

# THE CARD – Vol. 25, No. 1, Issue 279, January 2014

A Publication of the Lancaster County Postcard Club, Lancaster, PA

*Enjoying postcards through education and entertainment.*

Next Meeting – Jan. 21, 2014. Farm & Home Center. Buy, Sell & Trade from 4:30. Meeting - 7 PM

Yearly membership is \$15 (\$5 for each additional member at the same address.)

Membership chairman: Richard Pendergrast, 950 Willow Valley Lakes Dr., I-506, Willow Street, PA 17584

Club website: [WWW.playle.com/clubs/lancaster](http://WWW.playle.com/clubs/lancaster) or Google search: Lancaster County Postcard Club

## JANUARY MEETING

The annual Christmas meeting was held on December 16, 2013. Twenty-nine (29) members and their guests attended. Activities began at 6:00 PM with a covered dish dinner. Following dinner the slate of officers for 2014 was unanimously voted in: President – Douglas Milliken, Vice President – **Vacant**, Treasurer – Barabra Mowrer, Secretary – Gisela Withers.

Member News: It was reported that Dick Pendergrast's wife, Doris, and Sharon Gromis have recently undergone surgeries. We offer them best wishes for a speedy recovery. Also Walter Mowrer's sister, Linda Kreider has passed away. We extend our sincere condolences to Walter and his family.

Door prizes included the poinsettias which decorated the tables and various Club and Christmas related items (chocolates, Christmas card holder, "Let It Snow" plaque, snow people decorations, Club cookbooks, Santa flag). These were won by Cookie Greider, Mary Downs, Richard Edwards, Joe Glass, Kathie Fogie, Barabra Mowrer, Lena Arbogast, Bud Heim, Tom Beck, Jackie Flaherty, Cheryl Edwards, Maria Schurz, Win Schurz & Gisela Withers.

The program for the evening was one of member participation. Seven (7) members brought in Christmas postcards and commented on why these particular cards were among their favorites.

## A Word from Our President

Happy New Year, Everyone!



Thanks to Mark and his staff for a job well done this past year!

One of the fun parts of this hobby, in my opinion, is finding a postcard "gold nugget" while "traveling" visually through the "postcard mine", and learning something new along the way. Also, the steering of fellow collectors during meetings and shows is also important and valuable.

As our paths cross this year, let's both have fun and continue to learn.



## Inclement Weather

In the event the weather is bad or the prediction is bad, contact one of these members to find out if we will have a meeting: Pres. Doug Milliken – (717) 330-4062, Walt & Barb Mowrer – (717) 684-5331, Susan Glass – (717) 872-0810.

## JANUARY PROGRAM

The program will showcase postcards featuring the number 14 on the card. Members - get busy and find a card to share at the meeting.

## 2014 PROGRAMS

January - Card with a #14 on it, Member participation

February - Favorite Card Night, Member participation

March - Members Market

April - Early Postcard Views along the Susquehanna River. Mark Arbogast

May - Comic Cards, Tom Beck

June - Summering At The Jersey Shore, Ocean Grove & Asbury Park. James Tanis

July - Picnic, save the date – July 20

August - Expo

September - Topic to be determined – Walter Mowrer

October - Members Market

November - Fantasy Postcards, Betty Beck

December - Favorite Christmas card, member participation

## DECEMBER POSTCARD COMPETITION

Eight (8) members participated in the evening's single card competition on the subject "Music Makers."

**First:** Dick Pendergast      New Year's Parade

**Second:** Gisela Withers      Christmas Duet

**Third:** Walter Mowrer      Young Boy with Horn

**Honorable Mention:** Jere Greider      Mary Jane & Her Merry Melody Makers

## 2014 POSTCARD COMPETITION SUBJECTS

January: New Year Postcards - board

February: Something Red - single card

March: Disaster - board

April: Easter - single card

May: Clowns - single card

June: Handmade Card - single card

July: Camping - single card

August: Expo - consider entering a board at the show

September: School Building K-12 - single card

October: Covered Bridges - board

November: Thanksgiving - single card

December: Santas - board

Happy 24th Birthday



## FUTURE SHOWS

January 25 – 27<sup>th</sup> Annual Paper Americana Show, Singlerly Fire Co., Elkton, MD, Sat. 10-4, Admission - \$3.00

## LITTLE NEMO in SLUMBERLAND

Submitted by Jim Ward

Many thanks go to former PHS Journal subscribers Louise Wile and Alan LeMay for their contributions of information, illustrations, and postcards and, of course, to Susan Glass The Card editor.

Zenas Winsor (no D) McCay founded his masterpiece, Little Nemo in Slumberland, on a simple premise: each night Nemo is carried in dream to Slumberland, and each morning he is brought back to earth by the rude shock of awakening.

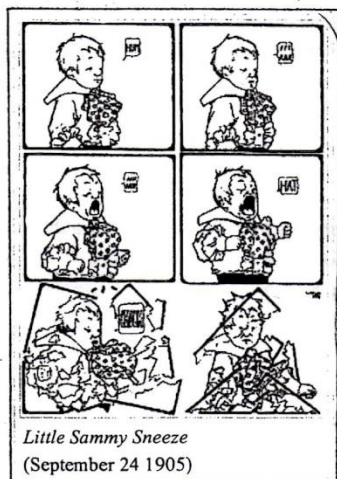
In the course of his wanderings he meets Flip, the green grimaacing dwarf, Impy, the cannibal, Silvers, the dog, the quackish Dr. Pill, Morpheus, King of Slumberland, and his daughter, the Princess (whose name we never know).

The comic ran from Oct. 15, 1905 to Dec. 26, 1926 alternately in the NY Herald and NY American.



### Nemo on Postcards

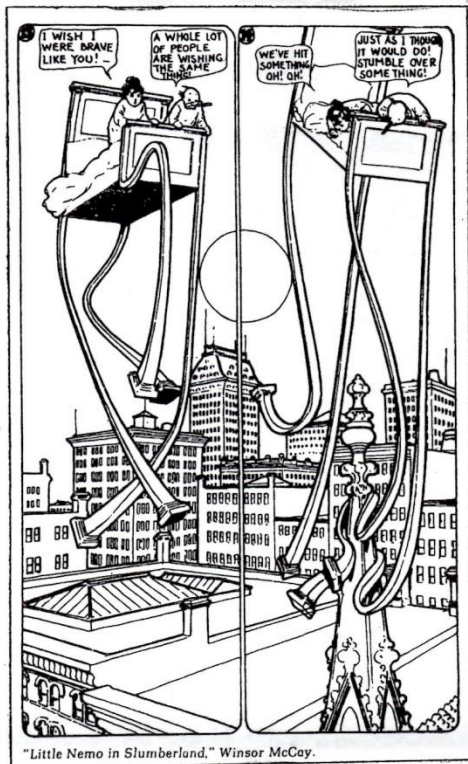
The only vintage postcards we have are the 12 cards in Tuck's Little Nemo Series 6, and these are not attributed to McCay. All you need do is compare them with images in the elongated cards on pages 4,5 and 6. Even so, popularity of Nemo has kept them in demand. The original set is copyrighted in 1907 by the NY Herald. All are Valentines. Mashburn's 2003 value: \$25-35 ea.



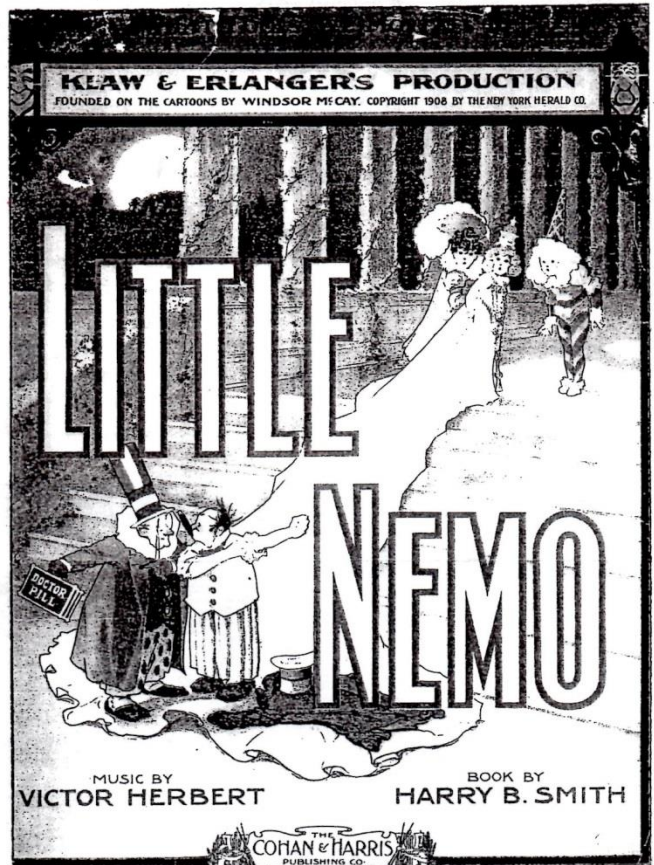
McCay's first popular attempt at comic strips was Little Sammy Sneeze, the final panel being a disastrous result. The strip ran from July 1904 to Dec. 1906.



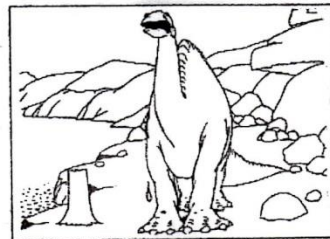
Graphically, McCay creates the dream's sensations: the sense of free fall, of flight, the feeling of dizziness, of estrangement. In the two panels below Nemo says "I wish I were brave like you!" Flip replies, "A whole lot of people are wishing the same thing." Nemo continues, "We've hit something. Oh! Oh!" Flip, "Just as I thought it would do! Stumble over something!"



"Little Nemo in Slumberland," Winsor McCay.



Little Nemo's success had been immediate. In 1906 an expensive musical was written with music by Victor Herbert.



McCay's birth years vary - 1867, 1869, 1871. Appearing in good health, the five foot McCay complained to his wife on July 26, 1934 of head pain and his right (drawing) arm becoming paralyzed. He lost consciousness and died the same day of a cerebral embolism. A few years earlier he wrote to fellow cartoonist, Clare Briggs, his own epitaph "I could not keep myself from drawing."

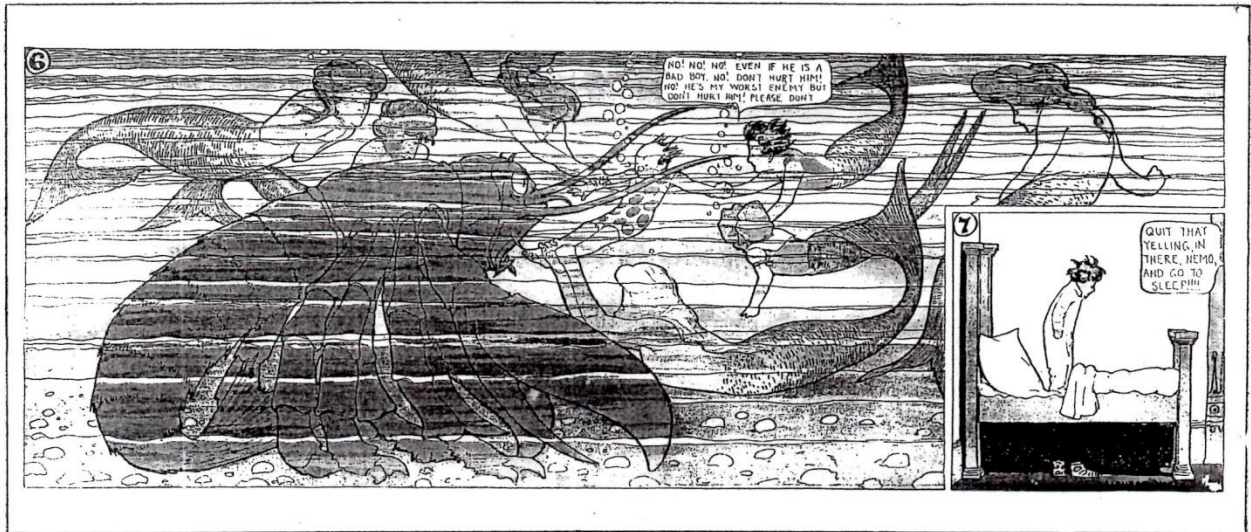
In 1909 the untiring mind led McCay into a new career: animated cartoons - Little Nemo, Gerie the Trained Dinosaur, and in 1917 the first feature-length film cartoon, The Sinking of the Lusitania. McCay toured the vaudeville circuit doing chalk talks and showing his animated cartoons in NYC where he shared a bill with W.C.Fields and Houdini.



**LITTLE NEMO in SLUMBERLAND**  
30 POSTCARDS, paperback, 10/1/96.

It was a elongated postcard from this little set that I received from Louise Wile that prompted this article. Louise kindly followed with four more. Their original size is 4" x 9 1/4" and have recently been listed on Amazon's website for \$17.85 used per set and \$59.90 new. (Set of 30 PCs)

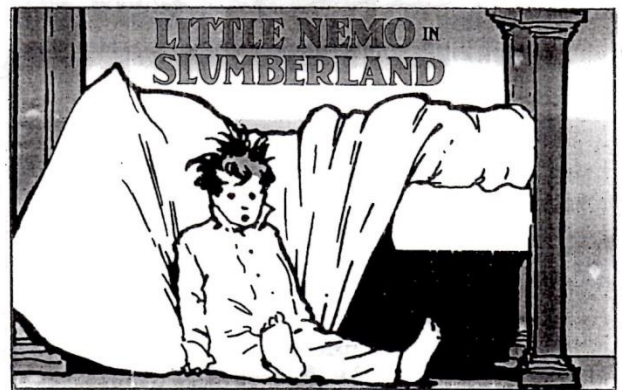
The always-innocent, always-generous Nemo was usually shadowed by the mischievous Flip, a puckish chap whose original role was to ride a nightmare into Nemo's dreams and summon the dawn to awaken the boy. He soon became a friend - of sorts - prone to slap stick predicaments needing Nemo's intercession.



The huge lobster and half a dozen mermaids have centered their attention on Flip. Nemo, our hero, calls, "No! No! No! Don't hurt him! No! He's my worst enemy but don't hurt him! Please don't!"

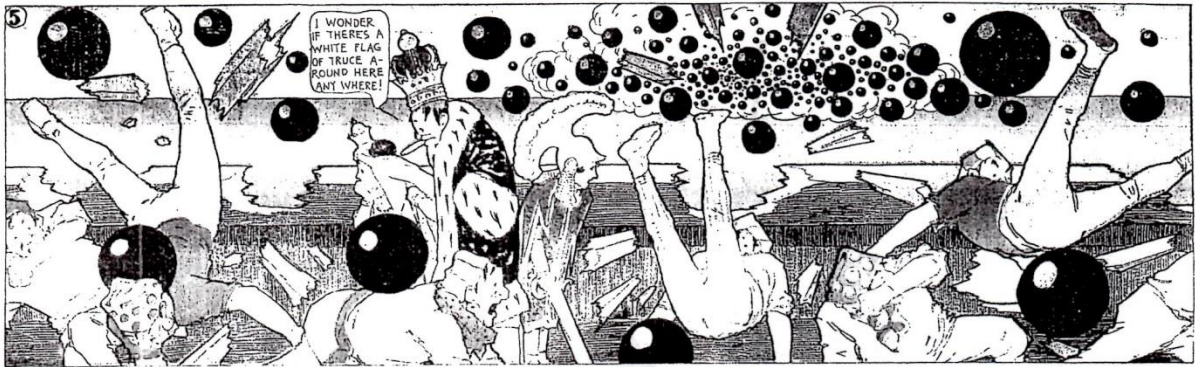
Inset: Nemo's mother calls to him "Quit that yelling in there, Nemo and go back to sleep!"

The dividing line of each card reads - Published by Stewart, Tabori & Chang, A Division of U.S. Media Holdings, Inc.



In 1995 the USPS issued a set of 20¢ postal cards including this of Little Nemo. The printed stamp duplicates this scene.

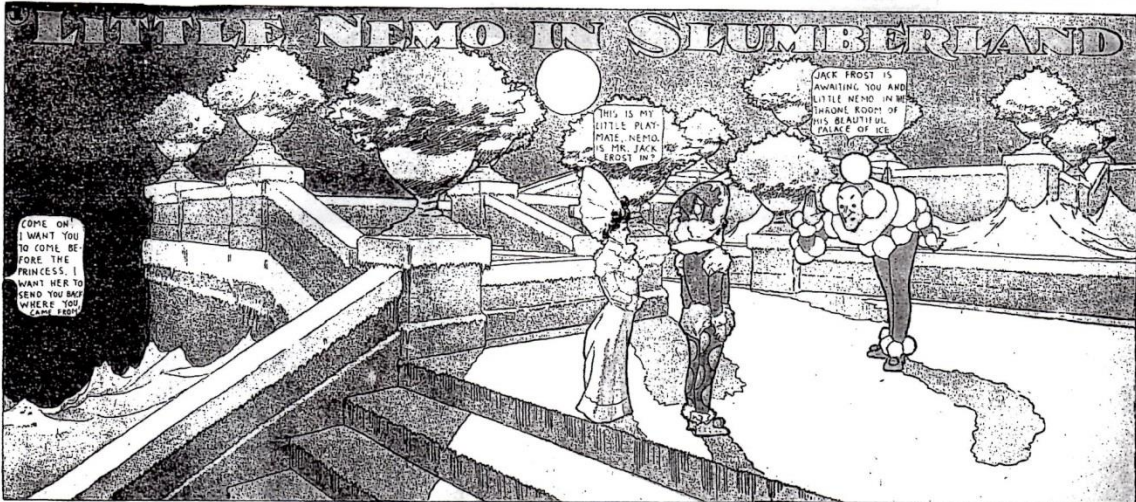




McCay was a remarkable cartoonist who could depict plausible explosions, carnage, and tumult without relying on sound-effects lettering. Here we see Nemo in plumed helmet with sword standing back-to-back with Flip dressed in royal robe and crown. Flip - I wonder if there's a white flag of truce around here anywhere!

↓ Princess - This is my little play mate, Nemo. Is Jack Frost in? The guard - Jack Frost is awaiting you and Little Nemo in the throne room of his beautiful Palace of Ice.

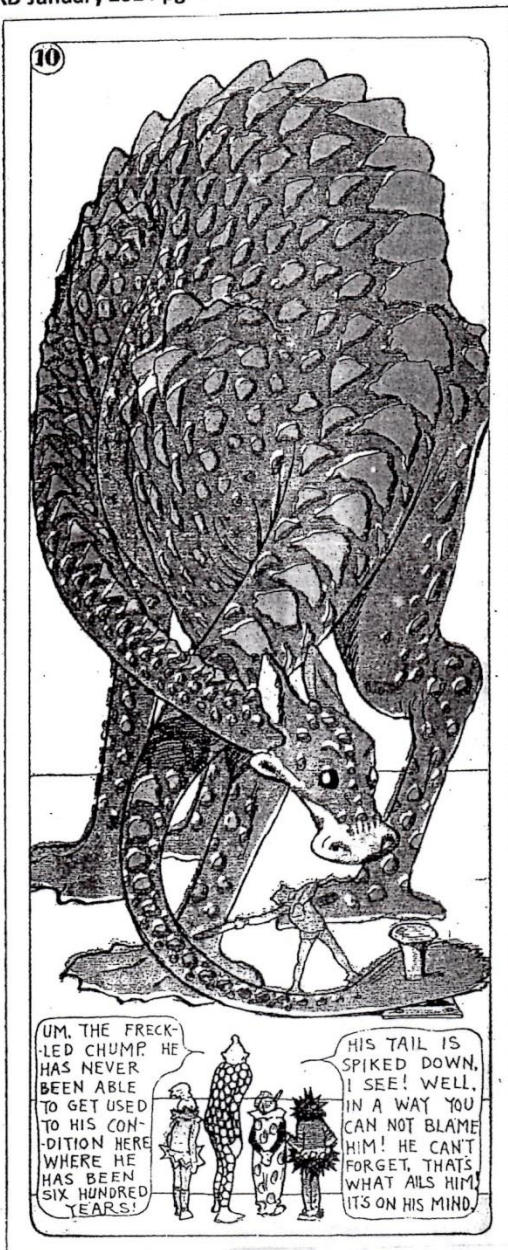
An otherwise mundane exchange is depicted in architectural elegance, floral and icy splendor, an evocative moonshine casting shadows.



Previous to Nemo, McCay drew Dream of the Rarebit Fiend, but due to contractual reasons, he worked under the pen name Silas.

On the reverse of each PC a small remark appears at the top of the address section and shows Nemo as he awakens. Cigar-smoking Flip appears in each "letter rate" stamp box.





To some it might seem to be the height of creativity- to "invent" genus and species, whole classifications of life forms. In this Winsor McCay reveled, and Little Nemo was a veritable Noah's Ark. of creatures somewhat human or mostly animal.

"Um, The Freckled Chump. He has never been able to get used to his condition here where he has been six hundred years. His tail is spiked down I see! Well, in a way you can not blame him! He can't forget that's what ails him! It's on his mind."

Some episodes Nemo dreamed himself as a giant; other times he was a fleck on the landscape. "There's a wise old bird! Is he savage? He looks rather mean!" "No. He is not savage nor wise" is the reply. "He does not know he's alive! We call him The Boob! He absolutely does not know a single thing! Doesn't know enough to eat or sleep! His head is solid bone! He simply knows nothing at all!"

