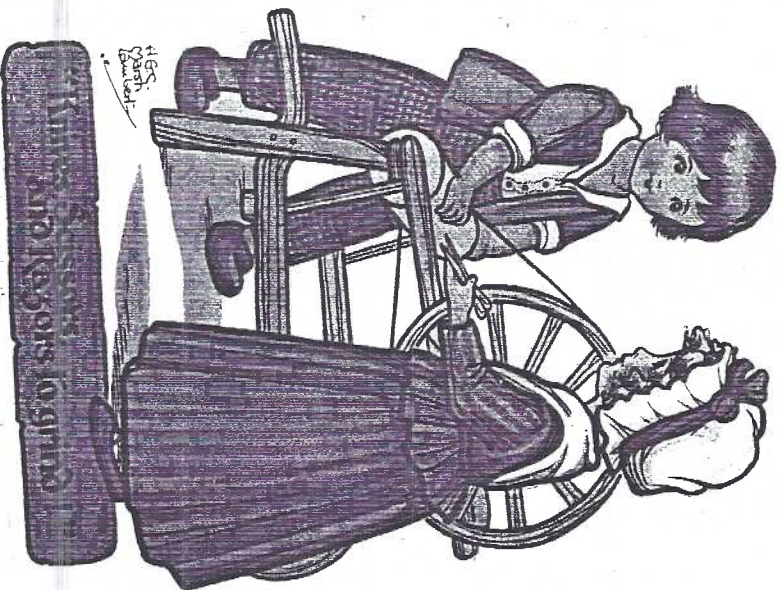


"Sweet Lavender!"

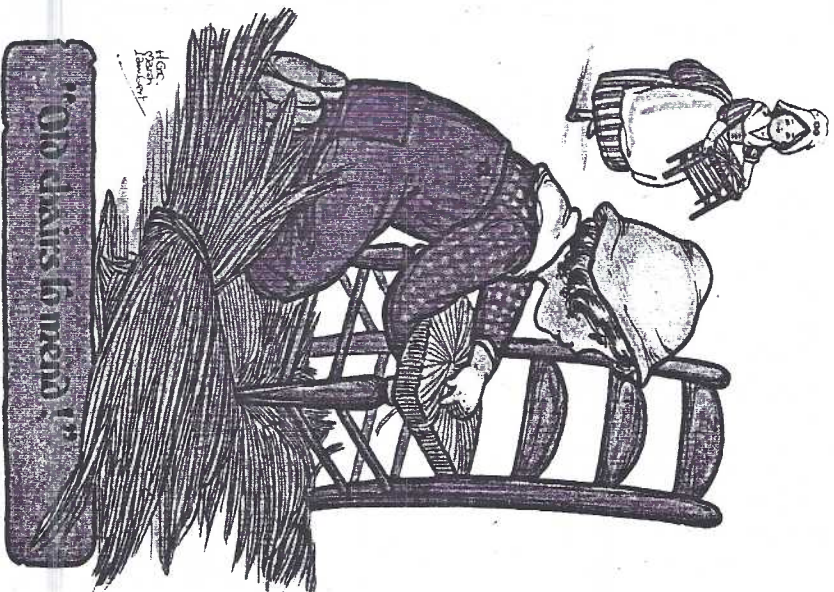
Lavender was greatly esteemed by old English herbalists, and many virtues were credited to it. A writer of the 16th century records the fact that lavender grew "in great plentie in His Majestie's private garden at Whitehall".

Mrs. Helen Grace C. Marsh Lambert designed this quality set of OLD ENGLISH CRIERS. She is noted, too, for GIRLS OF THE ALLIES, KHAKI KIDDIES, and NOTHING

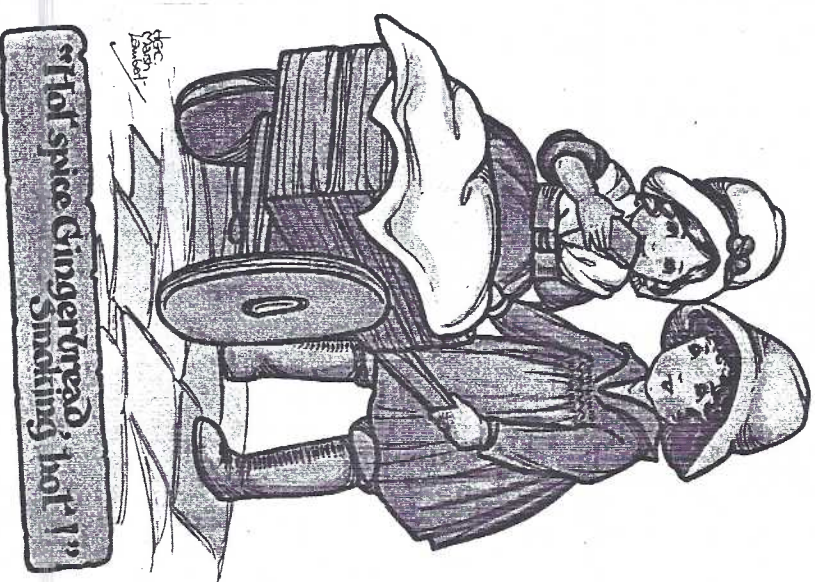
TO LAUGH AT, all World War I themes by A.M.Davis. If you find them appealing, consider looking for sets of children on postcards.



"Knives, Scissors And Razors To Grind!"
 Whilst the cry "Knives to Grind!" is still occasionally heard in our streets, the Knife Grinder was often seen in the 16th to 18th centuries. He charged a penny or two for grinding a pair of scissors, and a penny and a half to two for table knives.



"Old Chairs To Mend!"
 From the year 1600 to 1750 the Chair Mender carried on his trade in the streets and his cry "Any chaires to mend!" was a common one. His charge for a new rush seat was one shilling sixpence to two shillings sixpence according to the quality of the rushes.



"Hot Spice, Gingerbread, Smoking Hot!"
 Sellers of Hot Gingerbread were to be seen in the principal streets of the largest towns and at all fairs. Their gingerbread cakes, kept hot by means of a small portable oven, were sold at a halfpenny each and in great demand on a cold winter night.

INEXPENSIVE CARDS

from two new collections

100's from 10¢
to \$3.50

Cards never offered anywhere before will be offered at the September meeting by Dede Schaeffer.

OTHER BOXES AT 1/2 PRICE

Sorry, no views.

PEG AND PAUL REVERE

Charter Member #11, Peg Hanna, has expanded her collecting beyond Hymns and Lititz. She came across parts of **Paul Revere's Ride** and would like to complete what appears to be a 10-card set *with red borders*. Peg now has #2, 5, 6, 7 and 10. Wouldn't it be nice if she could find #1, 3, 4, 8 and 9 before her 90th birthday? (She celebrated #89 on August 11, 1997.) HAPPY BELATED BIRTHDAY, PEG.....any many more!!

Her address (in case you've lost your roster) is 38 E. Second Ave., Lititz, PA., 17543.

CHECK-LIST FOUND

Someone left an extensive check-list for Fire house and Fire apparatus covering all states of the union at the August Expo. They can write to THE CARD to retrieve it.

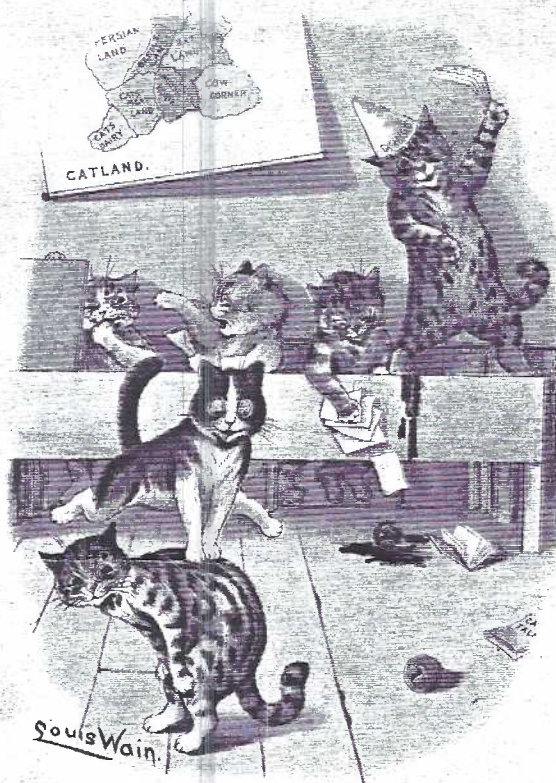
FREE POSTCARDS

In last month's CARD as well as those in the near future, you'll receive a postcard - view or comic. They are with the compliments of Norman Zimmerman and LCPC. Norm came back from a Pocono vacation with Ethel and nearly 30,000 postcards. Ethel was relieved to see him sell 3,000 to the club at a VERY REASONABLE price and we'll all be recipients for the next few months.

10¢ - 12 for \$1

Members attending the August and September meetings have the opportunity of browsing through boxes of chromes donated by a 96 year old resident of Cavalry Homes. She traveled during summers when not teaching and bought PCs because she was a poor photographer.

WHEN THE CAT'S AWAY.



SUMMER '09

"When the Cat's Away" is by Louis Wain, another popular artist of postcard felines. From Tuck series 1262.

NEW LOCATION ?

Committee Welcomes Suggestions

Arriving at 4:30 or 5 from March to September (or whenever the heat is a factor) and opening the room and arranging tables and chairs is ample reason for some of us to look for another meeting location. *The acoustics (even with a microphone) are terrible.* Room size is great.

Since March of 1992 (when we stopped looking) there may have been better locations built and your suggestions are welcomed.

We want: **central location** (easy to find for first timers including out-of-towners); **ground level**; an area offering **seating for 80 to 100 and 10 to 15 8-ft. tables**; a little **storage space** (for library and 1 easel); **parking for 30-40 cars**; **kitchen facilities** are optional.

This may sound like Utopia, but Lancaster Twp. offers just such a venue at Maple Grove, however, traffic is bad on Columbia Ave. and it isn't available until 7 pm. We like to open at 5:30 but can live with 6 pm.

Several members assessed the Farm & Home Center upper 1/3 of the room used for our Expo. It's a possibility. Details will be gathered.

LET US HEAR FROM YOU.