



A PRIMER ON THE U.S. 3¢ STAMP, 1851-60 ISSUE:

PLATES, COLORS, CANCELS

By Charles J. DiComo, PhD

charlesdicomo@gmail.com

May 13, 2020

United States of America

Printed by Toppan, Carpenter, & Co.
Philadelphia & New York
Imperforate

“\$10 Canal Bank, New Orleans Note”



A crisp, unused \$10.00 Canal Bank of New Orleans Banknote printed by Toppan, Carpenter & Co. (Philad^a & New York) with engravings of B. Franklin & G. Washington as used on the 1¢ & 3¢ Issues of 1851-57. Series “C”, red-ink, printed Eagle on reverse, unwmkd., measures 190x82mm.

United States of America

Printed by Toppan, Carpenter, Casilear & Co.
Imperforate

Three Cent Issue of 1851 - 1857

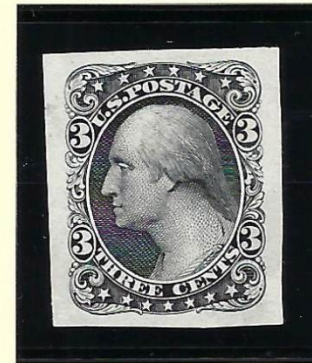
Essays & Proofs



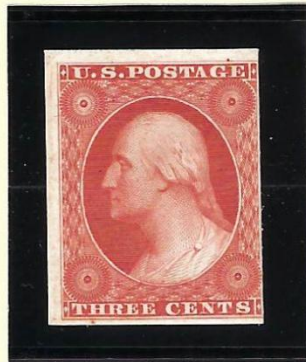
184-E5g – Green Bond
“Crane & Co. 1887” wmk.



184-E5h – Semiglazed
Yellowish Wove-Laid wmk.



185-E5e – Proof Paper
1903 in Black



41P Scarlet Plate Proof
Type I on Card Top Row



41P Pale Scarlet Proof
Type I on Card



1877 Essays by Philadelphia Bank Note Co.: 182-E1 Vignette Master Die No. 14 on Proof Paper 1903



A



B



C

The Transfer Roll used to prepare the first 9 Plates consisted of three Relief's, designated A, B, & C.

The Relief's can easily be distinguished as follows: Relief A has a clean outer line around the medallion oval; Relief B has breaks below the "O" of "POSTAGE" & above the "C" of "CENTS";

Relief C is the "gash on shoulder" variety.

On Plates 0, 1, 2, 3, & 5, the A Relief normally was used on rows two, four, six, & eight (Plate 5 has tenth row). The B Relief was used on the other rows (one, three, five seven, nine, & ten).

On Plates 4, 6, 7, & 8, the C Relief was used for the top row, the A Relief for rows two, four, six, & eight, and the B Relief for the remaining rows.

United States of America

Printed by Toppan, Carpenter, Casilear & Co.

Three Cent Issue of 1851 - 1857

Transfer Roll Varieties



71-81R5^E



24-34L4



10L8



2L8



THE EIGHT PLATES OF SCOTT #11 AND 11A

On Dr. Wilbur Amonette Identification Cards

UNITED STATES
1851-57 THREE CENT IMPERFORATE ISSUE
EXAMPLE OF EACH OF THE 8 PLATES OF SCOTTS #11

PLATE 1 (L)



52L1 (L)

COLOR - Experimental orange brown of 1851, brownish carmine, 1852 clarets, dull red, rose red, orange red.

INNER LINES - Always recut.

URDB - Gouged out rather than recut at top except two stamps not recut.

PLATE 2 (L)



53L2(L)

COLOR - Exists in all colors except orange brown and 1856 yellowish rose red. Rare 1852 shade exists close to the orange brown.

Recutting same as 2 (E) although lines often fainter.

PLATE 3



73L3

COLOR - Exists in all colors except orange brown and 1856 yellowish rose red. Rare 1852 shade exists close to the orange brown.

INNER LINES - Clearly cut.

URDB - Recut by one line at top except for two positions not recut. Recutting is similar to 2 (L) although lines often fainter on 2 (L).

PLATE 4



6R4

COLOR - Exists in all 1855-1856-1857 colors.

INNER LINES - None.

URDB - Rarely recut.

Left frame line usually lightly recut or split and close to design.

PLATE 5 (L)



24L5 (L)

COLOR - All 1855-1856-1857 colors.

INNER LINES - Faintly recut except 8 positions show right inner line only recut. More lightly recut than 2 (L) and 3.

URDB - Lightly recut.

PLATES 6 AND 7



13L6



12L7

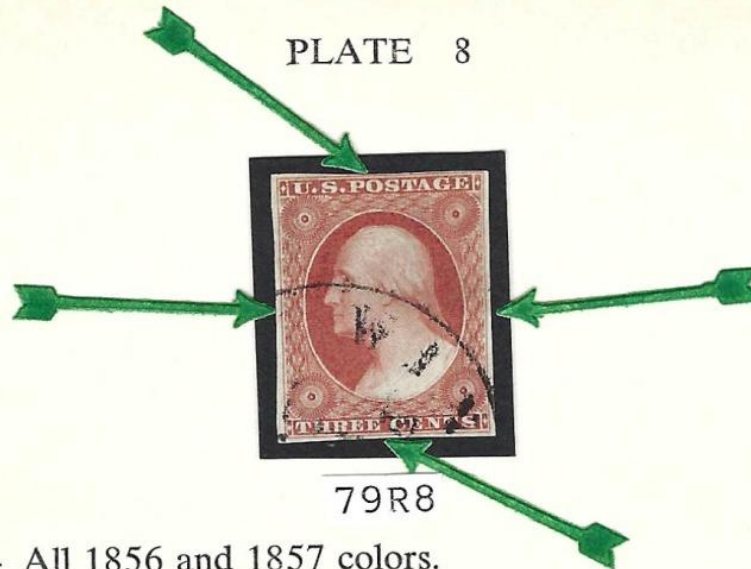
COLOR - All 1856 and 1857 colors.

INNER LINES - None.

URDB - Not recut except 1 stamp plate 6.

Bottom frame line lightly recut except bottom row positions. These two plates cannot be distinguished apart except by plating.

PLATE 8



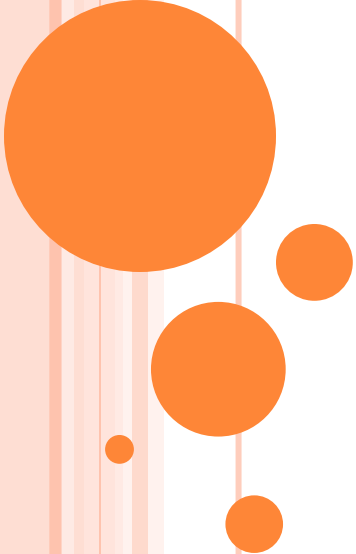
79R8

COLOR - All 1856 and 1857 colors.

INNER LINES - None.

URDB - Never recut.

FRAME LINES - All four heavily recut except top row has lightly recut top frame line except 2 R 8.



SCOTT #11 AND 11A COLOR STUDY BY YEAR

On Dr. Wilbur Amonette Identification Cards

**THE 1851 - 57 THREE CENT STAMP
OF THE UNITED STATES**

COLOR STUDY BY YEAR

1851-57 Three Cent Imperforate Issue

Color Classification

- 1851 - Orange Brown, Plate 1 (L) Experimental Orange Brown
- 1852 - Brownish Carmine, Early and Late 1852 Clarets
- 1853 - Dull Red and Rose Red
- 1854 - Rose Red
- 1855 - Orange Red
- 1856 - Yellowish Rose Red, Brownish Carmine
- 1857 - Claret, Brownish Claret, Purplish Claret, Grayish Claret,
Plum, Yellowish Brown, Rose Brown.

1851

ORANGE BROWN



PALE - DEEP

1852
CLARET

EARLY 1852 CLARET



LATE 1852 CLARET



1853

DULL RED



PALE - DEEP

1853 - 54

DULL ROSE RED



PALE - DEEP



BRIGHT

1854 - 55



ODD COLORS FROM LATE PRINTINGS AND
WORN PLATE IMPRESSIONS FROM PLATE 1^L

1855

ORANGE RED



PALE - DEEP

1856

BROWNISH CARMINE



PALE - DEEP



WITH MORE BROWN



WITH MORE RED

1856

YELLOWISH ROSE RED



PALE AND YELLOWISH SHADES



MEDIUM AND DEEPER SHADES



A SAMPLING OF CANCELS ON THE U.S. 3¢ STAMP, 1851-60

...

United States of America

Printed by Toppan, Carpenter, Casilear & Co.
Imperforate & Perforate

Three Cent Issue of 1851 - 1861

"Route Agent & Name-of-Boat Markings"



N.O. & Vicksburg River Route (R.R.)
Route Agent, Rf=7
(Covered same run as "Route 7309")



U.S. Mail Saturday Evening Packet/str. Natchez/
Route 8165, Rf=7
(In July of 1858, Route Agent on this run used the "Route 7309"
below, then changed Contract to 8165, using above)



Louisville & Cincinnati Mail Line
(Chase notes on reverse & Initials "CC")
Orange Grid (CGRK)



U.S. Mail Packet "Natchez"
Domestic Waterways Name-of-Boat
On Mississippi River, Rf=3 for black



Route 7309 w/manuscript date, Rf=7
66L4 (Chase plated), Natchez River Packet
N.Orleans to Vicksburg route, July 1858 – spring 1861

United States of America

Printed by Toppan, Carpenter, Casilear & Co.
Imperforate

Three Cent Issue of 1851 - 1857

“Railroad & Agent Cancels”



Boston & Providence
Type II, c-37, Rf=8



Atlantic & St. Louis
2L/3 bottom, c-32, Rf=7



Providence & Worcester
2L/3, c-33, Rf=5



Madison & Indiana
2L/3, c-32, Rf=6



Duffield, B&O RR
Type II, o-31x26, Rf=9

Dawson/Great Western
Type II, o-33.5x25, Rf=8

United States of America

Printed by Toppan, Carpenter, Casilear & Co.
Imperforate

Three Cent Issue of 1851 - 1857

The Prov

Sullivan & Passumpsic Railroad

arking







Blue Lowell, Ms.
Underlined Jun 7th & grid
Plate 1^L, Relief B, '52 BC



Blue Lowell, Ms.
Underlined JUN 19th & grid
90L1^L, '52 BC



Indianapolis, IND
Rimless
3R2^L, shift



Oswego, N. York
Aug 25 on Type I
#10 Orange Brown



Waltham, Mass.
May 20 1857
25L5^L, YRR

United States of America

Printed by Toppan, Carpenter, Casilear & Co.
Imperforate

Three Cent Issue of 1851 - 1857

Red Cancels - Towns & Grids





United States of America

Printed by Toppan, Carpenter, Casilear & Co.
Imperforate

Three Cent Issue of 1851 - 1857

Blue Cancels - Towns & Grids





United States of America

Printed by Toppan, Carpenter, Casilear & Co.
Imperforate

Three Cent Issue of 1851 - 1857

Green Cancels - Towns & Grids





United States of America

Printed by Toppan, Carpenter, Casilear & Co.
Imperforate

Three Cent Issue of 1851 - 1857

Taunton "3^{cts}" & Lowell "Grid" Cancels



Taunton, Ms.
Black - Pl 1^L



Taunton, Ms.
Deep Blue - Pl 2^L



Taunton, Ms.
Ultramarine - Pl 3

A PRIMER ON THE U.S. 3¢ STAMP, 1851-60

ISSUE: *PLATES, COLORS, CANCELS*

- COMMENTS?
- QUESTIONS?
- THANK YOU!

From the Collection of Dr. Charles J. DiComo

charlesdicomo@gmail.com

May 2020