

THE CARD – Vol. 30, No. 5, Issue 338, May 2019

A Publication of the Lancaster County Postcard Club, Lancaster, PA

Enjoying postcards through education and entertainment.

Next Meeting: May 20, 2019. Farm & Home Center. Buy, Sell & Trade from 5:00. Meeting - 7 PM

Like us on Facebook – www.facebook.com/LCPClub.

<http://www.lcpc-stamps.org/newsletter-archive/the-card/>

APRIL MEETING

President Susan Glass opened the meeting by asking members and guests to stand and salute the flag. As there were no guests, the secretary's report was read and approved. Barb Mower gave the treasury report.

In committee reports, Dick Pendergrast is still collecting dues. Sharon Gromis reported that the Expo advertising cards were available for distribution.

President Glass read a thank-you letter from Philatelic Society of Lancaster County President [Dr. Charles J. DiComo](#) for our donation to share in the expense of maintaining the website. Nearly all the former LCPC newsletters can be found on that site.

The 50-50 prize of \$15 went to Ken McClain, and the \$2 vouchers went to Ed Close and Jere Greider.

Jere Greider reported the death of Paul Knapp. One of his friends remembered Paul, "He was an expert on postcards and various collectables and shared a great amount of knowledge with me. I think that it is safe to say that he has forgotten much more than I will ever know."

Dede talked about the re-enactment of Lincoln's funeral train that will be held at the Star Barn Village at the Stone Gables Estate in Elizabethtown on April 22-23. At this location, visitors will also find the collection from Jim Morrison's Christmas Center, opening in 2021.

Tonight's fact-filled program was presented by Bob Kramer entitled "America at War: Messages and Images on Post and Postal Cards from the Civil War to the Present." This collection of postcards was written to and from military personnel and included some propaganda cards.

The meeting was adjourned after the presentation.

**** MEMBERSHIP REMINDER – PAY DUES NOW!**

Membership dues are renewable in March. **Individual dues are \$15.00 or \$20.00 for two people residing at the same address.** See Dick Pendergrast at the April meeting or you may send a check to:

Richard Pendergrast
950 Willow Valley Lakes Drive, I-506
Willow Street, PA 17584

FUTURE SHOWS

May 19 – Postcard & Ephemera Expo, Reform Congregation Oheb Shalom Social Hall, 555 Warwick Dr., Wyomissing, PA, Sunday, 9-5, Free Admission. Early Admission @8 am - \$10

MAY PROGRAM

"Construction of Safe Harbor Dam 1930-1931". Mark Arbogast has prepared a new history talk about Safe Harbor dam and this will be the first time presented. The talk will include old photos and postcards of the tremendous construction project of building Safe Harbor Dam. Included will be old photos of the long line of workers lined up for payday, the rail line to bring material out to the dam, and old photos of floods and ice jams many years before the dam construction.



2019 PROGRAMS

June - Bud Heim – Conestoga Traction Company

July - Picnic

August - Expo

September – Leighton Stover

October – Betty Beck – Word Games on Postcards

November – Ken McClain – Walt's Cards

December – Christmas Party

APRIL POSTCARD COMPETITION

Six members competed in the single card competition on the subject "Lancaster Downtown".

First: Dick Pendergrast Houghton's Pharmacy
Second: Paul Smoker Center Square, Looking East
Third: Bob Kramer Lancaster Square

Honorable Mention:

Maria Schurz Lancaster Square
Doug Milliken Center Square
Leighton Stover Lancaster Station, Chestnut Street

2019 POSTCARD COMPETITION SUBJECTS

May – Lancaster County Historical Sites

June – Mechanical Card

July – Clowns

August - Make a Expo Board

September – Antique Automobiles

October – Anything Orange

November – Food

December – Churches



Remember Those Who Served



All Gave Some, Some Gave All

APRIL POSTCARD COMPETITION



Dick Pendergrast



Paul Smoker



Bob Kramer

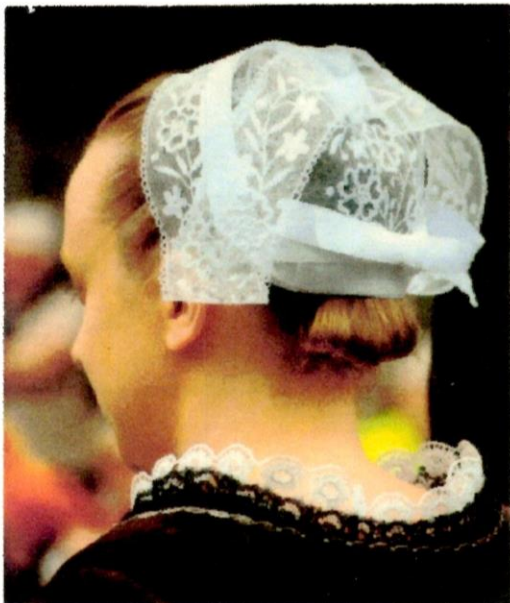
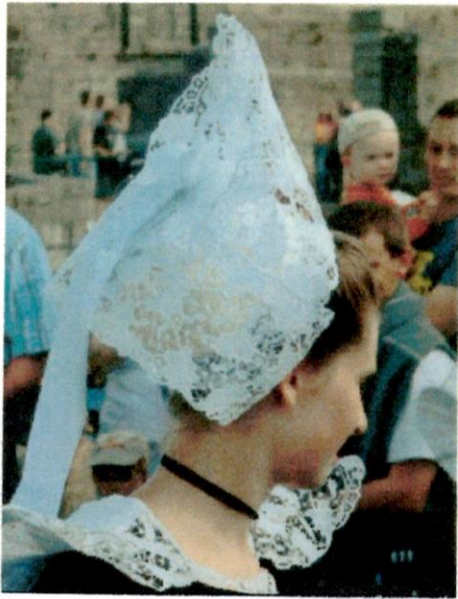


HEADS UP IN BRITTANY!

By Jim Ward

Lacy coiffes are a tall order in Pays Bigoudenex, France.

Brittany, a relatively isolated region of France's extreme northwest, is home to a million natives. The small towns have boasted a rich tradition of textile arts since the Middle Ages, including the renowned Bayeux tapestry (THE CARD, December 2016).



The region is famous for its variety of traditional costumes; officially there are 66. But our interest centers on old (and new) postcards that features the headgear – coiffe. Many of the headdresses are named for particular villages like Carhaix, Saint –Malo, Pont Aven, Pontivy and Pays Baigouden in the Quimper region. In the latter village, the starched coiffes can be 16” high.



During the 19th century the tall lace bonnet worn by women became famous, it covered only the top of the skull and extended to a triangle of fabric mounted on a base and were often embroidered with patterns of flowers. By around 1900 this had evolved into a tall sugarloaf shape. In the early 20th century the cap became even taller, reaching fifteen to twenty centimeters in the late 1920s and even taller just after the Second World War.



For the last two generations, most of the fancy finery shows up only at important festivals and folklore events. But a handful of elderly women still enjoy showing off their fancy work every day. Bless them!



BERNHARDT WALL

(No. 7 in a Series on Signed Artists)

Bernhardt Wall was born in Buffalo, New York in 1872.

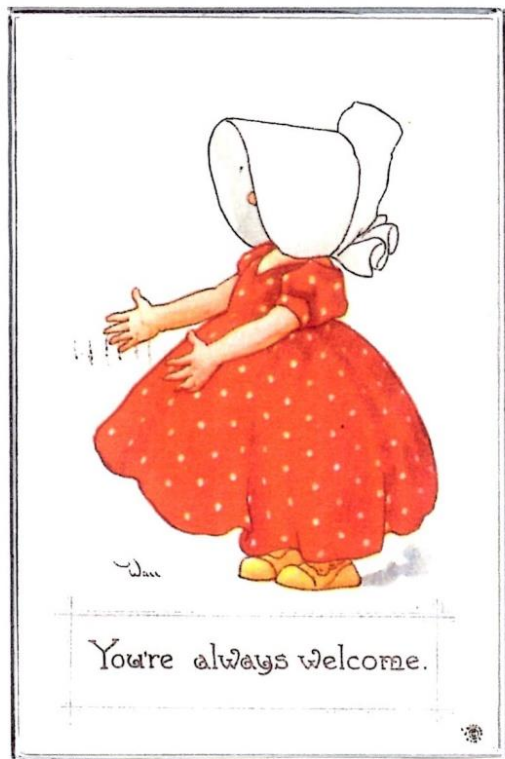
He began his artistic work with the Ullman Company and only later were his Illustrations used on postcards. Eventually his postcard work was published by fifteen companies. He is said to have done over 5000 postcards and would become known as the "Postcard King".

He was famous for comic cards and especially for two series of cards i.e. "Little Breeches" and the Sunbonnets.

He died in Los Angeles
in 1956.



"I Want to be a Soldier"



"You're Always Welcome"