

PSLC Picnic
14 August '19
Sign-ups Tonight

Philatelic Society of Lancaster County



The James Buchanan Chapter (#173) of the
American Philatelic Society
American Topical Assn., Chapter 118
Member, NY Federation of Stamp Clubs

Wednesday, 12 June 2019

Bourse Opens at 6:30 p.m. Business Meeting at 7:00 p.m.; Auction follows
George Younes, Host; Doug Milliken, Permanent Greeter

The Veranda Chronicles

It's springtime in Lancaster! On May 8, 50 members and guests were thoroughly entertained by our guest speaker **Joseph Sullivan** on *The History of Printing on Stamps: A Topical Study*. Joe is a lifelong, worldwide stamp collector with special interest in the graphic arts and printing as related to philately. He is the editor of and contributor to Philateli-Graphics, the award-winning quarterly journal of the Graphics Philately Association. Within the last year, he created the www.stampsite.org website where he writes regularly about philatelic topics. We are looking forward to his next project and lecture.

On Thursday, May 23, 26 members and guests were treated to a special presentation by **Rick Barrett** on his award-winning book *Buffalo Cinderellas: The*

Gentleman, The Huckster and the Pan American Exposition. Rick had books available for sale and autographed all for the purchasers. He also brought his extensive collection of Pan American Exposition materials, from tickets, postal history, post cards, stamps, to newspapers, ephemera, etc. Rick's wife Christine joined us and took video, photographs, and was kind enough to hand out to all attendees the USPS Pan American souvenir sheet issued in 2000. Please do visit Rick's website www.buffalocinderellas.com and/or Facebook page www.facebook.com/BuffaloCinderellas for more information and to order your copy of this phenomenal book today. Rick and Christine will always have friends in Lancaster!

And if that wasn't enough for the month of May, on the 25th the

third **Philatelic Gathering** was hosted by yours truly. Kean Spencer shared his complete collection of Canal Zone stamps and postal stationery in a 2-frame display, along with the dynamic history of the region and stamp production and delivery. Thomas Geiger then shared a presentation on his award-winning Exhibit of U.S. 1 Cent Franklin, Scott #300, along with a 2-frame display – this was an era of change and experimentation, and Scott #300 was a workhorse. Bill Schultz ended the session with an open discussion on two new research projects, both census studies of •The 6¼ “phantom” or “convenience” rate from the stampless era, and •The rare 16½ rate (12½ inland fee +4¢ Ship Fee) from a nine year period in the 1790's. Bill then distributed a few recently discovered examples of these items **See Veranda on Pg.2**

Volume 82, No. 6

June 2019

Visitors are Always
Welcome

PSLC meets the 2nd Wednesday of the month (except August) at the Crossings Meeting Room, Landis Homes, 1001 East Oregon Road, Lititz, PA 17543 at 7:00 pm. Dues are \$10.00 a year. For club information call Paul Petersen at 717-299-5640

Website: LCPS-Stamps.org

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Coming Soon
10 July 2019
The 1902 Series
Presented by
Roger Brody

There's a Time to Sell and Buy: Spring Auction

Until a few years ago the spring auction was held in May, but this was changed to allow some distance between the buying and selling at Lancopex and our spring auction. It has worked well since. Enjoy!

Instructions: □ You'll receive a numbered paddle when you arrive. Place this number on all your items to be auctioned, and use this paddle during the auction when you are bidding. This will insure that what you buy and what you sell are accurately credited and debited. □ Be sure that all your lots are accompanied by an accurate and detailed descrip-

tion, as this helps buyers to better understand what they are looking at. □ Auction lot description forms have already been emailed, and hard copies will be available. You may also access this on the website at any time. □ Fiscal transactions will only be made after the last lot has been sold.

The Auction Committee recommends that you: □ Bring cash to pay for the items you win and □ Keep a running total during the auction of the items and prices of the lots you sell and win. □ Finally, please attach your sales information securely to the lots you are entering into the auction

to avoid any misidentification with other sellers' lots.



Bidding Rules: □ Minimum bids are \$1.00 per lot. □ The minimum bidding increment is 50¢. □ Only dues-paying members may participate in the auction. □ Auction participants are limited to ten (10) lots. □ You may also donate items to the club with the realizations going to the benefit of the PSLC. Donations are always appreciated.

May Minutes and Treasury

Diane Meek & Lou DiFelice

Opening: At 7:00 **Dr. DiComo** opened the meeting and welcomed all to our May meeting. He reported about his 7 May presentation to the Reading Stamp Club entitled: *"From the U.S. to Further India & Back Again: A Five Month Journey in 1856-1857."*

Membership: **Barbara Buchanan** announced that •Members in arrears with their 2019 dues will not appear in the next club roster. She estimates that the final census will be about 115. •Meeting attendance was 48 plus two visitors seeking advice with an inherited collection. •New members present tonight included **Michel Kawaler**, **George Hauber, Sr.**, and **Dave Weichert**. •She is also researching a new system of name badges and will report next time.

April Minutes and Treasurer's Report: These were approved unanimously by voice vote.

Lancopex: **Paul Petersen** gave the financial report for Treasurer Lou DiFelice, and the financial

data follows. Regarding the finances for Lancopex, (26-27 April) the preliminary figures are as follows: Income-\$4,515, and Expenses-\$3,102.12 leaving a profit of \$1,412.88. However, this month \$600 will be paid to our storage facility, and there is still some outstanding income and expenses. Lou hopes to have a final report next month if all the data is available.

Dinner with the Speaker: Paul reported that there were ten at dinner tonight with speaker **Joe Sullivan**. He reminded membership of a second meeting this month, 23 May, and he passed around a sign-up for dinner that night with speaker **Rick Barrett** at 4:15 pm at Fiorentino's by the Airport.

Door Prizes: **Dennis Bouchard**-USPOD note pad; **Dennis Shumaker**-White House Stamp Memo Pad; **Dean Brenner**-1776 USPOD Bicentennial Souvenir Sheets; **John Hostetter**-Postage stamp themed double deck playing cards; **Bill Grimm**-London 1950 Int'l Stamp

Show Souvenir Sheet.

Other Business: Diane Meek passed around some get-well cards for club signatures to go to Roy Baardsen. Paul said that there will be signups in June for the 14 August picnic and 5 Sept. ball game.

One-Item Auction Lot: This donated box of philately was won by **George Younes** for \$23.

50-50: **Mark Jardel** won the drawing and turned his winning half to the club for a total of \$80.

Program: Following the business meeting speaker **Joe Sullivan** shared his expertise through a PowerPoint presentation on *The History of Printing on Stamps: A Topical Study*. Throughout, he offered many door prizes for correct answers.

Treasury: 1-30 April 2019

Opening:	\$5,992.35
Income:	\$2,076.00
Expenses:	\$2,350.65
Closing:	\$5,707.70
2CDs:	\$5,789.08

Veranda: and requested the attendees to share any they may possess. A lunch and dynamic discussion at a nearby restaurant followed.

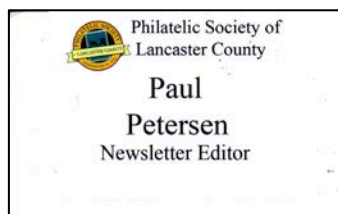
I would personally like to thank **Ken Martin**, APS COO for his article in the May *American Philatelist* mentioning our friend Bill Schultz and the formation and mission of the Philatelic Gathering. Those attending the Gathering have shared that each meeting "...has been enlightening and inspiring, especially since there is such a wide range of interests and levels of expertise." So why not join us today? Please let me know!



As we enter the month of June, we have our **Spring/Summer Auction** at the club on June 12th hosted by **George Younes**. I hope each of you is looking through your "extras", filling in your official Auction Lot forms legibly, and are prepared to bid on all the great material that's available. **CJD**

New Name Badge Implementation

Several years ago, then Membership Chairman **Lucy Eyster** said that we need to think about some new badges with the growth of the club and the aging of our current plastic name badges that go back to the early millennium.



This has now come to fruition. **Barbara Buchanan** has looked into the available products and costs and made a proposal to the Board. Sample badges were prepared for the Board members at the 23 May meeting, and the proposal was accepted.

Starting on 12 June, PSLC badges with a new look will be issued to club members. This includes the name card, plastic holder with clip, and lanyard to go around the neck. It will eliminate both holes in the clothes and pricked fingers.

Lee Buchanan is using his Photoshop skills to prepare name cards. These will display the club name, updated club logo, and member name in **large print**. Titles for club officers and Board members will be printed beneath the names. Visitors will be given paper self-stick label, and will write in their names.

Each of us will be responsible to bring our own badges to the meetings and stamp shows. If forgotten, a paper label will be issued, and if lost, replacement for a new badge will cost \$1.25

Club Notes

Dr. DiComo reports a recent note (right) thanking him for his work on *The Chairman's Chatter* (See Pg.-4) from **Karl Rove**, political consultant, policy advisor & 'architect.' He adds that he was elected President of the **Empire State Postal History Society** but will remain in PA.



Club Notes

Programs, Hosts, Shows, and Events

2019 Programs

12 June: Club Auction. **George Younes**, Host

10 July: The 1902 Series: National Identity. **Roger Brody**, **Vince Kneizys**, Host

14 August: Picnic: 6 p.m. Freedom Memorial Park, Millersville, PA

11 September: Club Auction. **Mike Marino** and **Joseph Berlin**, Co-Hosts

9 October: Czeslaw Slania, Master Engraver-II. **Dave Hunt**, **Lou DiFelice**, Host

13 November: Open House and One-Page Exhibits. **Len Kasper** and **Paul Petersen**, **Diane Meek**, Hostess

December: December Dinner. **Deb Ehleiter & Co.** TBA

2020 Programs

8 January: Club Auction.

12 February: From the U.S. to Farther India & Back Again: A Five Month Journey in 1856-1857. **Dr. Charles J. DiComo**

11 March: The U.S. 1933 Byrd Antarctic Stamp: Production, First Day & Other Uses. **Alan Warren**

9 April: Exploring Postal History. **Bill Schultz**

13 May: Canada's Role in Union & Confederate Postal Cross-Border Mail during the U.S. Civil War. **Ron Majors**

13 October: 1) GB Stamped to Order Stationary and 2) Royal Household Official Mail. **Dave Hunt**

2019 Shows/Events

Some Sunday Stamp Shows: 30 June, 27 August, 27 October, 15 December, 10 a.m. to 4 p.m., Farm & Home Center, 1383 Arcadia Road, Lancaster.

Lancaster County Postcard Club: 17 June. The Conestoga Traction Company-Bud Heim.

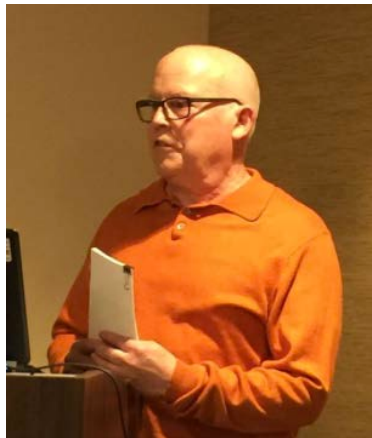
Red Rose Coin Club: Thursday, 20 June. Members Bourse, Farm & Home Center.

Save the Date: 5 Sept.



May's Programs

As noted in Dr. DiComo's column, we had two successful meetings in May with pre-meeting dinners with each speaker. The club has not done this in recent memory, but when the opportunity came along for a second outstanding speaker in the same month, we rose to the occasion.



Joe Sullivan of Towson (above) spoke on the 8th on the topic of *The History of Printing on Stamps*. He kept us on our toes with some pop quiz questions and prizes. It was an illustrated history lesson in this important topic, one that has served mankind for millennia.

Two weeks later on the 23rd, **Rick & Christine Barrett** from Houston came to present some of the stories in his recent book, *Buffalo Cinderellas*. Club member Mike Marino, also a Buffalo native, contacted Rick, telling him that if he ever came East, he would be welcome at PSLC. And the rest, as we know it, is history.



Pictured above from left to right are **Dr. DiComo**, **Christine Barrett**, author **Rick Barrett**, and **Mike Marino**. There was a short business meeting and a card was passed around for a member in the hospital. There were four door prizes, with the latter being a copy of Rick's book, *Buffalo Cinderellas* that was won by long-time member, **Truyde Greiner**.

A Rarely Seen Piece of Prexi Postal History

Hal Klein

A combined third-class mail with first-class mail piece is probably one of most rarely seen usages, following one of the lesser-known postal regulations of the Prexie Era. The Domestic Mail Manual – PL&R (Postal Laws and Regulations) Sec. 583 relates to “Third or fourth-class matter accompanied with communication,” or “Second-class publications accompanied by communication”.

P.L. & R. Sec. 583 reads as follows:

583. When the sender desires that a parcel of third- or fourth-class matter on which the postage is fully prepaid at the rate for the respective class, or a package of second-class matter pre-paid at the rates prescribed in paragraph 1, section 545, or at publishers' second-class rates, be accompanied with a communication, or other matter of the first class, which is not a permissible inclosure at the lower rate, the communication may be placed in an envelope, and after the full amount of postage at the first-class rate is affixed to the envelope it may be tied to or otherwise securely attached to the outside of the parcel or package in such manner as to prevent its separation therefrom and not to interfere with the address thereon. The envelope shall be addressed to correspond with the address on the parcel. Combination envelopes or containers having separate portions for a letter and matter of a lower class may be used for mailing together two classes of matter. Parcels or packages with which communications are mailed in this manner shall be treated as second, third, or fourth-class matter, as the case may be. When second-class matter accompanied with a communication under the provisions of this section is prepaid at publishers' second-class rates, a notice of entry as second-class matter shall be placed in the upper right corner of the address side of the package. Properly prepaid third-class matter inclosed in unsealed envelopes indorsed "Third class" may be mailed with fully prepaid packages of second, third, or fourth class matter under these conditions.

I first encountered the application of this postal regulation, about 60 years ago, in my first after-school job as a “retail store stock boy” (at a whooping 50¢-an-hour in the 50's). One of my first jobs was to prepare the store's fourth-class mailings. I packed merchandise, weighed and computed the postal zone with insurance, wrote-up the shipment in the company's U.S.P.O. firm mailing book, placed correct postage (usually Prexies) on the package, and took the packages to the back dock of the local post office a half-block from the store. Retail customers got a packing slip on the outside of the fourth-class mailing, with separate first-class postage paid. Vendor returns, on the other hand, got a packing slip tucked between merchandise on the inside of the fourth-class mailing, and separate first-class postage that was required was never paid (don't ask).

So, when I decided to specialize in “Prexie” postal history about thirty years ago, my hunt for this obscure usage began. Truthfully, I thought I would never find a valid usage, but my search ended in March.

This usage was a THIRD-CLASS MAIL with separately attached envelope clearly marked “FIRST CLASS LETTER HERE”, mailed at Wardsboro, Vt., on December 1, 1942. It's interesting how the postal clerk cancelled both 2¢ issues cleanly with the four-bar duplex-end of the cancelling device. Obviously, the postal clerk had a lot of practice using the bar-side of the cancelling device.



Musings: Laurence vs. Lawrence; Yes, We Want Your opinion

Not long ago I received my latest copy of the *Philatelic Literature Review* (PLR), (4th Quarter, 2018). On the cover was an image of a nearly full size envelope to a service member in WWII with the auxiliary marking 'Return to Sender-Missing in Action.' The title of the article was "What belongs in a philatelic journal? What doesn't?" **Ken Lawrence** was the author (pages 264-7).



With an interest in military history and its covers, this article piqued my attention.

Reading on pg. 264, it began to sound familiar. Lawrence's article was in response to another article I had read late last year. This was about what is appropriate for a philatelic journal article. Let me give some background.

Michael Laurence (This is a different Laurence with a different spelling) is the editor of *Chronicle of the U.S. Classic Postal Issues* (*Chronicle*). This is the quarterly journal of the U.S. Philatelic Classics Society (USPCS). *The Chairman's Chatter*, edited by **Dr. Charles J. DiComo**, is the newsletter for the USPCS.

In the August issue of *The Chairman's Chatter* (Pgs. 7-9) was an interview with Michael Laurence, a Q and A format. David D'Alessandis, the VP of the Classics Society conducted the interview.

The next to last question and answer (Pg.-9) in this interview follows verbatim:

Q: "What do you think of the trend toward 'philatelic genealogy' where articles are more focused on biographical details of the sender or recipient, rather than the rate, route, or markings?"

A: "I think it's an unfortunate diversion. In fact, I rewrote the *Chronicle* style manual to say explicitly that such information is not philatelic journalism, and for this reason is inappropriate in the pages of the *Chronicle*. We have a rule now: the majority of the content of a *Chronicle* article must be devoted to collectible objects – stamps, covers, or postal makings – not genealogy or Google research or social history. I have imposed this rule rigorously by actually counting words. Personal information gleaned from on-line searches is not philatelic journalism, it's something else. If you own the cover, the information is certainly interesting, but it is not philatelic."

When we first think of traditional postal history, the stamps (if any), the rate, the route(s), and other markings come to mind. This is appealing, as postal history is a record of stamp issuing entities, the modes of travel, and the costs over time. Who was in power, and who was not? What ship, train, or plane transported the mail? Which way did they go, and why did they choose this route and conveyance? What did it cost, and which currency was used?

Was it censored, and if so, by whom? This is the documented stuff of history, a history that is greatly augmented with the additional data of postal history.

Ken Lawrence responds with his article in the *PLR*. He starts with his opinion that is "a pole apart" from Michael Laurence's opinion, and he gives two reasons. First, he believes that the intrinsic value of stamps and covers are typically low. However, these are enhanced by the "personalities associated with the item and its cultural,

social, or historical setting (264)."

Lawrence posits his second reason for disagreeing with Laurence: "The future prosperity of the stamp hobby will increasingly rely on broader appreciation of context and nuance, which include personality, cultural appeal, political economy, and social history as the most promising aspects to attract new recruits (264)."

Ken Lawrence notes that he has conducted many traditional philatelic and postal history studies, adding that he has other interests.

His first example is Holocaust mail. Here the significance comes from the concentration camp inmate's letters. It is not derived from the stamp, cancel, rate, route, or other markings.

Lawrence has used his extensive collection to contribute to both learning and remembering the Holocaust. His exhibit was purchased and is on display. It is a basis for a 2-DVD set on the Holocaust used in school education.

It is because Lawrence is a stamp and cover collector that he compiled these letters, cards, and documents that made possible this historical study of the Holocaust.

Currently, Lawrence devotes his energy to the postal history of World War Two from the American side. The airmail cover shown nearby is an example of the point he is making.

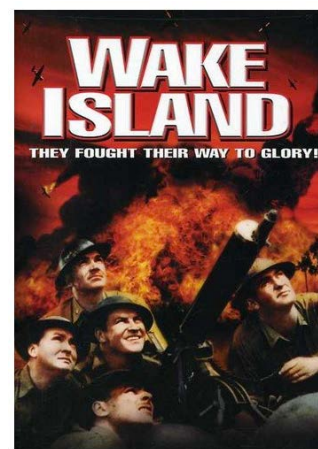
Lawrence starts with the information regarding the stamps, rates, routes, and markings on this WWII cover.

The cover was mailed on 2 December 1941 from a father in NY to his Navy son stationed at Wake Island in the Pacific. The 35¢ in Prexies pay the half-ounce rate from the continental U.S. It was transported by a domestic airline to San Francisco where it made a connection to Foreign Air Mail Route 14 (on Boeing B-314A flying boat, Anzac Clipper) via Hawaii to Midway to Wake Island.

Then Lawrence adds the rest of the story. The FAM flight experienced two delays. First was a mechanical issue that required them to return to San Francisco. This was followed by a prescheduled family event that had delayed the pilot. Finally underway and less than an hour away from Honolulu, they received a radio message of the Japanese attack on Pearl Harbor. They were to reroute to Hilo.

The same day as the attack on Pearl,

the Japanese began their invasion of Wake Island. The highly outnumbered American active duty personnel and civilian contractors put up fierce resistance and inflicted considerable damage until 23 December when they surrendered. Military and some civilian survivors were taken to prison camps until the end of the war. Other civilian contractors were left behind for forced labor to build fortifications with 98 of them executed *en masse* near war's end. Hollywood released a movie in 1942 on the valiant efforts to defend Wake Island against all odds.



What was the fate of the Navy Ensign to whom the cover was addressed then returned "Missing in Action?"

Ens. Williams was a Navy civil engineer sent to work on the fortifications of Wake Island with a Pacific war looming. Following the surrender, he was taken prisoner, but he survived the ordeal and was released in September 1945.

Ken Lawrence ends "I leave it to my readers to decide which parts of my narrative they would have preferred not to learn from a philatelic publication, and for Laurence to explain why his rule is superior (267)."

Readers, what do you think? I want to hear from you as a PSLC member or outside reader of this newsletter. What should be included in a philatelic journal, just the nuts & bolts, or should other back up information be allowed? Please include examples and even an illustration. We'll start to publish your opinions beginning next month.

Ed. ✉

THE CHAIRMAN'S CHATTER
of The U.S. Philatelic Classics Society, Inc.
June 2019

Join us at StampShow 2018 in Columbus

StampShow - hold this year in Columbus, Ohio on August 8-12 - is the major APS show of the year, and hosts the annual Convention of the American Philatelic Society, in addition to a large single and multi-theme exhibit competition, a large bazaar and a number of talks and seminars. The USPCS has several activities of its own, including seminars, meetings and a Society dinner.

Schedule of Events

- Friday, August 10, 8:00 AM, Room 3020: Board of Directors Meeting, Open to All.
- Friday, August 10, 2:00 PM, Room 3020: "U.S. Official Mail Postal History" by Lee Langford, III.
- Saturday, August 11, 11:00 AM, Room 3020: "Round 1991 Provincial Government" by Dan Cook.
- Saturday, August 11, 1:00 PM, Room 3020: "The U.S. Business Paper Change of 1878: A Historical Perspective" by A.J. Varnes.

Society Dinner

- Friday, August 10, 7:00 PM (cash bar), 8:00 PM: The Martin Modern Italian Restaurant, 3400 North Ave. Dinner, 4400 N. 14th Street, Columbus, OH 43212.

The Society dinner includes social, appetizers, dinner, and a choice of four entrees. Tenderloin, Roast Beef, Filet Mignon, Seafood, and Lasagna (vegetarian).

The cost is \$77.95, including tax and tip. Please send a check made out to "Mail Letter" and mail it to: 14714 Brandy Lane, Suite 101, 44030.

We have a limited number of seats, and it is a first come, first served, so please get your checks in early. We cannot serve cash without your patronage.

We look forward to seeing you at StampShow!

On This Issue

Editorial	Column
Editorial	1
Editorial	2
Editorial	3
Editorial	4
Editorial	5
Editorial	6
Editorial	7
Editorial	8
Editorial	9
Editorial	10
Editorial	11
Editorial	12
Editorial	13
Editorial	14
Editorial	15
Editorial	16
Editorial	17
Editorial	18
Editorial	19
Editorial	20
Editorial	21
Editorial	22
Editorial	23
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Editorial	25
Editorial	26
Editorial	27
Editorial	28
Editorial	29
Editorial	30
Editorial	31
Editorial	32
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Editorial	35
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Editorial	37
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Editorial	39
Editorial	40
Editorial	41
Editorial	42
Editorial	43
Editorial	44
Editorial	45
Editorial	46
Editorial	47
Editorial	48
Editorial	49
Editorial	50
Editorial	51
Editorial	52
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Editorial	85
Editorial	86
Editorial	87
Editorial	88
Editorial	89
Editorial	90
Editorial	91
Editorial	92
Editorial	93
Editorial	94
Editorial	95
Editorial	96
Editorial	97
Editorial	98
Editorial	99
Editorial	100

Highlights on USPS.org. Back Cover