

## THE CARD – Vol. 25, No. 8, Issue 286, August 2014

A Publication of the Lancaster County Postcard Club, Lancaster, PA

*Enjoying postcards through education and entertainment.*

**There will not be a meeting in August. Please attend the EXPO – August 16, 2014 @ the Farm & Home Center**

Club website: [WWW.playle.com/clubs/lancaster](http://WWW.playle.com/clubs/lancaster) or Google search: Lancaster County Postcard Club

### JULY PICNIC

The annual picnic meeting of the Lancaster County Postcard Club was hosted by Walter and Barabra Mowrer at their home in Columbia on July 20, 2014. Eighteen (18) members and guests attended. From 2:00 to 6:00 p.m. everyone enjoyed lots of good fellowship, good humor and good food. In addition, there were three DVDs for viewing that Bud Heim had produced and brought along: i) *Before Enola There Was the PRR Columbia Yard* ii) *The Canal from Dauphin, PA, to Havre de Grace, MD* and iii) *The Furnaces around Columbia, Marietta and Wrightsville*.

### MEMBER NEWS

It is with sadness that the deaths of two of our pioneer members are announced:



Howard Bernard Steinberg, age 91, of Quarryville, PA died Wednesday, July 23, 2014 at the Quarryville Presbyterian Retirement Community. An avid post card collector and hobbyist, he was known as "Mr. Postcard" for the last 30 years.



Harry Lines, age 95, of Jarrettsville, MD died on Saturday, May 31, 2014.

### EXPO – August 16, 2014 – Report from Jere Greider

The following people have signed up to help at the Expo:

Setup Friday Aug. 17 6:00-finished

Bob Zink, Mary Downs, George Stiles and hopefully the great crew that shows up every year.

Tickets / Club table

8:45 - 10:00 Ruth Moyer & Sharon Gromis

10:00 - 12:30 Ray & Carol Dennis

12:30 - 3:00 Al Schaub

3:00 - 5:00 Susan Glass

Cleanup 5:00 – Finished Don Tribet & Susan Glass

Any questions please call Jere 413-6882

### LCPC PIONEER MEMBERS!

Oops - two pioneer members were left off the list last month. Dick apologizes for the omission and would like us to congratulate these members as well:

111 R. James Kaufman

115 Betty Beck

### FUTURE PROGRAMS

**August: NO MEETING – See you at the EXPO!**

**September:** Early Postcard Views along the Susquehanna River – Mark Arbogast

**October:** Member's Market

**November –** Fantasy Postcards, Betty Beck

### POSTCARD COMPETITION

Four (4) members participated in the day's single card competition on the subject Camping.

<b>First:</b>	Dick Perndergast	"Sleeping Outdoors"
<b>Second:</b>	Maria Schurz	"The Whole Damn Family"
<b>Third:</b>	Mark Arbogast	"Tents at Wilsonville"
<b>Honorable Mention:</b>	Win Schurz	"Camping Life in the White Mountains"

### Future Subjects

**August: EXPO BOARD COMPETITION TOPICS: Women with Fancy Hats, Handmade, Views of My Favorite State, and Santa Claus**

**September:** School Building K-12 – single card

**October:** Covered Bridges – board

**November:** Thanksgiving – single card

**December:** Santas – board

### Future Shows

**August 16 - 22<sup>nd</sup>** Annual Postcard EXPO, Farm & Home Center, 1383 Arcadia Road, Lancaster, PA - Sat 9 to 5, \$2.50

**August 29 to September 6 -** Brimfield Paper & Postcard Marathon, Brimfield, MA - 10 to 6 every day except Tue 1 to 6, Free, except Tuesday

**September 27-28 –** Garden State Postcard Club Show, Parsippany, NJ, Sat 10-6, Sun 10-4, \$4 for (2) days, \$3 for (1) day

### EXPO EXHIBIT BOARDS

Walter Mowrer is in charge of the Expo Exhibits. A 22"x28" board is recommended and there should be a title on your entry. Please keep the title an inch or two from the top of your board so the clip that holds the board won't obscure the title. You are encouraged to enter all four categories and you are allowed to enter two boards in each category. Please bring your boards to the Farm & Home Center the evening of August 15 or on Saturday morning prior to the opening of the show.

Judges will be selected from among the dealers before the show begins on Saturday, August 16. They will use the following criteria: **Postcard Information 1/3, Presentation & Originally 1/3, Completeness & Rarity 1/3.** 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Place Awards receive \$15, \$10, \$5 in each category. Best of Show (\$25) is chosen from the 1<sup>st</sup> place exhibits. People's choice (\$25) is chosen by ballot. Every entry, including Honorable Mention receives a souvenir exhibit postcard for 2014.

## THE KINZUA VIADUCT

BY Jim Ward

With apologies to the intellects among our readers, a few definitions = a BRIDGE spans the top of your nose, a cello, the forward of a ship or the superstructure in your mouth.

An AQUADUCT carries running water. A VIADUCT is a roadway and, in the case of our subject, carries a railroad.

Also, KINZUA, is pronounced with a silent "a", "kin-zoo."

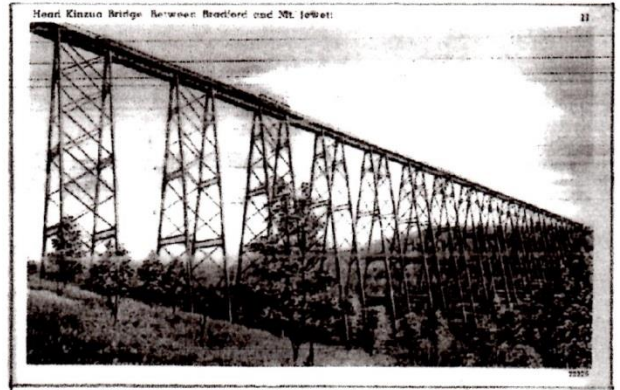
Now the WHAT, WHERE, WHY, WHEN and WHO, not in special order.

WHAT – The Kinzua Viaduct was initially an iron superstructure over 1400 tons, built in 94 working days. Instead of a scaffolding, a gin pole was used to build the first tower then a traveling crane atop, built the second tower. The process repeated across all 20 towers. The foundations for the towers were of sandstone masonry, quarried from the nearby hillside. At 2250 ft. long and 301 ft. high it was then the tallest and longest RR in the world.

WHERE – Hamlin Township, McKean County, north central PA, of Rte # 6 near Mt. Jewett.



This b/w view was mailed from Mt. Jewett, PA, Nov. 11, 1918. The Curt Teich view was published by C.J. Stahl & Co., Druggist, Mt. Jewett, PA.



This color linen is CT #72325 published by Thomas Photographer, Warren, PA.

WHY - There was a huge need for coal in Buffalo, NY, where 3,000,000 tons were used yearly. PA's abundant supply of coal needed a more direct route to this consumer and the deep forested valleys were an obstacle.

WHEN - The iron Kinzua Viaduct was erected in 1882. Within 10 years locomotives were 85% heavier. (Even with the smaller locomotives, speed was restricted to 5 mph to reduce vibration. Strong winds didn't help matters either.) So, from May until Sep. 1900, Steel replaced the iron towers, using two Howe Truss "timber travelers." The travelers were long enough to span three towers so the middle tower could be demolished and replaced.

Even after reconstruction, for extra long train loads, the heavy steam locomotives crossed the bridge one at a time. When Diesel locomotives replaced steam in 1950, the much lighter weighted Diesels were no problem, though the 5 mph limit was maintained.

WHO – Phoenix Iron Works built the first span for the New York, Lake Erie and Western Railway, later bought by Erie Rail Road. Elmira Bridge Company built the steel structure.



The Baltimore and Ohio Railroad bought tracking rights from the Erie and by 1959 had by-passed Kinzua.

Nick Kovalchick, owner of a salvage company, didn't have the heart to dismantle Kinzua, so with efforts by Gov. William Scranton, the Kinzua Bridge State Park was developed.

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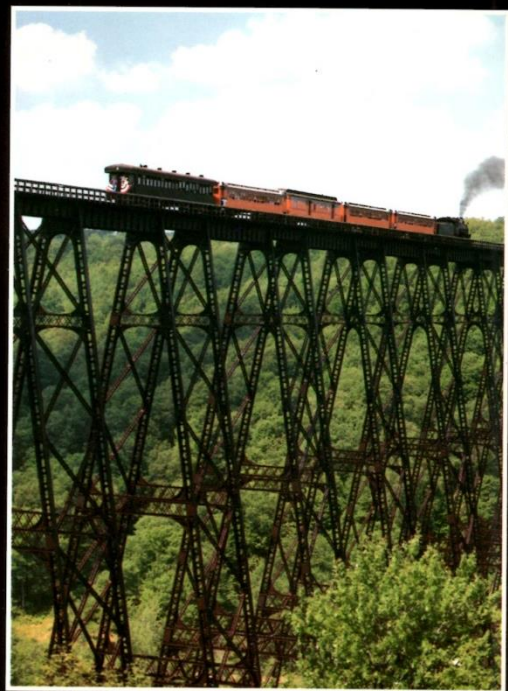
STATE PARK – A deed for 316 acres was recorded in 1965 and the park opened in 1970, it being "unique in the park system since its centerpiece is a man-made structure." It is listed on the National Register of Historic Places and named to the National Register of Civil Engineering Landmarks.

In 2002 the span was closed to "all recreational pedestrian and railroad usage" after it was determined the structure was at risk to high winds." In February 2003 repairs began. On July 21, 2003 a tornado struck causing 11 of the 20 towers to collapse. There were no deaths or injuries. The towers fell in whole sections.

More than 200,000 visitors a year had been visiting the site before the storm. Since then a beautiful Kinzua Sky Walk opened in 2011. The 600 ft. walkway, on the remaining reinforced towers, offers a spectacular view of the viaduct and valley. A glass floor affords a direct 300 ft. view below. Shaded picnic areas, restrooms, and a picnic pavilion with electricity are available.

## NATIVE AMERICANS

The viaduct, creek and valley were all named for the Kinzua Indians who inhabited the area. They belonged to the larger Seneca tribe, one of the six (6) members of the Iroquois Confederacy, comprised of the Cayuga, Mohawk, Oneida, Onondaga, Seneca, and Tuscarora. The Seneca were known as "People of the Great Hill" and "Keepers of the Western Door."



# Kinzua Bridge

Gold Star Photography published this 4"x6" in 1989, when "an excursion train features trips across the bridge during the tourist season."

## TRAYNOR ORA HALFTOWN

February 24, 1917 – July 5, 2003

Chief Halftown was 100% Seneca Indian, and he preferred the word "Indian" to the politically correct "Native American." Born on a reservation in upstate New York, Chief Halftown started his TV broadcast with "Ees da sa sussaway" which was Senecan for "Let us begin" or "Let's get started."

Chief got his middle name from his Dad, a professional middleweight boxer and mill worker; his mother Katie liked to call herself a "housemaid." She was a stay-at-home Mom. His grandfather toured with Buffalo Bill's Wild West.

Halftown spent 50 years on WFIL-TV, later WPVI. It is the longest running local TV children's show in the history of the world. (Wikipedia data) Not bad for a guy hired for a six week series.

The show first ran from 12 noon to 12:30, five days, but his audience demanded the inexpensive cartoon vehicle be expanded and the Chief eventually included lessons dealing with tribal folklore, customs, language, crafts and chants.

The show soon turned to a Saturday slot and the format now featured child entertainers – tap dancers, baton twirlers, singers, and magicians. The often marginal talent Halftown treated with dignity. He wasn't embarrassing with praise, but realistic. "You keep up those lessons."

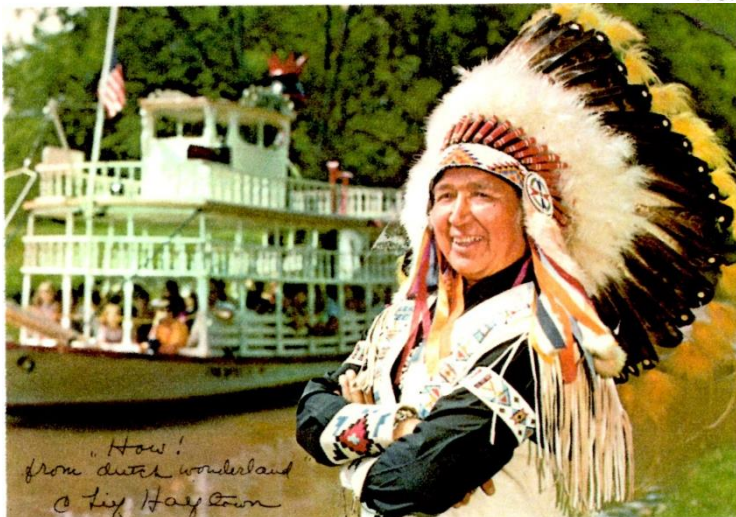


Sally Starr, a friend and local contemporary, said "Halftown had a fabulous voice." He sang in a number of nightclubs and with Buddy Wilson's Band in NYC.

Among his other talents, Chief was a top professional bowler. So much so that Brunswick signed him as part of their "pro staff." His exhibition games helped to establish the Chief Halftown Junior Bowling Teams that could be found in more than 250 cities.

In referring to his successful TV show Halftown vowed "I wouldn't talk like a Hollywood Indian. I would also remember that in the movies. You never saw an Indian laugh. That was not going to be a part of me."

The six feet 3 inch Halftown made thousands of public appearances including one at Dutch Wonderland where he autographed postcards taken next to the paddlewheel steamer.



*Thank you, Delores Rowe, for sending us the internet data and to Louise Nice for the Dutch Wonderland autographed postcard.*

*Jim Ward*