

THE CARD – Vol. 27, No. 5, Issue 306, May 2016

A Publication of the Lancaster County Postcard Club, Lancaster, PA

Enjoying postcards through education and entertainment.

Next Meeting: May 16, 2016. Farm & Home Center. Buy, Sell and Trade from 5:00. Meeting - 7 PM.

Yearly membership is \$15 (\$5 for each additional member at the same address.)

ANNUAL DUES SHOULD BE PAID BY NOW. PLEASE SEND YOUR CHECKS TO -

Membership chairman: Richard Pendergrast, 950 Willow Valley Lakes Dr., I-506, Willow Street, PA 17584.

Like us on Facebook – www.facebook.com/LCPClub.

APRIL MEETING

President Glass called the meeting to order at 7:00 and the members rose to recite the "Pledge of Allegiance to the Flag". Treasurer Barabra Mowrer gave the treasurer's report, noting the balance in the treasury to be \$57,446.81. The March minutes were approved as read. Twenty-five members signed in.

Committee Reports – Dick Pendergrast is still accepting dues. Jere Greider sent word that the Expo contracts are due back next month.

Member News: Mark Arbogast said that according to entries on Facebook, Karl Hellman had bypass surgery and is recuperating.

May's postcard competition will be a BOARD on the subject – "Flowers".

President Glass apologized for her March/April mix-up of dates in the April newsletter. Karl did have surgery in March and the postcard competitions were for March not April.

Winners of the door prize vouchers were Ruth Moyer and Annetta Buettner. Barb Heim won \$14.00 in the 50/50.

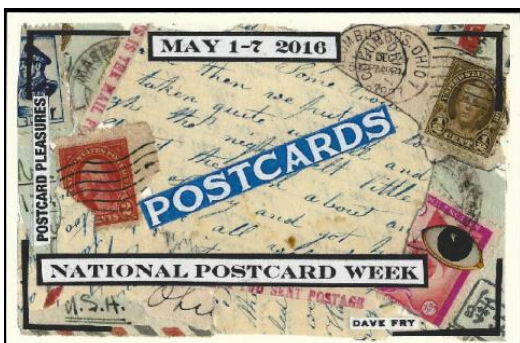
PROGRAM – "Regional German Costumes" was presented by Maria Schurz. The colorful postcards showed bridal parties where the bride's dress was adorned with gold coins and gold threads to show the wealth of her family. There were postcards of dowry wagons, baptisms, special dances, musical instruments and elaborate headpieces. All stressed the importance of community involvement and pride.

The meeting was adjourned at 8:10 p.m.



NATIONAL POSTCARD WEEK

Check out the NPW website - www.nationalpostcardweek.com. The postcard pictured below by David Fry – "Postcard Pleasures" is one of a number of 2016 offerings on that website.

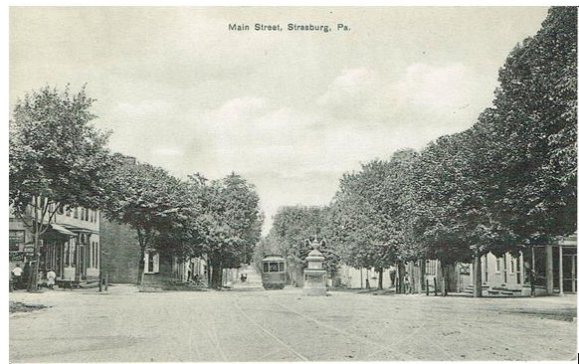


MAY PROGRAM

"The Trolley To Strasburg And Early Strasburg Postcard Views" Talk

Join us as we view a presentation of early postcards of the trolley that ran from Lancaster city to Willow Street and Strasburg. Viewers will see a map of the trolley route and the surprising trolley route at Willow Street. The talk will include early views of the town of Strasburg, most from 1910 - 1930 era postcards. We will also hear information about the early part of the Strasburg Railroad and its depot at the east end of Strasburg.

The talk will be presented by Mark W. Arbogast, a retired PPL land manager who worked at the Holtwood and Brunner Island power plant projects. Mark has an interest in local history and is also a postcard collector. Mark has authored other talks related to postcards such as "The Trolley To Pequea" and "Early Postcard Views From Columbia To York Haven".



Strasburg postcard from 1911 showing a trolley and the fountain in the square.

2016 PROGRAMS

June – Posed Real Photo Postcards – Jere Greider

July – Picnic

August – Expo

September – Members Market

October – "Man's Best Friend" - Dick Pendergrast

APRIL POSTCARD COMPETITION

Five members tackled the single card competition on "Showers".

First: Dick Pendergrast Dogs Under Umbrellas

Second: Don Tribit Showers Tonight

Third: Betty Beck Mistaken Identity

Honorable Mention:

Maria Schurz - Dog Weather, Leighton Stover - Showers Rainbow

2016 POSTCARD COMPETITION SUBJECTS

May – Flowers – a board

June – Embossed card, single card

July – Beauties – bathing or otherwise, single card

August – Expo – enter a board for the competition

September – Comic Cards – a board

KALEIDOSCOPE POSTCARDS

By Jim Ward

With some Internet references offered by Betty Beck

Kaleidoscope postcards are Mechanicals in nature. They are produced in layers, with an embossed image, a wheel attached with a grommet and the wheel rims sticking out on the side of the PC, allowing the design to be turned which changes the colors and the designs. A thin flat layer on the back serves for the message and address. The overall effect is like a toy top – when twirled, it creates a colorful swirling pattern. So beautiful!

On the Happy New Year clock, you can see the wheel protruding from both sides of the postcard – not so noticeable on many cards. The clock hand can be adjusted to any number. The card is embossed and brightened with gold.

Angels proclaim Valentine's Day greetings on the pair that follows. Colors are extra-vivid on the big heart and the plume of flames from the smaller heart in the angel's arms. The two cards are by International Art Publishing Company.

To My Sweetheart



Let your love in favor shine
On your devoted Valentine

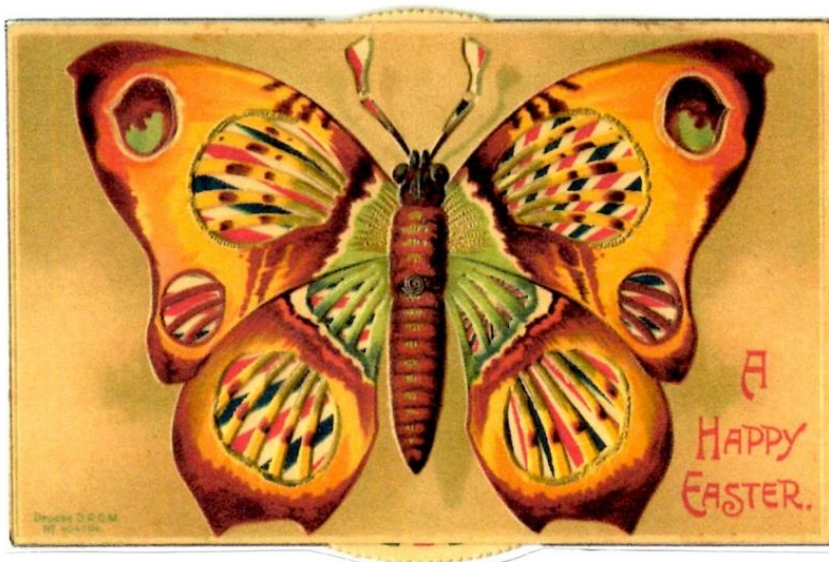
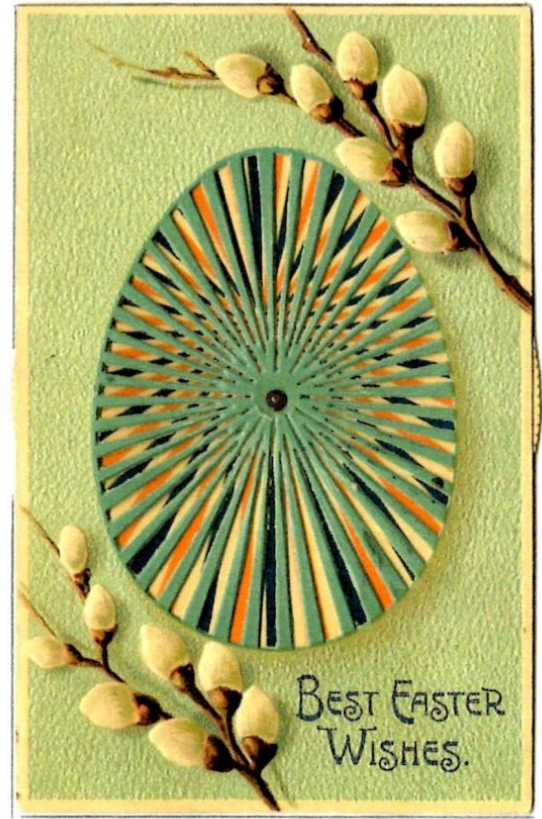
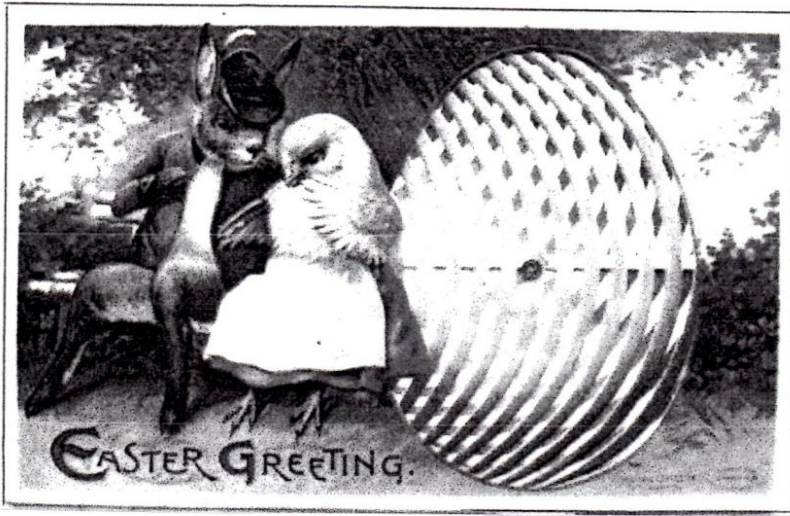


St. Valentine's Greetings.

My heart's aflame for you my dear
Pray send me but a word of cheer



The next four postcards celebrate Easter. Traditional bunnies, peeps and eggs adorn our examples. The fourth PC is a gorgeous butterfly (or moth?). This subject is considerably scarcer than the eggs, but also by International Art.



Thanksgiving turkeys show up as kaleidoscopes from time to time. I've seen two different "pairs" – mirror images of each other and in patriotic red, white and blue.

Another Happy New Year card has a pair of Dutch children embrace above the holiday sentiment. The superb artwork is likely by Brundage or Clapsaddle. Note – the candles, as well as the wreath are kaleidoscope!



An unusual design shows a sea captain at the wheel of his ship. The caption at the top says "Mail this to your Boy or Girl friend". The colors in the background of the wheel are combinations of yellow, orange, and red – giving the impression of swirling flames.

Pretty Christmas angels hover in a bell tower below snow and icicles, in front of a deep blue nighttime sky dotted with gold stars. They are ringing bells with kaleidoscope interiors, the turning wheels slightly visible on the rim of the cards. The pair of postcards are obviously from a set.



Our final offering is a very unusual (scarce?) dancing lady. She dances in a huge twirling dress on a reflective shiny floor in a darkened background; an unusual and glamorous design with a large kaleidoscope action.

For more information about kaleidoscope postcards go to <http://postcardiva.blogspot.com/2011/06/antique-kaleidoscope-mechanical>

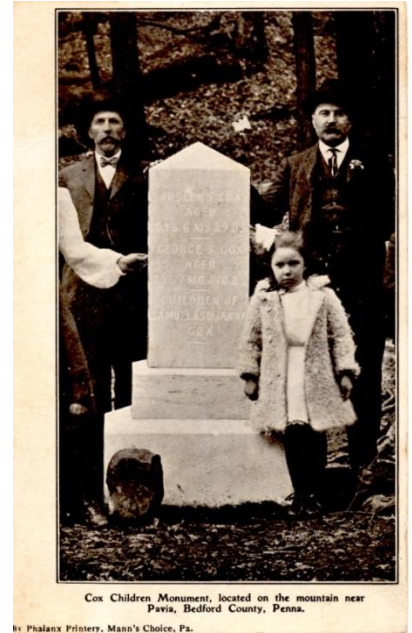


The Lost Brothers of the Alleghenies

Some time ago Maria Schurz told me about finding a postcard directly connected to a very sad story. She loaned me a booklet containing the story entitled “The Lost Brothers of the Alleghenies” by James A. Sell, and the postcard picturing the “Cox Children Monument”. There is no publication date on the pamphlet but its text suggests that it was written about this time of the year in 1906. Actually, with May being Memorial Day month as well as that month long ago when the boys were lost and in May again a half-century later when their monument was dedicated, this May newsletter seems to be an appropriate time to summarize their story.

It was 160 years ago this month, that the Cox boys were missing in the mountains of South-Central Pennsylvania. 160 years ago, 1856, lumbermen had not yet clear-cut Pennsylvania’s mountain sides, so mountain sides then were blanketed with the massive trees of the old-growth, virgin forests. It was in those woods that seven year old Georgie and five year old Joey Cox lived and became lost.

On the morning of April 24, their father was alerted by the barking of his dogs in the woods outside their log cabin. Taking his rifle he went to investigate. After a few minutes and unbeknownst to him, Georgie and Joey followed. The mother, thinking the boys were with their dad, was not concerned. Their dad thought they had remained at home with their mother. Neither realized their suppositions were wrong until later in the day when Mr. Cox returned home without them.



Mount Union Cemetery

Immediately they began to search and call for the boys and when darkness came, they built several fires in the hopes of making destinations for their sons. With no overnight success, they alerted neighbors in the morning. After those neighbors were unsuccessful, word of the lost boys spread further in the next few days until many hundreds of people put their chores on hold and joined in the search – but without success.

After nearly two weeks one of the searchers had a vivid dream of walking through the woods, passing an unusual rocky outcrop and then a dead deer, sighting a child’s shoe and then a small beech tree that had fallen across a narrow creek. He told no one of his dream until that dream had occurred two more times. He then shared the dream with another searcher who lived nearby who felt he recognized the outcrop. Together they followed the dream’s path and found the boys’ bodies on May 8, 1856, after fourteen days of being lost.

50 years later on the anniversary of them being found, May 8, 1906, the “Cox Children Monument” was placed at the site where they were found in the Spruce Hollow Forest. On Monday, May 8, 2016, that marker will have been in place 110 years in what is now Blue Knob State Park in Bedford County, PA. The park is in the northwestern tip of the county, west of I-99.



Blue Knob State Park