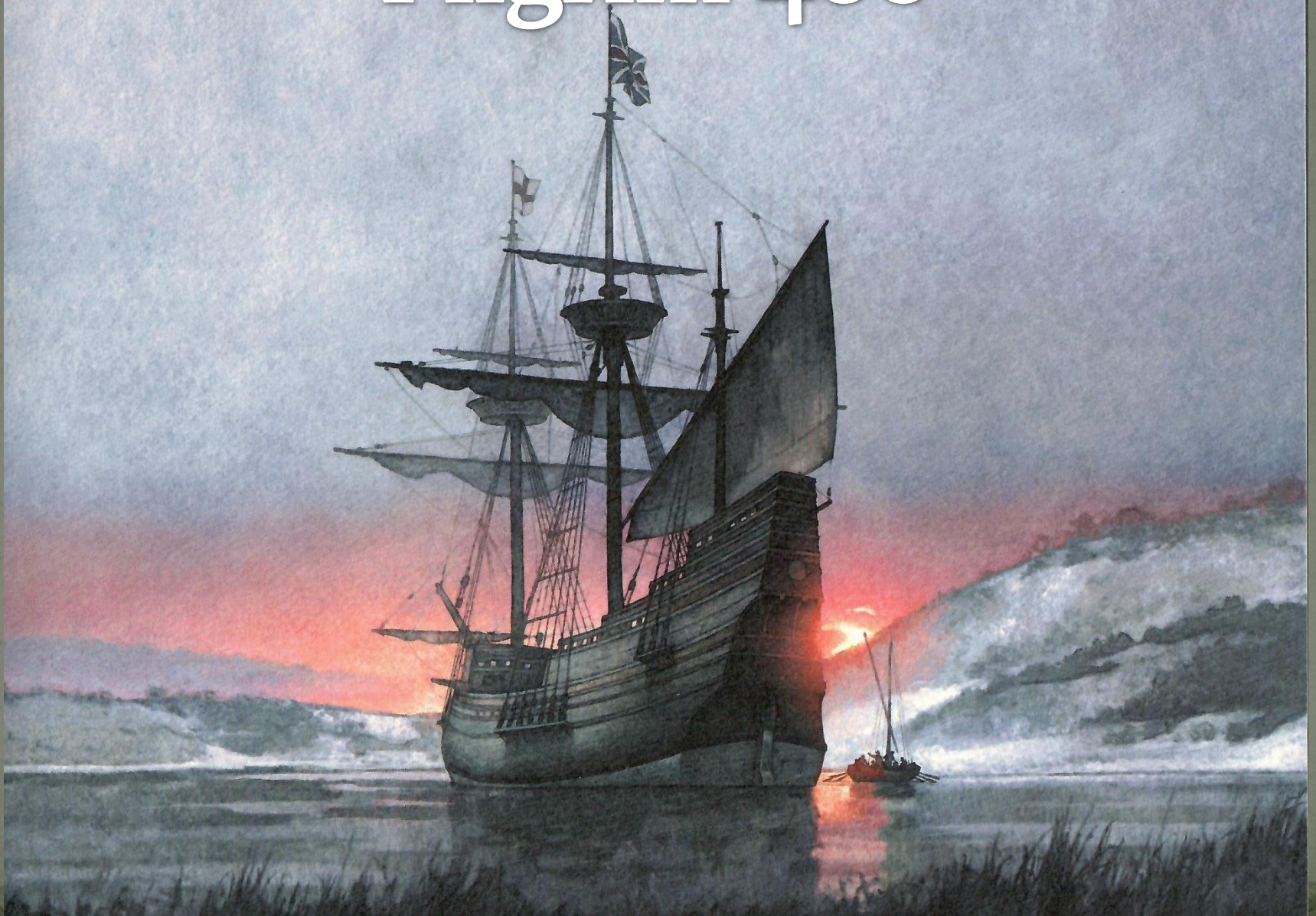
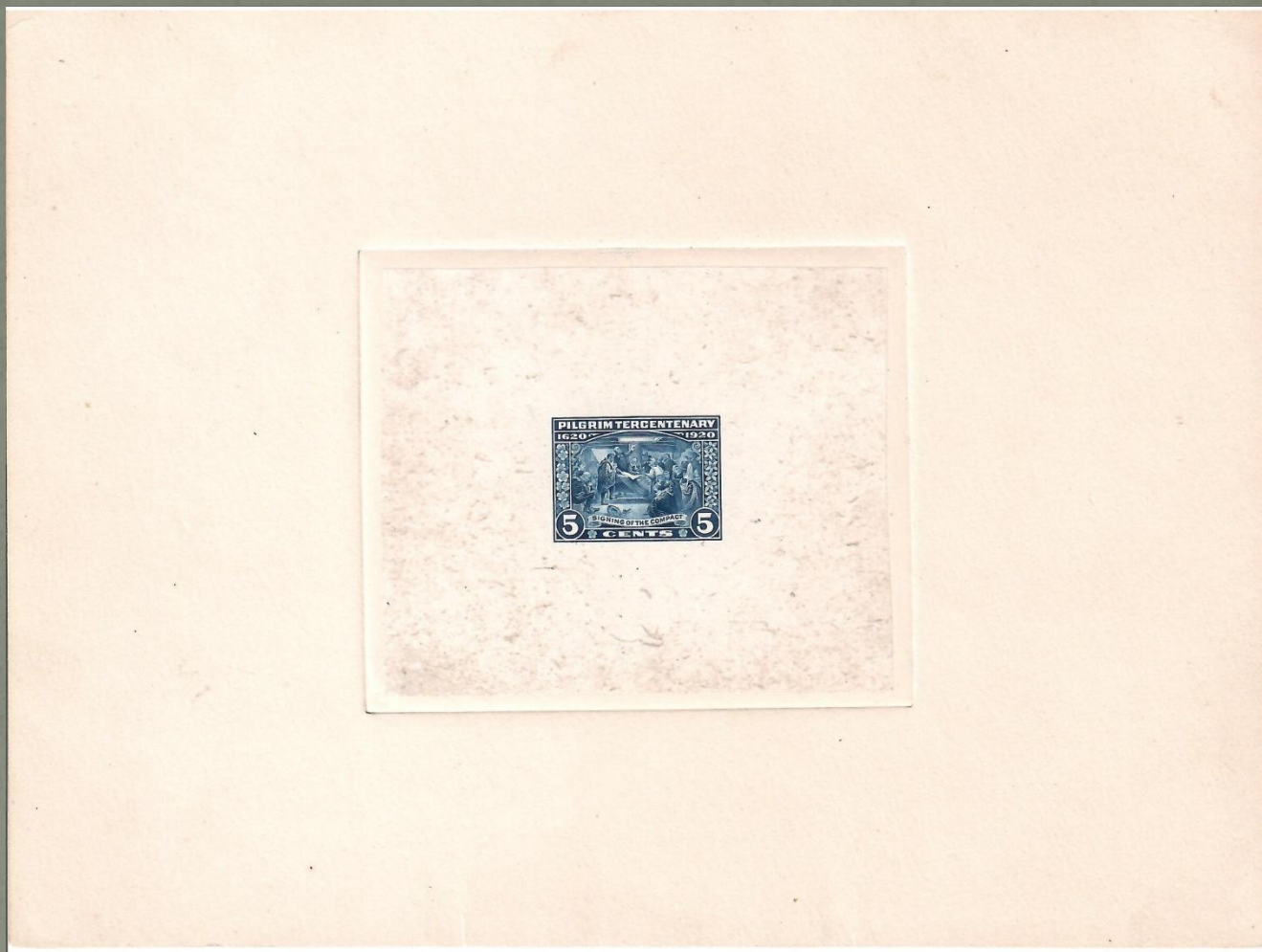


Pilgrim 400





Pilgrim Tercentenary Issue of 1920
Note that US and Postage do not appear



Large Die Proof of 1920 Five Cent Stamp

UNITED STATES



COMMEMORATIVES

All plate numbers
for the issue.



UNITED STATES



COMMEMORATIVES



1920 2-cents with paper crease
prior to perforating



1920 2-cents with pre-printing paper crease



LONDON INTERNATIONAL STAMP EXHIBITION
PHILYMPIA

LONDON

SEPTEMBER 18 to 26, 1970



Depicted on this souvenir card is the series of stamps issued in commemoration of the tercentenary of the Landing of the Pilgrims in December of 1620.

The Postmaster General of the United States of America issued this souvenir in compliment to the London International Stamp Exhibition Philypia.

A stylized, handwritten signature of Winton M. Blount in black ink.

WINTON M. BLOUNT
POSTMASTER GENERAL

Show Card 1970

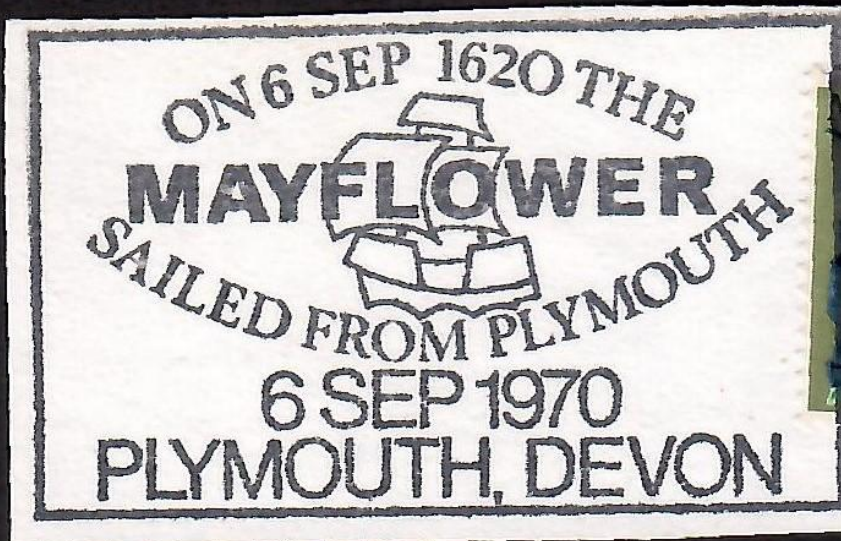


Maximum Card for 350th Anniversary
Issue November 21, 1970



Color Shifts on 1970 Issue

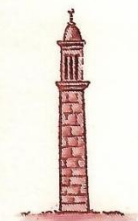




Stamp Issued by Great Britain for the 350th Anniversary

350th ANNIVERSARY

of the sailing of the "MAYFLOWER"
with the Pilgrim Fathers aboard.

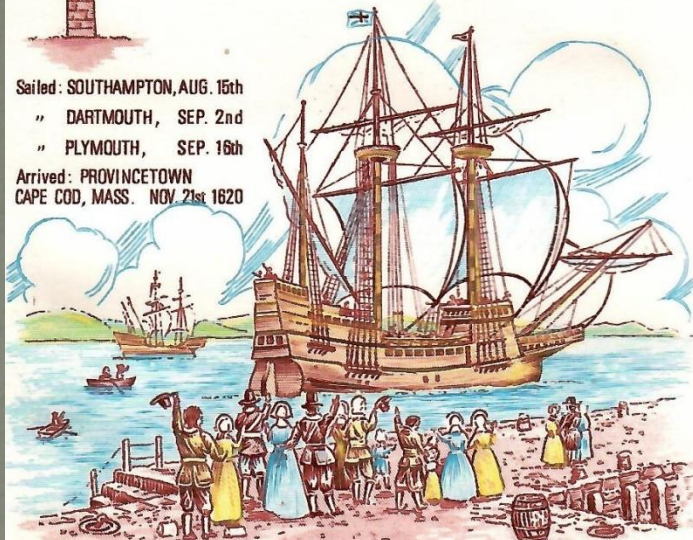


Sailed: SOUTHAMPTON, AUG. 15th

" DARTMOUTH, SEP. 2nd

" PLYMOUTH, SEP. 16th

Arrived: PROVINCETOWN
CAPE COD, MASS. NOV. 21st 1620



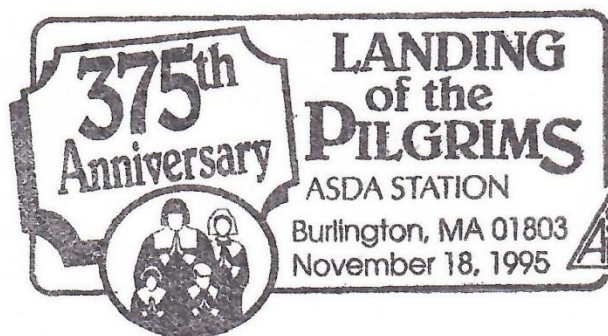
FIRST DAY OF ISSUE



6/-

J. SANDERS
7 COMMERCIAL RD
SOUTHAMPTON
SO9-4TN

In 1606 those who became known as Pilgrims formed a gathered community in the tiny hamlet of Scrooby, Yorkshire. They held their meetings in the Manor House at the invitation of William Brewster who was Master of Posts in Scrooby.



The 375th Anniversary did not rate a stamp, but at least got a postmark.



The Pilgrim Fathers
1999 Great Britain Millennium Issue



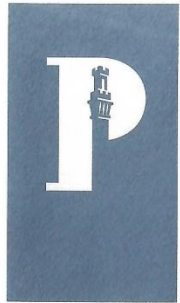
In 1606 King James I and VI required all British ships to fly this “King’s Colours” flag from the maintop. Ships could fly their Country’s colours – St. George’s Cross for England and St. Andrews Cross for Scotland - from the fore-top. Use of this flag ended in 1649 with the execution of Charles I, but was re-instated in 1660 by Charles II.

Following the Act of Union in 1707 it became the national flag of Great Britain.



The wrong flag!

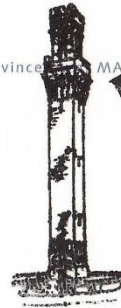
In fairness to the British Post Office, though, the subject of this issue was Pub Signs and we have to assume the BPO copied the sign correctly and it was the pub sign artist who got it wrong.



**PILGRIM MONUMENT
AND PROVINCETOWN MUSEUM**

P.O. Box 1125

Provincetown, MA 01962-1125



**PILGRIM STATION
11-11-11**

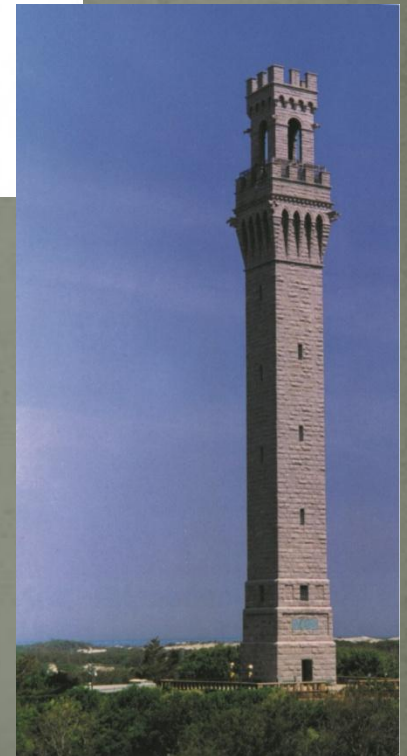
**PROVINCETOWN PILGRIM PARTY
NOVEMBER 11TH, 2011**

**390TH ANNIVERSARY
OF THE PILGRIMS'
FIRST THANKSGIVING**

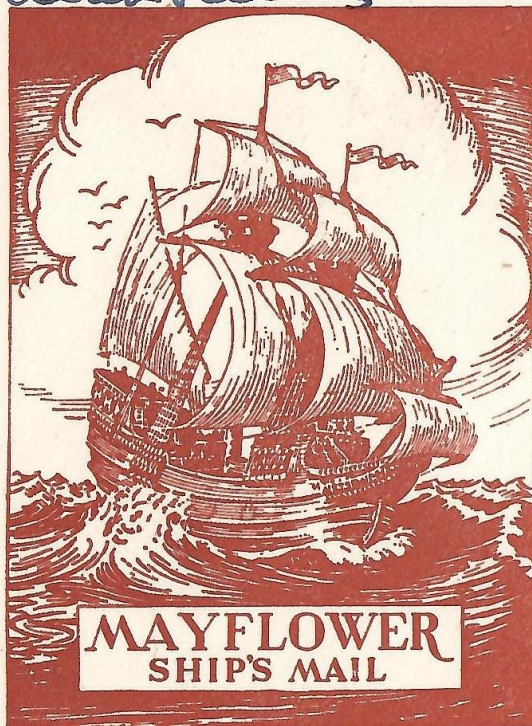


The Pilgrim Monument in Provincetown, Mass.

The cornerstone was laid in 1905 by Pres. T. Roosevelt and it was completed in 1910. The Monument is 252 ft. 7.5 in. tall and has 116 steps. It is the tallest all-granite structure in the US. The granite came from Stonington, ME. The design is patterned after the Torre Del Mangia in Siena, Italy.

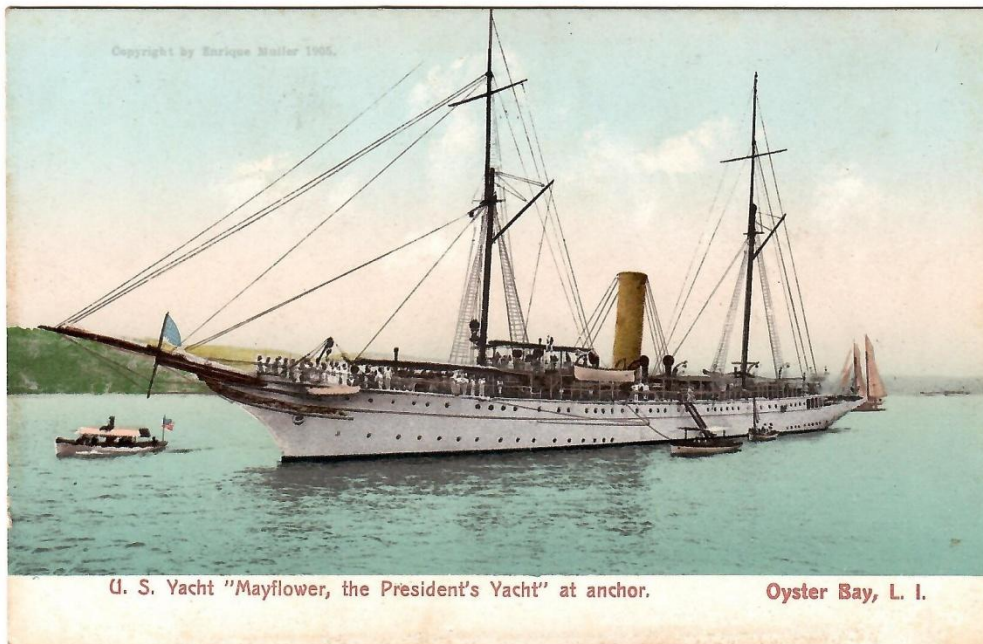


Alan Villiers

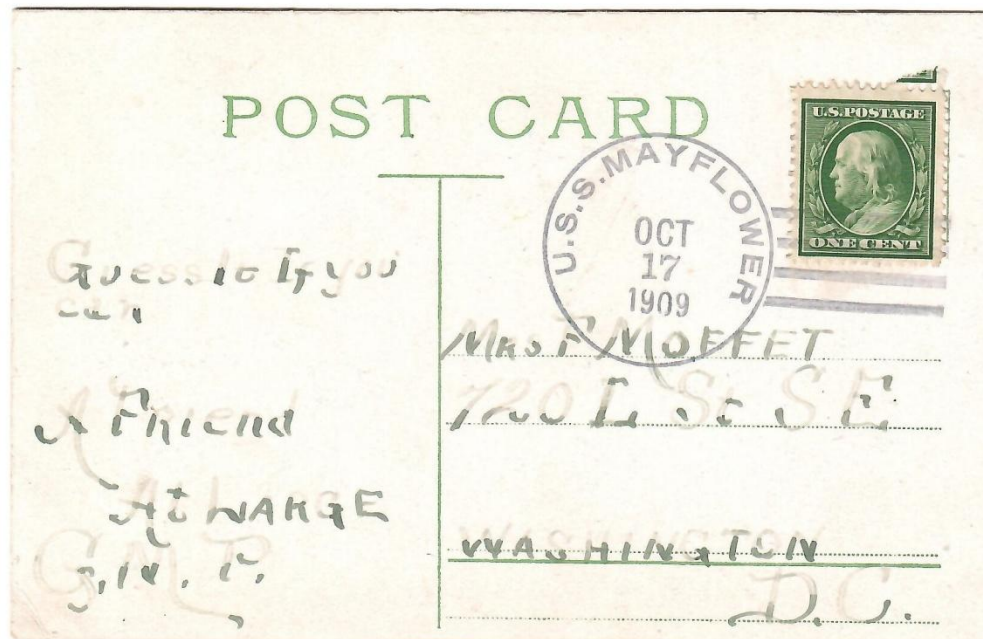


Mr. Wm. F. Pretti,
181, Harris Street,
REVERE. 51.
MASS. U.S.A.

Cover carried on *Mayflower II* for its
trans-Atlantic voyage in 1957.
Signed by Alan Villiers, Captain.



USS Mayflower
ca. 1905



Card mailed from
the yacht in 1909.

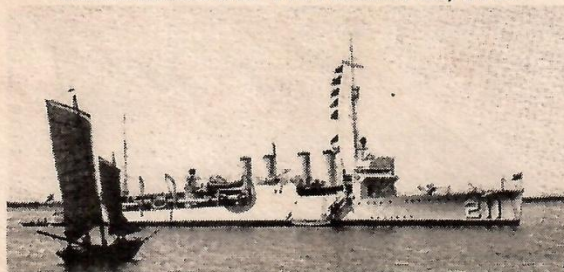
Named for Rear Admiral James Alden, a third great-grandson of the Pilgrim John Alden. She won three battle stars in WW2 including the Battle of the Java Sea in 1942.

U.S.S. ALDEN

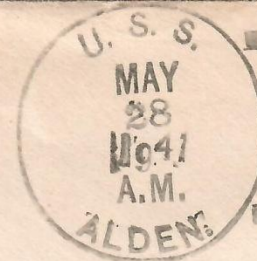
Keel Laid: October 24, 1918

Launched: May 14, 1919

Commissioned: November 24, 1919



Length: 310' Beam: 31'
Draft: 9'4" Speed: 35 knots
Armament: 4 4-inch guns, 1 3-inch gun
12 21-inch torpedo tubes



Theodore Mitchell,
78 Ninth Street,
Providence,
Rhode Island.

Named for Captain Gamaliel Bradford 1748-1824, a descendant of the Pilgrim William Bradford. He commanded the ship *Mary* in the 1799 war with France.



U.S.S. Bradford DD-545



Set of stamps issued by the Isle of Man in 2020
The bottom center stamp shows Myles Standish, the military leader of the Plymouth Colony. He was a Manxman.

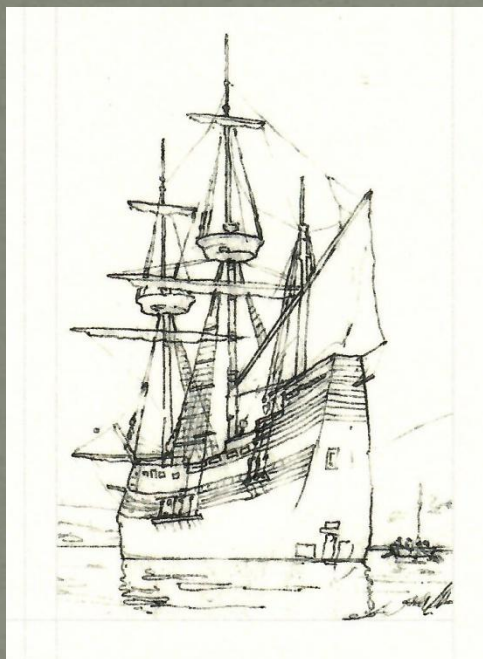
MAYFLOWER IN PLYMOUTH HARBOR



P1111

P1111

The US issue of 2020 for the 400th Anniversary.



Evolution of the design

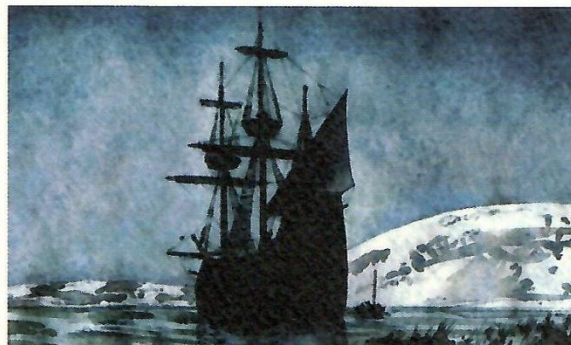


fig. 6 —
Color sketch.
The blues of
winter.



fig. 7 —
First painting.
Focus on
portraying the
bleakness, the
impossibility of
this endeavor
succeeding.
There are subtle
blushes of pinks
peeking through
oppressiveness.

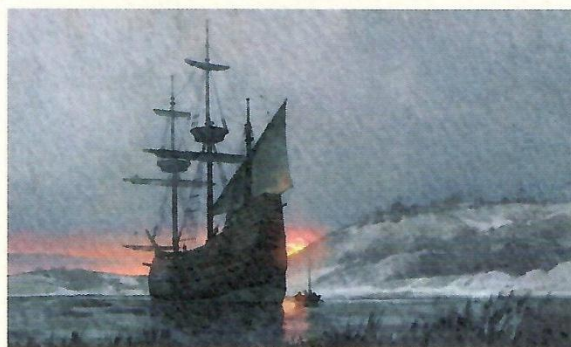


fig. 8 —
Final painting.
Added the slicing
of light through
the heavy clouds,
tempering the
bleakness with
faith, hope, a
reason to believe.



Color separation proofs



A stern reminder
that this is

THE END