

## THE CARD – Vol. 26, No. 7, Issue 297, July 2015

A Publication of the Lancaster County Postcard Club, Lancaster, PA

*Enjoying postcards through education and entertainment.*

Picnic Meeting – July 19, 2015 at the home of Walter & Barabra Mowrer

**Yearly membership is \$15 (\$5 for each additional member at the same address.)**

**Membership chairman: Richard Pendergrast, 950 Willow Valley Lakes Dr., I-506, Willow Street, PA 17584**

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### JUNE MEETING

President Susan Glass called the meeting to order at 7:00 p.m. All rose to recite the Pledge of Allegiance. Twenty=Three members signed in including the Millers from Elizabethtown and Amy Fox, Columbia. Betty Beck read the minutes and they were approved. Then, she gave the treasurer's report – noting a \$6,012.22 balance.

Expo – Jere Greider announced that twenty-five dealers had signed up, but five had cancelled so he is still trying to fill those spots. Members have volunteered to help with Expo duties. Please contact him if you want to join in the fun.

Door Prize – Bob Zink won a \$2.00 club certificate. Paul Smoker won \$9.50 in the 50/50 drawing.

Program – The program on Marietta was given by Bud Heim. His program featured real photo cards of the early days of Marietta. As always, Bud shared rare and unusual cards of the early days of this town.

### MEMBER NEWS

It is with sadness that the death of one of our ~~pioneer~~ members is announced:



Lynne A. Heckler, age 57, died peacefully at her home in Upper Salford Township after a lengthy illness on Saturday, June 20, 2015. She was the wife of P.Scott Heckler to whom she was married 35 years. In addition to her husband, Lynne is survived by her, Aaron Heckler, and one brother, Gary Heckler

### 23<sup>rd</sup> ANNUAL POSTCARD EXPO

It's time to look through your cards and get ready to make a board for this year's competition at the Expo on Saturday, August 15<sup>th</sup>. Here are the subjects:

**MILITARY**

**LANCASTER COUNTY TOWN**

**SUMMER FUN**

**TRANSPORTATION**



### JULY PROGRAM – ANNUAL PICNIC

LCPC Picnic will be held on Sunday July 19, 2015 at the home of Walter and Barabra Mowrer. Rain or shine - we are pleased to be invited back to their place at **4614 Marietta Avenue, Columbia, PA.** Phone 717-684-5331.

Directions: Take Route #30 to the #441 Exit: go north over Chickies Rock to Route #23 (Marietta Pike), then go east to their home. It will be on the right side of the road. You can also pick up Route #23, Marietta Ave in Lancaster and head west. Continue on until you see the Village of Florinel sign, then look for their home on the left side.

You are welcome at the Mowrer's anytime after 2:00 PM. Bring your favorite cards or albums of postcards to show other members. There is no planned program. Please bring a covered dish to share. Barbecue, paper products and beverages will be provided. **The picnic meal will commence at 4 PM.**

### FUTURE PROGRAMS

**August:** Expo – no meeting

**September:** Mountville, Bob Zink

**October:** This & That, Jere Greider

**November:** Backsides of Postcards, Carl Hellman

### JUNE POSTCARD COMPETITION

Four members participated in the evening's single card competition on the subject – GAMES.

**First:** Walter Mowrer Baseball (Marietta)

**Second:** Bob Zink Baseball (Mountville)

**Third:** Don Tribit Navy Men playing cards on the ship – Man of War

**Honorable mention:** Maria Schurz – Moccasin Game (a game played by Indians)

### Future Subjects

**July:** **FAVORITE VACATION SPOT – SINGLE CARD**

**August:** EXPO – make a board for the show

**September:** Favorite Real Photo - single card

**October:** Trolley Cars – single card

**November:** A Favorite Linen Postcard - single card

**December:** Just for Laughs - board

### FUTURE SHOWS

**Aug 1 -** Summer Chesapeake Postcard Fair, Havre de Grace Community Center, Havre de Grace, MD, Sat. 9-4, Admission \$3.00  
**Aug 15 – 23<sup>rd</sup>** Annual Postcard Expo, Farm & Home Center, Lancaster, PA, Sat. 9-5, Admission \$2.50

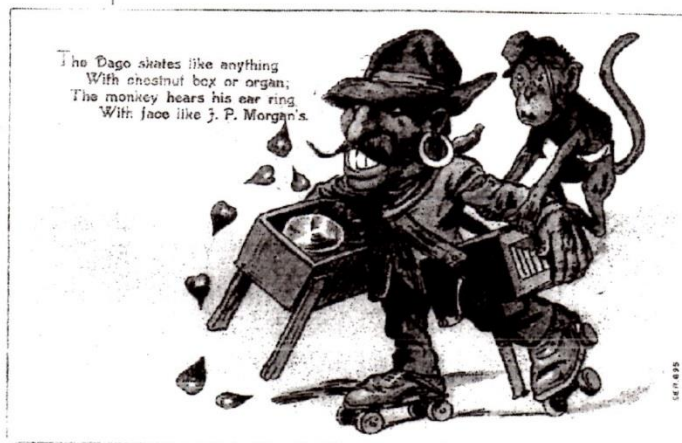
## STREET ORGANS AND MONKS

By Jim Ward with Postcards  
from Alan LaMay (LCPC#567)

Barrel organs are the ones we most often find on postcards. A pinned cylinder (barrel) operated levers that played notes. The earliest were made by Italians, many of whom settled in France & Germany. They were about 29" long and 16" deep.

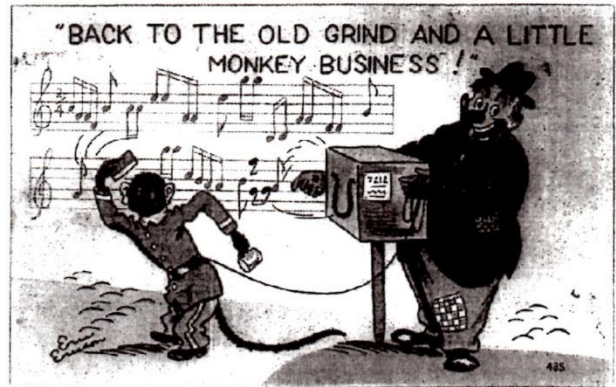
[Before I continue, LCPC owes it to itself to look up a retired teacher in York County who has made several organs and could offer us an excellent program. He did so, for the York PC Club. Lots of grand music, history and maybe even a monkey or two!!]

In the 1880s, with the influx of Italians, nearly one in 20 Italian men were organ grinders!





True, the barrels held a limited numbers of tunes and were not easily up-graded to play the latest hits. Quoting George Orwell in 1929 – “To ask outright for money is a crime, yet it is perfectly legal to annoy one’s fellow citizens by pretending to entertain them. Their dreadful music is a result of a purely mechanical gesture, and is only intended to keep them on the right side of the law. The poor devil drags his instrument around from 10 AM to 9 at night and the public only tolerates them grudgingly and this is only possible in working class districts, for in the richer districts the police will not allow begging at all, even when disguised. As a result, the beggars of London live mainly on the poor”.



In the Netherlands, though not at first, several organ-hire-companies took particular pride in the condition, sound and repertoire of their instruments, and the public became more accepting of the “orgalman” and they remain in the Dutch culture today.

In Paris permits were strictly limited, with grinders held in a reserved circle based on the seniority system.

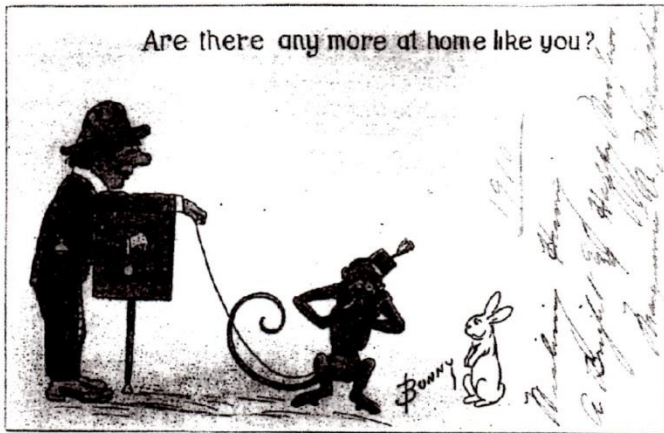
International copyright laws of sheet music have been the major downfall of these musicians.

**B10** WEDNESDAY, MARCH 25, 2015

LNP | LANCASTER, PA

## BLONDIE





Medium sized instruments had 40 or more pipes. Largely ornate organs had 100s. One of our PCs shows a medium sized organ on a wheeled cart.



Since the organ grinder's one hand was busy "grinding" and the other steadying the single pole that held the organ, the best means to earn his keep was by employing a monkey, usually a white-faced Capuchin.

A repeat anecdote is in order.

A monk with a mathematical mind and remarkable memory was seen "working the crowd" filling his master's big tin cup. Before the pair was ready to move on, Mr. Monk politely emptied the cup, placing 5 cent, 10 cent and 25 cent coins on top of the organ. The remaining pennies he gathered and impolitely THREW back at the feet of the chiselers who hadn't offered their fair share!!